

Fall Fashions



A bottle green chiffon velvet two piece, dressy enough for restaurant use. Attractively carried out in creme beige embroidery.



This lovely afternoon frock makes use of the ever feminine tiers in combination with a fetching lace bertha. The cuff is also tiered. The model shown is a brown pile transparent rayon velvet gown, with the gold background making a pleasing contrast to the brown beret and new crystallized jewel.



A stunning evening creation of sheerest black transparent rayon velvet and hand-made Bohemian lace of beige interwoven with metallic threads. Lower skirt and yoke of lace are applied on the velvet.



An opera wrap of rich rose rayon. The deep shirred cuffs, hood, and broad facing are of deep rose transparent velvet. The design is a modernistic floral conception.



The richness of white ermine is only equaled by the scintillating suppleness of transparent rayon velvet from which this fascinating dark sapphire evening wrap has been cut. The sleeves are full and simply shirred, while the upstanding Queen Elizabeth collar and narrow cuffs of ermine suggest the smart woman of regal carriage.



This lovely ensemble of transparent velvet in deep brown has such beauty of fabric that the only decorations are the "Lindy Wings" at the waist line. The skirt is draped at the left in a double fold, falling in two lengths, one slightly below the hem line. The coat is tailored and rich, while the hat of brown Austrian velour is of harmonizing contour.



A stately tea gown for formal occasions. The designer has revived the glory of the long flowing skirt in a superbly graceful creation in black transparent rayon velvet with deep blouse of metallic and rose rayon threads closely woven in an intricate Egyptian design. The slightly pointed line where blouse and skirt meet is duplicated in the pointed indentations of the hem line. A scarf of both materials falls from an interesting back neck line.

(All photographs from Fab Studio, Inc., New York.)