

Ballet Russe High Tide of Stage Season

Postscript to Gallant and Gay Programs of Monte Carlo Dancers.

By Charles Collins.

THE eight days of the Monte Carlo Ballet Russe, ending Jan. 2, represented the high tide of Chicago's theatergoing season.

Chicago, reputed to be to a backward community so far as patronage of the higher forms of the theatrical arts are concerned, proved itself to be ballet conscious in a sweeping way.

Unique Troupe of Dancing Actors.

This Monte Carlo Ballet Russe, a second growth of the historic Diaghilev troupe which celebrated the fifth anniversary of its renaissance on the day the Chicago engagement ended, is unique in the world.

Now we shall settle back and talk to over like true "balletomanes" [the French word for ballet fans] until this organization of accomplished artists, beautiful young women and amazing high jumpers, returns to us again.

Here is one phase of the theater that cannot be photographed and mechanized and shipped in tin cans and reproduced with magic lanterns. The movie magnates are capable of trying to accomplish this feat, of course, but if the attempt is ever made I am confident that the results will be meager.

The Gayest Art in the World.

Gayety is the keynote of it all—gayety springing from rhythmic athleticism, glowing color, spirited music, and comic acting. The "balletomanes," riding their hobby furiously in all directions, sometimes give the impression of eccentric cultists who know something that you don't, but refuse to communicate the secret.

There are two types of amateur ballet experts who like to high-tail the mere pleasure seeker in the foyer during the intermissions. One is the lady who studied dancing for seven years.

Footnote to Nijinsky's Career.

There is one certain way to bring them down from their high horses, however, and to win their complete respect.

Young Authors

THE authors of "Stevevore" are Paul Peters, aged 30, and George Sklar, aged 25. Both are the sons of workmen and got their education by working their way through college.

Peters was born in Kentucky. He worked as a boy as golf caddy, in a grocery store, and in iron foundries.



"GENTLEMEN ARE BORN" Ever see two people who looked more all around SMOOTH than do Margaret Lindsay and Franchot Tone in this photo? Smooth hair! Smooth skin! Smooth smiles! They're in "Gentlemen Are Born." At the Apollo theater.

MOTION PICTURES DOWNTOWN

Palace Randolph near La Salle. The stage has saved its greatest role for the screen's greatest star!

Art in the World. Gayety is the keynote of it all—gayety springing from rhythmic athleticism, glowing color, spirited music, and comic acting.

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Peters was born in Kentucky. He worked as a boy as golf caddy, in a grocery store, and in iron foundries.

A friend helped him with his education. He was graduated from the University of Chicago and attended the University of Munich for two years, studying drama and art history.

MOTION PICTURES DOWNTOWN

Again-The STATE-LAKE HAS the SHOW! 30 MINUTES OF OPEN FUN & SONG

Dangerous Corner from the Famous Stage Play. The GRIPPING DRAMA of LOVE BUILT ON LIES!

STATE LAKE. 30, 35, 40. LAKE 10, 15, 20 to close. Screen First Showing

MOTION PICTURES WEST

MARBO. Doors Open 12:30 P. M. Late Feature 10:30 P. M.

42 BLONDES. On Stage PLATINUM All Color Revue

WHITE PARADE. Loretta Young - John Boles

PARADISE. On Stage - All Performances

GENATE. On Stage - All Performances

LA SALLE. Madison at Clark. Doors 8:15 A. M.

WOODS. Randolph at Dearborn. Doors 10:45 A. M.

CLARK. Clark & Madison. Doors 10:30 A. M.

MONROE. Monroe & Dearborn. Doors 10:45 A. M.

ORPHEUM. State Street at Monroe. Doors Open 10:45 A. M.

CICERO. Cicero & Madison. Doors 10:30 P. M.

VILLAS. Grace Moore - Tullio Carminati. Doors 10:45 A. M.

PALACE. 525 W. 35th St. Doors 10:30 P. M.

LA GRANGE. Doors Open 1:30 P. M.

HINSDALE. Doors 10:30 P. M.

MOTION PICTURES DOWNTOWN

CHICAGO. IF YOU DON'T SEE ANOTHER PICTURE ALL THIS YEAR YOU'VE GOT TO SEE

ORIENTAL. Big Stage Event "CHEZ PAREE FOLLIES"

Myrna Loy Warner Baxter. Broadway Bill

DAVE APOLLON. International Varieties of 1935

APOLLO. Franchot Tone Jean Muir - Ann Dvorak

GARRICK. "Gentlemen Are Born"

ROOSEVELT. Joan Crawford Clark Gable Robt. Montgomery

UNITED ARTISTS. Wallace Beery the Mighty Barnum

UPTOWN. "Cleopatra"

GRANADA RIVIERA. "The Merry Widow"

NORSHORE. "One Night of Love"

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GENTURY. "Cleopatra"

MOTION PICTURES SOUTH

AVALON. GUINAN'S GANG

FLIRTIATION WALK

STRATFORD. 5 BIG ACTS - 5 VAUDEVILLE

ROOSEVELT. Joan Crawford Clark Gable Robt. Montgomery

APOLLO. Franchot Tone Jean Muir - Ann Dvorak

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