FASHION'S BLUE BOOK

BY CORINNE LOWE.

NEW YORK.—[Special Correspondence.]—Certain questions always do intrigue us. One is just how the lady who tells us how to treat the wary wooer deals with her own sentimental problems. Another is, how does the lady who designs the clothes worn by women all over the world elect to dress herself?

Our period of speculation is over. The latter query is answered and here in this simple little frock of blue serge we see the very costume which the great Mademoiselle Jenny has prescribed for herself. Simple, is it not?

In real life this frock is really immensely effective. The overdress of blue serge opens over a black satin front, the neck of which is filled in with braid. The blue serge is braided in black and falls over an extremely tight and narrow underskirt which is almost covered with braid. That tight underskirt, you know, is the big idea of all of these new frocks. As some one has put it, you simply take a tube of paint and drape it.

But, although we seem to have the impression that we have seen flocks of gowns similar to this, there are a few points of difference. It is a universal experience this year. The clothes all look so much like something we found last spring that we cry down the inventive mind of Paris. Yet upon analyzing them there is always some new and distinctive touch to assure you that you are mistaken. Take, for instance, the sleeves of this Jenny gown. These widen to a big puff just above the wrist and terminate in cuff and lower section of blue Georgette braided in black. They almost make the gown.

Real Love Stories

"The Tribune" will pay $5 for every real love story published. If you know one, submit it, and write no more than 500 words. Address Doris Blake, "The Tribune," Chicago. No manuscripts returned. If you have a perplexing love affair upon which you need the counsel of a friend, write Doris Blake. Send stamped, addressed envelope if you wish personal reply.

Like a Lover of Old.

A FEW years ago in one of the large cities of California, a young man often saw two young ladies walking together, and one day he inquired who the taller one was. He was told her name and replied, "She is the girl for me."

A few weeks later they were introduced by a mutual friend, and then

began a friendship which ripened into love. Within a year they became engaged and the day was set for the wedding. Just one week before it was to take place the groom-to-be, a railroad man, was sent to Santa Barbara with a special train. The next day the rains began and there were great floods in that section of the country.

In many places the tracks, and even bridges, were washed away, making it impossible to attempt a return trip by rail. As the day drew nearer the young man began to worry and tried to get passage on a boat that was leaving, but all the room was taken and, as he expressed it, "he couldn't get passage for love or money."

So he started out to walk. For the first thirty-seven miles he plodded steadily onward, determined not to disappoint his loved one. He got a ride on a work train for a few miles, then began hours more of hard walking, and he was often compelled to swim across swollen rivers where the bridges had been carried away.

This was dangerous, as the streams were filled with floating débris. At last, tired and footsore, he arrived in a little village where he was able to hire an auto to take him the remaining thirty-five miles.

He reached home just twenty-four hours ahead of the time set for the wedding. His bride declared that she was not afraid to trust her future happiness with one who would risk his life to keep from disappointing her. They have since spent several weeks in his home and I am sure there is not a happier couple in sunny California.

M. A. E.

Don't Wet Your Lips in Open Air; That Chaps 'Em

BY ANTOINETTE DONNELLY.

MARION: YOU MUST BE CAREful not to wet your lips while out in the open air because it is this very thing that chaps them. Another habit that helps to destroy the beauty of the lips is the ugly one of biting them. This coarsens the tissues and makes the lips larger. Before retiring gently massage a little cold cream on the lips and the skin surrounding. This will soon restore them to their normal condition.

BEATRICE: NO, MASSAGE WILL not harm the face; on the contrary, it will clean the face and give new life to sluggish circulation. This massage should be done at night, and with it a good skin food applied. If at times your complexion is too florid you must look to your diet to correct this. Avoid all greasy foods and spices. If possible, eliminate tea and coffee. Eat plenty of fruit and vegetables.

Indian Paintings and Garb on Display

BY LOUISE JAMES BARGELT.

An interesting loan exhibit of the portraits of American Indians is now being displayed at the Chicago Historical society, Dearborn and Ontario. These paintings are by Col. H. E. Cross and are part of the Indian gallery of Thomas W. Walker of Minneapolis. They were painted from life in 1862, after the massacre of the whites at Mankato, Minn.

They form a remarkable study of dress, beading, porcupine work and the use of feathers for ceremonials.

The paintings are such accurate reproductions of the minutest details of Indian costume that they stand in actual comparison with the Indian garments grouped in the cases nearby.

This collection of buckskin coats, leggings, moccasins and other articles of Indian apparel has been loaned to the historical society by Milford G. Chandler.

HAVE COLOR IN CHEEKS

Be Better Looking—Take Olive Tablets

If your skin is yellow—complexion pallid—tongue coated—appetite poor—you have a bad taste in your mouth—a lazy, no-good feeling—you should take Olive Tablets.

Dr. Edwards' Olive Tablets—a substitute for calomel—were prepared by Dr. Edwards after 17 years of study with his patients.

Dr. Edwards' Olive Tablets are a purely vegetable compound mixed with olive oil. You will know them by their olive color.

To have a clear, pink skin, bright eyes, no pimples, a feeling of buoyancy like childhood days you must get at the cause.

Dr. Edwards' Olive Tablets act on the liver and bowels like calomel—yet have no dangerous after effects.

They start the bile and overcome constipation. That's why millions of boxes are sold annually at 10c and 25c per box. All druggists. Take one or two nightly and note the pleasing results.

Tribune Cook Book

All recipes have been scientifically tested by Miss Eddington with current market materials and are indorsed by her.

BY JANE EDDINGTON.

Sugar in Vegetables.

Every vegetable we use contains sugar or a substance that is partly changed to sugar in the cooking. This is also true of all the food seeds. Wheat starch turns to sugar in the mouth if well chewed. Try chewing some raw wheat thoroughly and see how delicious it is. Children love it, and it is ten thousand times better for them than any "sucker."

Now sugar is soluble in water, and, as anybody knows who has ever melted a bit of sugar, it becomes more soluble with heat. The dreadful wastefulness in vegetable cookery is due to this fact, that the sugar in the vegetable is dissolved in the cooking water, and this water is then thrown away. Actual food loss of not only sugar but even of more important soluble elements and great loss in flavor is the result. Every vegetable that is well grown, except cabbage, can be cooked in just enough water to start the steam around it, after which it will cook in its own water. On an average vegetables are 80 per cent water.

No one with any judgment at all throws away the water in which fruits are cooked. But since the water from vegetables when much diluted is brackish, it has not been realized that it was rich in fundamentally necessary food.

Since there is a prospect that we shall have less sugar to use than we like, or than we need, it is highly necessary that we conserve all we have stored up in precious little food packets. To cook onions in several waters and throw each away is wasting sugar and more valuable minerals. Onion rightly cooked in a little water is as mild and sweet as possible. The vogue of fried onions among what we may call "natural eaters," is partly due to the fact that no onion sugar is wasted by this method of cooking.

A pretty experiment that will show any one how much sugar there is in the tomato, besides providing them with a material that is as much better for flavoring any braised meat or pot roast and gravy than "kitchen bouquet," is this:

Peel and cut up two quarts tomatoes and put them over a gentle fire without water, but with one sliced onion and one green pepper. Aluminum is best to cook them in and iron not good. When they have cooked tender, pour them into a strainer and let all the liquid drain out that will. Cook this down to about one-tenth and you will have something that looks like a dark molasses candy as you lift it on the spoon, and that will keep just as candy will.

Also cook down the pulp after you have stirred it through the strainer. This will spoil or mold in no time, and be a light red, while the other was dark, because sugar cooks dark or caramelizes. Often jellies are dark and dull for this reason. This pulp will be like the Italian tomato paste so much used in sauces. It must be carefully sealed. The boiled down juice is by far the most valuable of the two because of what is dissolved in it.

Let us say it again. Every vegetable contains sugar. This is why we need to learn how to cook each. For instance, it has been proven by a scientist that the most favorable changes in a potato, changes from starch to sugar, take place at boiling temperature and between ten and twenty minutes of cooking. You know my way. I have stated it over and over, and will again, of cooking potatoes in fifteen minutes. Then they have all the flavor they started with, and the bit of water with them is sweet and good.

Has Zip, Action and Blood—and a Little Soft Music

"THE DESIRE OF THE MOTH."
Produced by Bluebird.
Directed by Rupert Julian.
THE CAST:

Stella Vorhis	Ruth Clifford
Christopher Foy	Monroe Salisbury
Col. Vorhis	W. H. Bainbridge
John Wesley Pringle	Rupert Julian
Matt Lisner	Milton Brown
Dick Marr	Al Sears

By Mae Tinée.

Just what or who the moth is and the desire thereof is the mystery. Somebody reached into a grab bag for the title, I guess. But shying away from the fact that in this case there's nothing in a name, we may advise you that the picture under discussion is swift and "bluggy." It snaps with action and its hero acts like a wild Indian and grins like a demon. He's a brand saved from the burning, but with plenty of sparks left in his clothes.

This is Monroe Salisbury's first picture for Bluebird and he has been well cast, being a dark gentleman with a nice, reckless, sinister smile, and a divil-take-me manner that nevertheless carries with it the subtle suggestion that, after all, there's quite a little bit of good in the bad little boy.

All he needs, of course, is the right kind of woman to bring it out. Naturally, in the picture she is forthcoming. Presto, behold our cattle thief transformed into a hardworking ranch foreman with plenty of friends and some enemies who plot to "do" him.

But they do not do it. One John Wesley Pringle prevents them. Mr. Pringle, a friend of the father of THE GIRL, comes out of Virginia equipped with long black mustachios and much boots and many pistols. A bit theatrical, Mr. Pringle, but a good friend and here, there and everywhere like a flea once he smells the plot. By a series of mental camouflages he outwits the enemy. And when it is done—

"You're a good friend, John Wesley Pringle," the girl whispers. "Kiss me!"

And then you realize that John Wesley has loved her all the time. He trembles gamely, looks renouncingly into space, kisses the lady not on the brow, hair or lips but on the hand, and strides away leaving her to follow softly with her lover.

It's all rather melodramatic. It's distinguished, however by good acting, hard riding, some comedy and splendid photography and is, I should say, a credit to its producers.

* *

LOOP FEATURE FILMS

ALCAZAR, 69 West Madison—"The Adventurer," with Charles Chaplin.
BANDBOX, Madison near La Salle—"One Hour," with Zena Keefe.
BIJOU DREAM, 114 South State—"A Maid of Belgium," with Alice Brady.
BOSTON, Clark near Washington—"The Adopted Son," with Francis Bushman.
CASINO, 58 West Madison—"Mother Love and the Law," with Dolly Matters.
CASTLE, State near Madison—"Stranded in Arcady," with Mrs. Vernon Castle.
CHICAGO, State near Harrison—"The Day of Judgment," drama; vaudeville.
GEM, 450 South State—"Piney Ridge," with Fritzi Brunette; vaudeville.
LYRIC, State near Jackson—"Their Compact," with Francis X. Bushman.
ORPHEUM, State near Monroe—"The Woman God Forgot," with Geraldine Farrar.
PASTIME, 66 West Madison—"Sunlight's Last Raid," drama.
ROSE, 63 West Madison—"The Man from Painted Post," with Douglas Fairbanks.
STAR, 68 West Madison—"The Adventurer," with Charles Chaplin.
U. S. MUSIC HALL, State near Harrison—"Grain Speculator"; musical comedy.
WORLD, 61 West Randolph—"Two Little Imps," with Katherine and Jane Lee.
ZIEGFELD, Michigan near Seventh—"The Narrow Trail," with William S. Hart.

RUTH CLIFFORD

"Get out before I count five—or I'll shoot!" she says to the wounded rustler, then counts fiercely, and, the count completed, proves herself a woman indeed by dropping the gun and pleading: "Won't you PLEASE get out?"

EARTOOK PHOTO

ASK ME! ASK ME!

CAMERAMAN: I understand that Robert B. Phelon has severed connections with the Signal Film corporation. He was there for about a year.

MOTHER: Bobby Connelly is still with Vitagraph, East Fifteenth street and Locust avenue, Brooklyn, N. Y. He is now heading a company of his own and will be seen soon in what is to be known as the Bobby Connelly series.

DAN B.: I am glad to have heard from you again. Your room must be a regular studio in itself. Yes, I should say she is just as good looking off as on. Come again.

The Successful Home Garden

BY J. F. H. HEIDE.
NO. 229.

Home Forcing of French Endive.

With the growing popularity of witloof or French endive, the seed houses are placing the chicory roots on the market, ready for home forcing. The heated basements of city and suburban houses are admirably adapted to this form of winter gardening.

The roots can be started from now on at any time during the course of the winter. It requires but two weeks to force the first leaves to edible size; subsequent crops but ten days. By planting 180 roots in lots of forty-five each at four intervals of three days each, a family of five lovers of witloof may have a continuous supply of crisp fresh leaves till the first spring crop of lettuce replaces them. A bed measuring 3x4 feet will contain them.

Witloof is prepared in many ways, but principally as a salad, like lettuce. It is slightly bitter, but a taste for it is readily cultivated. If the bitterness is objectionable it may be eliminated by successive boiling in two or three separate waters.

Roots used for forcing are taken from storage after a period of not less than two weeks' rest. A bed or box may be prepared on the floor with common garden soil. The soil is required merely as a medium for holding the roots in rows in an upright or gently inclined position. The foliage draws its sustenance solely from the plant juices stored in the roots. The latter may, without detriment, be shortened at the lower end to a uniform length of eight or nine inches. That process merely lessens the plant food to that extent.

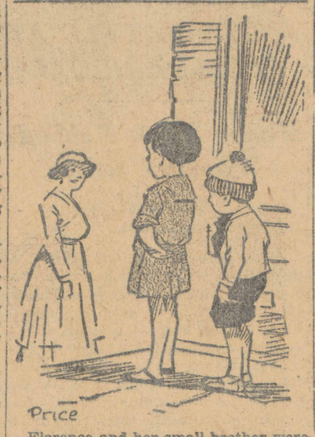
First spread two inches of soil in the place to be occupied by the bed. At one end pack a bank of soil to the height of the upright roots. Place a row of roots against this as closely as you please without actually touching. Pack a three or four inch wall of soil against these and follow with another row of chicory roots, continuing, alternately, with roots and soil till as many are planted as may be required for each three day period. Cover the crowns, leaving the heart leaves exposed. Water after planting and periodically after that to keep the soil moist—not wet. The bed without further covering must be kept in absolute darkness or the bitterness will be increased.

If the temperature is kept at about 55 degrees F. the leaves will attain a length of about six inches, ready for harvest in two weeks. Lower temperature will retard growth.

By this method bleaching is accomplished without forming heads.

Bright Sayings of the Children

"The Tribune" will pay $1 for each childish saying printed. The only condition is the story told must never have been printed in any magazine or paper. Write on one side of the paper only. It is not possible to acknowledge or return unavailable contributions. Address bright sayings to Aunty Bee, "Tribune," Chicago.



Price

Florence and her small brother were looking in a window of a vacant flat. As I came along they looked up and said, "If we 'tan here do you fink people will fink we are doing to went dis flat?" R. B.

Josephine went to her mother in apparent depression of spirits and remarked: "O, dear, I feel so purple today."

"Baby, what do you mean?" asked mother.

"Well, don't all little girls whose fathers have gone to the war feel purple?" J. M. P.

John had two boy friends visiting him the other day, and as I passed where they were playing I heard John say, "Did you boys know that Mary had a nephew girl born yesterday?" M. W.

Lutheran Merger Progresses.

Philadelphia, Pa., Oct. 25.—Amalgamation of the three great bodies of the Lutheran church was brought a step nearer today by the action of the general council of the Evangelical Lutheran church, in session here. The council unanimously approved the proposed merger of the general council, the general synod, and the United synod of the south into one body to be called the United Lutheran church in America.

STOP DANDRUFF! HAIR GETS THICK, WAVY, BEAUTIF

Girls! Draw a cloth thro your hair and double its beauty.

Spend a few cents! Dand vanishes and hair stops coming out.

To be possessed of a head of be beautiful hair; soft, lustrous, wavy and free from dandruff, is a matter of using a little Dande It is easy and inexpensive nice, soft hair and lots of it. a small bottle of Knowlton's ine now—all drug stores it—apply a little as directe in ten minutes there will pearance of abundance, fresh finess and an incomparable luster, and try as you wi not find a trace of dandruff hair but your real surprise wil about two weeks' use, when see new hair—fine and down —yes—but really new hair— out all over your scalp—Dand we believe, the only sure hair destroyer of dandruff and c itchy scalp, and it never fails falling hair at once.

If you want to prove how pret soft your hair really is, moisten a with a little Danderine and car draw it through your hair—t one small strand at a time. Your will be soft, glossy and beautif just a few moments—a delightful prise awaits everyone who tries th Advertisement.

'Superfluous Hair'

We remove it permanently and painlessly from the face, arms and limbs; we shape eyebrows—no depilatories or electric needle used. References given.
Lucille Francis Metho
30 N. Michigan Ave., Chicag Suite 406
Detroit Cleveland Los An

Makes for Robust Health

MAKE the Log Cabin a permanent feature of your table. Everybody in the house from Baby to Dad feels the benefit when you serve delicious Log Cabin Syrup.

Delicious Log Cabin Syrup with the flavor of pure maple adds a new charm to all your delicacies, and gives that delightful touch which makes the simplest dish so appetizing.

The Towle Maple Products Company, St. Paul, Minnesota
(The Centre of North America)

TOWLE'S LOG CABIN SYRUP

With the delicious flavor of pure maple

Who is "Number One?"
A Paramount Serial Picture
In Fifteen Absorbing Episodes
Story by
ANNA KATHARINE GREEN
Featuring
KATHLEEN CLIFFORD

A thrilling melodrama woven around a dainty love story;

a tale of youth's battle against an engine of revenge. A baffling mystery written by the famous author of the "Leavenworth Case" and the "Filigree Ball."

The Story Begins Sunday, Serially, in the Color Section of

The Sunday Tribune.

Your Favorite Theater Will Show the Picture

AMUSEMENTS

F. Wight Neumann announces Seats 50c-$2
THIS SUNDAY at 3:30 Cohan's Grand
Leading Soprano Metrop. Opera, N. Y.
Song Recital Mme. ALDA Assisted by FRANK LaForge
AUDITORIUM Sun. Aft., Nov. 4
Seats Now—75c-$2—Violin Recital by
KREISLER

POWERS' Telephone Harr. 8880 | Evenings at 8:20 Mat. Tomor. 2:20
CHARLES FROHMAN Presents
OTIS SKINNER
in MISTER ANTONIO
By BOOTH TARKINGTON—Election Day Mat. Tues., Nov. 6th. Best Seats $1.50

IMPERIAL Mats. Sat. Tues., Thurs. 25 and 50c
"The Little Girl I Forgot"
Next Week—WALTER HIBBERT

AMUSEMENTS

BOOTH TARKINGTON'S JOYOUS STORY OF YOUTH AND LOVE AND SUMMERTIME,
17 "Seventeen"
"BEST SHOW IN YEARS."—Everybody.
PLAYHOUSE MICHIGAN AVE. Near Van Buren

CORT—3RD MONTH
OLIVER MOROSCO'S Phone Central 19
Upstairs and Down
By FREDERIC and FANNY HATTON
THE SEASON'S LAUGHING HIT
Evs. & Sat. Mat., 50c-$2—Wed. Mat. 50c-$1.50

JONES, LINICK & SCHAEFFER'S
COLONIAL MAT. TOMORROW Good Seats $1
A. H. WOODS Continues
PARLOR, BEDROOM AND BATH
With FLORENCE MOORE

AMUSEMENTS

BLACKSTONE Tonight at 8:20 Mat. Tomorrow
Every Night—Sundays, Too. Phone Har. 8880
COHAN & HARRIS Present
THE SUPREME DRAMATIC SUCCESS
THE WILLOW TREE A FANTASY OF JAPAN
By Benrimo and Harrison Rhodes
With FAY BAINTER and New York Cast

OH BOY!
BUY A LIBERTY BOND! AND SEE
"OH, BOY"
With JOSEPH SANTLEY
Every Member of "OH BOY" has bought a Liberty Bond—Have You?
LA SALLE THEATRE

COHAN'S GRAND —MATINEE— TOMORROW
LAST NINE DAYS OF
LEO DITRICHSTEIN
IN A RENAISSANCE OF SPAIN
THE JUDGE OF ZALAMEA

AMUSEMENTS

ILLINOIS Telephone Har. 8880 | Every Eve Mats. W
"One of the best ever."—Exami
Klaw & Erlanger's Musical Comedy
Miss Springtin
SEATS ON SALE TO DEC. 1

SUNDAY AFT'N, Oct. 28, a
The PHILHARMONIC ORCH OF CHICAGO ARTHUR DUN Conducto
Litta Mabie B
SOPRANO-SOLOIST
PRICES, $1.00, 75c, 50c. SEATS

NEWMA
TRAVELTALKS At ORCHESTR POP. PRICES
THE RE-DISCOVERY OF AMER
TONIGHT AT 8:15. Also Tomorro
OUR REAL AMERICAN, THE IN

ORCHESTRA HALL THIS SUN. AFT
Wessels & Voegeli present
JENNY DUFAU
in Song Recital—Tickets Now—50c

STRAND THEATER | BOSTON ENG OPERA C
WABASH AVE. and 7th ST. Tel. Ha
CUTTING THE HIGH COST OF OF
THIS WEEK BOHEMIAN GI
EVERY NIGHT 50c, 75c, $1—WED. & MATS. 25c, 50c. On Sale at Box Off P. A. Starck Piano Co., 210 S. Wabas
WEEK OF NEXT MON.—"A

MAJESTIC | SUPR VAUDEV
GERTRUDE HOFFMAN
With Gertrude Hoffmann's Revue
WHITFIELD IRELAND CO. JOE JA LEAVITT & LOCKWOOD
DOLLY CONNOLLY Assd. by PERCY WE HANLON & CLIFTON
RAY SAMUELS
NIGHTS 15-25-50-75c | MATS. DAILY 15-25-50c, EX. SAT. & SUN.

PRINCESS: MATINEE TOMORR Seats Four Weeks A
THIS
Is Easily the Hit of the Year!
The Man Who Came Back

PALACE —GREATER VAUDEVIL
BESSIE CLAYT
CLIFFORD & WILLS—STAN STANLEY
MARION HARRIS
DOROTHY REGEL & CO.—ASAH
GIURAN & NEWELL—MILLER & LY
Maud LAMBERT & BALL
NIGHTS 15-25-50-75c | MATS. DAILY 15-25-50c, EX. SAT. & SUN.

HOME EXPOSITION A STYLE AND SHOW
COLISEUM—11 a. m.-11 p. m. Daily Ex.
DOUBLE
Military Weddin
A Jacky & a Sammy TONIGH

The Spirits Tell Me
THE BIGGEST THRILL OF THE YE
THE 13th CHA
MATINEE TOMORROW
With ANNIE RUSSELL GARR

—TODAY—
EDGAR BECMA
Will Appear in
MON AMI TEDDY
LA RAFALE
CENTRAL MUSIC HA
64-66 E. Van Buren St. Tel. Wabash

OLYMPIC || Mat. Tomorro
OLIVER MOROSCO Pres
Canary Cot
A Musical Comedy Se

McVICKER'S JONES, LINICK & SCH CONT VAU
KATHERINE MILEY | Jos. Remi Billy B Big E
—AND OTHER BIG AC
11 A. M. TO 11 P. M. Come

COLUMBIA MATINEE EVENING
ALL THIS WEEK "HELLO AMER
NEXT WEEK The 20th C