

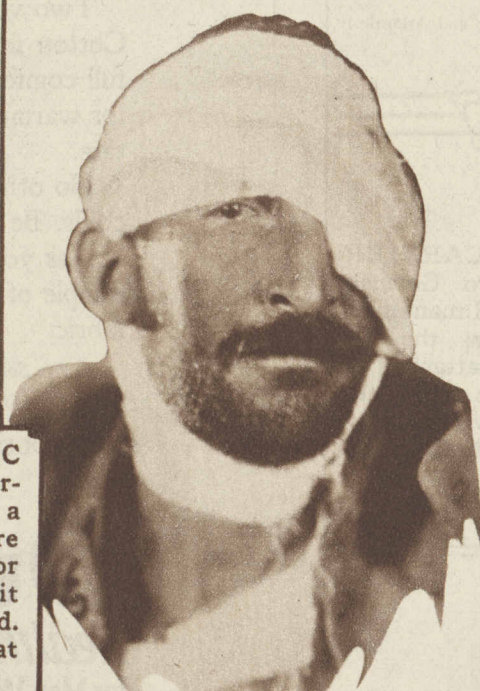
VERDUN



RELIVING A WAREPIC
—The French film, "Verdun," has been creating a sensation in Europe, where the critics say that for realism in battle scenes it never has been surpassed. This scene shows a great shell bursting.



"THEY SHALL NOT PASS!"
The cry that steadied the lines in one of the greatest examples of heroic endurance ever known is echoed in this spectacle. Here is a graphic representation of a French attack at Verdun.



TYPES—Ragged and unkempt were the poilus at Verdun, as depicted in this photoplay. Parisian tramps were selected as representatives of the defenders, and three of them are shown above.



THE STRATEGY THAT FAILED—German officers mapping out a line of attack on the fortified city in the Meuse department of France. Beginning in September, 1914, the enemy from the north laid siege on Verdun for four years, but every assault was turned back in defeat.



THE POILU—Alberi Prejean, French actor, lends a bit of atmosphere to the super-cinema. All the scenes of fighting were re-enacted on the actual locations, and many war veterans were employed to lend realism.



WHEN BIG BERTHAS WHISTLED BY—An interior view of Fort Vaux while its garrison was being besieged. M. Poirier, the director, went to the forts and ruins and insisted on absolute fidelity to detail. (All photographs from Pacific and Atlantic.)



GOING UP THE LINE—All the artillery used in the film, from the French 75's to the German howitzers, is genuine war material as used at the time, and some of the invaders' guns were actually captured on the battlefield. So say the producers, at any rate.