

# Japan Wars on Western Style



JAPAN HAS TAKEN STEPS to discourage this western type of hair dress and to bring about a general return to the traditional mode; the home office refuses to grant further permits to hair dressers specializing in permanents. This young woman with the wave is Hiroko Kawasaki, movie star.



HAIR DRESSERS BUILDING UP THE NATIVE COIFFURE —When this is executed traditionally, it reveals whether the individual is single or married, geisha or society woman.



MISS KAWASAKI with an officially approved coiffure.



BUSINESS REMAINS GOOD in the hair waving parlors, despite the nationalistic crusade. In Osaka, however, taxi dance halls have forbidden permanents to their girls.



Photos from Kimpei Sheba, Chicago Tribune Press Service AND THE PERMANENT CONTINUES TO WAVE in the movies; another screen star, Sumiko Kurishima, espouses it.

**"HANDMAIDEN OF HELL"** The truth about *Dope!*

What is dope? What are its effects upon those who use it? How do people acquire the habit?

Next Sunday's COLOROTO GRAPHIC will present the story of Josephine B—, a strip tease dancer who became an opium user before she knew what she was taking. In preparing this article, the writer sought out an actual case and personally investigated it.

Guy Murchie Jr. tells you in this story exactly what happens to the dope addict as she becomes more and more the puppet of her unquenchable thirst for drugs.

Illustrated with many photos, including one in full color.

Don't Miss This Sensational Feature of  
**THE COLOROTO GRAPHIC**  
with Next Sunday's  
**CHICAGO SUNDAY TRIBUNE**

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