18 \* \*

CHICAGO DAILY TRIBUNE: TUESDAY, JULY 6, 1937.

## GASOLINE ALLEY-BIFOCAL "I Devise and Bequeath By Louise Bargelt and Fielding James YOU SEE, NINA, MR. TOPPER, AND HE I'M IN TOWN TO SEE I CAN'T BY GOLLY! IF [Copyright: 1937: By Chicago Tribune-N. Y. News Synd., Inc.] TOP'S' FATHER, IS AWAY THE DRESSMAKER. YOU HASN'T RIGHT THIS THAT ISN'T TOP'S' FROM 8:30 TO 5. WE FOUND YOU WOULDN'T MIND OOZING MINUTE, CAR. IT'S A TWIN! SYNOPSIS. On his return from abroad Michael Eden, heir to millions, postpones his marriage to Katharine McCann because his foster father, John Millis, tells Michael his foster mother is ill and needs him. Katharine's roommate, Joan, is engaged to Michael's friend, Terry Newton. From all sides Katharine is warned to break Michael away from John Millis. Millis asks Michael to sign a will making him Michael's heir. Michael signs, expecting to change the will after his marriage to Katharine. Mrs. Millis attempts suicide when she discovers her husband flirting with her nurse. Michael rescues her and agrees to take her away from Millis without telling any one where they are going. TAKE THE BUS OUT BETWEEN / OUT YET. ME DOWN THERE, WOULD BUT YOU THOSE TIMES. SKEEZIX ? YOU? CAN TAKE THE CAR, NINA. INSTALMENT XX. SHADOWED. Michael stared at Mrs. Millis confusedly. She seemed pleased. "You don't mind that we are being shadowed?" he asked. "I shouldn't have been much flattered if John had let me walk out on him without showing at least that much interest." Michael drew a deep breath. "Perhaps I have misunderstood," he said patiently. "Perhaps we are just playing a little game of hide and seek with-with father? Perhaps, when he has been duly disciplined, we are going back home?" There was no answer. 'That was not what you said, you know, mother," he reminded her. "Dear me, Michael, I never, never knew any one so serious minded as you are.' WINNIE WINKLE, THE BREADWINNER: The Call of the Wild "May I map it out that way, mother?" Michael asked, eagerly. "Shall Vacation Beau we be going back home soon?" Home, to Michael, meant Katharine. Mrs. Millis looked at him steadily. She looked white and pinched. "I OH WILL, DARLING, YOU I HATE TO INTERRUPT OH, SHUCKS! I'M RIGHT WINNIE MIGHT HAVE BEEN TAKEN doubt it," she said sadly. Her words were more impressive than a flat as-I DUNNO, BUT SHE SOUNDED PRETTY sertion would have been. YOU, WILL, BUT YOUR IN THE MIDDLE OF THIS! GOOD GOSH! SUDDENLY ILL, OR MAYBE WE'VE NEVER KISSED ME **Offers** Special Michael's eyes darkened with a disappointment he could not conceal. NIFE JUST PHONED WHAT DID SHE WANT, GOODBY THIS MORNING! I HOPE BEEN ROBBED, OR SOMETHING !! EXCITED! MAYBE "Do you still think it best that father should not know your where-THE OFFICE, ASKING CHARLEY YOU'D BETTER NOTHING'S I'LL PHONE RIGHT AWAY !! TELL ME THAT YOU STILL abouts?" he asked. Love Problem LOVE ME !! F FOR YOU !! WRONG !! CALL YOUR HOUSE! "Yes." "Do you care where we go?" "Why should I?" Mrs. Millis said wearily. "We make our own heaven and hell. We-BY DORIS BLAKE. Michael interrupted. "Now listen, please-" Mrs. Millis never had a clear idea of the days that followed. She knew Copyright: 1937: By The Chicago Tribane-N. Y. News Syndicate, Inc.] only that she was in the hands of a very resolute young man. She was from We talked before about kissing to nold that young man's interest who is party to your vacation romance. But we'll talk about it again. These summer romances are going to be and are breathtaking while they last. You set out in that mood. And your vacation isn't going to be a howling success unless you have gathered your quota of "scalps," which may be, to you, one or two or Reg. U. S. Pat. Off.: Copyright, 1937, by Chicago Tribune-N. Y. News Syndicate, Inc. more beaux. BRANNER. JULY 6 You have the scenery all set for a romance. And you have a feeling that MOTION PICTURES MOTION PICTURES MOTION PICTURES MOTION PICTURES MOTION PICTURES you haven't much time to spend DOWNTOWN NORTH SOUTH DOWNTOWN nedging around, wondering what is SOUTH the best technique. And then you Bak stands for BE KOOL - BE KOMFORTABLE BALABAN & KATZ Air Conditioned THEATERS MODERNLY AIR-CONDITIONED Bak stands for BE KOOL- BE KOMFORTABLE BULLAN 918 Belmont---COO Adults Only--Swedish "VALBORGSMASSOAF" may have an ardent nature, be gen-RAND. at LA SALLE PALACE WARNER BROS. THEATERS BALABAN & KATZ Air Conditioned THEATERS erous with your affections, ordinarily, RKO with the vacation moon and mood GHIC/CO SOUTHTOWN CAPITO accelerating that ardent emotional-AVALON DPEN 1:30 B!K B!K BIK BIK BIK BIK BIK BIK BIK BIK ism of yours. Chg. 1 6:50 p.7 NAN FRANCIS But, whether or not to kiss still offers its problem side to you. Or, ON STAGE HERIDAN ROAD NR. IRVING PK 2\_Features\_2 ERROL ELYNN Janet Gaynor Fredric March METHIM IN PARIS **1ST EXCLUSIVE** Another "PRINCE AND THE PAUPER" MILTON BERLE JOE PENNER Parkyakarkas Harriet Hilliari should we say, how much kissing and CHARLIE CHAN the OLYMPIC "A STAR how far should you let this new ORTH SIDE SHOWI "Her Husband's IS BORN" acquaintance proceed. JANET FREDRIC Well, maybe you'll meet the "one and only" at that. But, if you do, your problem automatically clears DAWN Extra--Louis-Braddock Fitm BIK STRATFORD 9 MARCH 7.04.01:4 Olivia DeHavilland, "CALL IT A DAY" .ee Tracy in "BEHIND THE HEADLINES" "HENNY" YOUNGMAN STATES. itself up for you. You'll kiss him and BIK BIK BIK BIK Balanced Single Feature Program! RLY Jeanette JUDY STARR PAUL HAAKON In Person you will know that between you two ORIENTA OPENS BIK BIK BEVERLY MacDONALD NELSON EDDY it's a seal of something beyond the problem we happen to be discussing. It's when you don't know much about 1 2 6 30 Night Life Revue JEFFERY BIK BIK "MAYTIME" the fellow that the problem arises. B!K Not a neighbor was in sight-only rolling meadows. Morey Amsterda Ross & Stone Many Others MCVICKERS · MAD. STATE + Always C \* COOLED by Refrigeration \* B!K B!K JOHN BARRYMORE Your answer here is simple, just a PRINCE AND "GOOD OLD THE PAUPER" • VOGUE 3810 Broadway-COOLED Eddle Cantor, 'KID MILLIONS SYLVIA SIDNEY, ''STREET SCENE'' Edwd. G. Robinson Extra--Louis-Braddock Fin GROYE an easygoing southern family. She had married a man who, under or-dinary circumstances, took life lightly and lazily. She was bewildered, and little reasoning on the nature of LOUIS-BRADDOCK "THUNDER IN THE CITY" • MODE 3912 Sheridan—COOLED Barbara Stanwyck, Joel McGras "INTERNES CAN'T TAKE MONEY" and Virginia Bruce, "WHEN LOVE IS YOUNG" MODE a little galled, by the masterful young courier she seemed to have attached isn't the dish. There's no glamor in MAUCH TWINS BETTY FURNESS TOWER 63rd at Held Over OGDEN OGDEN Laurel & Hardy "WAY OUT WEST" Added! All New Edition "March of Time to herself. There were brief orders, silent exits, dark platforms, strange it for him. No chase. No excite-BEK red Astaire-Ginger Rogers Dancing Hi SHALL WE DANCE" Plus--Tyrone Pow Loretta Young, "CAFE METROPOLE" little hotels, early departures, smelly hired automobiles, missing suitcases, ment. No zest when you tumble to •400 WAIKIKI WEDDING" & "FRAMEUP" BIK BIK **SECRETARY** and dominating it all, a self possessed young man, who scoffed at minor his request with alacrity. It's just HIGHLAND 79th-Ashland—Always Coo Ian Hunter, Anita Louis Olivia DeHaviland, "CALL IT A DAY" Laurel and Hardy in "WAY OUT WEST" Added1 All New Edition, "March of Time" THE COOL MARYLAND the old law of supply and demand. DEVON STATE-LAKE BEK BEK "Mother," he said once, in a tone of firm patience. "You made your Give a man what he thinks he wants choice, and I'm doing everything that is possible to follow out your wishes. We have succeeded in throwing every one off of our trail. Don't make it our barden for us both the very quantity and ease of it re-BUCK'M "MAYTIME" JOHN BARRYMORE DROP IN FOR A LAUGHI 0149.0145 Toth-Halsted---Always Coo. June Travis "MEN IN EXILE Simone Simon, "7TH HEAVEN" Jas. Stewa MARX BROS

duces its value. Kisses can be just any harder for us both than necessary. could make it harder as much a drug on the market as He couldn't add, of course, that nothing than it was. That outwardly every thought and attention was for his moth- anything else he may think he wanted. er. But inwardly, Katharine was never for an instant, out of his mind. There were times when Mrs. Millis felt a little rested, that it amused her vastly. The boy was certainly taking this exodus seriously. Most of don't appear really exciting at all, the time, however, she was lonely and frightened and homesick for John. after one evening or two. But mostly It did not grow better, it grew worse. She had had visions of a sunny consider that a reputation of promis little corner of the south, such as she had known well in her girlhood. In- cuity is a messy one to get, because i stead she realized she was moving rapidly farther and farther to the north. clings and bounds back up at you The fields were white with frost. In many places there was snow. In the at the most unwelcome moments. bare branches of the trees the wind whistled and funereal pines were out \*\*\* lined against a steel blue wintry sky. And Michael was staring out absorbedly, like a traveler returned from a far country, getting his first glimpse of home. A faint color had come into his pale face, and his lips were curved in an unconscious smile. He would bring Katharine here after they were married. She would love it! "Beautiful, isn't it, mother?" he would say in soft ecstasy, taking her cold little hand in both of his.

"Beautiful!" she would echo. To her undying credit be it recorded that she deceived a very watchful son. The women of her family had had long training in accommodating themselves to their men.

But when they reached their destination, it took all of Mrs. Millis' for titude not to break down and weep. She was ushered proudly into an old New England house, shut in on all sides by white hills. Not a neighbor was in sight-only rolling white meadows sparkling with a thin micalike fall of fresh snow and showing here and there the blue-black shadows of great bare trees.

The big kitchen into which they went first was, it must be admitted, a miracle of warmth and comfort. The living room adjoining was decently warm. But the house was large, and each step one went from the kitchen the rooms grew colder and more forbidding. Never in all her life had Mrs. Millis dreamed of such glacial forbidding rooms as she found in most of the house.

Michael did not know it.

losses

He took off her wraps tenderly, installed her in a big old rocker in a sunny window not far from the stove, handed her a week-old newspaper and an old almanac, and set to work to engineer an appetizing lunch. Gradually she found herself thawing-slightly. Kerosene lamps, mohair furniture, white marble mantels, photograph albums, a little organ! And a thinlipped female of late middle age, who waited on her grudgingly, and whose tired eyes softened only for Michael.

Then a cat rubbed against her knee and Mrs. Millis appropriated the cat. A dog, with beautiful understanding eyes, came up to be introduced. Chicagoans Add to Tributes Mrs. Millis smiled weakly and decided that it might not be hell after all. But a very chilly heaven!

"Michael, where on earth are we?" she ventured at last. He smiled teasingly. "What does it matter?" he asked. Then, as he saw her flush of resentment, he hastened to add: "This is really my house, sity of Chicago, were among those mother. My house, with no curse attached. It came to me through my own who paid tribute to Dr. Judah L. mother. She used to spend her summers here with her uncle and aunt, Magnes, president of the Hebrew who owned the place, and they left it to her when they died. It has been in university in Jerusalem, yesterday, the Bassett family for years." He smiled, rather shyly. "I hunted it up his sixtieth birthday. Tributes and when I was at college and had it put in shape, and put a caretaker on the testimonials from scores of educators place,"

"You never said anything about it," she said wonderingly.

"I did broach the matter to-to father," Michael said, coloringly slight-iy. "He thought it was foolish so I said no more about it." "Just went ahead with your plans," his mother said dryly. "Where did

you get the money?" "It didn't take much. I had a big allowance and I economized. That versity.

was the first time I found out how little money one really needs to do anything he really enjoys. I like the place. I hope you do."

"Yes, yes," she said absently, drawing her fur more closely about her. She wasn't cold, but she was looking out of the window, and it did look so "Where do I sleep? My teeth chatter at the thought." cold

"Every house of this sort has a bedroom off the kitchen."

He crossed the room and opened a door. "Come peek," he said encouragingly.

The room into which they went was very large. It contained an efficient stove which was radiating heat. The room was rather stunningly fitted out with good old furniture. On the substantial bed a beautiful old quilt made a splash of color. A very fresh looking down quilt was rolled up on the foot of the bed.

"Michael, shall I be sleeping downstairs all alone?"

"Not if you are even a little nervous, mother. I'll sleep right here in the kitchen with kitty and Fido," he chuckled. "Mother dear, brace up. You sha'n't freeze nor shall you starve. When you decide that you are about to die of loneliness we will just pull up stakes and move on."

[Continued tomorrow.]

SEE WHAT THE STARS ARE WEARING! Clotilde's big new 36 page Summer Fashion Book presents 10 photo closeups of fashions selected by famous movie stars, also detailed descriptions of 116 other fascinating new dresses and outfits you can easily make yourself. Get a copy at the Tribune Public Service offices, I South Dearborn street and Tribune Tower. Price 15 cents, or 20 cents for the book and one Clotilde pattern if ordered at the same time.

Another little fact to register is that girls of the free and easy type

Hutchins Appointed to Governing Board

of St. John's College

not related.

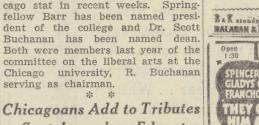
Baltimore, Md., July 5.-(AP)-The appointment of Dr. Robert Maynard Hutchins, president of the University

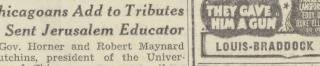
of Chicago, as a member of the board visitors and governors of St. John's college at Annapolis was announced here today.

Dr. Hutchins praised the new ad-ministration at St. John's in a letter to Dr. Amos F. Hutchins, chairman of the board. The two educators are "WHEN LOVE IS YOUNG" Dr. Hutchins praised the new ad-

MONROE MONROE & DEARBORN 70 DEGREES COOP The appointment of Dr. Hutchins was the third addition made to the "YOU'RE IN THE ARMY NOW" - Als "THE GREAT HOSPITAL MYSTERY"

administrative personnel of St. John's from the University of Chi-





staire & Rogers in "S CAFE METROPOLE" STATE MANOR and Jewish leaders, collected into an SENATE album, were forwarded to Dr. Mag-

Central Pk. country in a few months. The presentation was sponsored by the American Friends of the Hebrew uni-



... Appealing WON'T SMEAR! STAYS ON FOR. aouns:



\$4.00

WOODS ALWAYS COO MARCH OF TI MacDONALD-NELSON F BIOGRAPH McCrea, "INTERNES CAN'T TAKE MONEY" & Simone Simon, James Stewart, "7TH HEAVEN" EDDY "MAYTIME

4037 Lincoln-COOLED "Thunder in the City." Olivia De Havilland "Call It A Day" & "Great Hospital Mystery" LA SALLE Madison-Clark. Open 8:45 A.M. 15e to 6:30. ALWAYS COOL DON AMECHE, ANN SOTHERN in OAVIS June Travis, "MEN IN EXI DON AMECHE, "FIFTY ROADS TO TOWN "50 ROADS TO TOWN." & Preston Foste "OUTCASTS OF POKER FLATS." Jean Mu 1040 Argyle-COOL W. C. Fields, "You're Tel IINGTON MERRY-GO-ROUND ARGMORE

World PLAYHOUSE Mich. LAST Richard World H DAYS Tauber Renowned Tenor HEART'S DESIRE Open Bewitching, Tuneful Musical Romance SONOTONE

Cont. Noon to Midnight. 25c to 2. LAST 3 DAYS "NIGHTINGALE 1280 MOSCOW MAY DAY PARAD

of the board. The two educators are

WEST

& & K . . . . . . . . BE KOOL - BE KOMFORTABLE BALABAN & KATZ Chir Conditioned THEATERS MARBRO



we DANCE PARADISE PLAZA te MacDONALD NELSON EDDY "MAYTIME" John Barrymers LAUREL & HARDY

"WAY OUT WEST" "History Is Made at Night" B'DWAY Strand 1641 Roosevelt—Co EDW.G. ROBIN "THUNDER IN THE CITY" and LAUREL & HARDY—"WAY OUT WE AMERICAN JEANETTE MacDONA VELSON EDDY ohn BABBYMORE 8 N. Ashland-COOLE JEANETTE MacDONA MAYTIME

121 N. Cicero-( LINCOLN 3164 Lincoln Ave. at Belma 2 FEATUR HOWARD Howard St. "L"-Free Pa Open 1:30-Two Fea and Madison-Free I ver England" Ann S FIFTY ROADS TO

CALO

Cicero at Jackson-Coo "THAT I MAY LIV Martha Raye, 'Waikiki Wedd 4 STAR 2418 W. Madison. 2-HIT Dick Purcell, J. Travis, Men In F Barbara Stanwyck-"Internes Can't Take Mo

NORTH

PANORAMA 717 Sheridan-Open 6 RETURN SHOW BUGG Jean Harlow, "" LAKE SHORE <sup>3175</sup>

DE LUXE<sup>1141</sup> WILSON-2 Big For "FIRE OVER ENGI GOLD COAST 15c CLARK & NORTH GRACE MOORE, 'WHEN YOU'BE IN LOVE'



CENTURY ASTAIRE-ROGERS "SHALL WE NORTOWN DANCE?" Plus-Loretta Young Tyrone Power BELMONT "Cafe Metropole" PANTHEON Sheridan-Wilson-2 Features "Shall We Dance?" Astaire & Rogers, Plus "Her Husband's Secretary" NORSHORE & Clark 2 Features B

2653 N. Clark-2 Features "CALL IT A DAY" Plus "Thunder in the City" Will Rogers 308 W. NORTH AVI 3 BIG FEATURE Jean Harlow "MIDNIGHT TAXI"

and "CHINA PASSAGE" ADELPHI 7074 N. Clark-2 FEATU Mat., 10c & 15c-Eve., 10c

"THE WOMAN I LOVE" ROSEWOOD Mat. Daily-Cool-3 Fe

"HISTORY IS MADE AT NIGHT" "WOMAN I LOVE"-MUNI & HOP ISLE OF FURY"-BOGART & LINI

Paul Muni, Miriam Hopkins "THE WOMAN I LOVE" DICK FORAN, "GUNS OF THE PECC Chinaware Free to Ladies Paying 25c Admis

Edward G. Robinson, "Thunder in the Ci Olivia De Havilland, Ian Hunter, "Call It a D — Starting Tomorrow — "MAYTIME" — Plus — "WAY OUT WES

DEARBORN 40 W. Division. Op. 6 AIR-CONDITIC Laughton, W. C. Fields. "If I Had a M and Helen Hayes. 'Vanessa, Her Love LIBERTY

CROWN

BRYN MAWR 1125 Bryn Mawr at "Song of the CIT "When Love Is Young"

ON - THE MARY BROTHERS JEANETTE

"SHALL WE DANCE" "CAFE METROPOLE" SHAKESPEARE<sup>43d</sup> & Ellis. Petit Pt. Dis 'Hist, Is Made at Night.' M. Hopkins, 'Woman I Lo KENWOOD 47th & Kimbark, Jean Arthu "History Is Made at Night and Paul Muni, "THE WOMAN I LOVE" HARPER 5240 Harper. Don Ameche-Ant Sothern, "50 ROADS TO TOWN" HYDE PARK 5312 Lake Park. James Stewart Simone Simon, '7th HEAVEN' OAKLAND I5c Until 6:80-3947 Drexe JAMES STEWART and SIMONE SIMON in "SEVENTH HEAVEN" Well Balanced Single Feature Program!! RAMOVA 35th & Halsted. Mat. to 6:30, 20

Z FEATURE Jeanette MacDonald, Nelson Eddy, 'Maytima Also Laurel & Hardy, 'WAY OUT WEST LEXINGTON Joel McCrea, "Internes Can't Take Money" Don Ameche in "FIFTY ROADS TO TOWN" JACKSON PK. 6711 Stony Island. DON AMECHE, "50 ROADS 7 Margaret Lindsay, "SONG OF 7

imone Simon,

SHORE 75th-Kingstom-Always Cool JAMES STEWART and SIMONE SIMON IN "SEVENTH HEAVEN" Don Ameche in "FIFTY ROADS TO TOWN"

FROLIC 55th-Ellis—Always Cool JAMES STEWART an SIMONE SIMON In "SEVENTH HEAVEN" Well Balanced Single Feature Program!

HAMILTON Tist-Parton-Always Cool IRENE DUNNE and Robert Taylor, "MAGNIFICENT OBSESSION" Ricardo Cortez in "HER HUSBAND LIES"

79TH & EXCHANGE

U

IS MADE AT NIGHT." Plus E ilia Parker, "GIRL LOVES BO

UB

EVANSTON

VARSITY Open 1:15-2 FEATURES "SHALL WE DANCE?"-Plus "Cafe Metropole" & Louis-Braddock Fight

James Stewart Extral "Penny Wisdom," with Prudence Penny Bik CORONET Open 1:30-Mickey Mouse Jean Arthur, Charles Boyer, "HISTORY IS MADE AT NIGHT'S

NO MAN'S LAND

TEATRO DEL LAGO

Fred Astaire, Ginger Rogers

"SHALL WE DANCE"

WILMETTE

SIMONE SIMON "7TH HEAVEN" JAMES STEWART AIR-CONDITIONED-COOL

HIGHLAND PARK

BERWYN

GLEN ELLYN

Air-Conditioned-Comfortably Coo DON AMECHE, ANN SOTHER: IFTY ROADS TO TOWN"

NEW RITZ "FIFTY ROADS TO TOW

Stanwyck, J. McCrea, 'Internes Can't Take ake Serve Ware to Ladies with Each Eve.

JEANETTE MacDONA

BARRYMORE, "MAYTIME

WILMETT

VALENCIA Immes Stewart Open 1:30-Simone Simon "7th HEAVEN"

STADIUM OPEN 1:30. FREE PAR MATINEE 20c TO

S

110 E. Garfield-COOLE

BALABAN & KATZ Clin Conditioned THEATERS FOREST

REN

RAY

R

LIDO

AUSTIN

FOWN

AKE

E

\* "A DAY AT J

THE BACES

DORIS WESTON . LEE DIXON . HUGH HERBERT

Warren William Mady Garrol

"MIDNIGHT MADONNA'

CLARK GABLE, MYRNA LGY

"PARNELL"

2638 E. 75th-Grace Moore, Cary Gran "WHEN YOU'RE IN LOVE

N

0

SOUTH

A

FOREST PARK

"MAYTIME"

MAYWOOD

"SHALL WE DANCE"

AUSTIN

YMPHONY 4937 W. Chgo.-Always Con

MONE SIMON in "SEVENTH HEAVE n Ameche in "FIFTY ROADS TO TOW

PARK 5960 W. Lake St.-15c, 1:30 to 6:3 Bing CROSE Bob Burns, Martha Raye. 'Waikiki Wedding

PLAISANCE 406 N. PARKSID GAIL PATRIC "HER HUSBAND LIES"

IRIS 5742 W. Chicago Ar. Newly Air-Conditioned 50 Roads to Town.' Don Ameche, A. Sotherr "7th Heaven." Simone Simon, James Stewar

CICERO

OAK PARK

SOUTHERN 528 S. Oak Pk.-COOLEI Jean Arthur, Chas. Boyen Leo Carrillo -- "History Is Made at Night"

LA GRANGE

LA GRANGE <sup>2</sup> Hits-Laurel & Hardy Featurel 'WAY OUT WEST''-Plu' Jeanette MacDonald, "MAYTIME," Nelson Eddy

HINSDALE

HINSDALE AIB CONDITIONED for only 20c Bicardo Cortez, Gail 20c Patrick, Tom Brown, 'Her Husband Lies'-8:05-10:08

WHEATON

LAMAR Marion at Lake St. "L"--Loretta YOUNG, Tyrone Adolphe MENJOU--"CAFE METR

Alice Faye, Patsy Kell Geo. Raft—"Every Nite at 8 Jack Oakie, "Looking for Trouble

Roosevelt Nr. Austin-COOLEI PAUL MUNI, Miriam Hopkins

Love" & Jean Arthur, Chas. Bo lo -- "History Is Made at Nig

Lake Near Marion St.-CO

BARRYMORE—"MAYTIME"

ASTAIRE-GIN

MacDONALD-NELSO

MATINEE DAILY-Free Parking

OF GLAMOT

B

GARRICK

KIMBARK 6240 Kimbark-Doors Op. 1:30 IT'S COOL-Matinee Daily HIGHWAY 63d & Western. 2-Featuresnt Taylor "When Love Is Young umphrey Bogart "ISLE OF FURY' MARQUETTE 63rd & Kedzie "Song OF T DON AMECHE, "FIFTY ROADS T COMMERCIAL 9150 Commercial-Op. 11:5 AIR CONDITIONED LAUREL & HARDY, "WAY OUT WEST" Edw. G. Robinson, "THUNDER in the CITY 59th & Kedzie. 5 "WHEN LOVE DW, "GIRL FROM COLONY CHELTEN CHELTEN Chas. Boyer, Jean Arthu Leo Carrillo, 'HISTORY is MADE at NIGHT and Humphrey Bogart in 'ISLE OF FURY

858 E. 63d-Air Cond. 2 Hits "Motor DREXEL 'Broadway Melod

MIDWAY Cott.-63d. Op. 1 P. M. Jean Arthun Chas. Boyer Lee Carthur NORTHWEST Bak stands for BE KOOL - BE KOMFORTABLE BALABAN & KATZ Air Conditioned THEATERS MICHIGAN

WEST"

HARDING LOUIS vs. BRADDOCK Fight films—complete Claudette Celbert "I MET HIM IN PARIS" "GOOD OLD SOAK" with Wallace Beery CONGRESS Park Free-Tyrone Powe "SHALL WE DANCE," Astaire and Roger 6 SHALL WE DANCE."

Jeanette GATEWAY MacDONALD NELSON EDDY TERMINAL "MAYTIME" BELPARK with John Barrymor LAUREL & HARDY CRYSTAL ull-length Featu WAY OUT

BILTMORE Division-Damen-2 Hits Stanwyck-McCrea, 'Internes Can't Take Money' ALBA Kedzie & Lawrence-2 Featu L. Fenton thriller--'China Passa Paul Muni, 'Woman I Love'--Miriam Hopk ALAMO 3639 Chicago Ave. Mat. Dail

LISON EDDY "MAYTIME" ANETTE MacDONALD "MAYTIME" UREL & HARDY, "WAY OUT WEST

DRAKE 3548 Montrose-3 Fee "MEN IN EX "Internes Can't Take Money"-"7th Hee

LGE. Casserole & Cover PORTAGE 4050 MILWAT Simone Simon, J. St LARGE GRILL PLATE F

TIFFIN 4051 NORTH AVE. AJ DITIONED-NELSON EANETTE MacDONALD in "MA AUREL & HARDY, "WAY OUT

IRVING Barbara Stanwyck, J "INTERNES CAN'T TAKE MONE Simon, James Stewart — "7TH

Y 3940 Fullerto Barbara Stanwych S CAN'T TAKE MONE nes Stewart – "7TH EMBASSY 3308 LAWRENC

"TWENTY MILLION SWEETHEA Katharine Hepburn-"QUALITY ST

3705 Fullerton. Mat. Dail -"HIT THE SADD

1607 W. Division-CO Laurel & Hardy-'Way Ou

AVON PAUL MUNI, Miriam -KARLOV 15c All Eve.-IRI

ADMIRAL 3940 LAWRENCE-E

Milwaukee at Sawyer farg. Lindsay, 'Song of t AVIS in "MEN IN EX

CINEMA "HORSEFEATHERS" MONT CLARE

BLUE ISLAND GRAND Lee Tracy, 'Behind the Headline: Olivia De Havilland. "CALL IT A DAY HARVEY

ALCYON

GLEN



PARAMOUNT Jeanette MacDONALT NELSON EDDY

