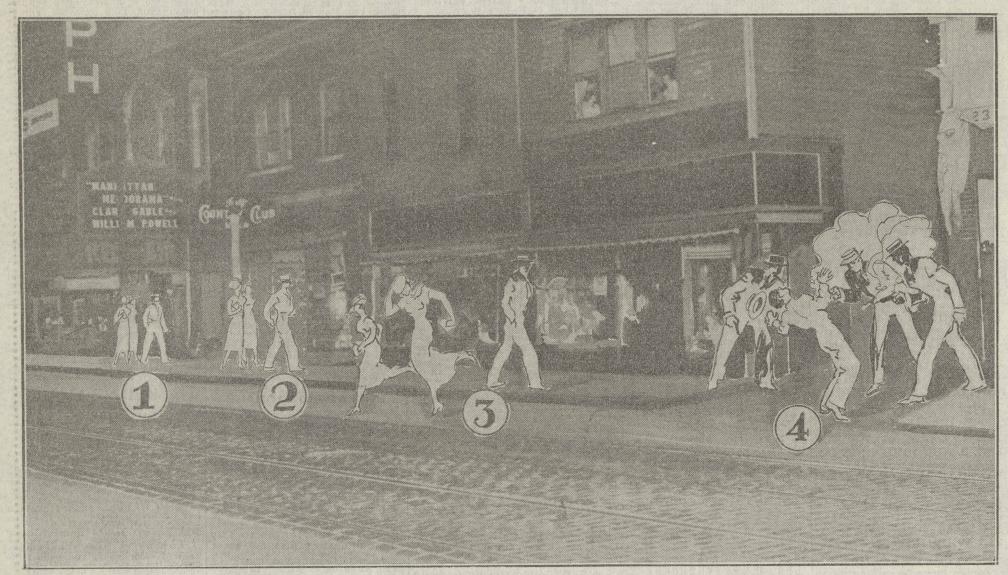
## John Dillinger, America's Public Enemy No. 1, Shot to Death by U. S. Agents as He Leaves North Side Theater



[TRIBUNE Photo.]

PHOTO-DIAGRAM SHOWS HOW DILLINGER, NATION'S WORST CRIMINAL, WAS SLAIN BY U. S. AGENTS IN TRAP LEAVING THEATER. (1) Dillinger leaving theater at 2433 Lincoln avenue, accompanied by two women who were following him; (2) he starts south on Lincoln avenue, the women still behind him; they pass in front of tavern; (3) in front of tea store women see officers ready to spring trap and flee; (4) agents open fire on Dillinger as he approaches alleyway and he falls mortally wounded, two bullets having penetrated his chest and another his neck.



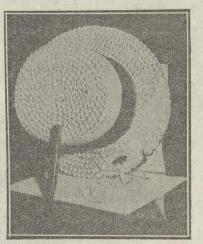
[TRIBUNE Photo.]

FEDERAL AGENTS' CHIEF AFTER LEADING MEN. Melvin Purvis, who led his squad of federal agents in the raid which resulted in the death of Dillinger. This photo shows Purvis after his night's adventure.



[TRIBUNE Photo.]

GANG CHIEF'S GUN. This gun was taken from Dillinger's body by Purvis, according to Purvis.



[TRIBUNE Photo.]

FROM THE SCENE. Hat of Dillinger, showing bullet hole, his spectacles and cigar of gangster.



THREE CHARACTERISTIC POSES OF NO. 1 PUBLIC ENEMY WHOSE DEATH ENDS CAREER OF CRIME. These character studies of John Dillinger were among the last ever made of the dangerous outlaw, taken at the time of his return to Crown Point after capture in Arizona. The center picture, particularly, is characteristic of the killer's disdain of the law, his sneering, unchanging hate of the public and its institutions.



DESPERADO'S LONG TRAIL OF CRIME COMES TO END IN CHICAGO MORGUE. The body of John Dillinger as it lay in the morgue early today after identification had been made positive despite the fact that he had blurred his finger tips with acid. Dr. Charles D. Parker is in center background.



CONTINUED FARMING. John W. Dillinger, outlaw's father, continued work on his Indiana farm.



[TRIBUNE Photo.]

FAMED PICTURE OF CROWN POINT PROSECUTOR, SHERIF HOLLEY AND DILLINGER IN INDIANA. This picture, taken after Dillinger's capture in Arizona and return to Lake county, Ind., preceded his "wooden gun" escape. Sherif Holley is at the left, Estill in the center, while despera do drapes arm on his shoulder. Estill and the sherif were severely criticized at the time for posing with Dillinger.



BYSTANDER SHOT. Mrs. Theresa Paulus, north side resident, wounded as

Dillinger is shot.

[TRIBUNE Photo.]

DEATH WITNESS. Edgar l'Allemand, Chicago mechanic, who witnessed slaying of Dillinger.



[TRIBUNE Photo.]

NORTH SIDE THRONGS FLOCK TO SCENE OF JOHN DILLINGER'S SLAYING. Crowds which increased momentarily last night when news spread of the dangerous outlaw's slaying by federal agents shown as they milled about the scene of the desperado's last stand. Spots on pavement indicate place where body fell after shooting.