

Say Cheese!

Do you fancy yourself as a photographer and do you have a golf course that you feel you'd like to show off to a wider audience? If the answer to both is a resounding "Yes" why not enter BIGGA's Golf Course Photography Competition?

You all have them. Those special places on the golf course where you like to spend time. It may be it gives you inspiration for the work you have in front of you or it might be somewhere you go to buck up your spirits when you're having a bad day. Perhaps it might not be the most stunningly attractive part of the golf course, but the chances are it will be.

That's why that special place will probably be what you chose to capture in the first BIGGA Golf Photography Competition. More and more greenkeepers are using cameras to record the work they do on their courses while, at the same time, commercially aware clubs are using photography to market themselves to the golfing public.

The BIGGA Golf Photography Competition will allow greenkeepers to display their artistic talents and earn some publicity for their club.



The winner will receive a full course profile in Greenkeeper International, a trophy and a special prize, while the 12 best will be selected for the 2007 BIGGA Calendar.

Photographs will be accepted in three forms. Prints (nine inch by seven inch), transparencies or digitally (pictures must be at least 300 psi and capable of being blown up to nine inches by seven inches in size).

Judging the entries will be a professional golf course photographer; Alan Birch, whose inspiration the golf course photographic competition has been, and Scott MacCallum, Greenkeeper International Editor.

Entries should be sent to BIGGA HOUSE, Aldwark, Alne, York YO61 1UF (Digital photographs should be sent on disc), by June 30, 2007.

