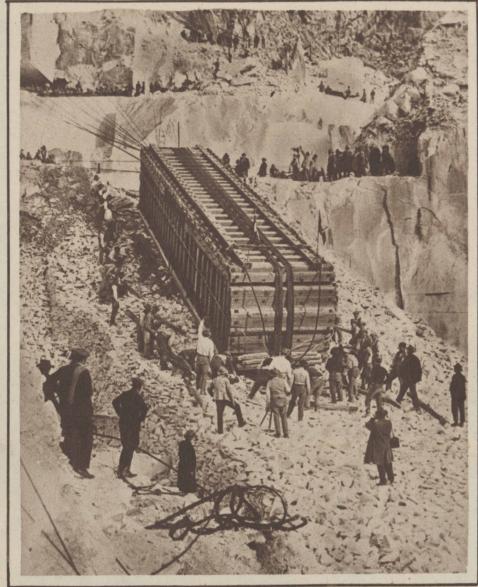
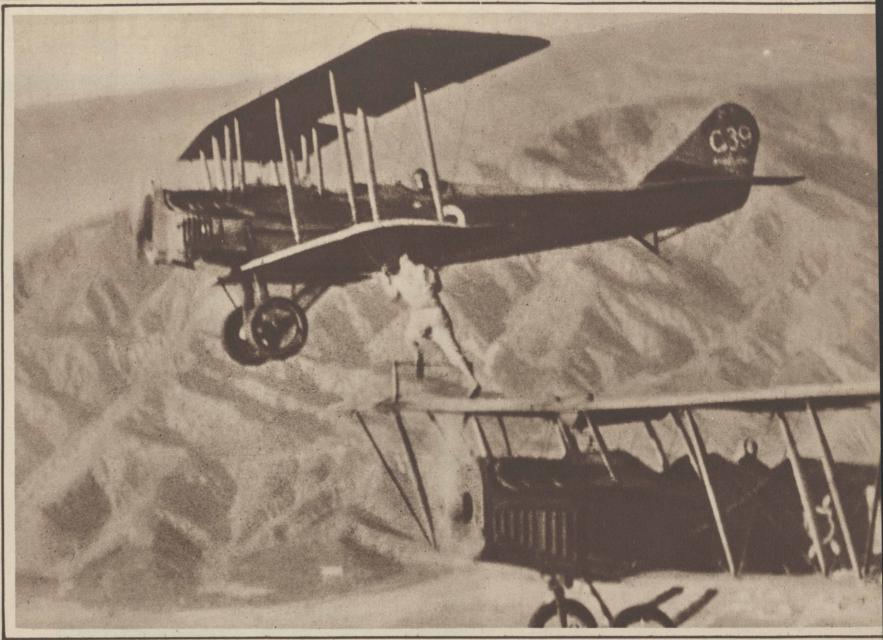


"MILL CREEK IN THE SNOW," Carl R. Krafft's magnificent painting, hangs in the Palmer school. This afternoon during the children's special concert hour, from 5:30 to 6 o'clock, a short comment on the picture by Eleanor Jewett, art critic of The Tribune, will be given over W-G-N., the Tribune's radio station on the Drake hotel.

(Courtesy of Chicago Art Institute.)



FIFTY TONS OF MARBLE, the largest block on record, was carved out of the quarries at Carrara, Italy; slid down the mountain-side, and started on its way to Rome. There it will be cut as an obelisk to be placed in front of the Mussolini stadium.



BRAVING DEATH FOR THE MOVIES, Reed Howes got up among the celestial stars to perform this stunt. His leap is midair from one machine to another was a new thriller for a film headliner—those jobs usually go to daredevil doubles.

(Photograph from Wide World.)



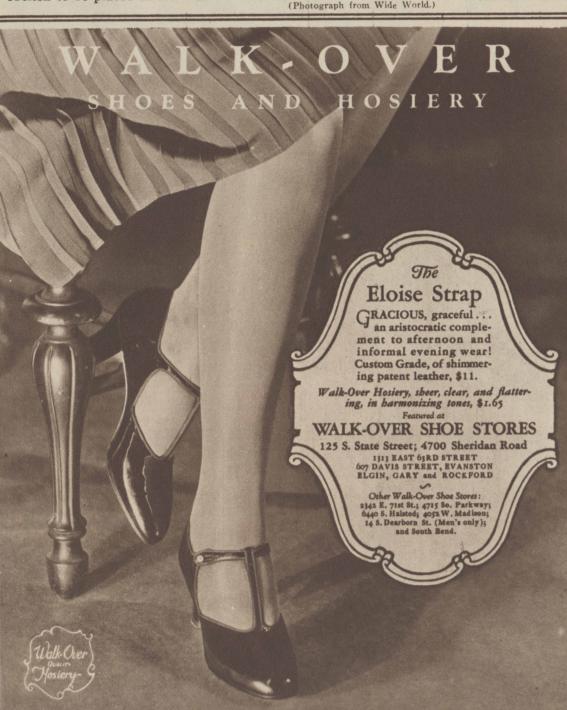
chiefess of Police—Ten years ago she was only a peasant, doing heavy chores on her husband's farm; now she is head of the police force in Esthonia. Her uniform of office includes the bell-shaped plate, emblem of Esthonian national security.

(Photograph from Underwood & Underwood.)



"RAINBOW'S END," this year's University of Michigan opera, will be given at Auditorium in Chicago Friday evening. One Chicago boy, Hugh Claney, wrote the boand another, Edward M. Heyman, wrote some of the lyrics. In this group of dance William Reynolds, standing, and Stanley Cochran, Arthur Smith, Harlan Christand William B. Reed.

(Photograph from Paul Stone-Rays)





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