

HOW THE GIRLS SMOKE

By W. E. Hill

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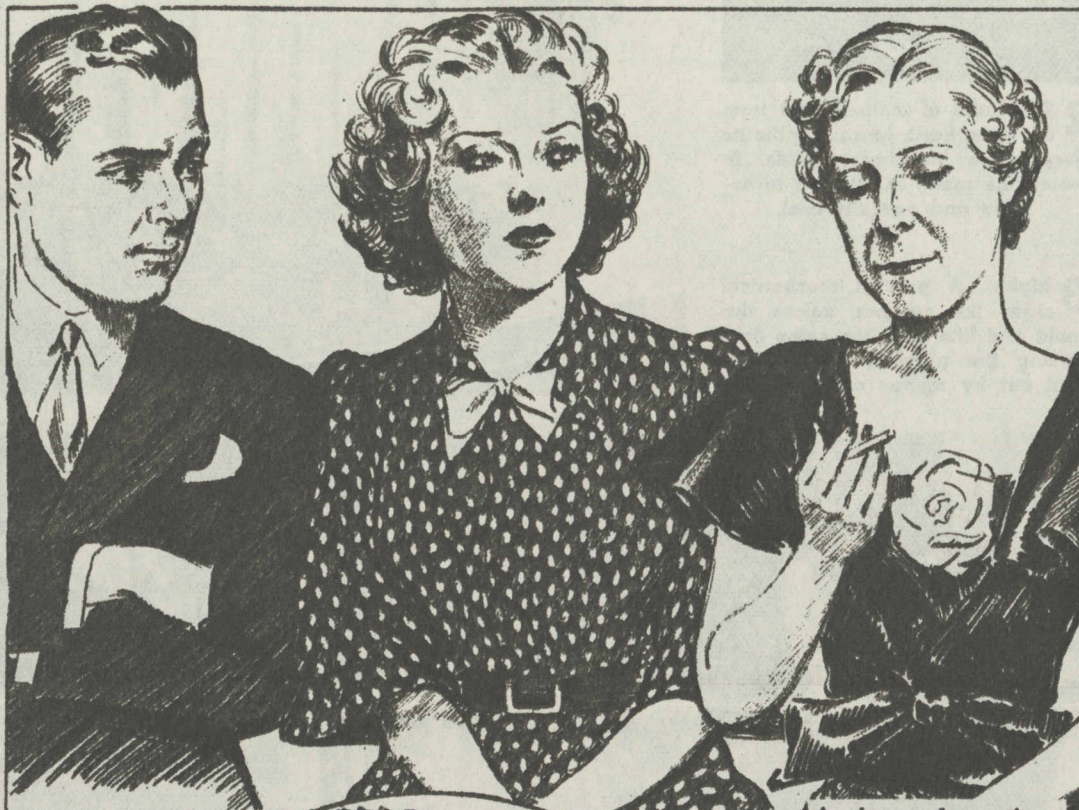
Bridge table smoker. One cigarette after another. Helps to keep her calmed down when partner does something especially half-witted. Never finishes a cigarette, which is a great boon to the tobacco people, but an awful waste otherwise.



Leisurely smoker. Really enjoys it. Helps to soothe her nerves after the boss has been especially trying.



Elderly smoker. Likes a cigarette now and then, but always holds it as though it were going to explode, and often lights the cork tip by mistake.



Awkward smoker. Has the best intentions in the world, but never manages to get ashes where they are meant to be put. This girl is a great trial to neat housekeepers who object to her flair for burning holes in rugs and upholstery.



Boy crazy smoker. Always "just dying for a cigarette," which is supplied instantly by a near-by male, so that she seldom has to buy a package. Lets him light her cigarette from his own and gives him a long, lingering look which makes them good pals and maybe more.



Hurried smokers. Just a few puffs in the ladies' room before these debs go out to meet the world.



Artistic smoker. Some girls like to copy the movie actresses (at top), and exhale dreamily, looking inscrutable and come-hither. This is a grand idea, provided a girl is the type. If not, she might just as well have grandpa's cornob instead of this expensive cork tip.

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They're Taxi Dancing from Mexico to Tokio



1 Lined up behind a railing. These girls add to their meager incomes by acting as dancing partners for the men who swarm to a Chicago taxi dance hall. (Tribune photo.)

Girls Paid on Percentage Basis

THE taxi dance craze is sweeping the world. From remote towns in Mexico to the distant capital of Japan, and in virtually all of the larger cities of the United States, men and youths are buying little pink or green tickets for dimes or quarters, or whatever the price may be, for the privilege of dancing a few brief minutes with girls who offer themselves as dancing partners. The taxi dance hall, like the burlesque show and the strip-tease act, presents an extraordinary development of modern civilization.

Taxi dance girls commonly are called hostesses. Sometimes they are known among the male patrons of the halls as instructors. For their services they are given a percentage of the cost of the tickets they collect from their partners in the course of an evening. Average weekly earnings of taxi dance girls in American cities frequently are as low as \$8. The more popular a girl is and the greater her skill at dancing the more partners she will have and consequently the greater will be her income.

The taxi dance hall sells a great many tickets in an evening by limiting each dance to three minutes. A customer sometimes buys a roll of tickets and spends the evening dancing with one girl.



2 A New York taxi dance, where the men pay ten cents for a brief round of the dance floor. (Acme photo.)



3 Dusky belles of New York's Harlem waiting to be selected for a dance in one of the district's bizarre ballrooms. (Karger-Pix photo.)



4 A Chicago taxi dance hostess catches a moment of rest to ease her overworked feet. Taxi dance hostesses always have to keep smiling. (Tribune photo.)



(Paul's photo.)

6 Even in far-off Japan the taxi dance craze has swept the young people onto their feet. To the tunes of a Filipino orchestra the youth of Tokio prance and glide for three minutes for the price of a ticket. Income from tickets pays the girl hostesses and supports the management of the dance hall.



5 Below: The minute-metered dance idea has struck Mexico. Girls in dance casino in Acapulco wait their turns to dance with any one who can produce the necessary ten centavos. (Photo by Murchie.)