



LONDON EVENING—The Tower bridge, leading across the Thames from the Surrey shore to that grim edifice, the Tower, now used principally as a storehouse for the trappings of royalty and as a public museum, but in other days the last earthly residence of condemned royalty, nobility, and commons, is seen in semi-silhouette against a gray evening sky. (Acme photo.)



WHEN LITTLE GRETA GUSTAFSSON of Stockholm, aged 17 (at the left), posed for this graphic demonstration of ennui, she may have been training for that languorous style of acting she now so charmingly exhibits as Greta Garbo (at the right). (Acme photos.)



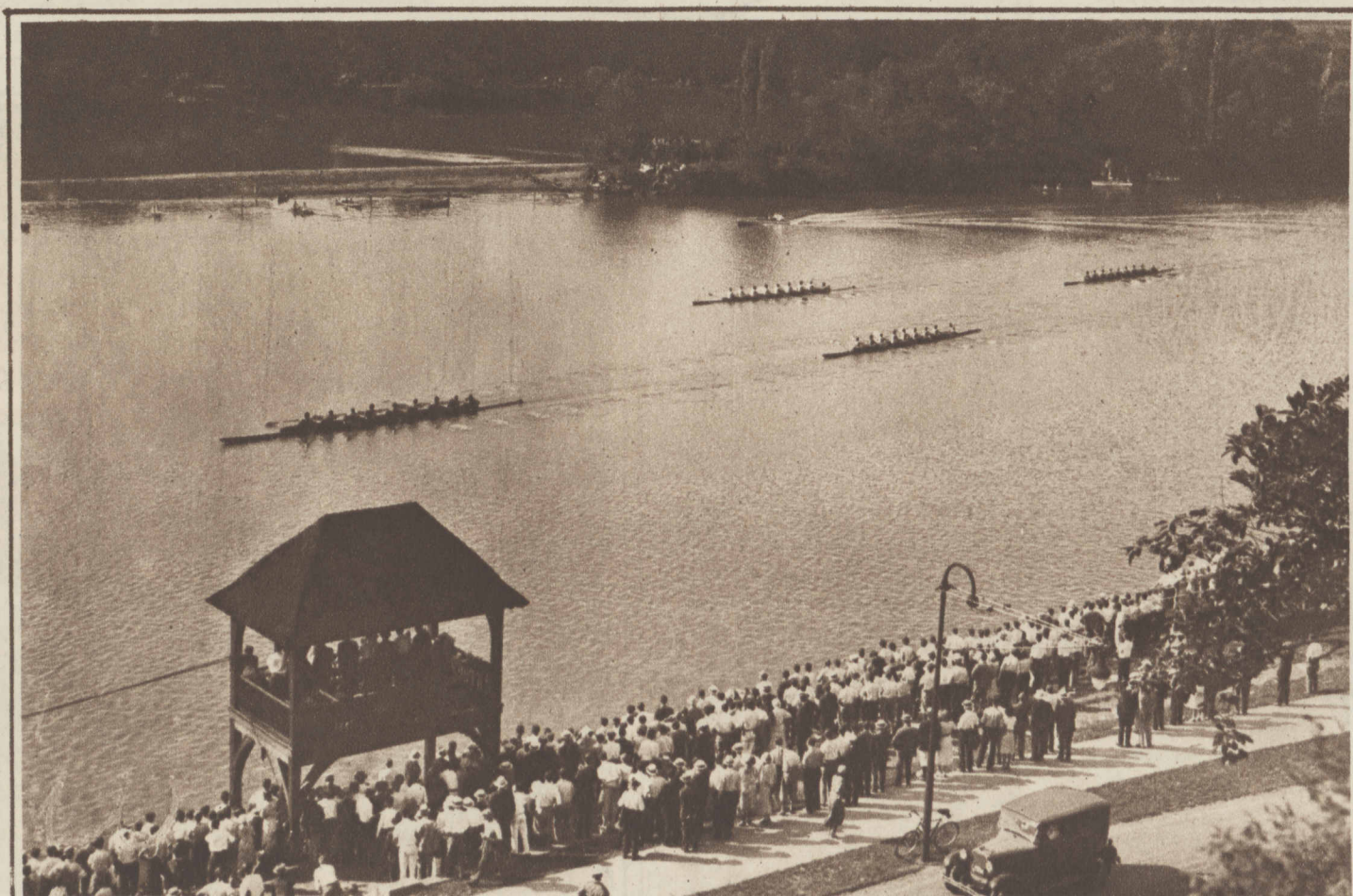
PORTRAIT OF A BANKER—Hadije Hanim, graduate of the American College for Women at Istanbul, has been appointed chief of operations of the Ish Bankasi, Turkey's leading bank. Outside office hours she is a housewife and mother of six children. (Associated Press photo.)



OVERLOOKING THE SCENE OF THE BATTLE OF LAKE ERIE is this 325-foot Doric shaft, commemorating the victory of Sept. 10, 1813, in which Oliver Hazard Perry defeated the British fleet. The recent dedicatory ceremonies on South Bass island, in the village of Put-In-Bay, were attended by prominent representatives of the United States and Canada. (Associated Press photo.)



TWO PIONEERS AT CATALINA—Al Jolson, father of the mammy song, and Burton Holmes, whose lectures and stereopticon views make stay-at-home Americans yearn for foreign vistas, are pictured on vacation at Catalina island, off the Pacific coast. (Associated Press photo.)



OARSMEN ON THE SCHUYLKILL—A general view of the 59th annual regatta of the National Association of Amateur Oarsmen at Philadelphia, in which the Penn. A. C. senior eight defeated the South Side club of Quincy, Ill. (Acme photo.)