

was a 25 feet high Sequoia Sempervirens (Wellingtonia). This donation arrived on the site with all the important growing crown broken off which indicated that, in the event of it ever thriving, it would remain a mere shrub compared to the height an unspoiled example could attain. Bang went our hopes of being able to drive the triples through the hole in its bole in about 1000 years time!

This, now somewhat tired-looking chunk of redwood was supplied and planted by a national independent forestry concern. From the photographs it is possible to get some idea of how the relatively huge structure was moved and positioned. Incidentally, the specimen on the trolley is actually a Fagus Sylvatica (copper), a complimentary expression from the forestry contractor. Strange to relate, the way in which these commercial giants were planted was not dissimilar to our own planting design. Although lacking a custom-built truck, we tailor-dug holes for each individual plant to assist maximum anchorage and avoid root-cramp.

To speak of the spectacular results prevailing from this venture and how we have juggled with the virtual impossible, is mildly embarrassing. To say that there have been no failures would be sheer lies, although I would be correct in stating that the loss-rate is very negligible. Most noticeable is the unwilling way in which the Scots Pines seem to be taking to their new environment. All the other species appear to be re-establishing themselves very well indeed. A 'breed' of pine to recommend in view of its apparent ability to withstand moving would be the Contorta variety. Visual signs indicate that it is a vigorous grower, seemingly content in a number of different situations; the growth on the great majority of our plants this year reached or exceeded four inches.

To complement the thousands of utility trees planted in large batches, certain spots were considered ideal for ornamental specimens. This has been approached in a relatively small way but the impression is most favourable. The use of Laburnum at one hole adds delicate refreshment to the cool river aspect facing one in front of the fourth tee. In this

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## 1972 DRAW

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