

INQUEST REVEALS LACK OF LAWS TO CURB FIREWORKS

Explosive Bought Outside City Limits.

The inquest yesterday into the death of Chester Bulwicz, 16 years old, 6455 Bryn Mawr avenue, who was killed July 4th by the explosion of a firecracker against his throat, indicated the lack of adequate laws to prevent the sale of these instruments of death and injury. Inquiry developed the information that fireworks manufacturers have maintained a lobby at sessions of the Illinois legislature to prevent passage of such laws.

Deputy Coroner Edward Edelstein heard testimony during the inquest, which was held at 6453 Irving Park boulevard, that Marion Bulwicz, 13 years old brother of the dead boy, had bought the firecrackers at a fireworks stand in a gasoline filling station at Nagle avenue and Gunnison street, just outside the Chicago city limits. Sale of fireworks within the city is forbidden by ordinance, but before the Fourth, such stands were numerous in the county.

15 Feet from Gas Pumps.

Policeman Clarence Benson of the Irving Park station testified that Lou Crotty, operator of the filling station at Nagle and Gunnison had leased space for a fireworks stand only fifteen feet away from his gasoline pumps to the Commercial Fireworks Display company.

Inasmuch as the stand was outside the limits of a city or village it was legal, according to the deputy coroner. A study of the law showed that the legislature has given cities and villages power to prevent the sale of fireworks within their corporate limits, but that counties have no power to prevent or regulate the sale of fireworks in unincorporated territory. If the city ordinance against sale of such explosives was enforced on Thursday that fact was not evident for the whole city was a bedlam of racket throughout the day.

Peter M. Kelly, chairman of the public service committee of the county board, speaking in the absence of President Clayton F. Smith, said the board had tried in the past to bar the roadside fireworks stands, but learned the day after the Fourth that the legislature was without authority to do so. Commissioner Kelly said he would sponsor a move to present a bill to the next legislature forbidding the manufacture, sale, or storage of fireworks, and he believed the county board would stand back of the movement.

"No Excuse" for Business.

"The fireworks industry should be squelched in the interest of public safety," Commissioner Kelly said. "Each year dozens of persons, mostly children, are killed or crippled for life by fireworks which are no more dangerous than rattlesnakes and not as useful. There is no excuse for the continuation of businesses which deal in such silly devices as firecrackers, cannon crackers, torpedoes, and similar noise making instruments."

A bill which passed the last session of the legislature but has not yet been acted on by Gov. Hornor, restricts the sale of fireworks to certain times and certain conditions. It was introduced by Senator L. C. Siebern (Dem., Gridley). Inasmuch as there has been no limitation in the past, the bill may be said to curb the business some what because it specifies that sales shall be legal only between June 27 and July 4, and between Dec. 20 and Jan. 2.

Senator Siebern introduced a bill on the same subject in the session of 1933 and Gov. Hornor vetoed it.

Lobby Fights Drastic Bill.

A bill introduced in that session by Senator Edward P. O'Grady and Frank McDermott, both of Chicago and both Democrats, proposed killing the sale of fireworks altogether. Senators recalled that the fireworks lobby became active. The O'Grady-McDermott bill was killed, and the Siebern bill, which was called a half-way measure, was adopted but vetoed. Therefore neither a regulatory nor a prohibitory law went on the statute books.

This year Senator Frank Harkin (Dem., Chicago) introduced a bill on the subject. It had some regulatory and some prohibitory features and was considered more drastic than the Siebern bill. Yesterday Senator Harkin said he did not press for passage of his bill because he could not find much favorable sentiment for it among his colleagues. He said it was not introduced at the request of any group of persons or any organization. He said he had not noted any fireworks manufacturers' lobby at Springfield this year but remembered there was one at the previous session.

DON'T BE SLAVES, LENIN'S WIDOW TELLS WOMEN

MOSCOW, July 5.—(AP)—The widow of the founder of the soviet state today told Russian women that they had not yet begun to probe the possibilities the soviet régime opened for them. Urging them not to become slaves, either to their husbands or to motherhood, Mme. Nadejda Krupskaya, widow of Nikolai Lenin, added:

"The mother instinct is noble, and we consider it a great force, but we do not want our women to devote their lives only to rearing children. We do not want this or any other aspect of their married life to separate them from public work."

Girls she taught in Sunday school in 1880 have emerged from the ranks of housewives to take their place in public life, she said, in an address to the All-Union Congress of Women Komsomols, or Young Communists, but there are relatively too few women occupying commanding positions.

Women, she said, should be taught from childhood that their purpose in life is twofold—to be good mothers and to take an active part in industrial and political activities in equality with men.

Maj. Landrum Is Ordered to Report to War College

Maj. Eugene M. Landrum, deputy chief of staff of the Civilian Conservation corps in the sixth corps area, was ordered yesterday to report to the war college in Washington on Aug. 12.

Maj. Landrum is on leave at present. His post in Chicago will be filled by Capt. K. B. Bush.

SENATOR COUZENS TO HAVE OPERATION, PHYSICIANS DECIDE

Detroit, Mich., July 5.—(AP)—Physicians attending Senator Couzens decided today to take him immediately to the Mayo clinic at Rochester, Minn., for an operation.

The senator has been in a hospital here several weeks for observation of a kidney ailment.

Dr. Freund said the senator's condition is not critical, and the operation is not an emergency case. He said a diabetic condition has been treated at the hospital here, but that it was considered advisable to have stones in the bladder removed.

FIREWORKS BURN BRINGS DEATH TO EVANSTON GIRL, 3

Tries to Light Punk, Clothes Fired.

A second death resulting from the use of fireworks was recorded in Chicago yesterday with three other additional fatalities accompanying the celebration of the Fourth. These four deaths increased the holiday fatality in the Chicago area to 15.

The second fireworks victim was Geraldine Patricia Rubio, 3 years old, 2717 Noyes street, Evanston. She died in the Evanston hospital last evening after being suffered while she and her brother James, 5 years old, were striking matches to light a piece of fireworks punk.

Father Burned in Rescue.

The children's father, William, an Evanston city employe, was severely burned on the hands while extinguishing the fire in the child's clothing. James was not injured.

On Thursday Chester Bulwicz, 16 years old, 6455 Bryn Mawr avenue, was killed when a firecracker exploded against his throat. The inquest into his death was continued yesterday for further investigation of the sale of the explosives to him.

An additional automobile death and two drownings accounted for the three other July 4 fatalities not reported yesterday. The bodies of two men who went on holiday fishing expeditions were recovered from the lake at Foster avenue. They were John Dover, 55 years old, 5331 Kenmore avenue, and Thomas Burns, 45, of 5250 Sheridan road.

Seriously Injured in Dive.

John Boyd, 25 years old, 1309 West 47th street, was seriously injured at the county hospital yesterday from a supposed fractured neck. He was injured on the Fourth while diving into the lake at 49th street.

The twenty-ninth person injured by fireworks in the Chicago area was listed yesterday as George Ellis, 2 years old, 114 South Lombard avenue, Oak Park. He was severely burned as fireworks exploded in his pocket. In Morris, Ill., Fred Glancey, 35 years old, suffered the loss of his right eye after it was struck by a skyrocket.

In the entire United States a death list of 216 persons had been compiled by the Associated Press as the result of July 4 accidents.

Midwest Leads Death List.

The midwest led all other sections of the country with 94 fatalities. The New England states had 11, the mountain states, 10; the mid-Atlantic states, 31; the south, 28; the southwest, 23 and the Pacific states, 14.

	Auto.	Ings.	Fire.	Other.
New England	2	2	1	1
Mid-Atlantic	13	8	2	7
South	12	11	6	3
Southwest	7	1	1	2
Midwest	22	54	3	16
Mountain States	6	1	6	3
Pacific	11	2	6	1
Totals	83	90	7	36

The total of 216 was close to the average July 4 accidental mortality record of 233 for the previous six years. The high of recent years was 463 in 1931.

BARGE BRINGING MISSOURI RIVER WHEAT TO CITY

A barge loaded with 50,000 bushels of wheat, representing the first waterway shipment of grain from Kansas City, Mo., since the newly deepened Missouri river channel was opened three weeks ago, will arrive in Ogden slip here this morning via the Illinois waterway. The shipment is being moved by the Federal Barge line for the Farmers' National Grain corporation.

Harry Ruddeman, assistant director of solicitation for the barge line, said that opening of the channel between St. Louis and Kansas City means a saving of 20 per cent in freight costs to shippers. Traffic is being resumed the Missouri river after a dormant interval of seventeen years.

After the barge reaches Ogden slip this morning, it will move on to South Chicago for unloading at the Rock Island terminal elevator, which is operated by the grain corporation. By July 15, the 400,000 bushel terminal of the corporation at Leavenworth, Kas., will be equipped with adequate truck dumps and facilities for loading barges on the Missouri river there, which will give the corporation the first marine terminal in the Kansas City area.

Tames Bucking Ponies, but Not Husband; Asks Divorce

Santa Rosa, Cal., July 5.—(AP)—Donna Cowan tamed many bronchos that twice she was chosen world's champion cowgirl, but in filing a divorce suit here today she asserted she could not tame her husband, Norman Cowan, a former world's champion rider and rodeo star. Mrs. Cowan charged Cowan last year, called her "vile names," slashed her with a knife, smiled at other women, and used alcohol to excess. The divorce complaint was filed on their tenth wedding anniversary.

Prowler Escapes Through Window of Holy Name

A prowler, who was found late last night in the Holy Name cathedral, fled into the vestibule and, unable to open the door leading to State street, plunged through a window and escaped. The presence of the intruder was discovered by the Rev. George Moran, assistant rector of the cathedral. The man fled when lights were turned on.

SATURDAY NEWS OF NEW BOOKS

Carl Van Doren Picks Best of World's Prose

Stories of Sinclair Lewis Are Collected.

BY FANNY BUTCHER.

"An Anthology of World Prose," edited by Carl Van Doren. [Reynal & Hitchcock.] Published on Monday. July choice of the Literary Guild.

"Selected Short Stories of Sinclair Lewis." [Doubleday Doran.] Published on Monday. Dividend of the Literary Guild.

"Fortune and Men's Eyes," by George Cronyn. [Covell Friede.] Published on Tuesday.

"On What Strange Stuff," by Elisa Bialk. [Doubleday Doran.] Published yesterday.

MEMBERS of the Literary Guild are receiving two impressive volumes for July, both unique—"An Anthology of World Prose," edited by Carl Van Doren, as the regular July choice, and, as a dividend, the first, collection of short stories from the pen of the American Nobel prize winner, "Selected Short Stories of Sinclair Lewis."

There may well never be in our day a duplicate of Mr. Van Doren's mammoth anthology, of 1,100,000 words from nineteen languages since the sixteenth century B. C. From every literature of what we call civilization Mr. Van Doren has chosen its prose masterpieces. [I would have said "gems" except that that word has come to be associated in our minds with something too precious, and although Mr. Van Doren has made his choices with the beauty of style as much as of content in mind, there are no purely precious hits in the book, not even the Pater.]

All anthologies are, by their very existence, a reflection of the literary taste of their editors, and intelligent readers are doomed always to find in anthologies, however fine, many things which they would have omitted and to mourn for the absence of some of their favorite passages.

Mr. Van Doren's selection is so catholic, his sources so illimitable, his own taste so excellent and his volume so vast that it will find it a wholly satisfactory compendium. It was designed as a companion piece to his brother's, Mark Van Doren's, "Anthology of World Poetry."

To me anthologies are springboards into literature as much as literature in themselves. From them one leaps, often, into a whole new and lovely life of thought.

LEWIS STORIES LACK ART

Sinclair Lewis' volume of selected short stories is unique not only because it is the first collection in book form of his short stories but because it is a smart man he will never allow another collection like it to be printed. As a record of his work in the shorter fictional form "Selected Short Stories by Sinclair Lewis" has historic value, but as stories they are all pretty commonplace. They might as well have been written by any one of the competent popular magazine writers.

Oddly enough, they haven't anything to give a reader a hint that they come from the pen of Sinclair Lewis. None of his characteristic style, method of approach, or even his attitude toward his material.

They seem to prove that to Sinclair Lewis the short story is not an art form but an entertainment form, that just as Arnold Bennett did, he could write with both hands, one right and one gauche, and never allow the one to influence the other.

BUT HERE'S TECHNIQUE

"Fortune and Men's Eyes" by George Cronyn has an interesting technique. It is the story of a family (parents, three sons) from the childhood of the children to their middle age, a family not so unlike another as to be eccentric, with fortunes varying from good to bad, like another. Its thesis is probably the thesis of the doctor who is making a study of human actions, normal reactions to fortune and adversity, rather than abnormal, and whose thousandth case, that of the oldest son, is interrupted by his death. Man is a strange animal, not always irrational.

Part of the book is the recorded long conversations which the second son has with the doctor, in which, after the manner of psychoanalytical records, he recites voluminous recollections of his family life. A small part of the book is the doctor's findings. A larger one is the statement by the author of the events . . . in the ordinary narrative form.

The idea is a brilliant one, and it might have resulted in a tremendous book. The result, however, is merely an excellent record which holds the reader's interest but does not (as it might have done) enthrall him. The reader might have felt, when the book was finished, that he knew its characters as he had never known characters before. He feels merely that he knows them a little better than if the story had been in conventional narrative alone. Although Mr. Cronyn's novel is technically successful, it may be a successful novel.

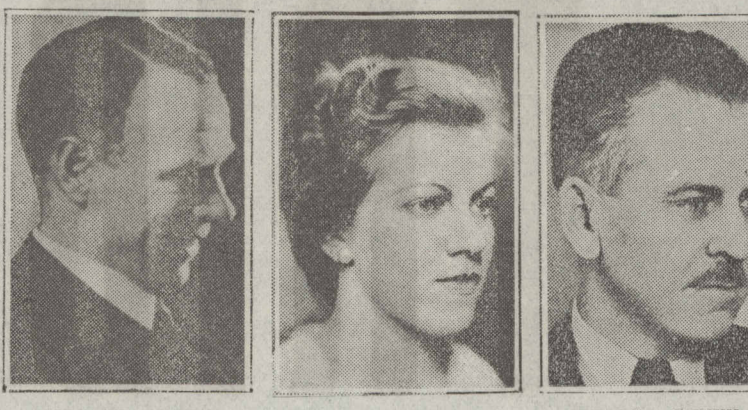
THIS ONE NOT SO GOOD

As much cannot be said for a first novel by Elisa Bialk, "On What Strange Stuff." Miss Bialk is a young Chicagoan, and it would give me the greatest pleasure to be able to discover for Chicago another native daughter of the pen.

But candor forces me to say that her first novel should have been consoled as an exercise instead of published as a finished work. For there isn't one character in it that has reality. They are characters "made up," not living. They do the conventional literary things whether they are unconventional, self-seeking, ambitious, or rambly-pamby.

Miss Bialk has a certain zestfulness, a certain keen skill in keeping the reader interested . . . the first of the writer's novels. The Rev. George Moran, assistant rector of the cathedral. The man fled when lights were turned on.

Their Books Are Reviewed Today



SINCLAIR LEWIS. ELISA BIALK. GEORGE CRONYN.

This week Sinclair Lewis, Nobel prize winner, offers us the first book publication of his short stories in "Selected Short Stories of Sinclair Lewis." George Cronyn presents a novel with an unusual twist in "Fortune and Men's Eyes." And Elisa Bialk submits a first novel with Chicago as background in "On What Strange Stuff." All three books are reviewed today.

London Writer Praises Works of 2 Women

Viola Meynell, Pauline Smith the Authors.

BY FRANK SWINNERTON.

LONDON.—[Special Correspondence].—An English novelist whose work has been delayed by an attack of neuritis in the right arm (he is evidently one who uses a pen for his work) was recently asked for a small phial of his blood for injection into the veins of the over-prolific. That would be in South remedy for excessive fluency. But it must be admitted that some of our most interesting novelists publish far too little, just as some of our worst have altogether too much to say.

Two women will be represented in the lists of summer books who would be sure of welcome at any time, and they are authors from whom we have long expected something new and beautiful.

The first of them is Miss Viola Meynell, and the title of her novel is "Follow Thy Fair Sun" [Cape].

The second is Miss Pauline Smith, but alas her book is not the new novel for which we had hoped. It is none the less an exquisite addition to a class of books which is increasingly sought by sensitive readers. "Platitudes" is a series of reminiscences of childhood in South America. If it is not that long novel, a successor to "The Beadle," which Miss Smith returned to South Africa to finish, it is an authentic and lovely piece of work, and as such will be received with pleasure for the presentation in fiction of spiritual problems.

The novel seems to be as far off completion as ever, for since her return to Africa Miss Smith has suffered more or less continuously from eye trouble, so that sustained imaginative effort has proved impossible.

Edward Thompson's new book on Sir Walter Raleigh, the Elizabethan courtier and explorer [Macmillan], has been having a curious experience. Mr. Thompson, as all know, has made a special study of life in the east, and two of his admirable novels, "These Men Thy Friends" and "Lament for Adams," have been admired by all readers who care for the presentation in fiction of spiritual problems.

His book on Raleigh breaks, for Mr. Thompson, new ground. But it is not necessarily for that reason a bad book. Indeed, it is a very good book. But one specialist in Elizabethan affairs has apparently felt that something had to be done about Mr. Thompson's temerity, and this specialist (it is alleged, having anonymously reviewed the book in two newspapers, turned his attention to it in signed review and wrote yet a fourth review for a fourth paper which has decided not to print it. All the reviews were contemptuous.

The problem is now posed whether any man has the right to review a book for four times over, especially in such terms as these. We are in the throes of a fierce combat. What will happen? Probably nothing, except that Mr. Thompson's book will be read for curiosity's sake.

Olivet College Will Open Conference for Writers Next Week

The middle west is to have its own writers' conference, conducted by Olivet college, Olivet, Mich., from July 12 to Aug. 3. It will be conducted by the author of the events at Bread Loaf, Vt., and at Boulder, Colo.

There will be a brilliant staff of lecturers and consultants, among them Joseph Brewer, president of Olivet college and former president of the publishing company of Brewer, Warren & Putnam; Carl Sandburg, the middle west's outstanding poet; Allen Tate and Caroline Gordon [his wife], both distinguished novelists of the south; Dorothea Brande, author of "Becoming a Writer," which is the best book we ever met on the subject; Nannine Joseph, New York literary agent; Arthur Pound, one of Michigan's best novelists; Eleanor Blake, novelist [and incidentally daughter of Eleanor Atkinson, who wrote "Greyfriars Place"]; and Jean Starr Untermeyer, poet.

If you write to the Registrar, Olivet college, Olivet, Mich., he will tell you all about it.

Emil Ludwig's 'Hindenburg' Sees General as Tragedy

"Hindenburg" by Emil Ludwig [Winston] is one of the most controversial biographies of the day. The author, one of the best known biographers of our time, is a Jew. As a Jew he was banned by the Nazis. As an exiled German he looks at the man who, to his generation embodied all of the finest traits of German character. He sees in Hindenburg's destiny a bitter tragedy, personally the tragedy of a great nature confusedly betrayed what he had held most sacred; politically, the betrayal of a nation, in its devotion to him, plunged into the abyss.

Royal Figures Are Subjects of More Volumes

Five Books Deal with Lives of Purple Line.

BY EDITH WEIGLE.

"Mary, Queen of Scots," by Marjorie Bowen. [Putnam.]

"Son of Heaven," by Princess der Ling. [Appleton-Century.]

"Prince Charlie and His Ladies," by Compton Mackenzie. [Knopf.]

"Prince Rupert, the Cavalier," by Clennell Wilkinson. [Lippincott.]

"Leopold, the Unloved," by Ludwig Bauer. [Little-Brown.]

THESE five books deal with the lives of royalty. Perhaps the most famous personage among them is the ill-fated Mary of the Scots. Marjorie Bowen and Maxwell Anderson might have a fiery debate, for the latter in his play which Chicagoans saw recently takes an opposite view from that found in this new biography. On his stage Mary is a much maligned, persecuted individual; Elizabeth, a hard, brittle, calculating, worldly woman.

In the book rather strong evidence makes Mary out an actual murderer at her worst, an opportunist and a sensualist at her best, while Elizabeth is revealed in a glow that borders on the rosy.

According to Marjorie Bowen, all the long years that Mary was her prisoner Elizabeth provided her with a large retinue of servants, her own doctor and chemist, and allowed her to have access to her own friends. Elizabeth, while no saint, appears not an ogre.

Miss Bowen's account is, for the most part, unemotional and unbiased. Generally two sides of each medal are given, leaving the reader to draw his own conclusions. More vivid pictures of Darnley and Bothwell are created than in any other record we have come across. Also, the whole, broad, girthy panorama of the times is set forth with detail, an immense, colorful background for the action of the book.

A THWARTED LIFE

Another thwarted life is described in the beautiful narrative of Princess der Ling, called "Son of Heaven." With quiet, simple dignity and a poetic sensitivity of expression she tells of young Kwang Hsu, a ruler of China who never ruled; of the cruel, egotistic, implacable old dowager empress, Tzu Hsi, who governed him as he grew a puppet. Li Lien Ying, one of the court eunuchs, is the villain of the piece; the exquisite Pearl concubine, the wistful, fragile heroine.

Although the story reads like fiction, the events described are part of history. Princess der Ling, herself a lady in waiting to the dowager empress, witnessed all the intricate, and

Somehow Mr. Kirk has been able to infuse into his pleasant, smooth narrative a feeling of mounting interest and suspense. Something is wrong somewhere, but how or why keeps one guessing. The theme is truly original and a funny twist at the end increases the pervading sense of reality.

Beautiful Volumes Produced in Chicago Displayed in Store

That New York is the only birthplace of beautiful books is belied by an exhibit in the eighth floor galleries of the Davis store this week. There you may see books designed and produced in Chicago which are unrivaled. They are the work of the Lakeside Press, which incidentally prints practically all of the purely utilitarian telephone books of our metropolises.

With the books are also exhibited proofs of the illustrations which in an unusually real sense illumine the text. There is, for instance, that superb "Moby Dick" with the Rockwell Kent illustrations, originally published in a deluxe edition of three volumes and later, with the illustrations reduced, in one volume. There is the beautiful "Walden" illustrated by Rudolph Ruzicka, who went to live in Concord, Mass., to absorb its atmosphere.

There is "Two Years Before the Mast" made even more seaworthy by Edward A. Wilson's heavy illustrations. There is the famous "Poe's Tales" illustrated by W. A. Dwiggin, who also controlled the design and typography of the book. They're the peak of the printing art, these books. Don't miss them.

Awards Announced in Sergel Contest for American Dramatists

The first awards in the annual Charles Hubbard Sergel play contest for American dramatists were recently announced by the University of Chicago, which administers the contest. It was open to all American dramatists and was for a full length play written since 1933 and hitherto unpublished and unproduced. The prize of \$500 was divided equally between Robert Ardrey, young Chicago playwright, for his play called "The Night of the Hunter," and Eugene O'Neill, who wrote "The Iceman Cometh" for his play called "Thunderbolt."

More than 200 plays were submitted in the contest. The judges were Thornton Wilder, Margaret Ayer Barnes, and Frank Hurd, O'Hara, who directs dramatic activities at the University of Chicago.

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IMPORTANT BOOKS OUT THIS WEEK

FICTION.

"The Jury," by Gerald Butler [Knopf], is about the twelve men and women who sit in a courtroom listening to the story of a marriage that ended in an accusation of murder.

Bailey's Daughters, by John De Mayor [Smith & Haas], pictures the lives of an old fisherman and his daughters on a little island off the Maine coast.

The Enchanted Spring, by Clive Arden [Bobbs-Merrill], weaves a tale of romance and humor.

Husband to Anna, by Barbara Hedworth [Dutton], depicts an unhappy marriage and how finally both the husband and the wife find happiness.

The Puritan Strain, by Faith Baldwin [Farar & Rinehart], is a continuation of the same characters pictured in "American Family" in the second and third generations.

NONFICTION.

"The New America: The New World," by H. G. Wells, is a new valuation of life today by one of the world's most ardent prophets.

"Back to Work," by Harold L. Ickes [Macmillan], is a survey of the public works program by the secretary of the interior and administrator of the P.W.A.

Mirage and Truth, by M. C. D'Arcy [Macmillan], compares the strength and beauty of Christianity with some of the popular secular gospels of the day.

Is the Navy Ready? by F. Russell Bichowsky [Vanguard], spectacularly deals with the United States navy, its officers, its ships, and its preparedness.

BEST SELLERS

FICTION.

"Young Renny," by Mazo de la Roche.

"Green Light," by Lloyd C. Douglas.

"Paths of Glory," by Humphrey Cobb.

"Time Out of Mind," by Rachel Field.

"Now in November," by Josephine Johnson.

"The Man Who Had Everything," by Louis Bromfield.

NONFICTION.

"Personal History," by Vincent Sheean.

"Catherine," by Gina Kaus.

"Road to War," by Walter Millis.

"Francis the First," by Francis Hackett.

"R. B. Lee," by Douglas Southall Freeman.

"The Autobiography of John Hay Hammond."

less ceremonies and routine of life in the Forbidden City, knew its customs, its beauties, and its tragedies.

"CHARLIE" NOT SO SPICY

Compton Mackenzie writes of the young chivalier, the grandson of James II, the pretender to the English throne who swept down upon England from Scotland in 1745. The book is called "Prince Charlie and His Ladies," but it is not nearly so spicy as it sounds. Indeed it all makes dry reading, perhaps because the narrative is so long in getting under way.

One has to take it for granted that Charles Edward has the Stuart charm, the allure that strewed his circuitous route through life with the hearts of his famous ladies.

RUPERT'S STORMY LIFE

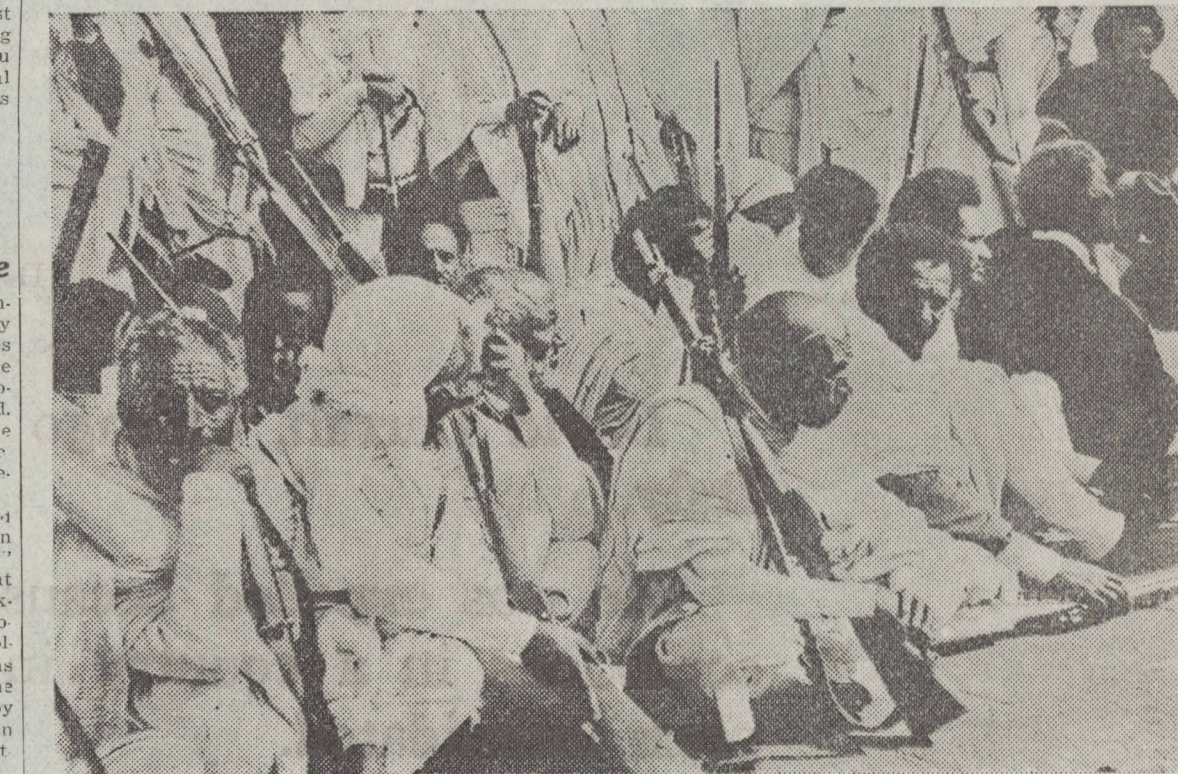
Mr. Wilkinson tells of the brave, reckless Prince Rupert in the book of that name in much more lively fashion. He brings the breath of life to a man who is practically forgotten.

Prince Rupert was born in 1619 and reared in Holland, where his parents were in exile. He was nephew to Charles I. of England and when a young man made him a visit, so captivating him and the British people by his dashing manner, his good looks and his love of sports that he remained there most of his life.

To Rupert fighting was life itself.

Meetings and Lectures

On Tuesday afternoon at 4:30 at Harper assembly room, University of Chicago, Edwin Preston Dargan, professor of French literature, will discuss "New Light on Anatole France."



Abyssinian conscripts awaiting transportation to training camp.

ITALY'S LEGIONS AGAIN MENACE FREEDOM OF ANCIENT ABYSSINIA

ITALY'S first invasion of Abyssinia was decisively stopped on the bloody field of Adowa thirty-nine years ago.

Today a vastly larger Italian army masses on the borders of Abyssinia. Its purpose: To add, if it can, an area six times larger than Illinois, and the most fertile region in northeastern Africa, to the sun-broiled, sandy wastes which now comprise Italy's colonial empire.

For a clear understanding of what Italy faces in order to realize this ambition, be sure to read the article, "Abyssinia Waits Zero Hour of War with Italy." You will find it, illustrated with a large color map and photographs, in the Graphic Weekly section of tomorrow's

Chicago Sunday Tribune