John Dillinger, America's Public Enemy No. 1, Shot to Death by U.S. Agents as He Leaves North Side Theater

Photo-diagram shows how Dillinger, nation's worst criminal, was slain by U.S. agents in trap leaving theater.

1. Dillinger leaving theater at 2434 Lincoln avenue, accompanied by two women who were following him; 2. he rides north on Lincoln avenue, the women still behind him; they pass in front of tavern; 3. in front of a car, three women are officers ready to spring trap and fire; 4. agents open fire on Dillinger as he approaches alleyway and he falls mortally wounded, two bullets having penetrated his chest and another his neck.

Federal agents chief after leading men. H. H. Purvis, who led his squad of federal agents in the raid which resulted in the death of Dillinger. This photo shows Purvis after his night's adventure.

From the scene. Hat of Dillinger, showing bullet hole, is seen in center; a dead gangster and his cigar.

Three characteristic poses of No. 1 public enemy whose death ends career of crime.

These characteristic profiles of John Dillinger were among the last ever made of the dangerous outlaw. Taken at the time of his return to Crown Point after capture in Arizona. The center picture, particularly, is characteristic of the killer's disdain of the law, his sneering, unchallenging hate of the public and his contempt.

Depraved's long trail of crime comes to end in Chicago Morgue. The body of John Dillinger as it lay in the morgue early today after identification had been made positive despite the fact that he had blotted his fingers with acid. Dr. Charles D. Parker is in corner-background.

Continued farming. John W. Dillinger, Oliver's father, continued work on his Indiana farm.

Rylander shot. Mrs. Theresa Puddle, north side resident, wounded as Dillinger is shot.

Death witness. Edgar Miller, Chicago resident, who witnessed slaying of Dillinger.

North side throngs flock to scene of John Dillinger's slaying. Crowds which increased momentarily last night when news spread of the dangerous criminal's slaying by federal agents shown as they waited about the scene of the desperado's last stand. Spots on pavement indicate place where body fell after shooting.

Famed picture of Crown Point prosecutor, Sheriff Holley and Dillinger in Indiana.

This picture, taken after Dillinger's capture in Arizona and return to Lake county, Ind., preceded his "wooden gun" escape. Sheriff Holley is at the left, Ffill in the center, while deputies do deeper arm on his shoulders. Ffill and the sheriff were accused of aiding the plot for posting with Dillinger.