



"MORNING ON THE DU PAGE," by Adam Emory Albright. Doesn't this make you want to be a boy again, barefoot, in summer, the old boat on the bank, worms in the tin can, sandwiches in your pocket, and the hope in your heart of impossibly large fish? Mr. Albright, emphatically a children's painter, for thirty years has given youth its due in his charming canvases. The picture reproduced was seen in a recent exhibit of his work in a Chicago gallery.

(Color-photo by Godfrey Lundberg.)

PARISIAN CREATIONS FOR EASTER



MORE BOLERO JACKETS than a Spanish bull ring ever saw frequent the corridors of Paris spring fashions; the long-sleeved bolero of this suit from Doucet-Douillet keeps up the matador tradition by being edged with braid. The pointed yoke of the skirt suggests the Spanish sash, and the godets at the skirt hem the flare of Iberian trousers. The white plaited blouse is made of handkerchief linen.



THE COAT DRESS of transparent woolen is a significant fashion fact for spring, and this gray coat frock from Madeleine attains a ladylike charm by the addition of draped revers and cuff linings of pale pink. The irregular buttoned closing and wide fitted girdle are two distinctive details.



BABY BLUE is the color for sports this spring, and Schiaparelli makes it more effective by combining it with black, using the black wool crepe of the skirt of this ensemble to line the collar and top the sleeves of the jacket. The blouse also is made of the same baby blue crepe as the jacket.

(Photographs by Scaioni of Paris; copyright by Chicago Tribune Press Service.)