TUESDAY. JULY 6, 1937.

Loads of Film Fun Ahead for

In by Thursday.

BY SALLY JOY BROWN.

things that go on in "A Day at the Races" there's the funniest steeple-chase you ever saw! After watching deed. Furthermore, a number of end the three Marxes playing doctor you plays such as a throw-in play, where signaled with the nine spot. Later, think you just can't laugh any more, a trick is given up in order to gain when East took the lead with the

One hundred boys and girls will have an opportunity to see this picture with me at United Artists' theater next week. On Thursday, July and when the thirteenth winner will and when the thirteenth winner will fail to meterialize only in case of a sum of the same number. It is fall to meterialize only in case of a sum of the same number. ater next week. On Thursday, out of 15, fifty boys and the same number of girls will file into the cool big bad break. This rule is the same, doing so, took all the wind out of doing so, took all the wind out of doing so, took all the wind out of the best comtheater and see one of the best com- vulnerable or not vulnerable.

words why you want to come to this this are greater than 2 to 1. party, and be sure to give me your full name, address and age. Don't just sign your letter "Mary" or put your address on the envelope only. Each child must write his own letter -requests from parents will not be considered. If you plan on writing you'd better hurry, because Thursday-day after tomorrow-is the deadline, and all letters will be read and judged on that day.

The mail has been pouring in, but you still have a chance to have your letter considered if you'll get busy on it right away and mail it to Sally Joy Brown, THE CHICAGO TRIBUNE,

Kiwanis Luncheon.

Walter B. Sadler will speak on West "How Our Glasses Are Made" at a Pass luncheon meeting of the Logan I diamond Pass Square Kiwanis club at 12:15 o'clock Pass today at the Terminal restaurant, Pass 2529 North Kedzie boulevard. South

Were 7.75 to 9.75

Culbertson's "Gold Book of Bidding and Play"

Sally's Guests VALUE OF GRAND SLAM NOT largely predicated on East's sudden cessation of bidding: His three no [Copyright 1937: By Ely Culbertson.] trump bid after North's raise was further influenced by the fact that They Help to Regulate But Hurry! Letters Must Be slam and am defeated by one trick, West had taken no action over the by losing a finesse, my loss is the one no trump.

TODAY'S HAND.

NORTH

A 10 9 4

WA 1085

SOUTH

A Q 8 6

WQJ9

* K Q 6 2

Pass

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THE SHOE BOX* FIFTH FLOOR

THE JOYS OF MOTORING

suedes and some whites. Broken sizes!

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TIGHT SQUEEZE

BUT I MADE

W 6 4 3 2

A J 10 5 4

Pass

1 no tr'p

***** 10 6 3

West dealer

♠ J 5 3 2

North-South vulnerable

value of a small slam vulnerable plus | West opened his highest club. Since 100 points [for an undoubled under- East had only one outside entry he trickl, making a total of 1,530 points. decided that the best def use lay in Had my finesse succeeded I would the glamond suit. Therefore he put IActivities of the Sally Joy Brown department are sponsored by Tribune Charities, Inc. I nother words, I have risked mond eight. If South had slipped In addition to all the other crazy 1,530 points to gain 680 points, where at this point the contract would have an extra trick, will not be available spade king, another diamond through at a grand slam bid. Therefore, justifiable odds for a grand slam must his suit.

edies of the season.

If you think you'd like to be one of this group, better write me a letter about it, because I'm going to select my guests from among the youngsters who write and tell me why they'd enjoy such a party.

North: A Q 10 6 A K J 4 J 7 A K J 3 2.

South: A K 7 5 4 6 3 A K 9 8 A Q 5.

A seven spade contract is justified with these hands, since the contract they'd enjoy such a party. can be made unless one opponent successfully finessed against the heart Just write and tell me in your own holds four trumps. The odds against king, then made spade leads up to dummy in order to keep West off lead. The defenders had to be content with one club, two diamonds, and the spade king.

TODAY'S QUESTION.

Tomorrow's Hand South, dealer. NORTH ♠ K 10 5 VA862 WEST A 9 8 ♦ J 7 6 3 * K 3 2 *AQ96 SOUTH AAQJ74 A 10 5 2

J 10 4

Mr. Culbertson will discuss

hand in tomorrow's article. JO-JOTTE POINTER. when asked how high, stated 'To the reading. ten.' Mine [in trumps] was higher, the hand? The turned trump was every kitchen needs a thermometer the ace of hearts, the information for candies, frostings, and jellies, one

first trick with the ace of diamonds and lead out your three trumps. Then lead the nine of clubs and let your opponent lead the spades to you.

CHAS. A. STEVENS & CO.



PRINTED SEERSUCKER WITH BOLERO JACKET, IT'S A HOT-WEATHER PRIZEI

The sleeveless dress you want for sunny days! It's smart town-cotton and you know how divinely seer-sucker washes. Blue, wine

Thermometers Are Blessings in the Kitchen

Good Cookery.

Tomorrow's Menu BREAKFAST Cantaloupe Wedges Prepared Cereal Goldenrod Eggs on Toast Coffee Milk

LUNCH Welsh Rabbit on Rusks Bacon Strips Mixed Fruit Salad Lemonade

DINNER Cold Ham Mousse with Horseradish Sauce Shoestring Potatoes Buttered Green Beans Sliced Tomatoes and Cucumbers Rolls Strawberry Layer Cake

BY MARY MEADE.

Coffee

Copyright: 1937: By The Chicago Tribune.] The influence of the thermometer on human behavior would make a good research problem title for some erious minded student. To any such cheerfully surrender the idea.

There are dozens of tangents to the problem. Consider the Sunday school picnics which have either been held Question: Dealer opened the bid- or not held, according to the dictum ding with one heart. Should second of the thermometer. Consider the hand put in a bid with the following? effect of the thermometer's ups and A Q 9 7 6 4 W 9 A K J 7 6 2 A J 3. downs upon the sale of white shoes Answer: No. Second hand should and bathing suits. Consider, for inpass, whether vulnerable or not vul. stance, Elmer Glump, who awoke in fine fettle one morning, but made the mistake of looking at the thermometer, which registered 99. Elmer promptly died of heat prostration.

> But it's the influence of the thermometer upon the behavior of foods which is, at present, most interesting to me. Consider the batches of candy ruined every day just because no thermometer was present to gauge the cooking time. Consider the too brown and hard doughnuts, a result of guesswork in deep fat frying.

Then there are cakes and cookies cooking guide.

A set of cooking thermometers shelf is almost a necessity. Be sure, in a prim row down the front of the bodice. when buying one, that it is instantly and easily readable, for if it isn't, the "My opponent dealt and I took oven door will be open long enough hearts, the turned trump. After the to cause a perceptible drop in the tively, don't you think so? draw he announced a twenty and, mercury, and consequent inaccurate

scored it. How should I play | Besides the oven heat regul card was the ten of diamonds, and for deep fat frying, and another which the lead was the king of diamonds. records the internal temperatures of My hand was A K w J 10 9 A 7 meat. The meat thermometer is in Your opponent must have 10 9 8 for his twenty. Therefore, take the first trick with the lutely whether a roast is rare, medium or well done.

> Most standard recipes specify the proper temperatures to which various foods should be cooked, but it is helpful to have at hand charts for various types of cookery to be used as a guide. These charts might be clipped and kept in some accessible kitchen

TEMPERATURES FOR COOKING CANDIES Type of candy— Temperature.

Fudge, penuchi, opera creams..234 or 236 degrees Soft ball

CHAS. A. STEVENS & CO.

WHITE PIQUE SUN-BACK DRESS WITH The Full-Skirted Silhouette



JUNIOR GIRL'S DRESS. Junior silhouettes, that is, those requiring size 11 to 19, are ideal foundations for the full-skirt fashion. Slenderly molded bustlines and infinitesimal waists top skirts that swing into infinity from a carefully scorched by unregulated ovens, roasts under or overdone for want of a the summer model presented today. This pattern takes beautifully to cottons, linens, tub silks and sheers.

The version at the left, with the tailored collar and zippered front, is should be considered requisite to perfect for business and the more austere moments of a busy day. every kitchen. If there's no oven model at the right will take you to many an afternoon event and informal regulator, a small oven thermometer date with your best beau. It has a V neckline with a narrow collar and which can be set upon the baking pert bow. Instead of a zipper it takes to the more feminine note of buttons

Prints and plain shades are equally effective for this model, although plain dark colors are best for business. But for parties you may be as gay as you please. The sketch shows how a large print makes up. Effec-

Style No. 2799 is designed for sizes 11, 13, 15, 17, and 19 years. Size 15 reelers at M-G-M studio, gruff Walrequires 4% yards of 39 inch material, with % yard of 39 inch contrasting.

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Inclosed find Please send me the Clotilde Pattern listed below:

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Fondant 238 or 240 degrees Soft ball ..246 or 248 degrees Firm ball 290 to 300 degrees Crack

.300 to 310 degrees Hard crack FRYING Cooking

390 degrees 1 minute

Doughnuts .. 375 degrees 3-5 minutes Ham

[1/2 inch strips]

Internal temp. Oven temp. TEMPERATURES FOR DEEP FAT | Fresh pork.....185 degrees 300-350 degrees | story. Lamb, slightly

..175 degrees 300-350 degrees rare Beef, well done...180 degrees 300-350 degrees rector and playwright, who became Beef, medium....160 degrees 300-350 degrees one of Hollywood's higher priced 375 degrees 3-5 minutes Beef, rare......140 degrees 300-350 degrees170 degrees 300 degrees165 degrees 300-325 degrees

SACRIFICE INVENTORY PRICES SUMMER CLOTHES BOTH OUR SHOPS FOR MISSES & WOMEN

DRESSES

EVENING

GOWNS

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COATS & SUITS HATS & BAGS Norse Beauty

BY GEORGE SHAFFER.

[Chicago Tribune Press Service.] Hollywood, Cal., July 5 .- [Special.] -This place has beheld many odd sights in the interest of movie making, but one of the oddest is that of Chester Seay, lanky, slow talking, middle-aged Virginian, who is daily training an assortment of ex-soldiers, movie cowboys, Mexicans, and orientals recruited from the Los Angeles laundries and vegetable gardens in how to shoot with the bow and arrow. Seay was engaged by Producer Sam Goldwyn, who is backing "The Adventures of Marco Polo," to instruct 500 men, if necessary, in archery. What Goldwyn forgot to tell Seay was that he would have to teach his grumbling pupils how to use short curved bows similar to those carried by the Mongol warriors of Genghis Khan and Kublai Khan eight centuries ago, instead of the common or garden variety of American sporting goods house and girls' college arch-

Seay had already handled the archery instruction for the extras in 'The Crusades," "Cleopatra," "Sign of the Cross" and "The Warrior's Husband," but none of that bow and arrow equipment was like the little crescent shaped, baffling instruments found in Mongolia at the time of Marco Polo's travels.

One of Seay's pupils is Sigrid Gurie, making her screen debut as Princess Kukachin, Gary Cooper's sweetheart in the story. This Norse beauty has to learn to shoot arrows because Robert E. Sherwood, author of the screen play, wrote in a piece of business in which she makes Marco Polo's acquaintance by nearly hitting Marco [Gary] with an arrow. "She's not a very good student," Seay said mournfully. "We're going to have to watch out that she doesn' shoot the director, or perhaps one of the visitors like yourself who are always coming to watch things and interrupting our progress on this

Betty Jaynes, Chicago 16 year old opera singer and budding film star, friends to dinner to entertain her house guest, Mrs. J. T. Leathers of Chicago. . . . The girl who makes the third of the threesome with Bob Taylor and his fiancée, Barbara Stanwyck, is Mrs. Robert Beal, the actor's cousin from Nebraska. ard Winslow, orchestra leader who is on contract at Metro studio, has reconstructed his attic into a miniature of the Coconut Grove night club,

and entertains his guests there. Since Buster Keaton received his comeback contract to direct shor lace Beery, who is renowned in film circles for his unsentimental side, has offered to share the ornate Beer dressing room with Buster. In the old days this dressing room belonged to Keaton, but that was while Buster was on the film heights, and Beery

For their scenes in "Thoroughbreds Don't Cry," Mickey Rooney and Freddie Bartholomew have been patiently taking instruction and practice in how to fall off a horse. . . . Joan Crawford had her servant staf fetch uncheon from home, and served on the set of her picture "The Bride Wore Red," with Mrs. Irving Berlin [Ellin Mackay] as luncheon guest. Miss Crawford endeared herself to her technical crew during the last week by standing treat daily during the seven day 90 degree heat wave Potatoes350 to 400 degrees 8 minutes and providing bucketfuls of ice cream 375 degrees 3-5 minutes cracked ribs in a screen fight with TEMPERATURES FOR MEAT | Joe Sawyer for "The Lady Fights Back" at Universal. Irene Hervey ...185 degrees 300-350 degrees is the lead opposite Taylor in the

H. C. Potter, New York stage dimovie writers and executives, has resigned from direction of David O. Selznick's film version of "Adventures of Tom Sawyer" because of what was announced as a difference of opinion with the producer regarding the screen treatment of Mark Twain's story. . . . Douglas Fairbanks Jr. will sail Friday for London to salvage as much as possible from his Criterion Films corporation Young Doug is one of many who have given up film ambitions in Britain after the financial disaster which befell the overexpanded movie industry

LONDON VISITORS

[Chicago Tribune Press Service.]

'Another Dawn' Ruins Nerves Goes On 'n' On; of Movie Cast Then You Yawn

> Movie Critic, in a Rime, Says It's Wasted Time.

> > "ANOTHER DAWN." Produced by Warner Brothers, Directed by William Dieterle. Presented at the Chicago theater

THE CAST. Mrs. FarnoldJack Richardso

By Mae Tinée. Good Morning!

THE COLONEL [Stationed at "a lonely desert outpost far, far from Tipperary."]

He met her on a homebound ship And he was very lonely. THE LADY.

[A charming Englishwoman whos aviator fiancé had soared away into a sunset and never come back.] She really liked him [the colonel] very But she "could love one only."

THE OTHER MAN. Was of the colonel's reg-i-ment Resembled de-ceased lover About whom the fair lady's thought So constantly did hover SAID THE COLONEL:

'PLEASE marry me, Most Beautiful!
I will demand so little! I know your love you'll give me no Nay, not one jot nor tittle. BUT Respect me, dear, you say you do And yern to be 'contented' Content I'll give you-and a HOME

THE LADY. She relented. BUT-in THE DESERT. The lady met the man who so Her lost love did re-semble:

His eyes, his smile, his voice, his form Did set her all a-tremble. . . . RESULTS. MESULTIS.

This desert triangle works out
Much as you have expected.

The lady's honor, by both men,
Is properly pro-tected.

The colonel sees all and does what
He thinks will be for THES best,
And sim-plifies this thing and that
By a most noble beau geste.

SUMMARY. Despite the lovely po-stry I trust you have been reading The fil-lum at the Chi-ca-go

Good acting, yes. But labored yarn I thought was stodgy—very, Its humor like to its locale— "Far, far from Tipperary." See you tomorrow.

Applique Quilt Unites Beauty and Simplicity



Patterns of this design are 5 cents, stamps or coin. Address Nancy Cabot, Chicago Tribune, or call at one of the Tribune Public Service offices, 1 South Dearborn street or Tribune Tower.

BY NANCY CABOT. The simplicity and beauty of Au-

tumn's Leaves marks the quilt as one of the outstanding examples of applique work. This pattern is an old design which was used as early as 1830, and the favored colors at that time were brown and white. Modern color schemes are a bit more elaborate. The block measures 121/2 LONDON, July 5.-Mrs. F. G. Bord- inches when completed, and the enner and Miss Lillian Bauer of Chi- tire quilt is composed of applique cago registered today in the London blocks surrounded by an 8 inch border

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TO HETHER your most becoming hair style is simple or more elaborate the first requisite is a perfect Permanent. Burnham's method of testing your hair, the selection of the right process from all the leading permanent wave systems, and the skill of our experienced wave specialists assure you of a beautiful, easily-cared-for wave. Your Permanent will be a source of constant pleasure this summer if you



* \$5.00 (for short hair not hampoo and fingerwave.

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