



## Greenkeeping is an Art

Artists, Ackroyd and Harvey, have been creating breath-taking works of art using British Seed Houses A26 So-Green mixture.

The award-winning duo has been creating masterpieces by utilising the light sensitivity of chlorophyll in individual blades of grass to create 'sketch like' images. They do this by projecting a large scale negative onto a canvas of grass as it grows.

Richard Brown, of British Seed Houses, commented, "We have been working with Ackroyd and Harvey for a while now, and realised early on that A26 So-Green was the perfect mixture for what they wanted. It contains our naturally occurring AberNile perennial ryegrass which has the ability to maintain a dark green

colour, even throughout the winter. It's this particular quality that allows the artists to achieve such contrast and definition in their work."

It was the simple act of leaning a ladder against a living, light-sensitive surface that was to first arouse the idea of actually using the green pigment of chlorophyll to make extraordinary photographic images in grass.

Heather Ackroyd and Dan Harvey recently returned from Ljubljana, Slovenia, where they exhibited their piece 'On the Field' (pictured) at the 2010 Arts Festival in the city.

The piece is an excellent example of the light manipulation technique they use to change the colour of the grass during growth.



**TEN UP FOR BRAD**  
BIGGA's Membership Services Assistant, Brad Anderson, has recently celebrated 10 years service with the Association.

Brad was just 17 when he started as one of the two Receptionists in the then recently opened BIGGA HOUSE and he moved to the Membership Department in 2007.

His indepth knowledge of computers and technology has also been of great benefit to the Association in terms of technical support to the rest of the staff and was responsible for him picking up the nickname, "Bradget."

Brad became the fifth current member of Headquarter staff to reach the 10 year milestone and he received a digital camera to mark the occasion.