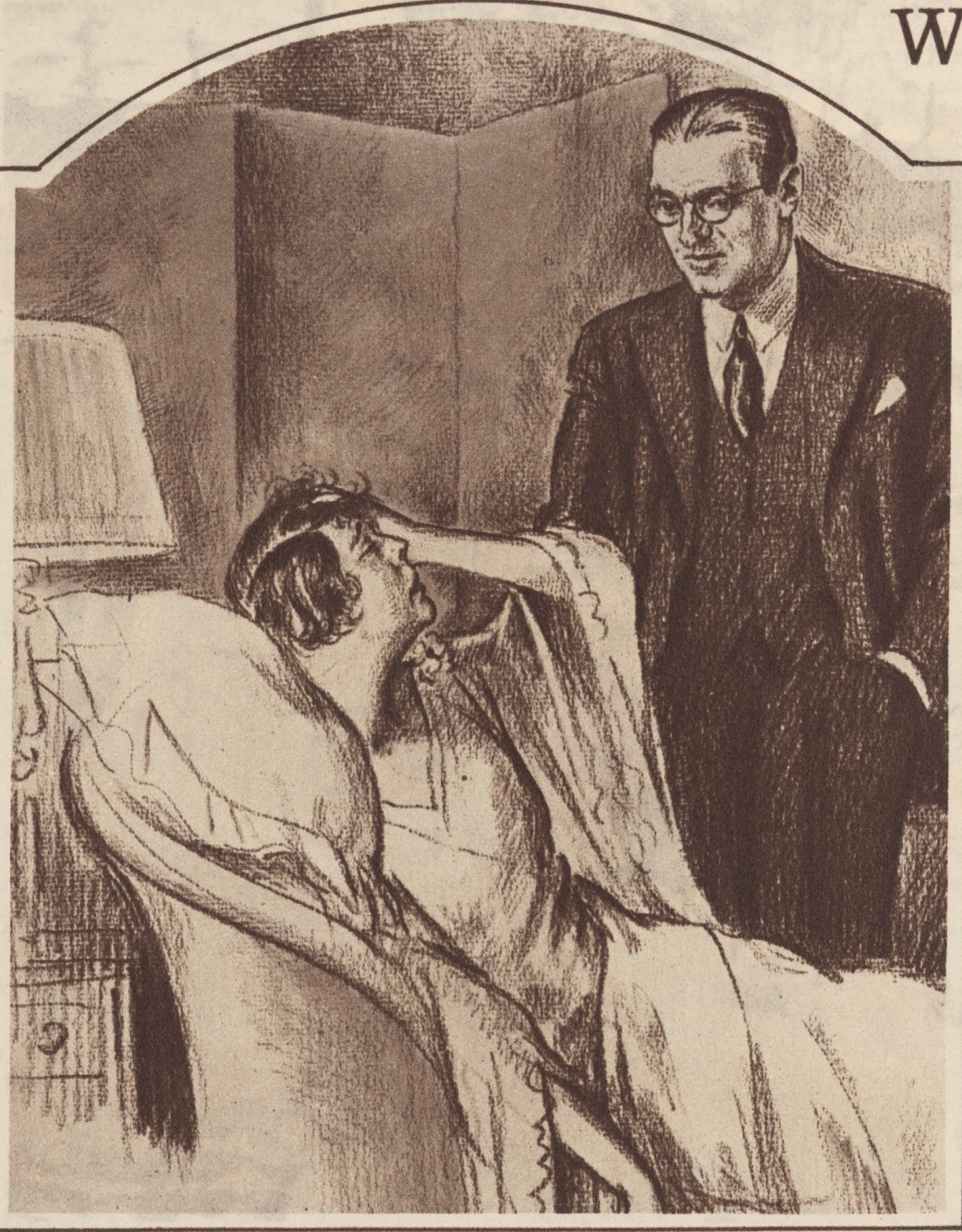


# Wedded, but No Wife

By W. E. Hill

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The belle of the sanitarium. Bertha is troubled with intermittent neurasthenia and has to rush to a sanitarium and eat carloads of liver every so often. She has very little to do with her dear husband because he seems to aggravate her headaches by refusing to eat bran in large quantities. If all the defunct calves that have supplied liver for Bertha's anemic condition could have been laid out end to end, there's no telling where they would reach to!



Clean politics. Mrs. Belle Waldo Emerson Riley is busy morning, noon and night with platforms and party affiliations. Wiley B. Riley, her legal bed and board, rarely if ever sees her in the home, so busy is she these days addressing the Federated Association of Latent Women Voters on "Feminism, Menace or Delight, Which?" or warning the assembled Girl Scouts to beware of liquor, opiates, and vice nests in a little talk labeled "Coming Across Clean."



The legal separation. Dotsie married her sugar daddy and lived to rue the day. He promised to have her limousines outfitted with things like diamond initials and diamond radiator caps and then held out on her. He was close fisted, and Dotsie and her mamma wouldn't stand for it. Dotsie is suing for reparation in good round dollars. It seems the lawyers have found that Dotsie is 37 instead of 17, and Dotsie and her mamma, being sensitive girls, are terribly upset.



Living with mamma at present. Jessie is a very jealous wife and a little thing like the marriage tie means practically nothing when Arthur calls up from the office and says he has to go out with a client. Right away Jessie scents another woman, throws a couple of tantrums, refusing at the top of her lungs to be wife in name only, and seeks her girlhood home, be it ever so humble!



The athletic mamma. Mrs. Jennie Rackett believes that every housewife should come out of the kitchen and stay out. Let the husbands do the work. She believes that every woman should establish a record of some sort or other. Jennie is planning to roll across the continent and is training for a record speed roll from Boonton, N. J., to Sacramento, Cal. She expects to make the September news reels and maybe a vaudeville contract will follow.



The Siren. When Grace promised at the altar to love, honor and obey, there must have been a doubt in her mind as to whom it applied. She is very wifely to every husband but her own for miles around, and is practically a living example of the old saying that woman's place is in the home—of another woman's husband.



The annulment. Lois was on the road with a swell tabloid called "Winks and Blushes of 1928" when she met and married the son of Levi P. Cucumber, the sardine magnate. They were deliciously happy for two days, then the family spirited Levi Jr. away, claiming that mentally he was only 4 years of age. How is a bright girl to get any kind of a break these days?



Leah the Forsaken. Poor Leah is wife in name only. Her so-called lesser half left home, never to return, not even having the decency to tell Leah about companionate marriage. Leah was a wonderful little wife while it lasted, and used to sit for hours on his lap, squeezing him in ecstasy. Her husband, however, had neuritis and failed to value Leah as he should have. And now the poor girl sits alone evening after evening reading her "Startling Confessions" magazine, getting more and more inhibited.



The auctions fan. Mrs. Faith Fishbone is devoted to auction rooms and never misses a sale day. Naturally, she has no time for the little wifely duties that mean so much to a man, such as counting the collars that came back from the laundry, or divesting the waistcoat front of soup and gravy stains. Even the pan under the icebox has to wait while Mrs. F. bids royally on a genuine antique bisque Louis XIV. umbrella stand.