

GLIMPSES OF THE NEW COLOR VOGUE



MOLYNEUX wraps his professional sirens in shaded velvet this fall, like this stream-lined frock that shades from darkest brown to gold. Nothing in the way of shoulder straps holds this dress up, but the shoulders are high-lighted by many frills of brown tulle.



LUCIEN LE LONG designs this evening ensemble for the First Ladies of Fashion, uniting sable and the glorious new velvet moire, which is in two tones, green and sable brown. The moire velvet frock has the new extra-deep narrow V decollete. The changeable effect of the material is big news.



MAINBOCHER shows us how to be practical and glamorous at once in this tweed ensemble with a full length cape hanging off the shoulders of the jacket. The belt and gloves are made of brown antelope, as is the sportive hat. A scarf of the tweed is tucked into the jacket front.

COLOR PHOTOS BY SCAIONI OF PARIS

NEXT SUNDAY: ANOTHER COLOR PRESENTATION OF