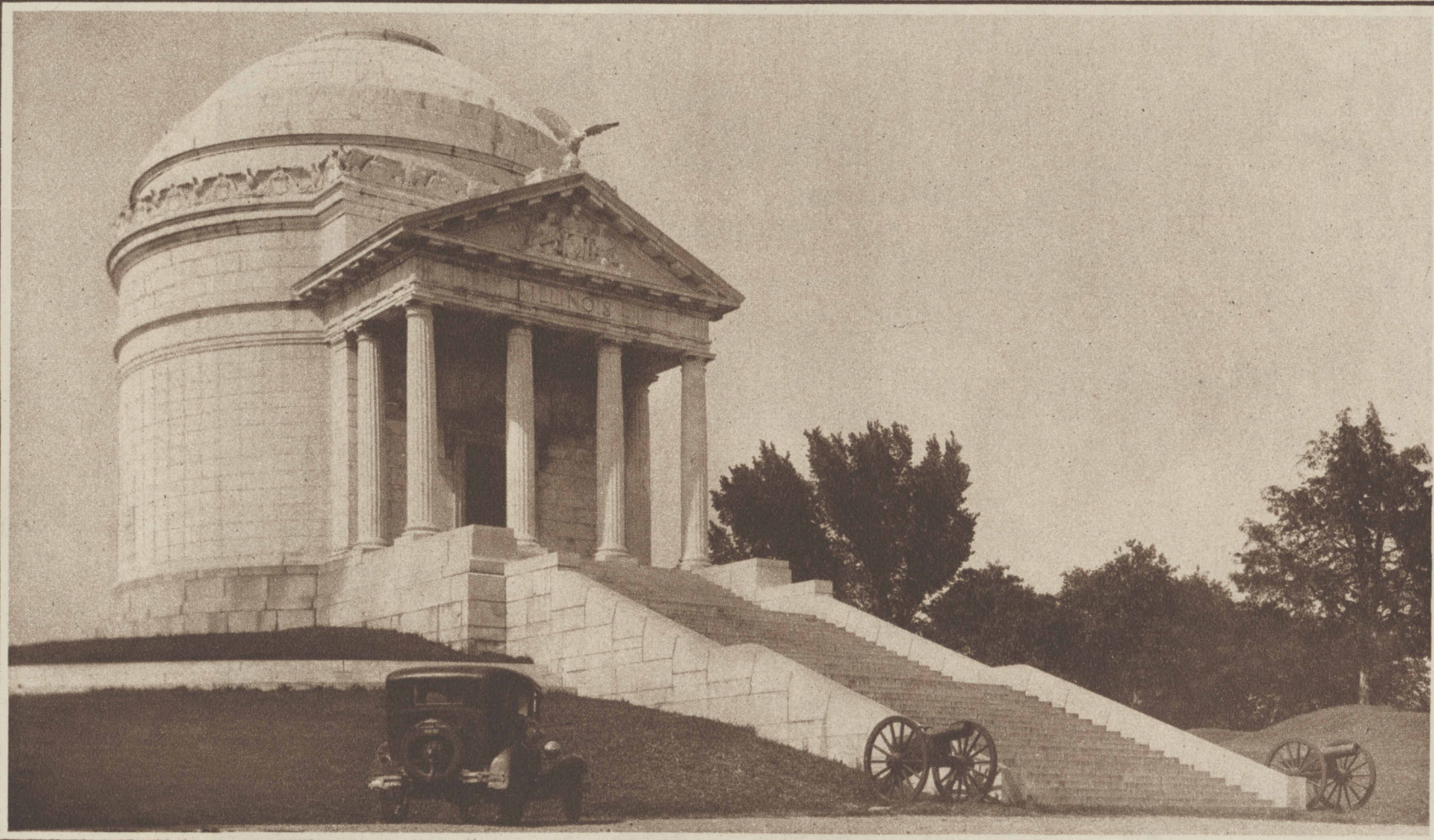


# MEMENTOS OF A VIGOROUS REPUBLIC

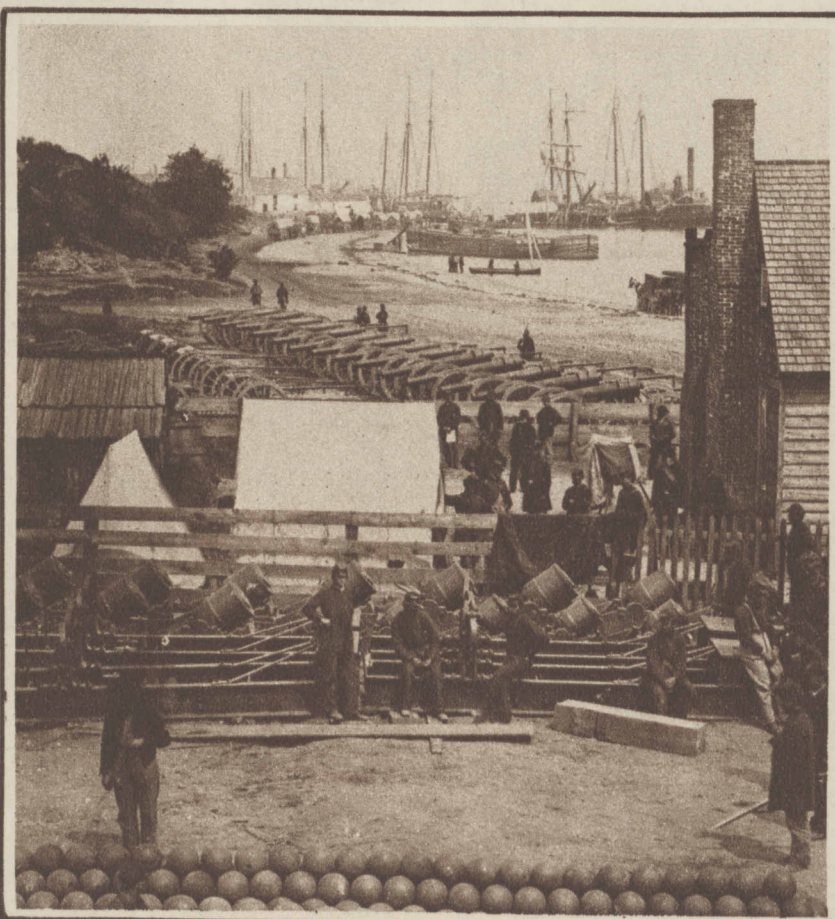


WASHINGTON IN THE SIXTIES—Mathew Brady, America's first official photographer, who, with his crude and cumbersome equipment, accompanied Union armies, compiling a pictorial history of the Civil war, made this remarkably clear photograph of a part of the national capital.

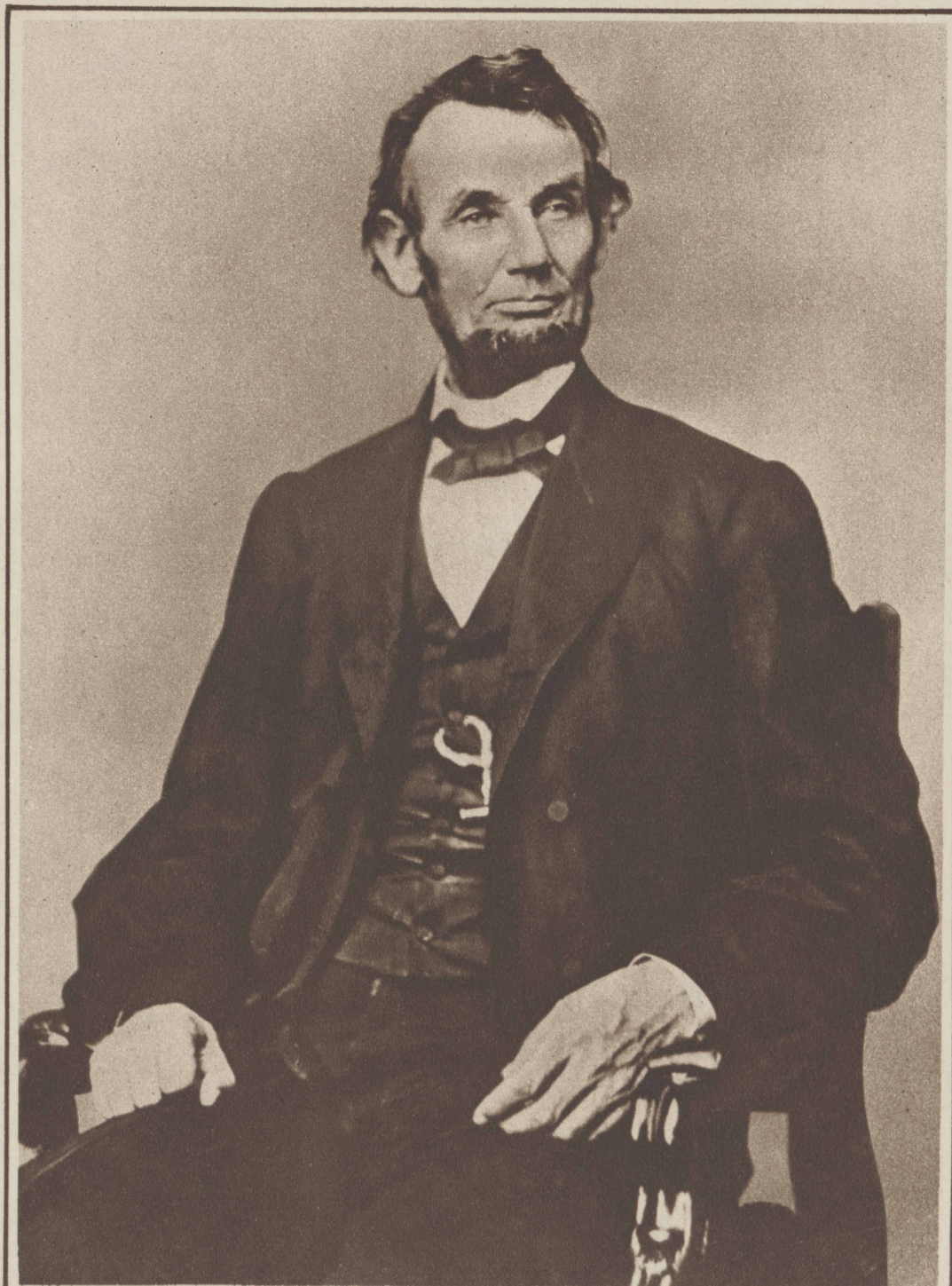


AT FORT MASSAC PARK, Metropolis, Ill., a new monument was recently dedicated to the memory of Gen. George Rogers Clark, who here entering the Illinois country with his regiment on June 28, 1778, raised the flag representing the sovereignty of the United States of America. The local chapter of the Daughters of the American Revolution participated in the ceremony.  
(Photo by Manuel Golightly.)

THE ILLINOIS MEMORIAL on the battlefield at Vicksburg, Mississippi.  
(Photo by the Logue studio.)



CITY POINT, VA.—The Union artillery park at Grant's headquarters pictured by Mathew Brady.  
(Civil war pictures by courtesy of N. W. Ayer & Son, Philadelphia.)



WHEN THE PRESIDENT POSED FOR HIS PHOTOGRAPH—Abraham Lincoln's camera portrait, like the other pictures in the Brady collection, is a cherished possession of the United States government.