

DEDICATED TO UNDERSEA RESCUE, the submarine S-4 initiated tests of new devices at New London, Conn. The new mission of the diver is significant, for it carried forty men to death when it went to the bottom some months ago off Provincetown, Mass.

(Photograph from Pacific and Atlantic.)



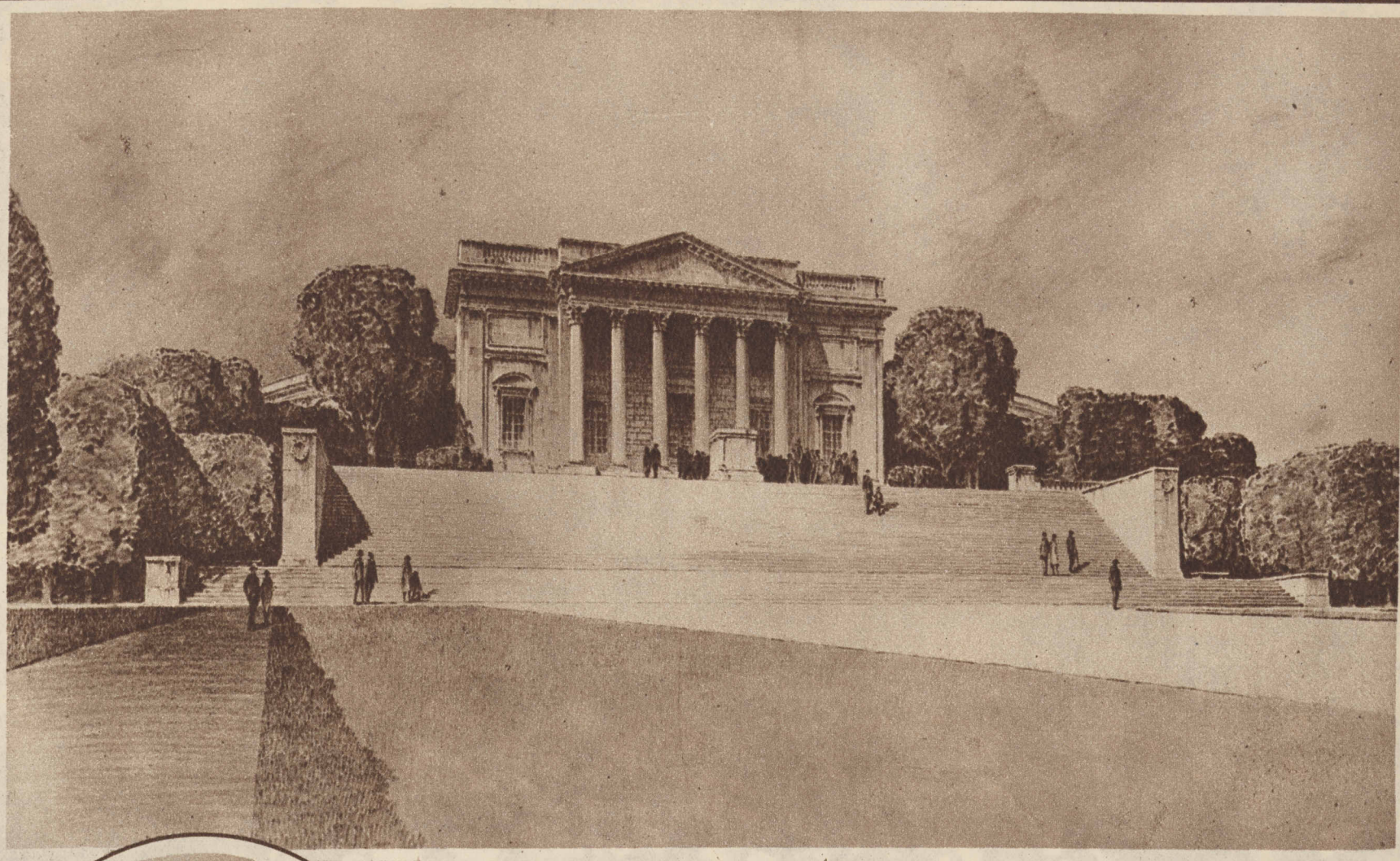
YOU CAN LOOK DOWN ON THEM in this picture, but they challenge competition on the rifle range. The five are co-eds of the girls' rifle team of the University of Maryland, which has gone through the scholastic year thus far without defeat.

(Photograph from Pacific and Atlantic.)



THE SCATTER GUN IS TOO TAME for Wilbur F. Coleman, wealthy Seattle sportsman, who does his duck shooting with his trusty bow and arrow. He gets results, as you see.

(Photograph from Pacific and Atlantic.)



THE SHRINE OF THE UNKNOWN SOLDIER, when it is completed in Arlington national cemetery, will present this appearance. The design, by Thomas H. Jones, sculptor, and Lorimer Rich, architect, has been given official approval by Secretary Davis of the war department.

(Photograph from Pacific and Atlantic.)



A RISING STAR in the operatic constellation. Turning to opera after two accidents which forced her to give up a dancing career, Miss Ruth Thompson of Omaha has won high praise in Rome. She is soon to make her American debut.

(Photograph from Pacific and Atlantic.)



GUNMEN FROM NEW YORK, otherwise publishers, newspaper men, authors, and corporation executives, kept the silence shattered for a week in a 60,000 acre hunting preserve at Sea Island beach, Ga. Standing: Eltinge F. Warner, Ben Ames Williams, William Cutler, Robert H. Davis, John W. Pulleyn, Maj. Hession, E. Lynn, J. C. Allen, Thomas Shipp, Kent Cooper, John N. Wheeler, John Oliver Lagorce, M. N. Aylesworth. Kneeling: Fred Fletcher, Roy Howard, Ray Long, C. M. Graves.



IT WAS THE GREATEST PHEASANT HUNT ON RECORD, if we believe the New York sharpshooters who participated in the Georgia shoot. Here is Exhibit A in evidence.



THE COAL MAN in his own element. A Parisian coal heaver sculpted from a single block of chemically treated anthracite was one of the features in a New York exhibition of the work of Malvina Hoffman, American sculptress. It is the artist herself beside the dusky gentleman.

(Photograph from Pacific and Atlantic.)



WHAT THE WELL-DRESSED ARMY OFFICER WILL WEAR in the near future, as the result of new regulations issued by the war department. Left to right, blue dress uniform, blue cape, and blue full dress.

(Photographs from Pacific and Atlantic.)