



THE
CLEOPATRA BRUNETTE

Dark of brows and hair—yes, even of skin! Hers is indeed a striking sort of beauty! (She wisely chooses Rachel Pompeian Beauty Powder and the Dark tone of Pompeian Bloom.)

You...like Cleopatra...
are a Type

Study your beauty... make the most of it ...

Which of all the lovely types are you?

Mme. Jeannette de Cordet

though American types of beauty are as varied as the lands from which

Before you've dared to protest,

"I'm not really a type, I'm just an 'in between'" (as if everyone weren't one type or another!)... or before you've had a chance to be emphatic about it and say, "I'm a blonde" or "I'm a brunette"... let me ask you this:

Do you know how you can be sure?

Eyes? Hair? They'll never decide it for you, for only in your skin-tone can the real answer be found.

And you! Are you looking carefully into yours? Then tell me... Is your skin-tone faintly amber? Rose mist, shot with gold? Ivory? Cream? Olive? Petal-pink? Whichever it is, I have a secret for you—

Emphasize your type—delicately accentuate your own natural coloring—and you'll see . . . you've grown lovelier . . . more striking . . . more romantically different in the quality of your beauty!

To gain this flattering effect is not difficult at all! For

POMPEIAN

De all! For

our forebears came, Pompeian has found true accent for every one! Among the five shades of Pompeian Beauty Powder you will find your skin-tone—matched like thread to silk! Smooth it on, after a dash of Pompeian Bloom—a rouge that has your natural flush in one of its five true tones.

Now you've found your type's true accent! Once more, peer into your mirror, to see what you will see! Who is this new beauty? Who but you — grown lovelier — more striking in your beauty!

For further help send 10c for my new booklet, "Your Type of Beauty," and sampler containing the five shades of Pompeian Beauty Powder.

Address: Mme. Jeannette de Cordet, The Pompeian Co., Dept. 952, 595 Fifth Avenue, New York City.

POWDER AND BLOOM EACH 600

BEAUTY POWDER and BLOOM