



THE DRAMA OF CHICAGO: A PAINTER VISUALIZES A GREAT CITY'S PULSING POWER—Two more water colors by Richard A. Chase, reproduced here, amplify the impressions of metropolitan vigor presented on this page last Sunday. In "State Street Bridge" is symbolized the city's conquest of an ancient barrier—the river—and more. Like a great back drop for this triumph is the vista in the background, of the old giving place to the new, of citadels of commerce rising to ever-loftier heights, of tremendous mass and power in this Chicago which to the world is a material expression of youth, virility, and restless, surging energy.



CHANGE: WHERE DESTRUCTION AND RECONSTRUCTION MEET—"Rush and Superior," Mr. Chase's geographical title for this scene, is the artist's story of the retreat of the age of brick and mortar before that of concrete and steel. Once sparkling and vibrant with the gayest amenities of social life, this scene was to other times what the gold coast is to ours; today the pneumatic riveter, putting together the newest near north side skyscraper, sounds its doom. (Reproductions by permission of the artist.)