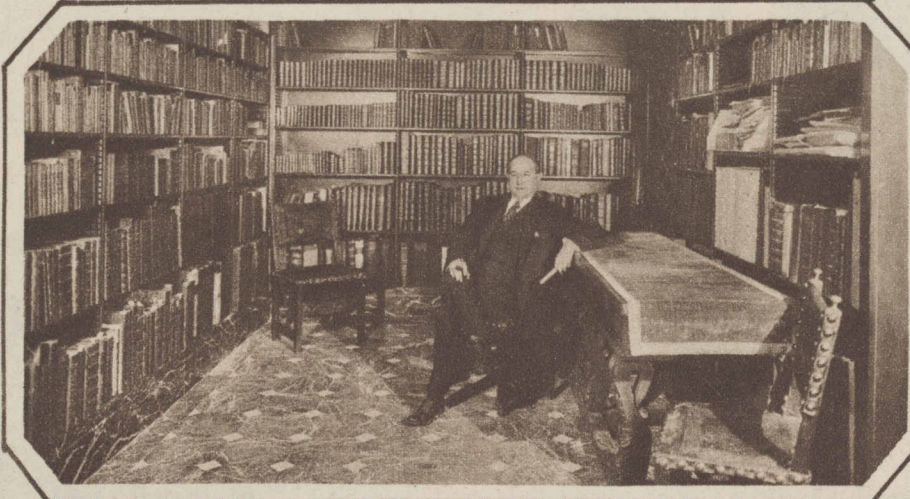




"AUGUST IN THE CATSKILLS," by John F. Stacy, the original of which hangs in the Corkery school. A discussion of the painting, contributed by Eleanor Jewett, art critic of The Tribune, will be heard today during the children's special concert hour, from 5:30 to 6 o'clock, over W-G-N, the Tribune radio station. (Courtesy of Chicago Art Institute.)



ALICE IN WONDERLAND now lives in a vault, a cell of concrete and steel. Exactly, the original copy of that masterpiece is preserved there, along with other literary treasures. Dr. A. S. W. Rosenbach of New York, present guardian of Alice, sits at the table in his odd treasure room. (Photograph from Wide World.)



A LAND-GOING PERISCOPE, used by the former German crown prince during the World war, joins with a trio of cadets to supply picturesque interest to a West Point scene. (Photograph from Pacific and Atlantic.)



WHERE THE FIRST SETTLERS LANDED—Gov. O. M. Gardner of North Carolina was the speaker at commemoration exercises held in the shadow of the lighthouse at Cape Henry, Va. It was here in 1607 that the first Englishmen coming to America disembarked, but were driven back to their boats by the Indians, and thereupon proceeded to Jamestown. (Photograph from International.)



BIRDS THAT WALK LIKE A MAN, fat, solemn, and self-important, come from the Antarctic to the menagerie of an animal farm at Nashua, N. H. The big fellows are king penguins; the little ones are rock-hoppers, another penguin species. (Photograph from Wide World.)

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