

## It's June in Hollywood

By MAE TINEE

TUNE TRAVIS is a typical American girl who has gone ahead in a typical American

June is the daughter of Harry Grabiner, vice president of the Chicago White Sox. He was secretary of the Sox when June was born on Aug. 7, 1915.

The cunning baby, who at present telling is a little more than 5 feet 41/2 inches tall and weighs 116 pounds, grew up into a gay youngster who spent a lot of time traveling over the country with her parents and the Sox.

June was seven years old when she entered the Parkside Grammar school in Chicago. The Starrett School for Girls took her through high school and junior college courses. After a winter in Los Angeles, June attended the University of California. She returned to Chicago and matriculated at the University of Chicago.

Then came the momentous trip to Florida-momentous because it was here and at this time that Tune met a Paramount talent scout, who told her he'd give her a screen test if she'd ever come to Hollywood. Her family decided on a trip west, with a vacation at Palm Springs, and there June got her test. She was offered a contract, but suddenly shyness overtook her, the old ways seemed safe and secure - and she hied her back home to the accustomed run of life.

One night a year later, when June was back in Palm Springs, her screen test was run at a movie theater there—she having thought it would be fun and the theater management having agreed with her that it would. Present in the audience were Hal Wallis, Warner Brothers executive, and his wife, Louise Fazenda. It was

go girl accepted a contract with Warner Brothers.

Her first role was in "Stranded," with Kay Francis. In this picture. you may remember, June played a Russian girl trying to enter the United States but who is turned back with her mother at the San Francisco immigration offices. Her scene was an emotional one and demanded a lot of what it takes.

When the twenty-year-old girl had finished Kay Francis walked across the set. She put her arm around the shaking shouldersfor June was all wrought up, as any girl would have been.

"My dear," Miss Francis said warmly, "I'm proud of your scene! It's as fine a thing as I have ever witnessed. And do you know what I think? That one day, when I'm playing old lady parts, you'll be a movie star."

Kay Francis is like that!

June went right on being successful. In "Ceiling Zero," i which she appeared with James Cagney and Pat O'Brien, she won favorable notices. She made a hit with Joe E. Brown in "Earthworm Tractors." And did famously in "The Big Game." She was cast in "Jail Break" with Craig Reynolds and made good. Soon we will see her in "Times Square Playboy" and "Men in Exile."

Speaking of "The Big Game," it was June Travis who taught Jay Berwanger, University of Chicago half back, how to make up for his supporting role in the picture.

It was upon the suggestion of Joe E. Brown that June changed her last name from Grabiner to Travis. The studio wanted her to call herself Myra Moore, but June liked the name June. And when Mr. Brown said he felt that Travis was just what was needed to make it a perfect June, why, she upon their advice that the Chica- agreed with him.

