

AT THE RITZ in PARIS



Lelong gives this rose-patterned chiffon evening frock a green velvet harness that covers the back and leaves the shoulders nude.

The new Empress Josephine silhouette, developed by Augustabernard in red chiffon, girdled by a rope of blue velvet. The pleated skirt is most effective.

Schiaparelli revives shawls for summer evening wraps and borders this one with white fox. The frock and shawl are of white crepe.

Worth, inspired by Botticelli, designed this pale blue tulle evening frock with squared neckline and embroidered with tiny bright flowers.

This Lelong evening cloak is of ivory colored taffeta. The velvet lining matches the sable fur trimming.

Patou creates a most flattering velvet jacket in this violet velvet wrap with its flaring collar and big sleeves. The frock is printed chiffon.

This pink georgette evening frock, by Mainbocher, gives the newest silhouette that Paris has to offer, and one that is as beautiful as Greek sculptured draperies.