

SISTER and BROTHER

By W. E. Hill

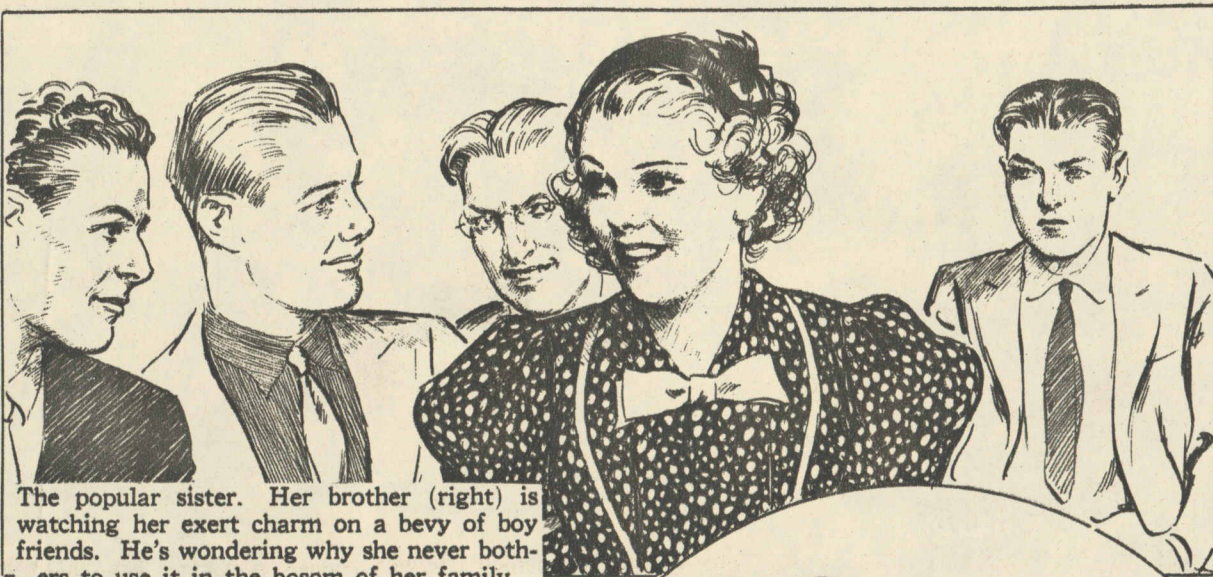
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The sister-in-law. Has a lot of swell ideas about how her young brother-in-law should be reared. Thinks the family spoil him, and often takes her mother-in-law to task for lack of discipline.



"Don't you say that about Tom, because it isn't so, and you know it isn't!" This sister quarrels plenty with her brother in the home, but outside the family circle she allows no criticism.

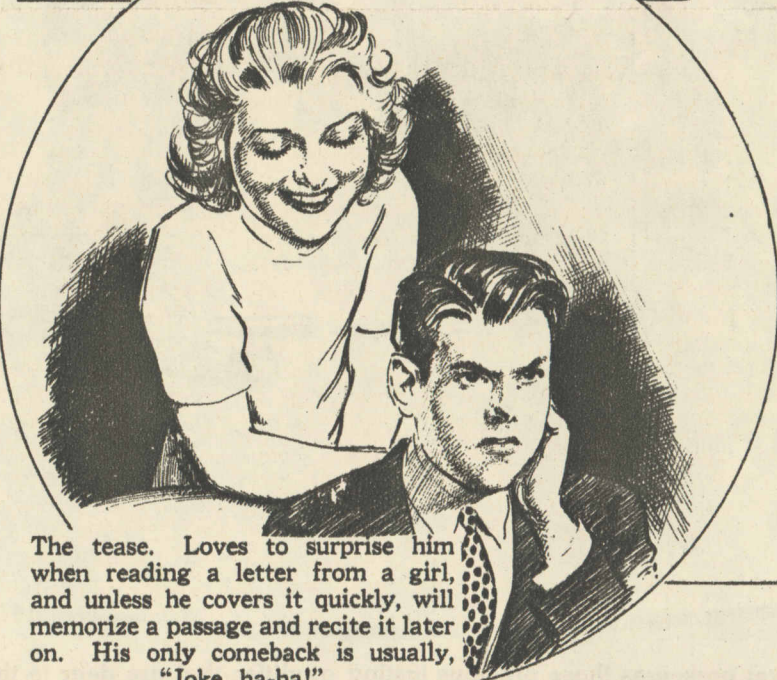
The inquisitive sister, who pins him down as to who was there, and did Dorothy have on that same flowered chiffon, and did Bob take Winifred home, etc., etc. All of which is a great trial to a brother who seldom takes note of what goes on about him.



The popular sister. Her brother (right) is watching her exert charm on a bevy of boy friends. He's wondering why she never bothers to use it in the bosom of her family.



The practical sister, who can do almost anything about the home, and is usually asked to do it. Waits on her brother hand and foot. Her friends call her the man of the family.



The tease. Loves to surprise him when reading a letter from a girl, and unless he covers it quickly, will memorize a passage and recite it later on. His only comeback is usually, "Joke, ha-ha!"



This sister, taking a phone message, has no use for the girls he picks. "I can't see WHAT Howard sees in that Julie!" Then she will give a very effective imitation of Julie's voice over the phone which her brother won't like.

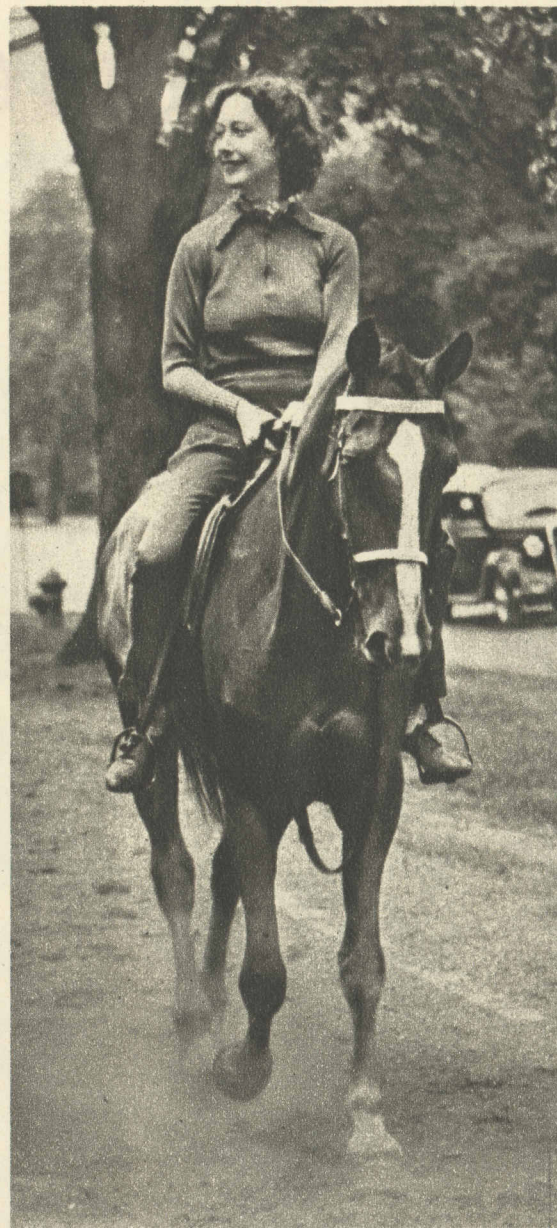


The intuitive sister. Suspects any compliment. When her brother says, "Gee, Anne, you look like a million dollars today," she knows there's a string to it somewhere. She'll be asked for a loan, or asked to do something she doesn't want to do.



The older sister. Loves neatness, and sees to it that he picks up his things, and washes behind the ears even when the party is informal. Has a great deal to say about the dirty nails.

All in the Day of a Popular Radio Singer

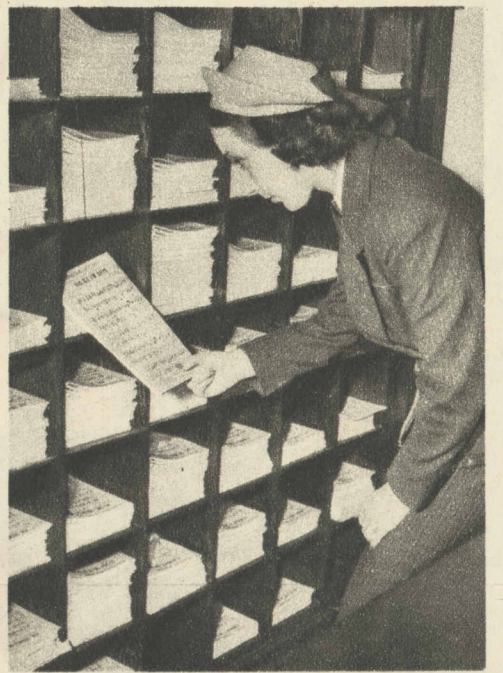


1 At left: Sally Jo Nelson, staff artist of W.G.N studio and a singer of popular songs, usually begins the day, when weather permits, with a canter. She's an ardent horsewoman and also a motor boater. The morning ride pep's her up for her day's work.

2 Above: Then back home for breakfast. Between sips of coffee she reads her morning's fan mail. Miss Nelson, formerly of Detroit and Pittsburgh, is unmarried and makes her home with her mother. She's a ballad singer, as contrasted to a torch singer.



3 After breakfast and a brief rest at home she goes to the music publisher's to try her voice on the latest songs.



4 She even searches through the shelves at the music house for songs that might have been overlooked—songs suitable to her type of singing.

(Tribune photos by Max Arthur.)



5 Then comes the daily rehearsal at the studio. Every song is rehearsed carefully before it is offered to the radio public.



7 Radio entertainers never neglect their personal appearance. Miss Nelson often takes time out for a trip to the hairdresser.



9 Miss Sally hits her high notes with ease, and the magic "mike" carries her delightful voice to the broadcasting station, which sends it out to thousands of listeners.



8 Above: The great moment of the day for Sally is when the orchestra strikes up the opening bars of her song and she walks up to the "mike" to pour into it the vocal offering she has rehearsed earlier in the day.



10 At left: Although the public is well acquainted with her charming voice, it demands also that it be familiar with Sally herself. Therefore she must have photographs and plenty of them. She poses for her publicity portraits before the camera of Maurice Seymour.