THE

SHOTS

Elsewhere in this issue is a reproduction of a letter published in Golf Illustrated, written by Jonathan Franks of Twyfords Seeds Ltd., urging a 50p levy on all golfers to provide funds to assist in the training and professional education of Greenkeepers and to help the development of the art of greenkeeping. Such efforts from people professionally outside the Association are most welcome and most necessary if an increasing number of greenkeepers are to be attracted to the game and suitably trained in the future. Following the proposal adopted at the Annual General Meeting that all golf clubs in the country should be approached by letter and invited to make an annual contribution to Association funds for the same purpose, perhaps at long last we can see real progress being made to further Greenkeepers and the art of Greenkeeping. Club Secretaries please note.

During a recent visit to Ransome's headquarters at Ipswich I learned that the Grass Machinery division now contributes the largest proportion of revenue of the five operating divisions for the first time in the company's history. The recent decision to discontinue production of combine harvesters means not only will there no longer be any British manufacturer of this type of equipment but that additional manufacturing capacity will be available to increase production of grass machinery.

Although the Association will not be organising a Turfgrass Symposium next year Synchemicals Ltd. are staging a one day seminar entitled "Turf '75" at the University of Reading where four papers will be presented. Further details of these together with dates and times of attendance will be published in a future issue.

At the Annual General Meeting several people asked me if they could look forward to the journal increasing in size similar to Golf Illustrated as the Association grew in numbers. The answer is No because the other publications covering the sport and recreational field are the same size as The Greenkeeper and our advertisers are prevented from the necessity of having material prepared especially for us, which they would have to do if we changed our format.

