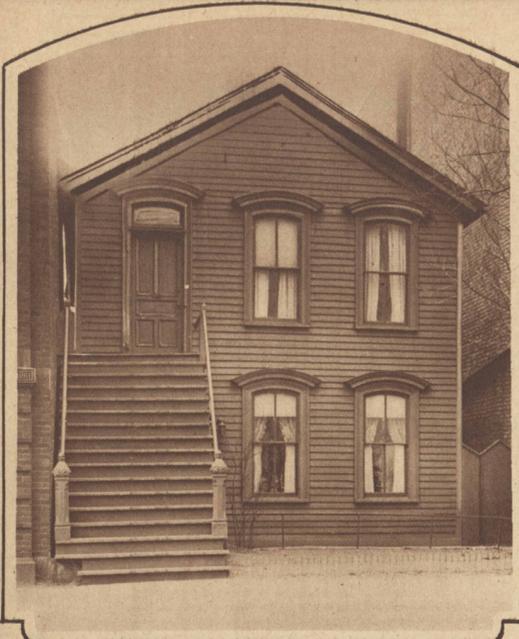


PRIZE HOMES



THE MALCOLM SHROYER HOME at 17 East Elm street, winner of first prize in the north section of The Tribune's Home Harmonious contest.



THE ARDEN M. NANCE HOME at 300 Kenmore, in Elmhurst, first prize winner in the west division.



THE HENRY W. JONES HOME at 1233 East 50th street, the south side's first prize winner. First prize in each section was \$500 in cash.



HERE ARE INTERIOR VIEWS OF MR. AND MRS. MALCOLM SHROYER'S HOME at 17 East Elm street, winner of first prize of \$500 in the north section of The Tribune's \$6,000 Home Harmonious contest. A pleasing impression of spaciousness is given the living room by its open communication with the combined library and dining room. Carefully selected furniture, secured by patient watching for just the right pieces, contributes powerfully to the general air of "livability" which is so pronounced throughout. Buff walls, Chinese red hangings, and the furniture give an unusually harmonious effect. An unusual and splendidly effective color scheme rules the bedroom. It is papered in a bright green flowered paper above and pale pink canvas below. The bed is covered with a green colonial knotted spread. A chest of drawers and French prints on the walls make it an ideal guest room. A small adjoining dressing room has gay hangings and an ingenious built-in wardrobe. (All Tribune photographs.)



THE FIRST PRIZE WINNER IN THE WEST DIVISION, the home of Mr. and Mrs. Arden M. Nance, at 300 Kenmore avenue, in Elmhurst. When the owners took possession there was nothing but bare walls and cement floor here. They laid the floor, put up the wallboard, made the fixtures of sheet copper, and—of course—saw to the furnishing. The walls of the living room, stippled in tan and blue, white ivory woodwork, and the blue rug set the color scheme for this room and the adjoining dining room. The furniture is greenish blue wicker, and the ten large windows, which flood the two rooms with sunlight, are curtained with russet denim. The dining room is really a continuation of the living room, both being thrown together in a way that gives an air of unusual spaciousness. The tan and blue color scheme set in the living room is carried out faithfully here. After noticing the fineness of detail in this and other rooms in the house and remembering that the Nances did everything themselves, even to installing the heating plant, it is easy to see why the transformation of the original structure, a garage and barn, into this charming home, took more than three years. Nothing is lacking, and yet nothing is intrusive in the pleasing bedroom. Here the fixtures, made by the owners themselves, are of sheet brass, instead of copper, as elsewhere, and there is a greater wealth of detail. The furniture is bird's-eye maple, with some pieces stained Belgian gray, and blue hangings of an inexpensive material set off the predominating color plan of tan and blue.



THE \$500 FIRST PRIZE WINNER IN THE SOUTH DIVISION, the residence of Mr. and Mrs. Henry W. Jones at 1233 East 50th street. The outstanding first impression made by the living room is that perfect taste was at work with the many opportunities offered by the large and old fashioned room. Pleasing background is supplied by ivory woodwork and a Louis XIV. design in gray wall paper. Every piece of furniture was selected carefully for its ability to fit in harmoniously to create a charming ensemble. Mrs. Jones' handiwork is highly in evidence in the dining room, where she upholstered the chairs in blue tapestry. The gay wall paper and the well chosen color make it a pleasing and delightful room. The fireplace and built-in book shelves give the library exactly the touch needed to make it exemplify the spirit of the old house. It is a livable room and one which provides great comfort for the father and son of the family. The bedroom is done in a color scheme in which pure pale lavender and green predominate, with a deeper tone given as foundation by the violet rug with its yellow flowers. The furniture is painted green, and decidedly unusual pieces are the dresser and vanity table covers made of bits of lace and embroidery contributed from friends' scrap bags.