

## Fall and Winter Fashions from Paris

Palest tints are to be worn this winter by chic debutantes and those looking young enough to wear them. The pale pink lace dress on the seated figure is given added charm by the dark red gloves and flower, and the pale blue frock on the standing maiden is also trimmed with dark red, applied in bands of narrow lace.



The darling of Paris for winter is the red velvet evening coat which is so long it touches the floor, as does this Norman Hartnell coat of dull velvet with white fox placed around the sleeves above the elbows.



The evening scene at the Paris opera this season is be-strewn with frocks like this Worth dress of purple faille, which is a living picture of old-fashioned finery and is the newest mode. The short gloves, girls, are the latest detail for evening.



A Maggy Rouff fur jacket trimmed with real Alaskan seal, which makes the revers, collar and cuffs, and the small muff. The skirt is reddish brown wool, slimly fitted.



Tea-time clothes of smart Parisiennes for winter. The standing figure displays a frock of russet red uncut velvet trimmed with black broadtail and carries a muff. The other also wears velvet, but the more fragile chiffon kind, in dark green. The ruffled lower sleeves and wide collar are white georgette. The hat is trimmed with cross aigrettes.



Close-up and full-length view of the all-beige ensemble that Paris, contrary creature, wants us to wear to lighten up the winter street scene. The coat is trimmed with leopard.

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