

## Fashions Through the Ages



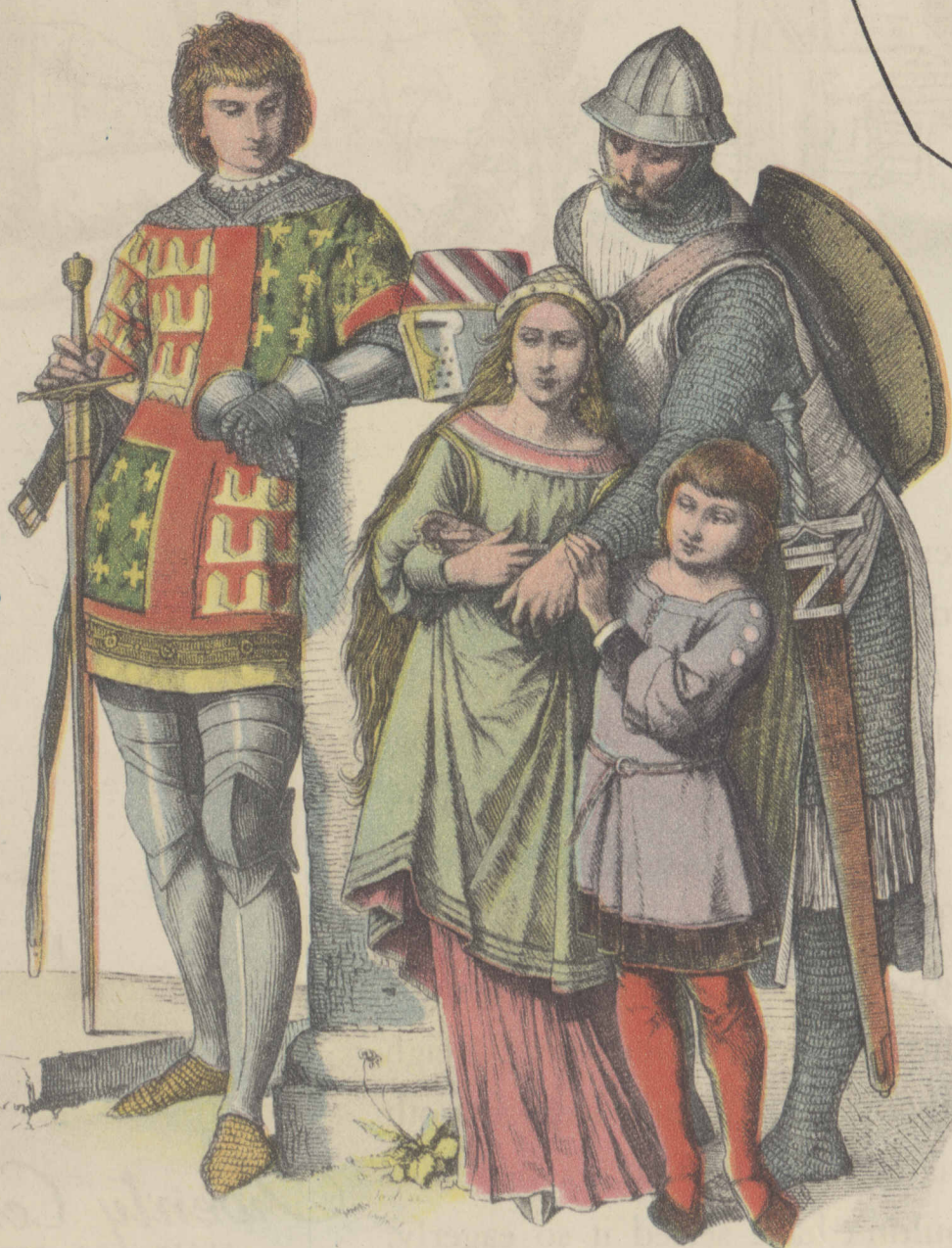
ONE THOUSAND YEARS AGO church and regal robes were of elegant hues. Kaiser Heinrich II. of Germany, whose reign ended in 1024, gives proof of that statement in this pose with a Frankish bishop. Installment III. of the pictorial history of costumes starts with the tenth century.



DISTINGUISHED GERMAN WOMEN of the twelfth century bowed, as always, to fashion's whims and, of course, thereby became the ill-concealed envy of their less fortunate sisters. Milady of 1929 would not be so envious.



DRESS, headdress and ornaments of Frankish royalty in the eleventh century were what the fashions expert of today might, and might not, call chic. Witness the accompanying view of the king and queen.



A FAMILY GROUP, such as any photographer might have been glad to take in the thirteenth century—had there been photographers then—reveals what the upper class Germans wore and also what a difference there was between the mother's garments and those of her great-grandmother.



FASHIONS CHANGE WITH THE YEARS, and they have been doing it for a long time. Each of these four personages belonged to the fourteenth century, and each hailed from England, but there the similarity ends. The years represented are: 1365, 1330, 1350, and 1390.

(All drawings from "Zur Geschichte der Kostueme," published by Braun & Schneider, Munich.)