

Brightening Chicago's Holiday Shows



MISS INA CLAIRE, by some writers held to be the best actress of high-comedy parts in the American theater today, is to be observed in "The Last of Mrs. Cheyney."



MISS CLAIRE LUCE is among the young women hired to be gazed at and sighed to and thought about in the Ziegfeld Follies, as the show once named "No Foolin'" is now called.

(Photograph from De Barron.)



MISS MYRNA DARBY, concerning whose attributes as an actress The Tribune is ignorant, would seem from her picture to have a value for the Ziegfeld Follies identic with that of Miss Luce.

(Photograph from De Barron.)



MISS ROSERAY (which is the only name she seems to have for the public) is whirled in a circle many times as she toe-holds the neck of her partner in "The Great Temptations."

(Photograph from De Barron.)



MISS MARY BOLAND, not here since "Meet the Wife!" back in September of 1924, is now the black-type player of a gay wife with a gigolo in the farce named "Cradle-Snatchers."

(Photograph from G. Maillard Kesslere.)



MISS LOUISE GROODY, who devoted the better part of 1924 and some of 1925 to Chicago in the run of "No! No, Nanette!" is back in a brief restoration of that piece.

(Photograph from Strauss Peyton.)