

## FURS OF TODAY WOULD AMAZE EARLY TRADERS

1933 Sophisticate Also  
Will Be Delighted.

BY BETTY BROWNING.  
The fur traders who were the first merchants on or near State street probably would find nothing in the loop of 1933 more startling than the snowy ermines, the amber brown minks, and the silky, silver tipped foxes that stores have on display.

To voyageurs whose garb was buckskin crudely stitched, who slept under buffalo robes and dealt in raw pelts these glossy furs, velvet soft, exquisitely pieced into luxurious new capes and coats, muffs and scarves, would seem as miraculous as automobiles or skyscrapers.

Sophisticates Pulse Will Quicken. Even the modern sophisticate may expect to feel her pulses quicken at the sight of one of the new wraps. That rectangular ermine evening cape of World's fair inspiration, for instance, with its two square corners at either shoulder from which the fur drops straight to a hem line as wide as the shoulder line. Reminiscent of nothing so much as the playing cards that came alive in "Through the Looking Glass" this cape was made for the sort of person who has her house done in the modern manner.

For the petite woman who does not find most fur wraps becoming there is a three quarter length ermine coat with straight lines, straight sleeves and a small turned up collar from which four tabs drop as the only adornment.

A tall woman could achieve a regal feeling in loose, full length coat with full sleeves and silver fox collar which is cut to a point in the back, leaving a white triangle of ermine at the neck.

Elbow Muff is Worn. Then there is the evening jacket of ermine, vest length in the front with a narrow belt fastening over it, and shorter in back. Elbow length loose sleeves are trimmed with a fringe of black ermine tails.

With this is worn one of the new elbow muffs, which may be carried in hand or slipped over the forearm, and which serves in lieu of an evening bag. Trimmed with a cluster of ermine tails such a muff adds a new touch to last year's short cape or jacket.

This leads to the brief capes which are worn almost at any time from one to one, and which may be accompanied by one of the large new muffs of matching fur. Some of these capes are square, some circular, but almost all are elbow length rather than shoulder length, as was general last year.

Fox and Mink Predominate. Silver fox and mink are the favorites for these capes. The silver fox is usually employed in three tiers, sometimes with an opening over either shoulder. A distinguished variation is a four-tiered cape in smoky blue fox from the Prebiloff islands, with a left-shaped collar framing the face in front.

Round, bushy silver fox muffs, flat, square curved mink muffs, large or small, can be worn with these capes or with coats. A suggestion is a silver fox muff with an untrimmed broadtail coat. A silver fox muff matching a trimmed broadtail or a mink muff matching a mink coat, however, is the more popular choice.

Black broadtail and mink still are without peers among coats unless one progresses to sables and chinchilla, which, incidentally, can be done with great profit this year. At one store deep brown sable and a silvery chinchilla are awaiting purchasers at one-third their pre-depression price.

Sleeves Intensify Streamlines. Among the minks there are bargains equally as good. Minks have the reputation of tiding their owners over from one period of low prices to another. Sturdy but luxurious with its fine craftsmanship is one of these minks with its vertical lines set close together at the neck and radiating down farther and farther apart to the hem. The streamline effect is intensified by straight, plain sleeves and a small, almost military turned up collar.

A double purpose coat is the mink with a detachable cape collar in the form of two triangles brought together at a point in the back. The collar can be worn as one of the new capes or as the collar of a cloth coat before the cold weather.

A swagger mink is three-quarter length, has a small so-called Johnny collar, and long, loose sleeves pieced in a square design at the bases in place of cuffs. Another swagger coat has long, loose sleeves caught in at the wrists and a round collar that ends in two long scarves.

Paris Creates New Fur. A new fur, of Paris inspiration, is the logwood seal of dark ruddy brown which is made up in much the same style as the mink, with the informal the preferred.

Another novel effect is obtained by a swagger coat of broadtail with brown and grey stripes merging horizontally and exaggerated military lapels. Then there is a leopard coat with military collar, yoke, and sleeves, two red buttons under the tight collar and a red wool lining.

### Plaid Skirts Now Modish on Campus, Street, Links

Plaid skirts, some simple numbers fashioned with bias seams, others snappily plaited at the sides, are blazing their way across the college campus as well as trotting about town, playing on the best golf links and waddling in for "eats" any fall afternoons in the country. Slim numbers under circumspectly dark jackets dash to town for a shopping trip with Ascot ties to match tucked under the collar.

### Sport Model Fur Coats Good for Many Occasions

Buy your fur coats while you can look at a price tag without the aid of restoratives. They will climb before the winter. You can buy excellent sports models that will take through an entire day and a greater part of the evening without a murmur from the carrying critic, because they are dark, of classic design, and of smooth, flattering pelts and most modest as to purchase price.

## FUR COAT FOR DAYTIME WEAR



The swagger coat of white lapin, cleverly fashioned of large squares—tailored with a short military collar, loose sleeves and hip pockets—the newest daytime fur coat of 1933. [Radio Picture.]

### ALL IN BLACK



Black organdie makes this entire costume worn by Glenda Farrell, Hollywood actress. Her hat and gloves match the dress and are trimmed with elaborate tucking.

### BEADED EVENING GOWN



The effervescent Loretta Young wears an evening gown in all-over beaded crystal material. The material is a pale green crepe Elizabeth trimmed at the neck line with a braid of the same material. [Acme Photo.]

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