

THE HUMOROUS GIRLS

By W. E. Hill

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Heavy kidder. "I'll bet your sweetie gave you that black eye when you tried to kiss her at the picture show!" says Frances, who thinks a blackened eye about the funniest thing there is.

Party clown. "Remember your operation, folks! You're in stitches!" says Laura when they laugh at her cross-eyed monkey imitation, and do they howl. No wonder people are always saying, "Oh, Laura, you ought to be in the pictures!"

Slow but sure. Ada has the most amusing experiences. "I was on the bus and the world's funniest looking woman with the most screamingly funny hat got on," Ada begins, fixing you with her eye. It takes her hours to tell it, but you have to listen.



The sophisticated. Isabelle has what is known as a bitter wit and low-minded people are afraid of her. About five laps ahead of the common or garden variety of wise-cracker.

Subtle stuff. People never know when Violet is serious. "Honestly, I'm not joking," she will say. "I mean it."



The whimsical. Ethel is very whimsical and her humor suffers from this trait. For instance: A friend meets her on the street and says, "I had such a delightful visit with your Aunt Emma the other day." Whereupon Ethel will reply, "I don't think that was very nice of you," and the friend, who is probably a nice, serious friend, will be all at sea.



The Rabelaisian. This girl is very advanced and thinks nothing of passing on a racy story. More often than not she picks the wrong listener and shocks the very life out of some old-fashioned boy.

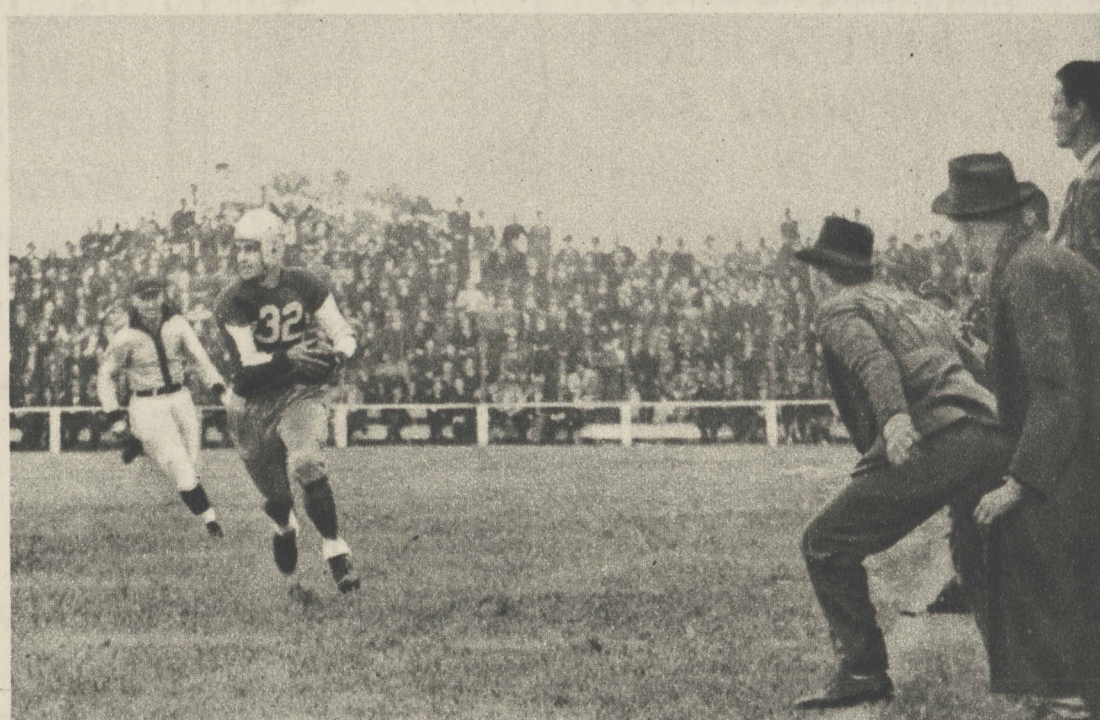
The cute anecdote. Grandma loves to tell the funny remark Junior made. "Imagine," she says, "only four and a half, and the other day he asked his granddaddy if a window was sick, would it have a window pain!"

Appreciative girl. "Oh, how marvelous! I never heard anything so funny!" Mabel has heard the story before (and didn't think it was much), but is doing the right thing by Charles, which will make her very popular.

Action



Above: Five hundred dancers whirl with abandon through this spectacular sequence in a new film musical. For the sequence, in "Rosalie," a new sixty-acre studio was purchased; in this Kingdom of Romanza appear 1,500 peasants, fair grounds, palace, fountains, waterfalls, campfires, what not.



(Acme photo.)

Above: A spectator crouches to get his man at a Columbia, S. C., football game, and does. A neat tackle brought down the University of South Carolina runner, who was in the clear and headed for the Citadel goal line. Officials awarded the thwarted touchdown to South Carolina; police hustled off the volunteer.



(Associated Press photo.)

At left: The earth quivers in worst quake experienced in fifty-five years at Manila, Philippine Islands. Shattered masonry and glass cascade to the streets. And in the streets, terror of death stamped upon their faces, crouch Filipinos who have rushed from their homes.



(Acme photo.)

Among men living most dangerously are the professional parachute jumpers. Though the mechanics of this business have been improved to such a point that it has its followers as a sport, many of aviation's deaths still result from it. Example: Ivor Price, English veteran of 800 jumps, killed before the eyes of his bride of two weeks.