

Be Over the Roads!

Every Sunday, You'll Find Tours,
Maps, News of Road Condi-
tions, in Your Sunday Tribune!

Before you turn to the highways on Spring evenings—when you want news of the motor-car world—trends in styles and power—a hint for your week-end journey—read the automobile section of the Chicago Sunday Tribune! Tribune pathfinding cars are burning the roads north, south, east and west—finding the newly-finished highway, the widened stretch, the bad detour, the scenic trip—constantly. And Tribune writers report road conditions to you. Maps showing the latest and best routes, the good but little traveled roads, short trips for the week-end, appear regularly in the Tribune. Tips on care-taking will make your car last longer and run smoother. News of legislation will keep you out of the motorists' court. Warnings will free you of the speed-trap bogie. And this automobile section—helpful to every motorist—comes to you with your Sunday Tribune, on the day when you have lots of time to read. Read it every Sunday in your

Chicago Sunday Tribune

THE WORLD'S GREATEST NEWSPAPER

Sheet music for "What Would I Do?" featuring five staves of musical notation. The lyrics are integrated into the music, appearing below each staff. The music is in common time, mostly in G major.

Stave 1: Since I found you look at me and sweet - ry thing's worth while -

Stave 2: Life would be emp - ty if you should go

Stave 3: Now just sit and won - der all the mean - ing - Be - cause you know, dear

Stave 4: I love you so II I should leave me - What would I do, dear

Stave 5: lose you — the red be no sun - shine

**WHAT WOULD I DO..
IF YOU SHOULD LEAVE ME ALL ALONE**

A black and white illustration of a man in a dark suit and bow tie, and a woman in a patterned dress, sitting on a sofa. Below the illustration is a portrait of a smiling man with glasses, identified as Eddie House.

Lyrics by ARTHUR & PERCIVAL
Music by EDDIE HOUSE

Sheet music for "What Would I Do?" featuring four staves of musical notation. The lyrics are integrated into the music, appearing below each staff. The music is in common time, mostly in G major.

CHORUS: What would I do, dear if you should leave me - What would I do, dear

Solo: If you should leave me - What would I do, dear

Chorus: Now just sit and wonder all the meaning - Be - cause you know, dear

Chorus: I love you so II I should leave me - What would I do, dear

Chorus: lose you — the red be no sun - shine