



MRS. LESLIE CARTER went on the stage in 1890 as a protegee of David Belasco, and under Belasco tutelage became one of the most successful dramatic stars of her time. Among her best-remembered plays were "The Heart of Maryland," "Zaza," and "Dubarry." She retired in 1917, but returned to the stage in "The Circle," with John Drew, in 1921, and in 1928 she appeared in the striking character of Mother Goddam in "The Shanghai Gesture." In 1906 she married William Louis Payne, an actor. This is an early picture of Mrs. Carter, showing her in the title role of "Miss Helyett" (1891.)



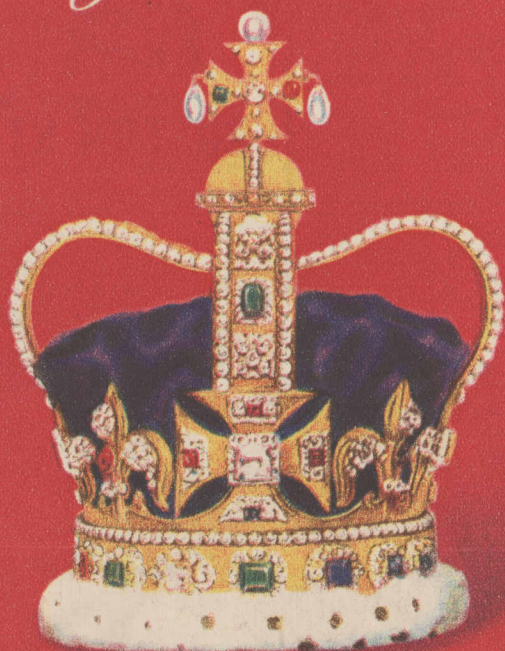
ELIZABETH TYREE was a popular dramatic actress of the 1890s who retired after an active career with such stars as John Drew, Georgia Cayvan, and E. H. Sothern to marry a dramatic critic. Her husband was James Metcalfe, reviewer for many years of a weekly magazine, and a well-known figure in New York theatrical and literary circles. Her acting was mainly with the Lyceum stock company, one of the finest organizations of the period. Among the plays in which she appeared were "The Charity Ball," "Trelawney of the Wells," "The Amazons," "The Case of Rebellious Susan," "The Liars," and "The Ambassador."

They Would
Have Been
Roto
Pictures
In Their
Day



MARY ANDERSON established a tradition for poetic treatment of roles in the classic and romantic drama half a century ago and more. She had youth and a pure type of beauty, and was idolized by playgoers. She retired from the stage in 1890 to marry Antonio de Navarro, a British subject, and spent the remainder of her life in England. She made her debut in Louisville in 1875, as Juliet, at the age of 16. After a year as leading woman with John McCullough, a popular tragedian, she became a star.

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DOROTHY DICKSON'S STAGE CAREER began at Ravinia Park and carried her to fame on the musical comedy stage of London. A north shore girl, she appeared on the summer concert programs at Ravinia with Carl Heisen (later changed to Hyson) as her partner. Their marriage followed. Then they scored hits in Broadway musical shows—"Oh, Boy," "Rock-A-Bye Baby," and "The Ziegfeld Follies." In 1921 the Hysons went to London, and have remained there ever since. Miss Dickson has danced in London revues and musical comedies, has appeared in several films, and acted in the 1925 and 1926 revivals of Barrie's "Peter Pan."



YVETTE GUILBERT came from Paris in 1906 to sing, or rather recite, little French music hall ballads, suggestive in style, in a way that gave American theater-goers a new celebrity to talk about. She was tall and gawky; she had none of the tricks of the typical French soubrette; she wore arm-length black gloves and a plain black evening gown. Her art was new to Americans, and it made Guilbert famous. She was, in fact, the most accomplished diseuse in the world. In war times she returned again for a concert tour, specializing in mediaeval folk-songs; and then established a school of acting and singing in New York. Since the armistice, returned to Paris, she has occasionally appeared in dramatic productions.