

The Manchester Chronicle

Community ♦ Service ♦ Friendship ♦ Responsibility

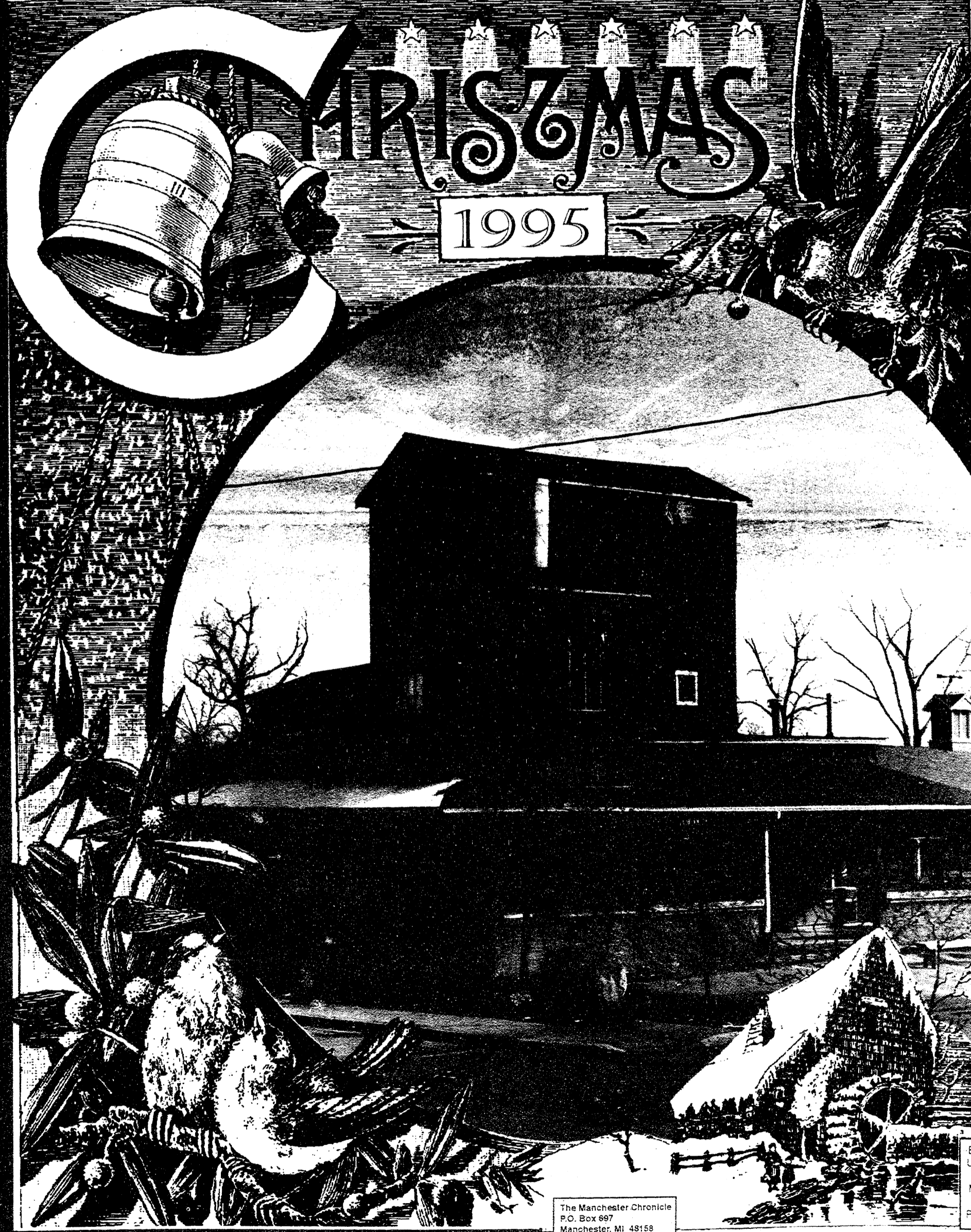


Volume II, Number 10

December 1995

Manchester, Michigan

\$1.00



The historic Mill stands in the center of the Village of Manchester as it did in the beginning. It was built as a flour mill in 1832 and served the area contributing to the growth of the community throughout its history. The Mill is still an important contributor to the prosperity of the community with its collection of antique stores, flower and gift shops. — an

ivoryphoto

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Contributors

Thank you for the stories, the features, the press releases, the photos, the announcements the news — all of which made another issue of *The Manchester Chronicle* - a "chronicle" for the people of Manchester - possible.

BG Maan Baki Betty Cummings
John & Patricia Danovich Ann Fowler
Minnie Fuerstnau Jon & Mae
Hardenbergh Stuart Henry Leigh
Giri: Patak Dianne Schwab Margare
Shaw Marja Warner Wendell Young



Left, Ben Kellum and, right, Spencer Kellum. — photo and poem from Gail Curtis.

Sometimes a Dad confronts a task
That only boys can do.
And then he finds he has to ask
His sons what they will do.

They squirmed feet first into the hole,
Dad was too big to fit,
And crept along just like two moles
They could not stand or sit.

Flat on the ground with elbows spread
Their tools they were a-dragging
To jack the beam and wedge a post
To keep the floor from sagging.

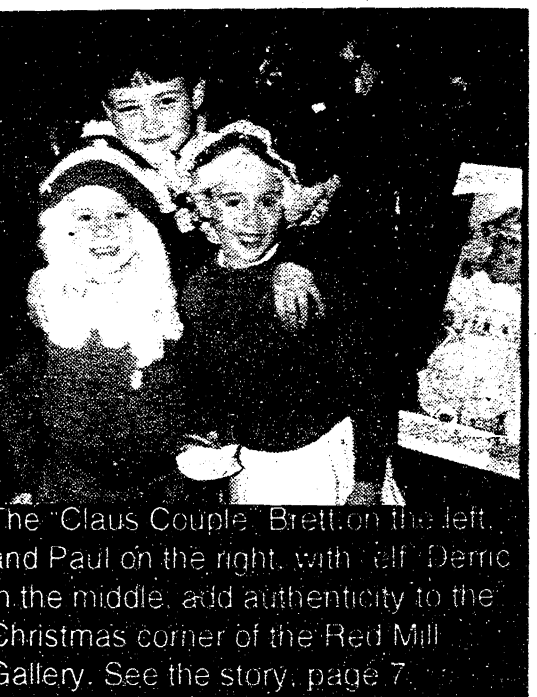
And when the job was all well done
They wormed their way back out
To skies of blue and shining sun
And photo shots and shouts,

This job took very special skills
Yet only you could do it."
Great job! Good boys! Right on!
Well done!
"You put your best into it!"

— Gail Kellum Curtis,
their grandmother



Samaritan Counseling Services
Invites you to remember a
loved one by adding a light to
The Tree of Lights
this holiday season
Ceremony
December 10 5:30 p.m.
For a minimum donation of \$2,
you may add a light to the
Tree of Lights in honor of your
loved one. Donation cards available
throughout Manchester



The Claus Couple, Brett on the left, and Paul on the right, with Elf Derric in the middle, add authenticity to the Christmas corner of the Red Mill Gallery. See the story, page 7.

The Manchester Chronicle
is published monthly the last week of the month. Deadline for ads and copy is the week preceding. Located in the downtown historic Mill, our address is 201 E. Main St., P.O. Box 697, Manchester, MI 48158-0697. Telephone: (313) 428-1230. No part of this publication may be used without the written permission of the publisher.

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John & Patricia Danovich, Travel Editors
Kathy Kueffner, Editor/Publisher
The Manchester Chronicle
is available for purchase at the following locations:

IN MANCHESTER:

- Back Door Party Store
- Hop In
- Manchester Market
- Manchester Pharmacy
- Wacker's General Store

IN PLEASANT LAKE AT:
Fredonia Grocery Store

IN CLINTON AT:
Tri-County Oil & Party Store

IN CHELSEA AT:
Village Mobil (M-52 at I-94)

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The Manchester CHRONICLE
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From the Ground Up by BG...page 8
Opera of the Month...page 20
Thyme in the Kitchen by Leigh...page 9 & 12
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The Manchester Chronicle
Manchester's monthly
GOOD NEWSpaper!
It's Something To Read!

Artesian Wells ANTIQUE MALL

- New 15,000 sq. ft Facility on one floor
- Attached Auction Area
- 135 dealer Spaces
- Air-conditioned
- Credit Cards Accepted

Call (517) 547-7422
Open 7 Days a Week - 10 a.m. - 6 p.m.

Located in Historic Irish Hills at the intersection of US-12, US-127 & US 223. 15 miles south of I-94, JACKSON, MI

The Civil War
At the Artesian Wells Antique Mall

One of the area's largest selection of old and new books on the Civil War. Civil War prints, coins and belt buckles. A large selection of Custer books, medallions, flags and prints. Antique cameras and more...

FELDKAMP'S Trees & Wreaths
You Cut or We cut
Long and Short Needle Trees • All Sizes
Fri & Sat 9-5 Sunday 1-5
or by appt. 428-8571
1-1/2 mile west, 1/2 mile north
of M-52/Pleasant Lake Corner
8701 Smyth Road

For those in need of a Christmas Dinner

For those who would otherwise be alone on Christmas Day

You are most cordially invited
to a Christmas Day Dinner with all the trimmings — at no charge.
December 25, 4:00 p.m.
Emanuel United Church of Christ
Main Street, Manchester

Please call Dawna for reservations at 428-7821.
(Don't hesitate to call, even if you call Christmas Eve!)
A gift from the Stockwell Family

MERRY, MERRY, MERRY, MERRY, MERRY...

MALLANONYMOUS

The Chronicle is happy to provide you with the following hotline number. 428-1230. Please call this number if you think you cannot find the gift you need right here in the community. I will help you with suggestions. Join Mallanonymously. Shop your local community!

Many people from out of town stop by the Manchester Mill, some to browse, some to shop, some out of curiosity just like to explore historical buildings. More than a few of these people remark to us merchants in the Mill about the town of Manchester. They are surprised at the variety of shops in such a small community and how they appear to be prosperous. "With such a fine selection of gift items, particularly this time

of year," they say, "you must feel fortunate. Residents do not have to go to the malls and fight the crowds; they can do business with friendly people they know. They can find everything and anything they want right here in your small community."

THE REST OF THE STORY

How right those visitors to Manchester are! But that is not the whole story. The rest of the story is that our merchants in turn support the community of Manchester which supports them. These merchants and professionals are the people who pay taxes that support the schools.

These are the people who contribute to our churches, athletics, band, Scouts, 4-H and other youth activities.

These are the people who support our service clubs, who provide jobs for many adults and lots of youngsters.

These are the people who do the work and make the contributions.

We need these people. But without the community's support in turn, their businesses will not survive. To survive a community needs cooperation. So what may sound like a cliché, "Shop Your Hometown, Shop Manchester," is in reality a very important part of keeping our town prosperous.

Our business people work hard to keep the reputation Manchester has earned and deserves for being a nice place to visit, a nice place to shop. Our residents are proud to bring their out of town relatives and friends to a Manchester shop. Our business owners are proud of the service and products they provide.

Christmas Bloodmobile

As has become the custom in Manchester, we will be hosting the Biannual Christmas Bloodmobile this year. It will be held on Saturday, December 23, from 9:00 a.m. to 12:00 noon.

There were sixty-plus people who signed up during the Fall Bloodmobile for donating. If you remember signing up and now realize that you will be unable to be there, would you please call me, Marja Warner, at 428-9506 and let me know.

I will start to call the ones who have signed up the week of December 4th, to set up an appointment time for that day. This is needed so you will not have to long wait.

On behalf of the Manchester Community Bloodmobile Committee, may I wish everyone a Happy and Blessed Holiday.

— Marja Warner

Santa gets his Christmas tree from The Manchester Men's Club

Trees for sale NOW on our lot on Adrian next to the Mill \$18-\$25
Hours: Mon-Fri 5-8pm Saturday 9-4 Sunday 12-6
Support the Men's Club
100% of proceeds go back into the community

Apples from Alber Orchard & Cider Mill

make a great Christmas Gift! We can ship!
Happy Holidays from the Alber Family!
December Hours: Mon-Sat 9-5 Closed Sundays
13011 Bethel Church Road, Manchester 313 428-7758

Merry Christmas
from the merchants in the Mill

- Burk's Antiques & Collectibles
- Flora in the Mill • Red Mill Gallery
- D.E. Limpert Antiques
- "Mommy I Need That" Shoppe
- Raisin Valley Antiques
- Jan Schmidt Antiques • Sewing Dreams
- Suzanne's Interiors
- Village Hair Forum
- and
- The Manchester Chronicle

Home for Christmas

Coming down Ann Arbor Hill,
Luminaries all aglow,
Their twinkling candles sparkling
Upon the glistening snow.

I'm coming home for Christmas
Back to the country town I love.
Manchester, my home sweet home,
You're my peaceful dove.

Turning onto Main Street
My hometown looks so small.
I'm glad some things never change
Seems like I never left at all.

The Mill, the clock, the drugstore
They've all been here awhile
Just looking at these landmarks
Brings to me a smile.

I see our farm in the distance,
The barns so Christmas red,
The farmhouse is so beautiful,
This is my homestead.

This old road still dirt and bumpy,
The countryside remains unchanged.
Yes, if home is where your heart is,
It always remains the same.

I'm coming home for Christmas,
Back to the country town I love.
Manchester — my home sweet home,
You're my peaceful dove.

— Sandy Krzyzaniak Trolz
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Give a unique and special gift this year.

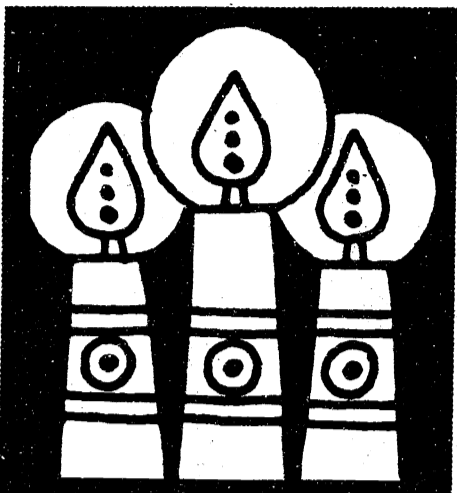


606 S. Main St. —near Madison St., Ann Arbor
(313) 668-8413
Mon.-Fri. 9:00 a.m.-6:00 p.m.
Sat. 9:00 a.m.-12:00 noon

Other Christmas services include

- Photo greeting cards
- Photographing can come to your home for casual and personal portraits
- Photo calendars, puzzles, coffee mugs
- Photo posters - great fun for kids!

1995 Christmas Eve Luminaria



presented by the
Manchester Area Historical Society

Please pick up
supplies at the
Blacksmith Shop
324 East Main St.
3:00-8:00 p.m.

Thursday, December 21st
Friday, December 22nd
Saturday, December 23rd

or by appointment

\$3/ minimum per household
for candles, bags and sand

For further information,
contact Forest Walz
428-8234

The 18th Century Shoppe

Home town Christmas shopping is so much fun!
I love to say, "I bought my gifts in Manchester."
Stop in and see us for unique ideas for your
holiday gift giving.

Merry Christmas and Thank You

to all my customers for eight wonderful years on Main Street.
Sandy Trolz, Shopkeeper

Holiday Hours: *The 18th Century Shoppe* will
be open Monday through Friday 10am-6:30pm
Saturday 10am-5pm Sunday 12 noon-5pm
until December 31st

122 East Main Street 428-7759



The Manchester Area Historical Society dedicated the John B. Swainson Room

in the John
Schneider Blacksmith
Shop in a special ceremony held Tues-
day, November 21, 1995. President
Deborah Havens welcomed the many
friends and relatives of John Swainson,
and The Reverend Dr. Vincent W. Carroll
of Emanuel United Church of Christ gave
the invocation.

Howard Parr, chairman of the John
B. Swainson Room committee, described
the evolution of the room from naming it
in memory of John in September 1994,
through its complete renovation as a
proper repository for his things.

The Honorable Frank J. Kelley, At-
torney General of the State of Michigan,
paid tribute to his friend John. He re-
counted how their friendship began when
they met on the day that new, young law-
yers were sworn in as members of the Bar.



Above: Blacksmith Tim Armentrout
presents Mrs. Alice Swainson with a
cross he forged in the Historical
Society's Blacksmith Shop. The
cross is placed on the former
Governor's desk as a special link
between the two rooms.

At the age of 25, John had survived more
adversity than most men face in a life-
time. He had been an Eagle Scout, cap-
tain of his high school football team, and
war hero, losing both legs.

In 1958, G. Mennen Williams se-
lected John to be his running mate as Lt.
Governor. John subsequently became
Governor of the State of Michigan and
while he was governor, he appointed
Kelley as Attorney General. John never
let anything get him down. He accepted
whatever happened and went on from
there.

Kelley closed with a quote from
Shakespeare's Caesar: "He was gentle,
and the elements so mixed in him that
nature might stand up and say to the
world, 'This was a man!'"

Alice Swainson acknowledged the
dedication of the John B. Swainson
Room. She mentioned that John had
given some of his things to the Bentley
Library and to other museums, but the
things he had around him in his office
and in his home are now in the John B.
Swainson Room. She told us how he
happened to have a collection of
bulldogs. When he was a student
at the University of North Caro-
lina, he decided to raise bulldogs
to make money. His next project
was to get a cow and sell milk to
the neighbors. Alice drew the line
there or we might also have a col-
lection of cows.

Following the dedication
ceremony, the room was offi-
cially opened. It is set up like
John's office at the Hustings. On
his desk is a cross made in the

A Bright Tradition

One of our town's loveliest traditions, the
Christmas Eve Luminaria, began back in 1977
when Manchester resident Karen Hinkley, with
fond memories of luminaria in her home town,
decided to see if she could get enough people in-
terested in Manchester. Karen and her friend Sue
Bond started with residents living on Ann Arbor
Hill. The two women obtained the necessary sup-
plies and the neighborhood set out the paper bags,

weighted with sand, with a candle placed
inside.

The beautiful sight has grown to
include more and more neighborhoods
ever since.

The Manchester Area Historical
Society took over coordination of the
project in 1984, and continues to this day.
The custom of setting luminaria out

is thought to have begun in
Mexico in the sixteenth century.
There people set out small fires
in front of their churches and
homes on Christmas Eve to
greet the Holy Family as they
made their way to Bethlehem.
The tradition spread to the
southwest states. As the Ameri-
can pioneers journeyed west-
ward they were impressed with
the display of candlelit towns
and adopted the custom, modi-
fying it by placing candles in
sand-filled bags.

You may pick up supplies
for your luminaria at the Black-
smith Shop Thursday, Friday
and Saturday from three o'clock
in the afternoon to eight o'clock
in the evening. Complete in-
structions come with your
candles, sand and bags for a
minimum donation of \$3 per
household. For an appointment
at another time, or for further
information, please phone For-
est Walz at 428-8234. □ kk

HAARER'S Friday Night Buffet - \$12.95 Victorian Holiday Buffet

featuring
Roasted Round of Beef
Cranberry Glazed Pork Roast
Chicken Divan and
Yam and Apple Scallop
Whipped Potatoes Creamed Onions
Green Bean Medley Festive Corn
Tossed Salad Greens
Vegetable Garden Tidbits
Cheese & Crackers
Breadsticks & Angel Biscuits
and for dessert
Praline Cheesecake
Miss Hannah's Chocolate Delight
Raspberry Teacake

Make Reservations for our New Year's Eve Buffet
featuring our delicious Prime Rib!

223 E. Main St. 428-9500

Tues-Thurs 11am-9pm Fri & Sat 11am-10pm
Closed Sun & Mon (except holidays)

The Legacy



Above: Andrew Way studies his
grandfather's papers in the newly-
dedicated John B. Swainson Room.

Blacksmith Shop by Tim Armentrout and
presented to Alice with a request that it
be placed in the Swainson Room as a tie
between the forge area and the Swainson
Room. The room also contains books,
photographs, awards and medals, a col-
lection of donkeys, and many other arti-
facts.

— Betty Cummings, Secretary

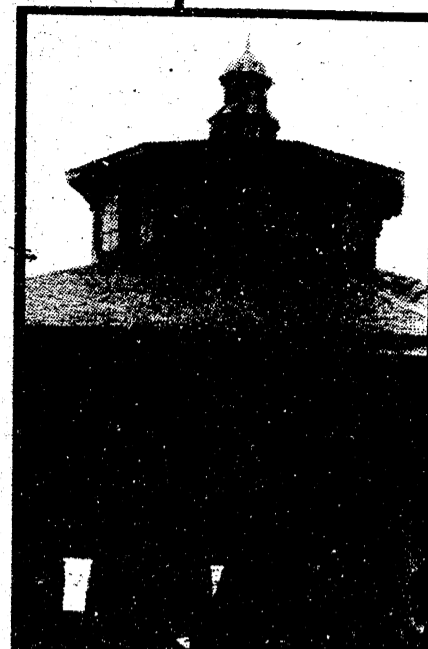
Below: Mark Palms leads a chorus
of youngsters in "My Country 'Tis of
Thee."

Editor's note: These wonderfully
captured moments are photos by
Betty Cummings.



Lithophanes and the Jefferson Art Studio of Manchester

— Story & photos by Kathy Kueffner



Left: The octagonal building
that is the Jefferson Art Studio.

At the Jefferson Art Studio
in Freedom Township, David
Jefferson creates and wife Kathleen
hand-tints and otherwise collabo-
rates with the production of the deli-
cate porcelain 19th century art ex-
pression called lithophanes.

As nightlight covers, candle
screens or small lamp shades,
lithophanes consist of exquisite
scenes finely etched in milky white
bisque porcelain, some softly
painted in translucent pastels. Many
of the scenes reflect an idyllic sense
of romance, beauty, peace. Other
motifs capture the innocence of chil-
dren, a mother's love, the special
bond with grandparents, the memory
of a New England winter, a noble
stag, a guardian angel.



Left: Jefferson holds up
a panel of
lithophanes to the
window. The intricate
detail of each piece is
best appreciated when
backlit.

and reproductions from Victorian art prints, as well
as art nouveau, art deco, and romantic.

A plaster impression is then made of the wax
carving and the pieces are placed in a kiln for baking.

The three Jefferson children, Micah (16), Sarah
(14) and Rachel (12) are also working partners in the
family business assisting in packaging and sorting or-
ders which come from all over the United States, as
well as from Germany, Australia, England, Canada,
Puerto Rico and Japan. David and Kathleen attend
national trade shows periodically during the year to
make their business connections for worldwide dis-
tribution.

Besides im-
mediate family,
local Manchester
residents also
work at the Studio.
Carol Potter and
Jan Raab were
busy in a kitchen-

Antique light
fixtures hang
from the ceiling
in the studio.



Above: The artist, David Jefferson at his studio
in Freedom Township.

like setting where the porcelain pictures are molded and
baked. Good-natured humor abounds. (I particularly
liked their sign "Uppity Women, Unite!") As David
remarked, this is like a business in the old days, small
workplaces employing local people, and that business
becoming a community within a community where ev-
eryone is treated as family.

David was master craftsman at Henry Ford Mu-
seum in Dearborn after serving an apprenticeship which
began when he was 14 years old. He worked with ce-
ramics, metal, glass blowing, candle making and early
printing. He holds a B.A. Degree in Art Education and
Fine Arts from Eastern Michigan University and as an
artist has reconciled his talent with his love of old world
craftsmanship.

"My parents collected antiques," David tells us,
"and I learned to appreciate the quality of yesteryear."
Lighting became a passion of his. David and his brother
Teri began replicating ornate light fixtures, sometimes
based only on old photographs. "Lithophanes was a
hobby at first," David tells us. "We found this lovely
old farmhouse here in rural Manchester and built our
studio." The idyllic home and workplace in the quiet
countryside is complete with a golden retriever named
Beau, horses grazing in the pasture for daughters Sarah
and Rachel, a pond in the backyard, and rolling fields
planted in wheat and corn.

The "factory" is as interesting as the porcelain art
pieces produced there. Jefferson Art Studio is octago-
nal. "We built the studio using re-
claimed parts of old
buildings that were
being demolished" David says; thus, a
wonderful bay win-
dow, gingerbread
trim, carved posts,
and elegant cupola.

The
Jefferson Art Stu-
dio holds Christ-
mas Open House
Saturdays, Decem-
ber 2, 9 and 16 at
4371 Lima Center
Road (north of
Pleasant Lake
Road.) There you
can see a glorious
selection of
lithophanes, softly
lit producing the full
dramatic effect of
shading and con-
tour.

Annual Holiday Open House

Saturdays, December 9 and 16
10:00 a.m. - 4:00 p.m.

Engraved "Lithophane" porcelain picture
night lights, lamps & ornaments
Special hand-tinted color editions

4371 Lima Center Road
(north of Pleasant Lake Road)
428-8861

Jefferson Art Studio

The flavor of Christmas

Premium cocoa mixes delicious on a frosty winter day

- ◆ Reindeer Double Chocolate
- ◆ Christmas Candy Cane ◆ Santa's Egg Nog
- ◆ Yuletide Butterscotch

Soaps, Toiletries and Potpourri in wonderful Christmas Scents-
Tannenbaum Balsam, Yuletide Bayberry, Christmas Cranberry

April Victoria products are hand-produced, naturally-scented, cruelty-free.

April Victoria

231 East Main Street, Manchester (313) 428-0400
Open Noon to 6:00 p.m. Monday through Friday
Saturday 10:00 a.m. to 4:00 p.m.

Here come two charming values— Tyler Teddy and his "Little Red Racer" wagon!



TYLER TEDDY,
\$9.99

WAGON, \$11.99

You can pile this
delightful "Little Red
Racer" wagon high
with gifts, starting with
Tyler Teddy! He's sure
to charm with his little
red vest and suitcase
holding a storybook.
This pair will rekindle
childhood memories.

Hallmark

Manchester Pharmacy
128 E. Main St. 428-8393
Monday-Friday 9-6 Saturday 9-5



Decorating Tips from The Wallpaper House

(formerly My Sister's House)

— by Juli Trolz

Tranex
Financial Inc.
The Residential Mortgage Lender



Martha S. Mackres
Senior Mortgage Broker
Ann Arbor Office

Business: (313) 213-4604
Home: (313) 428-0861

- Purchase or Refinance
- Conventional Fixed/ Adjustable Rates
- FHA/VA/Non-Conforming
- Low Closing Costs/ No Cost Program Available
- Free Pre-Qualifications
- 100% Financing Available
- Debt Consolidation
- "Bruised" Credit? No Problem! Equal Housing Lender

MEMBER
Tranex Financial Inc. Residential Lending Network

The Red Mill Gallery

**Holiday
Open House**
Sunday, December 17
Noon-5:00 p.m.

Street level entrance or gate entrance next to the dam
Open Daily at 11:00 a.m.
The Red Mill Gallery features the talents of local artists.



In the lower level of the historic Manchester Mill
201 E. Main St. • 428-7853

The Manchester Chronicle
Manchester's monthly GOOD NEWSpaper
It's Something To Read!

"My Sister's House" is now...

THE WALLPAPER HOUSE

The name of my business has been officially changed as of November 1st. Since wallpapering is my speciality, I hope the new name will emphasize the services I have to offer —

Wallpaper Removal & Installation

- *Select Wallcoverings & Coordinating Fabrics
 - *In-home Shopping with Consultation & Estimate
- Many styles of paper to choose from including:
*Sanitas *Taylor *Eisenhart *Millbrook *Warner *Seabrook

New Item: Laser Cut Borders!
ALWAYS 20-30% OFF RETAIL

Thank you very much to those customers who make it possible for me to have a successful business. My goal is to continue to provide you with quality products and expert workmanship!

Wishing you and yours a peaceful Christmas and a Healthy, Happy New Year!

Juli Trolz 313/428-7117

Burk's Down by the Old Mill Stream

As I watched out my window in October, I explained the journey a leaf takes as it falls and flows down the river, how it relates to people and their journey through life, sometimes floating along comfortably, then other times with unexpected interruptions.

Now November draws to a close and I no longer see the leaves fall but the scene out my window has changed from color to black and white: the snowflakes fall.

Their journey starts higher than the treetops and ends sooner as they touch the water of the River Raisin. The snowflake does as the leaves did, representing life's journey but from a different season.

In November, we began to prepare for the season changes from warm to cold and start looking forward to the holidays. Now that November is gone and Thanksgiving Day has passed, we continue our daily lives and become busy with the anticipation of the Christmas season.

We should remember that Thanksgiving is not only the gathering of our family and friends for good food and fellowship, but is the time of being thankful on Thanksgiving Day and everyday throughout the year.

People of the world, our state of Michigan, our county, and yes, our own dear town, continue to visit the Mill, and I'll bet that all the people I met in November had a nice Thanksgiving. But there are some, for many different reasons, who did not enjoy Thanksgiving, who are not floating freely, but have stopped temporarily, midstream, delayed.

Wherever you were at Thanksgiving, and not necessarily geologically but in your heart, depends upon many factors. I hope no matter where you were, you'll give thanks each and every day and look to the higher up where the snowflakes come from.

Christopher Reeve (of Superman fame) is no longer superman in one way, but is a real superman in another. Completely paralyzed and on a ventilator to help him speak, he says he'll play tennis again. But when asked to be realistic, he says it's like having two tapes running inside your head at the same time. I believe he is truly thankful and while still hung up in turmoil, he looks up and sees the beauty of the many different patterns of snowflakes and gives thanks.

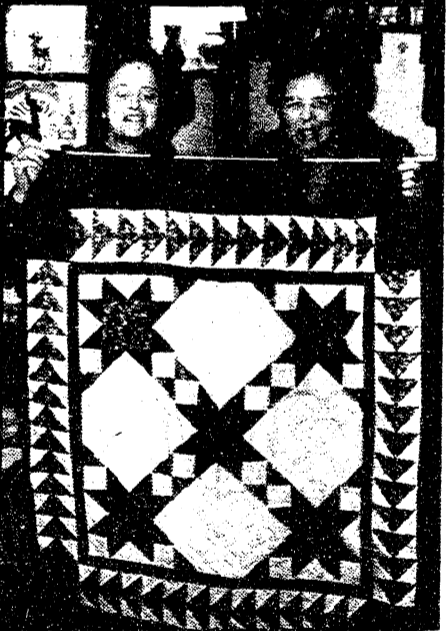
We give thanks for the many talented people who live in Manchester, Michigan and the surrounding areas of town.

I give thanks for instance for Ed and Peg Townsend for their special contribution to Manchester and to the Mill. Ed works for the Village of Manchester and Peg drives a school bus. They also take time to bring to the public their special hobbies which for Ed is building dollhouses and for Peg is her quilting. Ed has two houses for sale in the Mill, a Victorian house is displayed at Burk's Antiques, and a farm house at the Red Mill Gallery. Peg has a blue and white hanging quilt for sale on display in the lower level of the Mill.

Their contribution to Manchester is not only in their jobs but their



Ed with dollhouse, and Peg Townsend displaying her quilt at Burk's Antiques. — Photos by kk



hobbies and is greatly appreciated. Come down by the Old Mill Stream and enjoy all the shops of the Mill during this holiday season.

I'm looking forward to our Christmas Open House at Burk's Antiques, Sunday, December 17, from 12 noon 'til 6 p.m. We'll have many different collectables for sale such as Steiff, Herman and Kathie Kruse bears, Renwal from the 1940s and Petite Princess miniature furniture (1965), thimbles, Weller Pottery, Weiss costume jewelry and signed Danscraft sterling. Also antiques such as a walnut high back bed, old tool chests, ornate bench, children's cupboard and children's small red chair — and much, much more.

If we give of ourselves, we have given the greatest gift of all. Happy Holidays from Burk's Antiques.

BURK'S ANTIQUES

in the lower level of the Mill Antiques Collectables

CHRISTMAS OPEN HOUSE

Sunday, Dec. 17th

12 Noon 'til 6:00 p.m.

Hours: Sunday 12-5:30,
Mon & Tues 12-5,
Thurs, Fri, Sat. 10-5 Closed Wed.

428-0885

Burk's Antiques will be closed
Dec. 26 & 27 and Jan. 2 & 3

Consignments for antiques &
collectables, by appointment only.

The Red Mill Gallery

Once upon a time...



Pictured: (left to right) in the front, Emily, Paul and Ashley; in the back, Brett, MJ and Derric, all by the Red Mill Gallery Christmas tree decorated with a marvelous assortment of handmade ornaments.

...people made things for their homes, for family members, for relatives and friends: useful items, decorative pieces, gifts that came from the heart of the craftsman, handmade.

Nowadays we may have neither the time nor the talent to personally make something ourselves, so isn't it nice to know there is a place, right here in Manchester, where you can find handmade gifts, representing the clever talents of area artists?

Two sisters, Debbie Tooman and Jean Billitier, had thought about opening a shop that would feature the work of various craftspeople. When a friend of theirs started and successfully ran a gift and craft shop in another town, Debbie and Jean took courage and began the Red Mill Gallery in downtown Manchester.

The many artists who consign their work to the Red Mill Gallery attest to the belief and determination Debbie and Jean have for their shop.

Customers and crafters say they like the friendly, welcoming atmosphere Debbie and Jean have created.

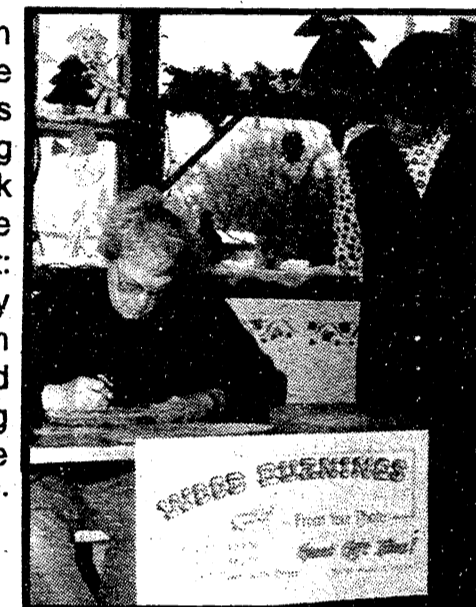
With six lively children, three each, Debbie and Jean juggle family commitments, and schedules with their new business venture by taking turns minding the Gallery, along with the help of their parents John and Beth Coffey. The Coffeys make the one-of-a-kind lamps found at the Gallery.

You are cordially invited to the Red Mill Gallery Holiday Open House, Sunday, December 17 from noon-5:00.



Above, customer Sharon Robards of Jackson, MI admires a folk art gingerbread man.

Debbie and Jean hope to have artists demonstrating their work periodically at the Gallery. Right: Dorothy Willingham with her wood burnings during Christmas in the Village.



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Sat & Sun 11-3 Closed Monday

Happy Holidays
from Trena & Lori

A Quiz

Where can you find matted wildlife photographs of a cunning fox or a proud eagle or a hummingbird captured midflight by award-winning professional photographer Jane McAlonan?

Do you decorate your house country? Where can you find whimsical painted wood items by Vicky Cheng? Or sweet angels to sit atop a shelf lovingly created by Jan Stapish?

Do you have a fondness for dolphins or whales? Where can you find the marine mammals and birds that Hal Horton carves out of fine-grained wood?

Stained glass art by Ray Porter? Dried-flower swags by Jean Robert? Woodburnings by Dorothy Willingham? Civil War-era reproductions of lanterns and toys by Susan Luckhardt. Breeda Miller's Safety Scarf? Rhonda Lovette's Pressed Memories? The metal sculpture of Joe Maisano?

T-shirts, sweatshirts and aprons beautifully done by Judy Foss? Lovely painted woodwork by Gladys Detting? Fen & ink drawings by Deborah Spring?

If you answered The Red Mill Gallery in the historic Manchester Mill to all of the above, give yourself a treat: stop by and see the wonderful things at the Gallery.

The Manchester Chronicle
In the Historic Mill
428-1230

Do your kitchen cabinets need a facelift for the holidays?

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From the Ground Up — by BG

How about gardening this winter...

With some paper, pencils and catalogs? Catalogs can be full of information about sizes, shapes, colors, hardiness, blooming season, exposures, Latin and popular names, ease and difficulty of germination and cultivation and much more for some toll-free phone calls.

The photographs and text in the catalogs will emphasize the best possible color and blooming habits but the basic information is for planning purposes.

Thompson and Morgan (1-800-274-7333) is my stand-by catalog for seeds. The current copy which arrived earlier this month has 184 pages of annual, perennial, indoor and outdoor flower seeds and 34 pages for vegetables. All have excellent descriptions which include Latin names, hardiness zones and tips for growing.

Burpee Gardens (1-800-888-1447) has been the standard for seeds for many years although it is branching out with plants, bulbs, etc.

Park Seed Co. (1-800-845-3369) does the same plus selling some English roses by David Austin and cold weather roses by Meidiland. Their catalog includes

a very good germination table.

Wildseed Farms (1-800-848-0079) offers seeds by the package or by the pound. Don't let the name mislead you- the selections include common garden flowers, from asters to yarrow. The catalog has outstanding drawings of the emerging plants. The company is located in Texas but the seeds' suitability is keyed to the various regions.

Wayside Gardens (1-800-845-1124) sends out the best "complete garden catalog" covering perennials, bushes, vines, roses and trees with excellent photographs and descriptions.

White Flower Farm (1-800-503-9624) does the same kind of catalog but is more pricey and has a more limited scope.

Two catalogs for perennials from this mid-west area are Milaeger's Gardens (1-800-668-9956) in Wisconsin, and Bluestone Perennials (1-800-852-5243) in Ohio, the latter dealing in smaller, therefore less costly, plants.

Jackson and Perkins (1-800-854-6200) specialize in roses and perennials.

Dutch Gardens (1-800-818-3861) has outstanding photographs of a good selection of bulbs and amaryllis with low prices. This company sends out a very nice spring catalog with lilies and some perennials for sale.

Scheiner's Iris (1-800-525-2367) deals only in iris of all sizes, colors and descriptions.

Plants, supplies, fish, etc. for ponds can be found in a catalog from Van Ness (1-800-205-2425).

Some catalogs will cost the twenty cents for a post-card stamp or one to five dollars. The dollars spent are, usually, returned on the first order as a credit. You will receive successive editions and find yourself on mailing lists for more.

By ordering a catalog, you are not obligated to order from that company. If the desire for owning some of those marvelous plants is overwhelming, consider the local nurseries and outlets before sending the order.

The local plantmen have some advantages that the mail orders can't match. The shipping costs are nil and the plants arrive at your house in tip-top condition. At least, you can see what you are buying. Most catalog nurseries will guarantee that the plants are in good condition, but the local suppliers can replace them more quickly. The advice given will be based on local conditions and knowledge.

When you do order for the first time from a mail-order nursery, make it a small order. Inspect the merchandise carefully. Are the plants well packed, not wilted, a good root system, decent labels? Are the bulbs healthy, plump, not shriveled and the advertised size?

Have a good holiday season and when the budget is broken because of Christmas shopping, give yourself a treat by doing some phoning for dreams of next summer.

A wonderful selection of Christmas tree ornaments, the beautiful, the whimsical, the unique: a tradition in gift giving

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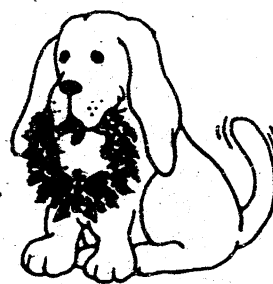
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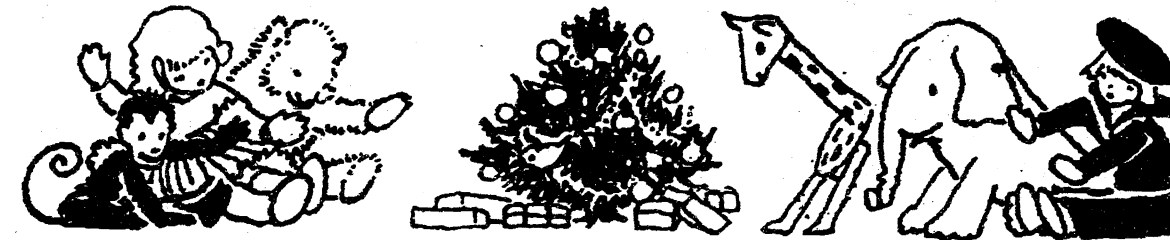
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Thyme in the Kitchen

IN THE SPIRIT OF THE SEASON, these are recipes that can be made and given throughout the year for those special little ones you love and especially — — — ENJOY!



FOR PLAY TIME

Bubbles

Mix all together
2 C. Ivory Liquid Soap
2 oz. Glycerin
1 qt. Water
Food Coloring (optional) a few drops will make more vivid colored bubbles
Glycerin, available at drugstore, will make the bubbles tougher and last longer.

Finger Paint

*You may want to cut the recipe in half or in fourths before you add the powdered tempera paint.

Combine thoroughly
1 C. Cornstarch
1 C. Cold Water
Add, stirring to mix
1 qt. Boiling Water
Add and mix
1 C. Powdered Detergent
*Powdered Tempera Paint (for color)
Store in desired containers.

Play Dough I

Mix together all ingredients in large pan on stove
1 C. Flour
1/2 C. Salt
2 tsp. Cream of Tartar
1 C. Water
1 tsp. Salad Oil
1 pkg. Kool-Aid
Cook until like mashed potatoes and starts sticking together. Then take out and knead when cool. Store in an airtight container.

Play Dough II

Combine ingredients well
2 C. Flour
1/2 C. Salt
2 Tbs. Alum
1/4 C. Oil
1-2/3 C. Water
Few drops food coloring
Stir and heat thoroughly. Cool and knead for 5 minutes. Store in an airtight container.

NIBBLES & SNACKS

Teething Cookies I (4 dozen 2-inch cookies)

Blend together
2 Tbs. Honey
2 Tbs. Molasses
2 Tbs. Oil
1 Egg Yolk, beaten
Stir in,
1/4 tsp. Salt
1 tsp. Vanilla
1 Tbs. Soy flour
1 Tbs. Wheat Germ
1 C. (scant) Whole Wheat Flour
Dough should be stiff. If too thick, add milk. If too thin, add more flour. Roll dough to 1/4-inch thickness. Cut into rectangular pieces.
Place on ungreased cookie sheet and bake at 350 degrees 15 to 20 minutes or until lightly browned. Remove when cool. Stores well.

Teething Cookies II (6 dozen)

Nonfat dry milk powder may be doubled in this recipe to provide more calcium.
Stir together in large bowl
2-1/2 C. Flour
1/2 C. Instant Dry Milk Powder
1/2 C. Wheat Germ
1-1/2 tsp. Baking Powder
1 tsp. Cinnamon
1/2 tsp. Salt
In a large mixing bowl combine
3/4 C. sugar
3/4 C. Oil
Beat in until mixed together
1 Egg
1/2 C. Frozen Orange Juice Concentrate, undiluted
Then on high speed of electric mixer, beat one minute. Gradually add flour mixture to make a stiff dough. Refrigerate two hours.
Place dough on a large greased baking sheet with damp towel underneath pan to keep it from sliding around. Flatten dough. Roll out to within one inch of baking sheet edges. Cut dough into 2x3/4-inch bars. Separating cookies is not necessary.
Bake about 15 minutes at 375 degrees or until light brown. Remove from oven, and recut along same lines, if necessary. Return to oven. Turn off oven and let cookies sit in closed oven until oven is cool.

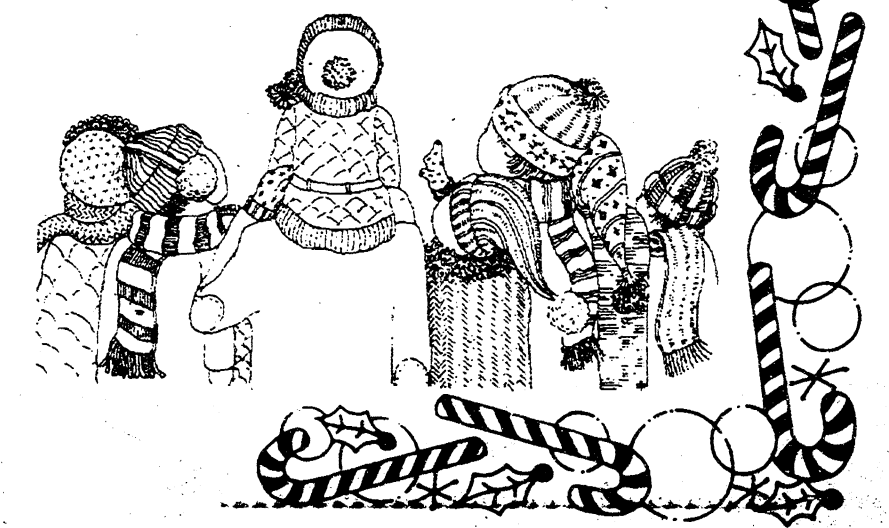
Toddler Cookies (5 dozen)

Make these treats when toddlers have teeth with which to chew.
Cream together then beat well
1/2 C. Margerine
1/2 C. Shortening
1-1/4 C. Brown Sugar
Add and mix well
1 Egg
1/4 C. Frozen Orange Juice Concentrate, undiluted
Combine together
3/4 C. Instant Dry Milk Powder
1 C. Whole Wheat Flour
1 tsp. Baking Powder
3/4 tsp. Salt
1/4 tsp. Cinnamon
Gradually add to creamed mixture and mix well.
Stir in
1/4 C. Wheat Germ
1-1/2 C. Quick Cooking Oats
1 C. Chopped Nuts (optional)
1/2 C. Raisins (optional)
Drop by rounded teaspoonsful on greased cookie sheet. Bake 10-12 minutes or until lightly browned at 350 degrees. Turn off oven. Let cookies sit in closed oven until oven is cool. Remove cookies and store in bag or container. Will last several weeks.












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DECEMBER 1995

MANCHESTER DECEMBER 1995

SUNDAY	MONDAY	TUESDAY
<p>Happy December Birthdays to Senior Citizens: Jeanette Frinkel (11), Lucille Bruner (12), Margaret Sott (12), Marion Schwab (14), Lydia Hosener (20), T.V. Ludwick (24), Vivian Middlemiss (25)</p>  <p>First Sunday in Advent 3</p> <p>HAPPY BIRTHDAY, PASTOR VINCENT CARROLL</p>	<p>Please Mail Early We appreciate your business and wish you Happy Holidays. United States Postal Service</p>  <p>7:00 Village Council 4 7:30 Masonic Lodge business mtg</p> <p>HAPPY 61st ANNIVERSARY, George & Mabel Macomber</p>	<p>Village Curbside Recycling 5 12 Sr Meal-Emanuel (Chinese) 7:00 Band Boosters-HS band room 7:00 Boy Scouts 7:00 Kiwanis at Emanuel</p> <p>FREE HEARING TESTS for adults age 55 and older. Saline Community Hospital, Dec. 4-8 & 11-15. 9am-5pm. Phone 313-429-1520 for appointment</p>
<p>5:30 Annual Manchester Tree of Lights Ceremony at the Gazebo. (See page 14.) 10</p>  <p>HAPPY BIRTHDAY, DEBBIE BOONE</p>	<p>6:30 Optimists at Emanuel: Program: Student of the Month 11 7:30 Bridgewater Twp Planning Comm 8:00 Manchester Twp Board 8:00 Fair Board 8:00 Knights of Columbus</p>  <p>HAPPY BIRTHDAY, MIKE STOCKWELL</p>	<p>Village Curbside Recycling 12 9:30 Senior Citizens Council 12 Noon Senior Meal (Baked Chicken) 7:00 Kiwanis at Emanuel 7:30 Village Planning Commission 7:00 Manchester School Band Concert (Grades 7-12) High School auditorium 7:00 Boy Scouts 7:30 20th Century Club</p>
<p>Red Mill Gallery and Burk's Antiques Christmas Open House. (See page 6 & 7.) 17</p>  <p>HAPPY BIRTHDAY, BETH BALL</p>	<p>7:00 Village Council meeting 18 7:30 School Board meeting at high school</p>	<p>Village Curbside Recycling 19 10 Srs leave Center for T'ville 7:00 Boy Scouts 7:00 Kiwanis at Emanuel 7:30 MAHS - Christmas Party</p>  <p>HAPPY BIRTHDAY, SAMMY DZENGELESKI Sweet Sixteen</p> 
<p>Christmas Eve Luminaria in the Village 6:00 p.m. 24</p>  <p>Tomorrow, December 25th, the Stockwell family's annual Christmas Gift Dinner. (See page 3.) 31</p>	<p><i>Peace & Goodwill</i> 25</p> 	<p>Village Curbside Recycling 26 8:00 Manchester Twp Planning Commission 7:00 Boy Scouts 7:00 Kiwanis at Emanuel</p>

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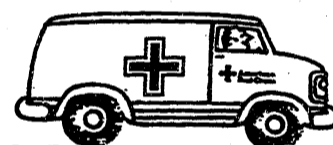
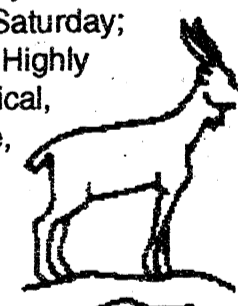


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WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
<p>November 23-December 21 SAGITTARIUS-The Archer. Ruling planet-Jupiter; Lucky day is Thursday; Best color-purple; Element-Fire. Sagittarians are impulsive, honest, quick, confident; freedom is at the core of their values.</p>  <p>7:30 Veterans of Foreign Wars, Legion Home, 203 Adrian 6 7:30 Men's Club Board meeting 7:30 Raisin Valley Land Trust meeting, Blacksmith Shop</p> <p>Band Boosters Meeting</p>	<p>CROSWELL 1</p> <p>Annie Warbucks at the Croswell, Dec. 1-3. Call (517) 264-SHOW for tickets.</p>  <p>HAPPY BIRTHDAY, KELLY HONE</p> <p>12 Noon Senior Birthday Meal (Birthday Dinner (Pork Chops) 7 12:30 Bingo 7:30 American Legion Post #117 8:00 Sharon Twp. Board 7:30 Manchester Community Band meets every Thursday in the high school band room</p> 	<p>7-10:00 p.m. Village Piecemakers at Emanuel Church. All welcome! 8</p> 	<p>10am-6pm Dec. 2 & 9. Santa Paws. Have your pet's photo taken with Santa Claus. Proceeds to benefit Humane Society of Huron Valley. Phone 313-662-5585 ext. 103 M-F for appointment 2</p>
<p>9am-2pm Manchester Family Services Christmas Shop (See page 14) 13 1-4p.m. Manchester Area Home Schoolers meet. Phone Tina Zimmerman 428-0576 for info 7:30 American Legion Auxiliary 7:30 Manchester Recreation Task Force at Blacksmith Shop</p>	<p>12 Noon Sr Christmas Dinner at Emanuel 14 12:30 Bingo 7:00 Manchester School Band Concert (Grades 5 & 6) Middle School Gym 7:30 Purple Heart mtg -- locations vary, phone 428-7052 for information 7:30 Manchester Community Band</p>	<p>9:15 Pick up for Klager Senior Citizens Christmas Program & dinner 15 6:00 Pick up for Saline Sr Card Party</p> 	<p>Atlas of Manchester Christmas Open House. (See page 12.) 16</p>
<p>7:00 Manchester Men's Club 20 7:30 CRC Board 8:00 Bridgewater Twp Board</p>	<p>7:00 Cub Scout Pack meeting 21 8:00 Sharon Twp. Planning Comm 7:30 M'r Community Band</p> <p>Pick up Luminaria Supplies at the Blacksmith Shop, Thursday, Friday or Saturday, 3-8pm (See page 4.)</p>	<p>Live Nativity at Emanuel United Church of Christ, 7-9:00 p.m. Friday and Saturday, the 23rd. December 24th: 4:30, 6:00, 10:30 22</p> 	<p>9am-12 noon Christmas Bloodmobile basement of St. Mary Church (See page 3) 23</p> 
<p>1-4 p.m. M'r Area Home Schoolers meet. Phone Tina Zimmerman at 428-0576 for info. 27 4:00 Pick up for Seniors Christmas Lights 7:00 Sportsman Club 7:00 Manchester Fire Dept</p>	<p>Zodiac Sign, CAPRICORN, The Goat. December 22 to January 20. Ruled by Saturn; Lucky day Saturday; Lucky color Green; Highly organized, economical, careful, considerate, resourceful. Capricorns are musically inclined. 28</p> 	<p>The Chronicle CRAFT CUPBOARD located in the lower level of the Mill featuring crafts by area artists 29</p> 	<p>30</p> 

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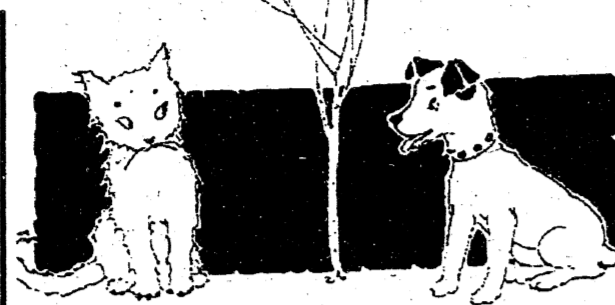
Thyme in the Kitchen II

Trooper's Favorite Treats
Use a special cookie cutter in the shape of your choice to personalize treats.

Combine and mix well
2 C. Whole Wheat Flour
1 C. Oatmeal Flour (process Oatmeal until fine as flour)
1 C. All-purpose Flour
3/4 C. Cornmeal
4 Tbs. Vegetable Oil (or meat drippings such as bacon)

Mix together, stirring to dissolve
2 C. Boiling Water
4 Bouillon Cubes

Add to flour mixture and mix to make a stiff dough. (At this time, you may add your buddy's favorite flavor: crisp bacon bits, finely grated cheese, small apple or carrot pieces, etc.) Roll onto a lightly floured surface. Cut out shapes with cookie cutter or glass. Place on ungreased cookie sheet and bake in 300 degree oven for 30 minutes. Remove and store when cool.



Yummy Doggy Treats
Combine all, mixing well
1 jar Baby Food Meat (any flavor)
7 Tbs. Wheat Germ
4 Tbs. Nonfat Powdered Milk

Drop by teaspoonsful onto ungreased cookie sheets. Flatten slightly with fork. Bake in 350 degree oven until lightly browned. Let cool, then serve.

Kit 'N Mutt Mini Cakes
Mix well
2 C. Whole Wheat Flour
1/2 C. Soybean Flour
Add, mix, and let the dough rest in a warm place for 15 minutes.
1 C. Skimmed Milk or Water
1 Tbs. Honey

Add and allow to sit another 1/2 hour
1 Tbs. Canola or Sunflower Oil
1 tsp. Sea Salt

For Cats: Roll dough into 1/4-inch thickness and bake on a sheet having scored dough into small sections 1/4-inch square.
For Dogs: Make walnut size portions of dough and flatten into small cakes.
Bake in oven at 400 degrees for 1/2 hour then cool.

Char's Big Dog Cookies
You can make a cardboard pattern from a milkbone and trace it unto dough with a knife. In a large bowl pour
1-1/2 C. Boiling Water
Over and let stand 5 minutes
1 C. Oatmeal uncooked
1/3 C. Margarine (or meat drippings)
1 tsp. Beef Bouillon Granules (or one cube)

Stir in
3/4 C. Instant Dry Milk Powder
3/4 c. Cornmeal
1 Egg, beaten

Add 1/2 cup at a time, mixing well after each addition of
3 C. Whole Wheat Flour

Knead 3 to 4 minutes, adding more flour if necessary to make a very stiff dough. Pat or roll to 1/2-inch thickness, cut into cookies and place on ungreased cookie sheet. Bake in 325 degree oven for 30 to 45 minutes. Turn oven off and allow to cool in oven.

Finicky Felines Food
A bland diet for those in need

Mix together with enough Chicken Broth to hold together
1 C. Chicken in small pieces (boiled or cooked in microwave)
1/4 C. Fresh Broccoli
1/4 C. Carrots, shredded
(Vegetables can be steamed or microwaved.)

Store in refrigerator in covered container. Serve when and as much as desired.
This same recipe can be used with fish (broil or microwave until it flakes.) You can also vary the recipe by adding rice or other vegetables.

Kitty Heavenly Hash
Sardines & Rice

Combine all ingredients
2 cans of Sardines in Oil
2/3 C. cooked Rice
1 Tbs. Liver (raw or cooked)
1/4 C. Parsley, fresh and chopped

Stir with a wooden spoon to break up into bite-size pieces. Store unused portion in refrigerator in a tightly covered container. Makes 2-3 servings.

Bribe Foods or Quick Treats
Cats love asparagus! This tasty morsel is high in carotene, selenium and Vitamin C, while low in sodium.
Dogs go for carrots! Pieces of raw carrot are loaded with carotene and vitamins. Less in cost than other treats and some dogs will prefer carrots over doggie bones from a box.

Recycle Waste Fat — Feed the Birds
Melt
2 C. Fat, unseasoned (suet, bacon or meat drippings, lard, or any fat that does not contain rich seasoning)

Stir in and cook for several minutes
2 C. Yellow cornmeal
1 C. Peanut Butter (plain or chunky)

Other tidbits such as currants, raisins, seeds, nutmeats, etc. may be added.
Pour into shallow dishes or containers to harden and then remove and prepare to hang at feeding station.



A Winter Feast — Birds Invited
A rich mixture well liked by birds in the winter

Combine all
3 C. Suet, melted
1 C. Yellow Cornmeal
1 C. Peanut Butter (Plain or Crunchy)
1 C. Birdseed or Nutmeats
1 C. Brown Sugar
1 C. Raisins or Currants

Add enough Water to achieve the consistency of porridge. Cook over hot water or use a double-boiler and stir until blended. Fill any empty coconut half-shells, orange and grapefruit halves, or hollowed-out dried gourds for exclusive hanging feeders.

For the Birds
Use the mesh veggie bags to hang the molded cakes in bird feeder.

Melt in saucepan
1-1/2 C. Suet
Add and mix together
1/4 C. Sugar
1/2 C. Peanut Butter
1/2 C. Flour
1/2 C. Cornmeal
1/2 C. Oatmeal

With enough birdseed to hold it all together Mold into a pan or flowerpot. When hard, take out of the container, place it in a mesh bag with string attached and hang outside for the winter birds to enjoy.

Year-Around Mixture
Will not turn rancid in summer feeders

Mix together
1 part Flour
4 parts Yellow Cornmeal
1 part Shortening, room temperature (Crisco)
1 part Peanut Butter

When well blended put in containers and chill until solid. Place in feeders of choice and hang at feeder stations.



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OP/ED

The following editorials and opinions are the work of fifth-grade students in Mrs. Walkow's homeroom Writers' Workshop. The writings were selected because of the clear manner in which the author communicated his/her ideas. Writers' Workshop runs for nine weeks and explores various types of writing. The Chronicle will continue this series next month with more student editorials and opinions.



Animal Rights
— by Colin Moore

I don't like it when people go around hurting or being cruel to animals. I think it's mean. I wish I would stop RIGHT NOW! I don't like it when dogs, cats or any animal gets hurt. I think people that

hurt animals should be put on a leash.
Everybody can do something to help animals. Instead of hurting animals they should give them to the vet or find them a good home. They should give money to the Humane Society. They should have a rally to save animals. And they could build warmer doghouses in the winter.
I think people are mean to animals for lots of reasons. Like they don't have enough money to feed them or help them. Or they just think it's fun to be mean. Sometimes they destroy animals' homes for their own use, like cutting trees down. People who hit an animal with their car and don't stop to check to see if it needs help, IS JUST CRUEL.
People should help animals instead of hurting them. I think these people should be punished. People should do their share for animal rights. SO TREAT ALL ANIMALS WITH RESPECT.



Smoking Stinks
— by Jessica Kozar

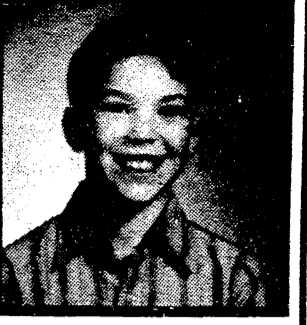
There are many ways to stop smoking. People say they'll stop but they don't. Kids are also sneaking around smoking behind their parents' or guardians' backs.
My question is how are they getting the money for packs of cigarettes and how do they get them? The people who give them the cigarettes should be fired.
Kids start smoking because they feel left out most of the time. They feel that they're unpopular so they smoke to fit in. Cigarettes are bad but they're also very expensive.

Manchester, Oh Manchester
— by Beckie Noggle

I think that Manchester doesn't need a swimming pool, movie theater, or any kind of restaurant. Manchester is a great town without any of those things we're a nice town! I think that people moved here because they heard that this is a nice quiet little town.
My grandma has lived here for almost all of her life. She said to me that she loves Manchester because it's such a quiet town. My mom moved here from Napoleon because she likes farms better than cities.
I also think that if we have more places like this they will destroy farms and lots of animals will be destroyed! We have three pizza places, two hair places, one clothes department, Marti's, we have a lot of good places. Why do we need extra places?

Why Do Gangs Exist?
— Josh Tobias

Why do gangs exist? This is one of the questions I ask myself. In Texas there are a lot of gangs. So many that I can't name them all. Many people die from gangs.



Gangs are not just in Texas, they are all over the U.S. For instance in New York City there are gangs that burn down houses. These are just some of the big gangs in a few cities and states. The reason gangs exist is really easy. They want to get revenge on cops, but instead of getting revenge they get in even bigger trouble.
Nobody is safe with gangs around, nobody is. The cops are trying their hardest to put gangs in jail, but there are so many that they can't take them all. Do you want to have your kids playing with guns and joining gang? I don't. If your kids have guns and they want to go hunting, make sure they go with a grownup and have a hunting pass.
Here are some good tips. Don't let your kids smoke. If you smoke, then they will smoke, so my advice to you is to stop. Don't let your kids play with guns. Don't let your kids go hunting without a grownup or a hunting pass.



Stop the Growth
— by Joel Makielski

Why do people want Manchester to grow? If we get more city type places, we won't have much more wildlife, and there will be more guns and killing.
If we get more fast food places it will pollute this low polluted village.
Keep Manchester a village, not a city or town. Myself, I think we should have a bigger Manchester, but when it gets bigger, if it does, don't make it a city, make it country, and farmland.
It is supposed to be a quiet, small, low polluted village. What I am saying is, "Keep it a village, and a nice clean one, too."

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December Chronicle Bulletin Board

Classifieds ♦♦♦ Announcements ♦♦♦ Coming Events

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Annual Manchester Tree of Lights

The tree lighting ceremony will begin at 5:30 p.m., Sunday,
December 10 with community caroling at the Gazebo.
"...to bring good tidings to the afflicted; ... to bind up the
broken hearted; ...to proclaim liberty to the captives, and
deliverance to those who are bound..." Isaiah 61:1

The sixth annual Samaritan Counseling Services Tree of Lights will be held again this year. For a minimum donation of \$2, you may add a light to the Tree of Lights in honor of your loved one. It is fitting at this time of year to remember and honor, or memorialize friends and loved ones.

When you make a donation to Samaritan's Tree of Lights, your gift is acknowledged and those you remember, or their families will be sent a special card. The names of those remembered received by December 8th, will be recorded in a Book of Honor, read at the

dedication, kept permanently in the Community Resource Center.

Those names received after December 8 will be acknowledged, recorded in the Book and a light will be added to shine throughout the holidays.

The tree lighting ceremony will begin at 5:30 p.m., Sunday, December 10, at the Gazebo, with community caroling, hot cocoa and a warming fire.

Gifts to the Tree of Lights help Samaritan Counseling Services provide counseling to all in the community who need and want our services.

SANTA CLAUS IS COMING TO TOWN

You better watch out, you better not cry, you better not pout, I'm telling you why...Santa Claus is coming to town on Sunday, December 10th.

He will arrive at the Manchester Township Hall at 1:30 p.m. and will visit Manchester until 3:30 p.m. He's very busy this time of year, so two hours are planned for Manchester children.

His ears will be open to hear about all those gift ideas that are printed on the Christmas wish lists.

Manchester High School Key Club is making the arrangements for this special visit.

— Dianne Schwab

MANCHESTER RECREATION

Many people in the Manchester area express their concerns about recreational activities for youth, adults and families.

Check your next issue of the Manchester Chronicle concerning an event scheduled for February 3 at Manchester High School. This event will provide an opportunity for all interested people in our community to: 1) become aware of recreational activities already in place; 2) develop a vision for future recreational activities; 3) raise awareness for need of volunteers to organize and supervise programs; and 4) take part in a collaborative effort with people working together to reach a common goal.

— Dianne Schwab

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TRAVEL

with John & Patricia Danovich

GROUP TRAVEL

It's Easy, Economical and Worry Free

Even though it doesn't look much like Christmas, the jolly season is upon us. I know you all have a lot on your minds right now, but believe it or not, it is time to be thinking about those spring and summer vacations.

Some of you, I am sure, love to spend the time and effort required to plan every detail of a trip and ferret out the best deals and research information on your destination, but others of us just don't have the time or energy for all of that. For those who just want the vacation without all the grief, the locally sponsored group tour may be just the ticket.

Many travel agencies and special groups and clubs are now announcing their scheduled spring and summer trips. There are many reasons to consider these excursions.

First is, of course, the freedom from arranging all those dozens of details—itinerary, hotel reservations, rental cars, trains, airplanes and busses, tickets for special events, dining and entertainment. All of those headachy little details are taken care of by the trip sponsor. Another bonus is that it is all paid for at one time except for some meals and personal expenses. Check with the tour personnel to find out just what is included in the trip price.

Another plus is that usually your luggage is handled by the tour group. You may be limited in how many bags you are allowed though.

One of the big attractions in group travel is that usually the sponsor has researched the area and sought out the most interesting spots for sightseeing, dining, entertainment and special events. Many of these trips highlight special interests such as touring of gardens, art museums, historical areas, architecture and literature, sporting events or areas of natural beauty.

Lastly, there is a measure of comfort and safety in traveling with a group. Traveling solo, especially for women, can be a little scary at times. With a group and a knowledgeable and friendly tour guide to turn to a person can feel a little less a stranger in a strange land. And if you crave company, you can always find someone to talk to.

John and I have recently become aware of some interesting custom designed tours sponsored by Huron Valley Travel in Ann Arbor. One that especially makes me drool is their **Chelsea In Style** tour to the Chelsea Flower Show in England, May 15-23, 1996. The tour sounds like a dream for gardeners. As well as the Chelsea Flower show, supposedly one of the best of its kind in the world, they have scheduled tours of the famous Kew and Royal Botanic Gardens in London, a tour of the enchanting Cotswolds area and a stroll through what may be the world's finest garden, Sissinghurst.

We are seriously considering sponsoring this special gardening trip to England in the spring of 1997 for the **Manchester Travel Club**.

Huron Valley Travel is also sponsoring a **London Theatre Tour** Feb. 13-18, a trip to the **French Riviera and Monaco** Apr. 19-28, an **English Countryside and Antiques Tour** Apr. 17-25 and a trip to **Greece** on May 24 to June 2, 1996. These and other special trips are highlighted in the agency's quarterly newsletter. To receive a copy which gives more detail than we have room for here, contact **Huron Valley Travel, 1918 W. Stadium Blvd., Ann Arbor, MI 48103** or call **313-761-1300** or **1-800-392-6869**.

Merry Christmas and happy vacation dreams in the coming New Year.



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Christmas Traditions

By J.D. Maxwell

It's that time of the year when radio, television, movies, opera and live theatre retell the many Christmas favorites. We'll get misty-eyed watching Frank Capra's *It's A Wonderful Life*, *Miracle on 34th St.* and Dicken's, *A Christmas Carol*. We'll delight as we watch the wonderful *The Nutcracker* ballet by Tchaikovsky and *Amahl and the Night Visitor*, Menotti's opera. And we'll put the children to bed with a reading of Clement Moore's *A Visit from St. Nicholas*, known to all from its first line, "Twas the Night Before Christmas."

Christmas, over the centuries, has produced a stocking full of words, celebrations, rituals and personalities that have made it one of the most colorful and joyous times of the year. Here are the origins of a few of these traditions.

The Yuletide has its origin in the Yule log which was a huge log used as the base for the holiday fire. This tradition preceded the Christmas tree which came from medieval Germany's "Paradise Tree," a type of evergreen. First decorated with red apples and later by nuts, paper roses, fruits and lighted candles, the popularity of Christmas trees rapidly spread throughout the world. German settlers in Pennsylvania were credited with bringing the Christmas tree to the United States in the early 1800's.

The custom of kissing under a sprig of mistletoe originally came from the Druids of ancient Britain around the second century. Mistletoe was a plant of peace, hope and harmony not only for the Druids but also the Scandinavians, who called it mistilteinn. The Church banned the use of mistletoe in any form during the fourth century because of its use by pagans and the ban lasted throughout the middle ages. Holly, whose sharply pointed leaves symbolized the thorns in Christ's crown and the red berries his drops of blood, was substituted as a Christmas tradition.

The Poinsetta became associated with Christmas in Mexico where the natives called it the "Flower of the blessed night," due to its similarity to the Star of Bethlehem. In 1928, Dr. Joel Poinsett, our first ambassador to Mexico, brought the plant to the United States where it was named in his honor and became the traditional Christmas plant.

Santa Claus, originally St. Nicholas, a native of Turkey, was born in the fourth century and was known for his generosity and love of children. He is the patron saint of Greece, Russia and Sicily. He is known and loved in many countries under many different names such as *Father Christmas* in England, *Pere Noel* in France and *Weihnachtsmann* in Germany. The evolution of the name Santa Claus from St. Nicholas occurred through the Anglicization of the Dutch "Sinterklass," a derivation of "Sint Nikolass."

Santa Claus was immortalized by Doctor Clement Moore, who wrote *A Visit From St. Nicholas* as a gift to his children. This famous poem helped to define the physical characteristics of the "jolly old elf" that we recognize in the modern day Santa.

The poem, *Rudolf the Red Nosed Reindeer*, was originally created by Robert May as *Rollo, the Red-Nosed Reindeer* for the Montgomery Ward Department Store as a free handout. Over 2.4 million copies of the *Rudolph* poem were distributed in 1939. In 1947, Johnny Marks, a friend of Mays, wanted to put the poem to music and finally persuaded Gene Autry to record the song in 1949 when it became an instant hit and a Christmas favorite, surpassed in sales only by Bing Crosby's *White Christmas*. It has sold over 90 million records.

So in the spirit of the season let me wish you a *Merry Christmas* (USA), *Feliz Navidad* (Mexico), *Froehliche Weihnachten* (Germany), *Joyeux Noel* (France), *Buon Natale* (Italy), *God Jul* (Sweden), *Sheng Dan Kuai Le* (China), *Wesołych Świąt* (Poland), *Kala Christougenna* (Greece), *Gledelig Jul* (Norway) and a Happy New Year.

TRAVEL BITS.....

The **Manchester Travel Club** invites you to spend a romantic evening with us on Saturday, May 25, 1996 to experience one of the most popular events in American Theatre. We have reserved 47 of the best seats in the house for the critically acclaimed *Phantom of the Opera* at the beautiful Wharton Center for the Performing Arts in East Lansing. This is the same company that has played major cities like Chicago, Philadelphia and Detroit. The cost is \$119 per person and includes reserved, main floor, center section seating, round trip, non-smoking bus and a bountiful buffet dinner at the Pretzel Bell, one of East Lansing's most popular restaurants. We only have eight (8) seats remaining so please call (313) 428-1633 to reserve your spot.

If you love art, gardening and history you'll want to join us on a fabulous trip to Philadelphia next summer to attend the *Cezanne Exhibit*, the largest retrospective since the 1930's of Cezanne's oils, watercolors and drawings. On the way to Philadelphia we'll stop at the world famous *Longwood Gardens* in Kennet Square. Longwood is famous for its superb outdoor gardens, which includes two lakes, woodlands, formal gardens, fountains and a conservatory.

We'll experience the birth of our nation with visits to Independence Hall and other historical sights which figured so prominently in our early history.

Please give us a call at (313) 428-1633 or drop us a line to: **The Manchester Travel Club**, P.O. Box 628, Manchester, MI 48158 and we'll give you further information and add you to our mailing list.

A Monthly Chronicle of Life

You Are Always Invited to send us your photos and captions so they may be included in *A Monthly Chronicle*.

2nd Annual Chili Cook-Off

Despite snow flurries and freezing rain outside, the atmosphere inside was warm and full of fragrant smells at the 2nd Annual Chili Cook-Off at St. Mary Parish Hall. There were seven teams of cooks with some returning from last year, and some new.



Pictured above: Men's Club members standing behind the three Chili judges, Dwight Swan, Jeannette Stein and Mike Scully. — Photo courtesy of Pete Fuerstnau

Cooking was done in the morning with judges tasting the wide variety of chili around 1:30 p.m. Open to the public at 2:00 p.m., the cooks generously served to all. A lull later in the afternoon was followed by the "after U of M football" folks.

A good time seemed to be had by everyone involved, and a "Thank You" is in order to the Men's Club for their sponsorship and hard work on this event. Some changes in the works for next year: 1) Later cooking and serving times to accommodate the public, 2) A street banner similar to that of the Chicken Broil, 3) More word of mouth recruitment of area cooks. "We know you're out there!"

This project is only one of many that are visible in our community by the Men's Club. The 4th of July fireworks and the Christmas tree sale are among others. Monies raised are used

Kathy Gould, Jeannine Uphouse and Phyllis Meranuch, the "Chili M.U.G.s., won third place honors at the Chili Cook-off

for area improvements like the new pavilions at Kirk and Chi-Bro parks, and even for a yearly matching funds scholarship at the high school.

The Men's Club is open to all men in the Manchester area, yearly dues are \$10, and all talents and work backgrounds are used and appreciated. This could be a great way to meet other men with similar interests in community service and to give a little something back for all the special things we enjoy about our unique community.

For more information and membership applications, call Jim School at 428-8461 or Bob Rhees at 428-8572.



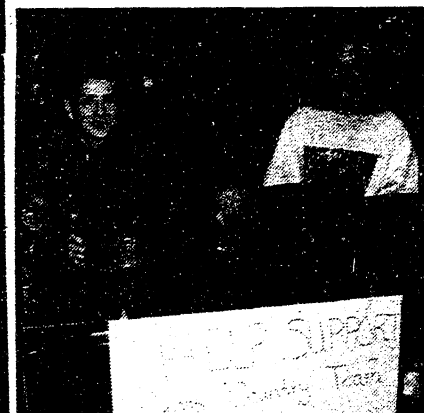
Above: Sue Lavendar dishes out a sample of her and husband Tom's delicious recipe to Pat DuRussel, and, below, to Minnie and Pete Fuerstnau, who also participated as chili cooks.



Did you know? *Chronicle* photos are available free to subscribers. Phone 428-1230 for appointment.

Christmas in the Village

Dianne Schwab, director of the Community Resource Center, reports that the annual Christmas in the Village fund raiser for the CRC attracted many early holiday shoppers. New this year were booths sponsored by various high school clubs, pictured below. — Photos by Kathy Kueffner



Kevin Sahakian and Ahja Zang offered gift wrapping to support the new high school cross-country team.



Athletic Boosters, Rachel Burkhardt and Liz Wallace



Representing Kiwanis were Connie and Jim Baldwin



Art teacher Melinda Trout arranges Christmas ornaments made by her students.



Band Boosters took orders for their annual fruit and wreath fundraiser

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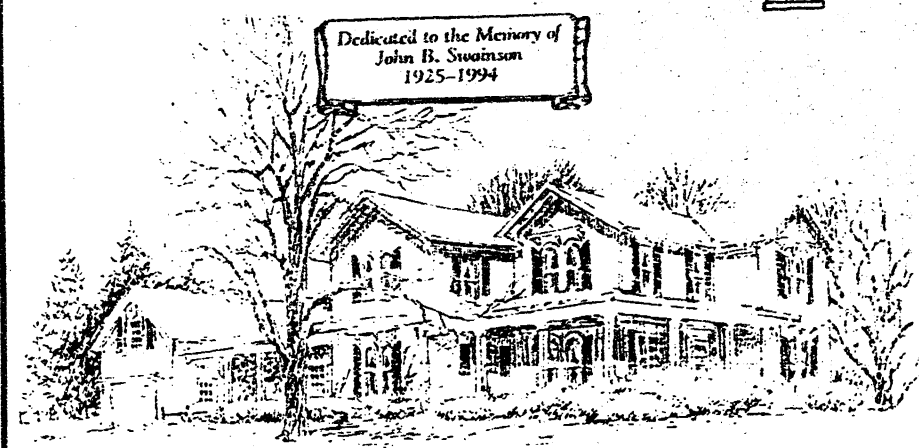
Congratulations to Mina Steinaway, Michelle Maistre and Sharon Blumenauer, second place winners of the Manchester Men's Club Great Chili Cook-Off.

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and Times in Manchester, MI

Phone (313) 428-1230, or write the Manchester Chronicle, P. O. Box 697, 201 E. Main St., Manchester, MI 48158-0697

Robin Hood: The Next Generation



Above: "Prince Harold" Peter Schulte draws his bow.



Two ladies of Sherwood put last minute touches on their makeup. Left, "Glenda" Sarah Jefferson, and right "Knave" Jennie Sahakian.

Right: Play director June Weiland adjusts the sleeve of "Sir Ambrose", Matthew Laskowski.

Robin Hood: The Next Generation was the Manchester High School Drama Club's fall production. The audience found it to be "wonderfully entertaining." "Funny, we laughed a lot," "The costumes were great," "The kids did a great job," "...ambitious script"...

Members of the cast were: Jessica Smith, Jennifer Clark, Joe Funk, Brad Kemner, Alyssa Chartrand, Lacey Curtis, Rebekah Jackowski, Alexis Panches, Jenette Branch, Erika Panches, Keenan Shurtliff, Dan Riesterer, Joe Tobias, Andrew Schook, Matthew Laskowski, Peter Schulte, Justin Turk, Sean Clifford, Jessica Weber, Joe Tobias, Dana McCalla, Lisa DuRussel, Mary Ann Fillyaw, Sarah Jefferson, Kathy Doyle, Hydy Paige, Jenny Manwaring, Jennie Sahakian, Anji Cooper, Jodi Feldkamp, Jayme Haskins, Katrina Montgomery, Hannah Goodrich, Christie Rothove.

Production staff: Kelly Acree, Mike King, Michael Kessler, Mrs. Sheryl Feldkamp, Mrs. Sheryl Puroil, Melissa Lawrence, Amy Hlavka, Elise Geyer, Amy Saunders, Rebecca Koffman, Mrs. Melinda Trout, Emily Tucker.

Produced and directed by June Weiland, assisted by Craig



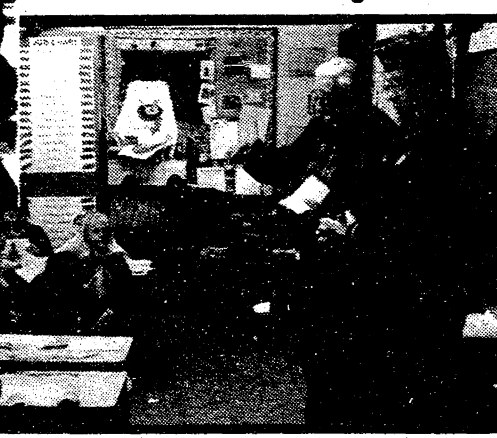
Above: "Friar Tuck," Brad Kemner, grimaces as one of the Sherwood dancers, Jodi Feldkamp, applies the finishing touch.

"I Pledge Allegiance..."



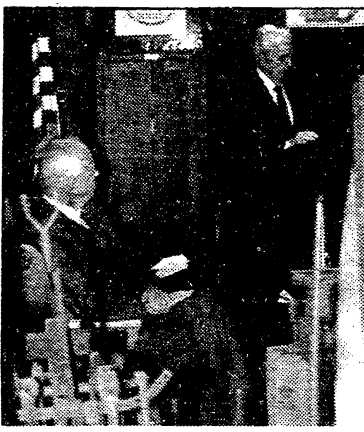
Veterans John School (left) and Harvey Dettling congratulate Klager students for being able to recite the Pledge of Allegiance.

Manchester Veterans of Foreign Wars visited Klager Elementary classrooms and explained the Pledge of Allegiance. Students were presented with Young American Certificates for being able to recite the Pledge.



ATTORNEY GENERAL FRANK J. KELLEY

(pictured right) long-time friend of our former Governor delivered an address during the official dedication ceremony of the John B. Swanson Room in the Blacksmith



Shop. Particularly poignant and appropriate was the reading of a verse from Longfellow's *The Village Blacksmith*: "Toiling, rejoicing, sorrowing, Onward through life he goes; Each morning sees some task begun, Each evening sees its close. Something attempted, something done, has earned a night's repose. Thanks, thanks to thee, my worthy friend, for the lesson thou has taught. Thus at the flaming forge of life our fortunes must be wrought. Thus on its sounding anvil shaped each burning deed and thought."

See story and additional photos by Betty Cummings, page 4)

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Expanded Art Program in the Works for Second Semester

Thanks to the diligent efforts of a group of Manchester parents led by Karen Hinckley, students in grades three through six can look forward to an art program delivered by a teacher whose primary focus is art. Hinckley and several parents attended the October meeting to share their concern over lack of such a professional approach. At that meeting, they cited statistics that show that the field of graphic arts is one of the fastest-growing in the country and their belief that Manchester students will not be able to compete if not given the opportunity to learn skills early on.

At the November meeting, the group presented a 12-minute video called *Art Education: Who Needs It?* The program took the camera into several art classrooms to show how a focused art program can help students with reasoning, conceptualizing, vocabulary and math skills; and debunked the myth that "art is just a nice break from serious subjects". Audience comments following the program lent support to the need for expansion of the program.

Superintendent Niedzwiecki was quick to point out that one of the district's stated goals is to expose every student to art in grades kindergarten through six. He added that there is an art teacher on staff at the high school. As such there is and has been an art curriculum. The difference under discussion was how the curriculum was to be delivered, not whether there was a curriculum.

At the previous meeting, Hinckley's group had pointed out that although the curriculum existed, some classroom teachers did not seem comfortable teaching art. Parents and other volunteers had frequently been called on to help with the subject, but this assistance was of the ad hoc variety and wasn't consistently available.

The discussion closed when Trustee John Ochs moved that the board give the administration and curriculum committee authorization to draft a plan that would allow delivery of the art curriculum to students in grades three through six by a half-time art teacher starting in the second semester of the 1995-'96 school year. Board approval of the motion was unanimous.

FOCUS MEETINGS TO REPLACE TOWN MEETINGS

In the past, the board has held annual "town meetings" to garner community input on the district's goals. Board President, Paul Kluwe suggested a change to this structure. He proposed that the board hold "focus meetings" to bring attention to a single issue. The community would be notified of the board's plan to deal with a particular issue through

newspaper articles and other media. The board agreed to try this strategy in an effort to generate more community involvement on important issues. The first of these meetings will focus on the issue of facilities and is tentatively scheduled for Monday, January 15, 1996.

CAMERAS ON SCHOOL BUSES WILL HELP DEAL WITH DISCIPLINE PROBLEMS

In response to a concern raised about discipline on Manchester school buses, Superintendent Niedzwiecki announced that the district is in the process of installing video cameras that will record the behavior of student riders.

"These cameras will not be a substitute for discipline, they will just assist in confirming the situation," said Niedzwiecki who did not give a target date for completion of the project.

FUNDRAISING GUIDELINES IN THE WORKS

Niedzwiecki and Trustee Pat Sahakian have been working with the Manchester Chamber of Commerce to develop guidelines for student fundraising. Merchants and other community members have expressed concern over the growing number of requests for funds. The guidelines are still in draft form but they revolve around an authorization process that will allow community members to verify that a particular fundraising activity is sanctioned by the school. In doing so, the school hopes to limit the number of times people are approached for funds and prevent the success of telemarketers who misrepresent their cause as affiliated with Manchester Schools.

Janice A. Little Honored

In a letter dated October 10, 1995, the Michigan Council of Teachers of Mathematics notified the Manchester Board of Education that Janice A. Little had been awarded a certificate recognizing her years of dedication to serving the needs of mathematics students. The award is presented by the council's executive board to veteran mathematics teachers.

On behalf of the community, thank you, Janice.

1995-'96 BOARD OF EDUCATION GOALS

In a unanimous action, the Board adopted the following goals at the November meeting:



Coming this week to the **Mommy I Need That Book & Toy Shoppe**

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For more information, stop in and see us at the shoppe, or phone 428-9118.

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Goal I- Continue Emphasis on Short and Long Term Facility Issues

- Meet cost and program objectives- Facility Committee
- Plan for best use of portables- Facility Committee
- Begin development of long term plan for future growth- Facility Committee

Goal II- Develop a Plan for Long Term Financial Viability

- Refine budget presentation- Finance Committee
- Develop Board targets for fund equity and plan to obtain target- Finance Committee

Goal III- Improve Communication with Constituent Groups

- Enhance communication with elected officials including position on legislative issues- Executive Committee
- Obtain community participation on Technology Committee- Technology Committee

- Identify and develop plan for appropriate utilization of community resources- Executive Committee

- Develop objectives and evaluation process for superintendent- Superintendent Evaluation Committee and Superintendent

— Gini Patak

Gini Patak is a free-lance writer and desktop publisher who specializes in business to business communications. She has a long-standing interest in education-related issues.

Goal IV- Increase Board Involvement in School Improvement Issues

- Develop data trends for standardized test scores- Superintendent and Finance Committee

- Review of school improvement measureables- School Improvement Team and Program Coordinators

- Review 1995-'96 building school improvement objectives- School Improvement Team and Program Coordinators

- Review North Central Accreditation process- North Central Accreditation Team

- Review postgraduate status- Superintendent and Finance Committee

Next meeting of the Manchester Schools Board is December 18 at 7:30 p.m. in the high school media center.

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Postcards from Iowa

Hello Good Friends,

I trust your Thanksgiving was full of tradition, memories, love and good food.

This past couple of weeks have been hectic but fun, fun, fun! On October 29, I donned my tuxedo

(see photo) and motored to the Julien Dubuque Inn to usher and greet at the "Very Special Arts, Dubuque Style Show."

The show was a huge success, raising \$14,000 for area physically challenged. The presentation of the video "A Tribute to the Classic Woman" I co-authored, received numerous teary-eyed kudos.

Two days later Halloween was upon us. The weather slowed trick or treaters (forty degrees and much rain). I dressed like a pirate including eye patch — it's hard to drive the wheelchair with one eye — and handed out treats to maybe a hundred.

My writing course for children and teenagers is getting more and more interesting. Last week Mom and I were invited to see and listen to a professional storyteller. It was a fun time. The storyteller got me involved and asked me if I would help her modernize some of her stories.

Saturday, Mom and Gret woke up before daybreak to board a bus bound for Chicago and the Monet Art Exhibit. I stayed home in the warmth (twenty-five degrees outside with three inches of snow) to watch football, football, football, basketball and hockey.

The following Sunday we went to the Battle Creek Boychoir. An excellent sounding group of 23 eight- to twelve-year-olds who sang Old English, Welsh, Hebrew and, from Mary Poppins, *Supercalifragilisticexpialidocious*. I was asked by a friend if I'd seen this choir in Michigan. No, I said, I had to move here to hear of and see them.

We wish you a Merry Christmas and hope to see you in 1996.
Jon, Mae, Boyd and Euripides



Happy Holidays & New Year from M. Shaw & Family

Thank you for your support in 1995. Look for class schedule in January.

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Early American Folk Art: Penny Rugs Penny Rug Stockings, Hung With Care...

— by Margaret Shaw

This will be a good article to discuss dyeing because a nice deep red wool is hard to come by. The project is a Christmas stocking in the primitive style. Feel free to redesign it to make it personal to you. You will need red wool to over-dye, almost all red wools are too bright as is. A soft or dark over-dye of black will enhance the wool material and give it an aged appearance. Plan on dyeing more than you will need, you can use it later for other penny rug projects.

There are 2 ways you can go about over-dyeing. Using dye or borrowing dye from another piece of wool material. We will explore the borrowing method. You will need a dye pot — stainless or enamel; a mordant like white vinegar (a mordant adheres the dye to the fabric); and a long-handled stirring stick. Rubber gloves are a good precaution, wear them while handling wool in dye.

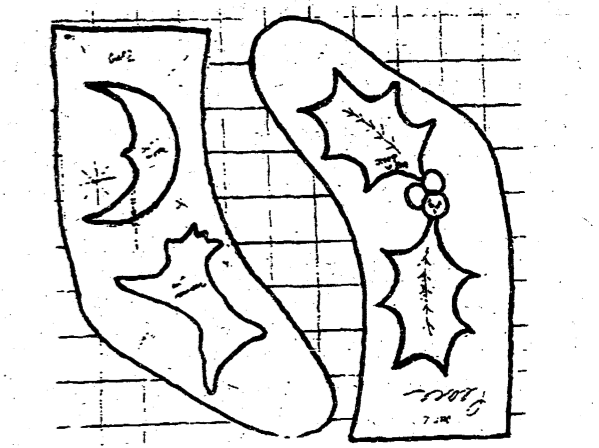
Dyeing can be very scientific or happen chance. Either way will work but...you have to do several things to get stable color. The water must be hot, just below a boil (simmering), the mordant added and the dye simmered for 20-30 additional minutes. The method described here is happen chance to get random, distressed color.

Heat a pan of water with a strip of black wool in it (3"x18"). Add a teaspoon of laundry detergent to water. The water will turn black as the dye releases from the black fabric. Add wetted out red wool (approx. 1/4 yard give or take) to the dye bath. If you leave the black wool in, it will cause dark streaking to occur on your red fabric which can be very interesting. Stir the wool now and then, minimum stirring will cause uneven dyeing which is what we are after. After 15 minutes or so, add 1/4 cup (or a glug) of vinegar to the dye bath. Stir well so the mordant penetrates the entire dye bath. Steep wool for 20-30 minutes. Check the intensity of the color. It will be darker when wet. Place the wet wool in the rinse cycle of your

washer, let the washer rinse it (both black and red). Throw it in the dryer to felt and dry. It is important to mordant the black fabric you borrowed the dye from if you want the color to be stable (not bleed). You did this if you left it in the dye bath while adding vinegar. Take it out of the dryer, will it work? Too dark? Not dark enough? Take notes to make changes next time. Any color can be deepened by over-dyeing with black.

For the stockings you will need assorted Christmas colors of wool. Tan for the reindeer, off-white or gold for the moon, hunter green for the holly and a dark wine for the berries. This stocking is small — 3 1/2" wide by 9" long. For a bigger stocking, simply enlarge the pattern. Cut the stocking out of the red wool. Cut each pattern piece. Applique designs on using a button stitch and 2 threads of DMC embroidery floss. Add stars and a name or phrase with floss in a simple script. Sew stocking front and back together using the button stitch. Add a loop of wool to the edge of the stocking to "hang with care..."

Look for a penny rug article on sewing a vest in Jan. 1996.



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A famous opera is reviewed each month in *The Manchester Chronicle*, courtesy of Maan Baki of Pyramid Office Supply. The opera is chosen based on the month it was first performed.

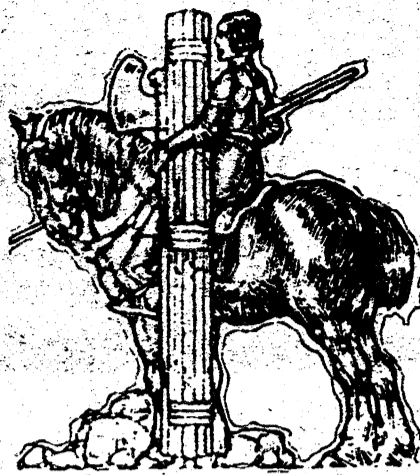
Gli Orazi E I Curiazi (The Horatii and the Curiatii)

Opera in three acts by Domenico Cimarosa (1749-1801), to a libretto by Antonio Simeone Sografi. First performance: Venice, Teatro La Fenice, 26 December 1796.

The action takes place in Rome. Alba Longa is at war with Rome. Sabina (soprano), a member of the Curiatius family, has married Marcus Horatius (tenor), in Rome and now finds herself having to suppress her true feelings for her homeland of Alba Longa and her own family there. Her brother-in-law Publius Horatius (tenor) tells her that a truce has been negotiated between the two cities. As a result, it is possible for Horatia (mezzo-soprano) and Curiatius (soprano) to marry.

During the wedding ceremony, the two young people express their wish that they may never be separated for political reasons. Publius Horatius brings news that the Kings of Rome and Alba Longa have agreed to let the final outcome of the war be decided by combat between three champion fighters from either side.

By chance, and much to the dismay of Sabina and Horatia, it falls to three Horatii and three Curiatii to be the combatants. The scene changes to the Campus Martius (field of Mars), where the fighting is about to commence. The chief augur (bass) intervenes to rule that the gods may not ap-



prove of combat between relatives, so it will be necessary to consult the oracle.

In the temple of Apollo, the voice of the oracle (bass) proclaims that combat between the Horatii and the Curiatii must go ahead. In a Roman square, Marcus Horatius appears in a triumphal chariot and is hailed by an excited crowd. At his feet lie the corpses of the three dead Curiatii.

Horatia is devastated when she sees the body of her husband. She rails against her brother and calls down the curse of the gods upon Rome.

In his fury, Horatio draws his sword and kills his sister.

At its premiere, *Gli Orazi e i Curiazi* was an unqualified success, resulting in an unbroken run of forty-eight evening performances. Particularly outstanding among the opera's supremely expressive arias is Curiatius's *Quelle pupille tenere* in the first act, described by Stendhal as the most beautiful aria of the entire eighteenth century.

Wishing you the
Joy & Peace of
Christmas

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and staff



Bruce A. Bates, D.D.S.

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The Mikado

— by Annie Wiley



The author of this story, Annie Wiley, studies her program before Act I of *The Mikado*.

At 3:30 p.m., the sixth grade TEEM students boarded a bus from Manchester Middle School to Toledo Opera Young Audience Theater. The bus ride was almost two hours long. We were glad to get some supper at the Theater's restaurant. It was delicious! We had chicken, rice, green beans and mushrooms, salad, garlic rolls and cookies.

Everyone was so excited when we reached the theater. We all received a fortune cookie and a booklet about the Operetta we were about to see, *The Mikado*, by Gilbert and Sullivan.

The orchestra started to play and then the curtains opened to reveal a colorful scene and some Japanese men. The operetta was hilarious with the names: Nanki-Poo, Yum-Yum, Pooh-Ba, Pitti-Sing, Peep-Bo, Katisha, Pish-Tush, and the Mikado. The actors put on a good show. In all, the operetta was about three hours long.

After a ride home on the bus, we were all glad to get to bed. It was about 12:00 midnight.

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