

SPRING DECREES OF THE PARISIAN CZARS OF FASHION



COTTON LACE, as in this Norman Hartnell afternoon dress in pale pink with a hem of pink net, will be smart this summer. The peplum, which makes a point of the slim hipline, descends in cascading ruffles at the side of the skirt, meeting the wide ruffle at the bottom.



JEANNE LANVIN shrinks the Japanese kimono to bolero size, stripes it with silver spangles, and makes it the smartest of evening jackets. The frock has the new square decollete, Lanvin's pet horizontal wide tucks and sunburst godets, making the approved summer night silhouette.



AN INFORMAL EVENING FROCK from Jean Patou, made of stiff black faille silk, has for relieving details a ruffled fichu of Patou's new green and a green bouquet at the bust. The daytime decollete makes this model suitable for wear during daylight as well as after.



IN THE GRAND MANNER—Molyneux designs this green crepe romaine frock for the hostess to trail around in when entertaining formally. This evening skirt style, shortened at the front and trailing at the back, is considerably seen in Paris. The necklace is of black and green crystals. (Scalaoni photos, from Chicago Tribune Press Service.)