

LEADING LIGHTS OF THE CHICAGO OPERA

Singers in Principal Roles of Important Novelties and Revivals for the New Season.



MARY GARDEN is to be the central figure in the first American production of Erlanger's "Aphrodite," and will revive "Pelleas et Melisande."

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AMELITA GALLI-CURCI will revive three of her greatest coloratura successes—"I Puritani," "Don Pasquale" and "La Sonnambula."

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ROSA RAISA is of the cast in the first American presentations of "La Nave," by Montemezzi, and revivals of "Norma," "The Jewess" and "L'Africaine."

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TAMAKI MIURA will create the title role of "Madame Chrysantheme," Messager's new Japanese opera.

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YVONNE GALL will appear in the world premiere of "The Love for Three Oranges," by Serge Prokofieff, and in a revival of Massenet's "Herodiade."

(Photograph by Bert, Paris.)