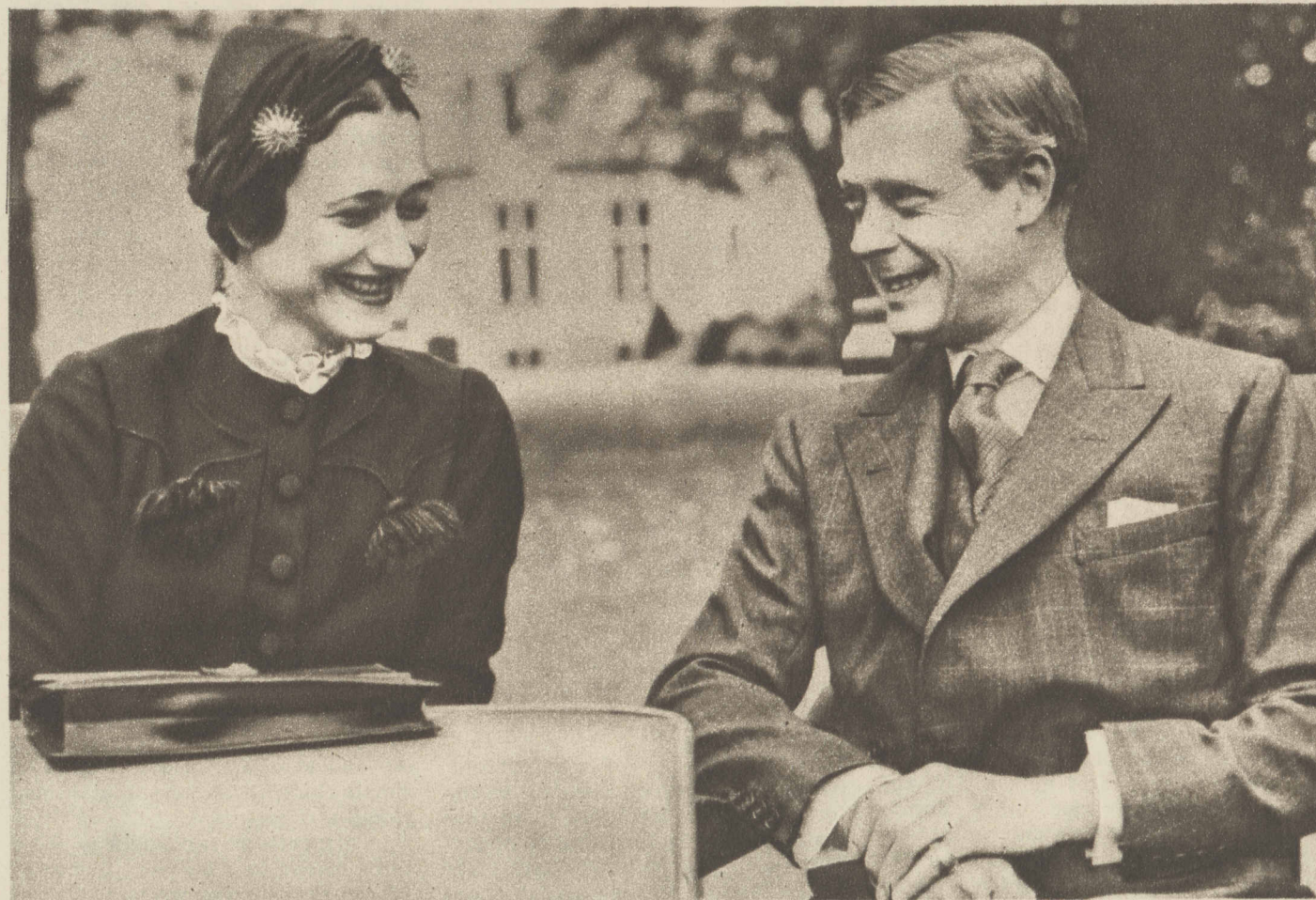


Cupid, the Blind Bow-Boy, Tames Lions, Tigers, and Kings

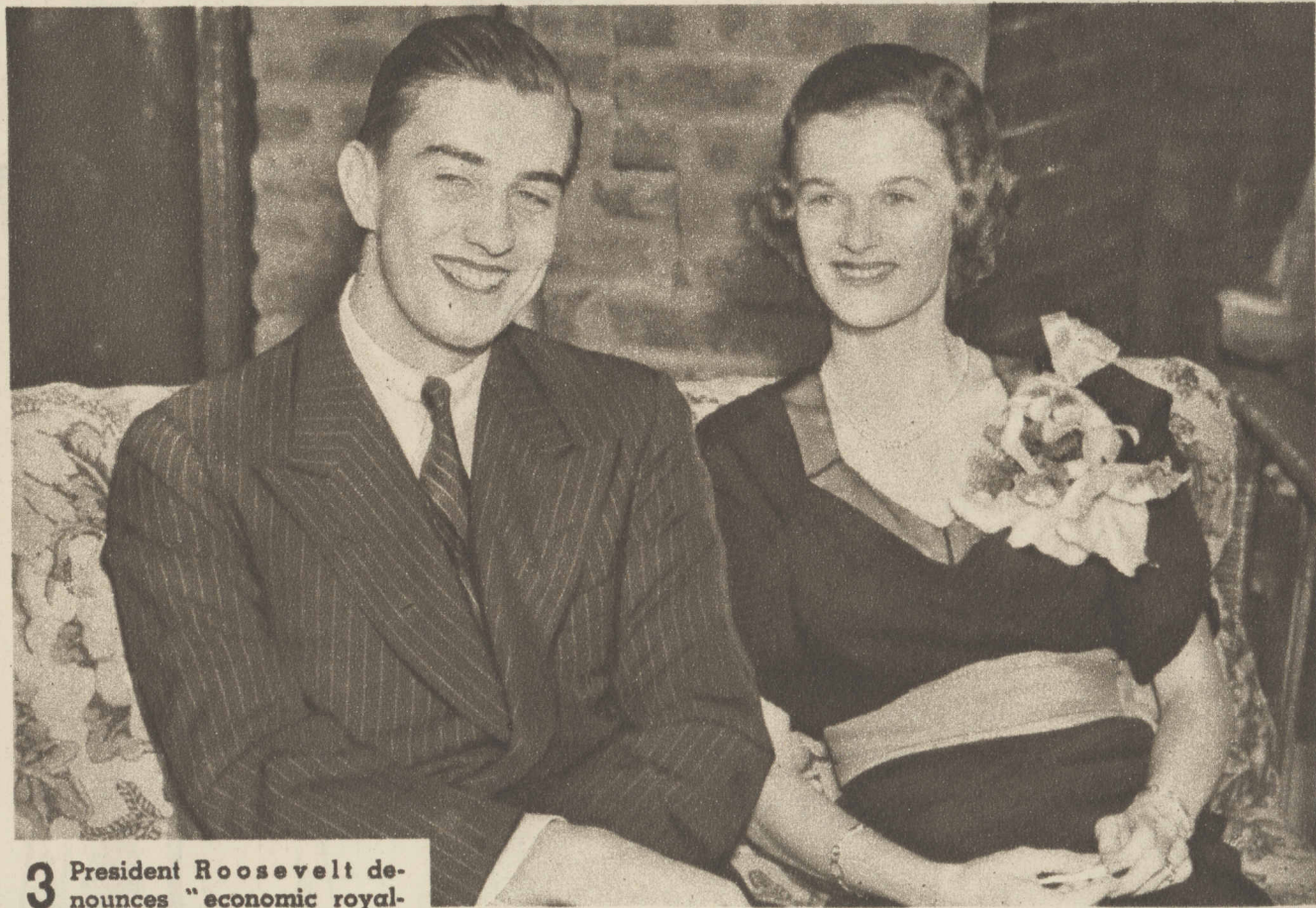


(Collection of George F. Harding.)

1 This painting, "Love the Conqueror," by Jean Leon Gerome (first prize in Paris salon, 1889), is symbolic of the British lion's surrender to erotic enchantments in the historic episode of Edward VIII's love for Mrs. Simpson.



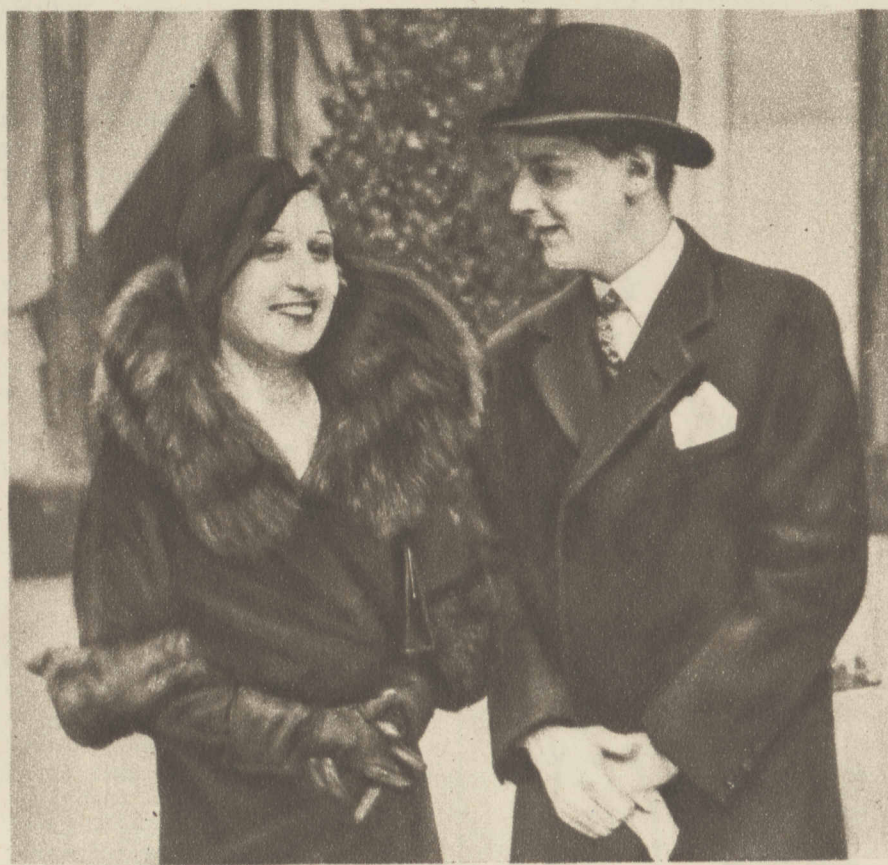
2 Reunion, and sunshine after the storm. Wallis and the duke of Windsor, who renounced an empire for her, meet after a long separation at Chateau de Candé in France.



3 President Roosevelt denounces "economic royalists," but his son and namesake prepares to marry Ethel du Pont, whose family is a favorite target for papa's political barbs.



4 Prince Charles of Sweden renounces his royal rights to wed the Countess Elsa von Rosen, not regarded as eligible for a monarchical marriage. She is seven years his senior and the mother of two children.



5 Prince Nicholas of Rumania, brother of King Carol, says good-by to his royal prerogatives to espouse a commoner, Jana Doletty, stepdaughter to a Russian nobleman. King Carol was not pleased.



6 King Carol II. of Rumania and his queen, Helene, are unhappily married, and a red-headed charmer named Magda Lupescu stands between them. Rumanian politics are usually close to the boiling point because of Magda's romance with the king. This picture of Carol and Helene was taken before their divorce.