

Year's End Here Brings Six Exceptional Movies

Critic Hopes Films Will Do as Well in 1935

Laughter, Fantasy, and Tragedy Move Through December's Best Shows.

DECEMBER'S SIX BEST PHOTOPLAYS. Wednesday's Child Babes in Toyland White Parade Evelyn Prentice Chu Chin Chow Power

Best performances in honorable mention pictures: Carole Lombard, Nat Pendleton, Chester Morris, "The Gay Bride"; Francis Lederer, Joan Bennett, Charles Ruggles, Mary Boland, "Pursuit of Happiness"; Shirley Temple, James Dunn, Jane Withers, "Bright Eyes"; Charles Boyers, Loretta Young, Jean Parker, "Caravan"; Greta Garbo, "The Painted Veil"; Florence Rice, "Fugitive Lady"; Claude Rains, "The Man Who Reclaimed His Head"; May Robson, Walter Connolly, Carole Lombard, "Lady by Choice"; Claudette Colbert, Louise Beavers, Fredi Washington, Ned Sparks, "Imitation of Life"; Francis Lederer, Ginger Rogers, "Romance in Manhattan"; Guy Kibbee, Alina Mahon, Jay Ward, "Big-Hearted Herbert."

By Mae Tinee.

Good Morning! How do you like 1935 by now? Seems to be starting out all right as far as I can see. If January, 1935, hands us as many worthwhile movies as did December, 1934—I reckon we'll all be happy. "WEDNESDAY'S CHILD," adapted from the Broadway play—"Is, intrinsically, a sociological and psychological study. The

A TOAST BY MR. KING

Dennis King is shown here in the dinner party scene of his new comedy, "Petticoat Fever," now at the Harris theater. Although appearing as a lonely exile in Labrador, Mr. King has saved his swallow-tails and white tie in case a lovely lady should drop in. When she arrives the rugged arctic explorer turns into a debonair London club man bent on a conquest. (H. A. Atwell Photo.)



Frankie Thomas in the title role. The handsome little fellow is almost unbelievably good in the part which he also played on the stage. . . .

"WHITE PARADE"—"Is no hastily thrown together affair. Time, intelligence, and money have been thoughtfully expended on the business of providing authentic hospital 'atmosphere.' . . . 'Men in White' showed us what makes interns tick. 'White Parade' performs a similar service re trained nurses. . . . excellently photographed and acted. Ceremonies attendant upon the taking of the Florence Nightingale pledge, and graduation are impressive and touching. . . ."

"CHU CHIN CHOW"—"It's the operetta of Oscar Asche 'come alive' again. 'The action is intentionally florid, false, extravagant—and this is what makes the picture such a dorb. The characters [the story's that of All Babes and the Forty Thieves, you know] live on the screen as they did in the fanciful pages of the book. . . . a holiday movie that SHOULD stand 'em in line at the box office. . . ."

"BABES IN TOYLAND"—"It's been many a long day since I've had so much pure [and I MEAN pure] fun as I had watching this picture. . . . Against the lovely background of Victor Herbert's music, toyland is revealed, quaint and fantastic, populated with its beloved Mother Goose characters, busily engaged in living a life that is apparently very real and very earnest to them. . . . rich in humor and whimsy. . . . Directed with perfect sympathy and good taste. . . ."

"EVELYN PRENTICE"—"A courtroom drama. Finale springs a surprise as IS a surprise. . . . "POWER"—"An impressive picture, a magnificently acted one is 'Power,' adapted from Lion Feuchtwanger's novel, 'Jew Suss.' . . . A grim cinema with only one light moment. Conrad Veidt achieves another triumph as Suss."

See you tomorrow.

New Frills on College Inn's Cabaret Bill

GEORGE OLSEN and Ethel Shutta continue into the new year as leaders of the cabaret entertainment at the College Inn. They have become the most popular figures in Chicago's night life this winter. With Olsen as band leader and master of ceremonies and Miss Shutta as singing star this program now contains several novelties. The Stevenson girls, eight in number, are a new dancing "line," with numerous changes of costumes. James Struthers and Eugene Woodruff are ballroom dancers. Lynn Cole, the band's crooner, is now specializing in "June in January." Miss Shutta's ditties include "That's the Way I Like to Hear You Talk" and "My Roxy Rose."

Otto K. Bittel marks his first anniversary as managing director of Stevens hotel by offering an entirely new floor show in the Continental room. Garron and Bennett, dance team; Ronnie and Van, harmony duo, and Louise Lukano, solo dancer, are featured with Keith Beecher's orchestra. An interpretation of Rachmaninoff's Prelude is a leading item in the repertory of Garron and Bennett.

The Old Heidelberg restaurant on Randolph street, popular successor to the cafe of the same name at A Century of Progress, offers entertainment by the Old Heidelberg octet, popular singers of famous folk-songs and operetta numbers. They have an extensive repertory and magnificent voices.

The new Chez Paree revue, staged by Paul Oscar, is divided into two sections. The dinner and early



BAXTER AND LOY IN "BROADWAY BILL"

Presenting Warner Baxter and Myrna Loy in a crowded moment from the film, "Broadway Bill." Chicago theater.

morning bill is called "Frills and Thrills." The supper show bears the title "Mirrors at Midnight." The ballet appears in special "pro-

duction numbers" called "Nuit de Folie," "Let's Be Continental," "Two Moods," "Collegiate Rhythm," and "Spanish Fantasy." The prin-

cipals include Russell Swann, magician and master of ceremonies Joaquin Garay, Spanish singer; Selma Marlowe, tap dancer, and Mario and Florio, ballroom dancers.

Marshall and Inez, a new team of ballroom and specialty dancers, have been added to the program of entertainment at the Drake hotel. The French Casino's new show, "Hello, Paris; Vienna, Hello," is proving as popular as its predecessor, "The Folies Bergeres." The copious program has been divided into three sections, and the music hall artists from Paris and Vienna are offering an extensive repertory of numbers. Public dancing during the intermissions is provided by three distinctive bands.

The Walnut room of the Bismarck hotel continues its holiday revue. Art Kassel's orchestra provides the music for dancing and the background for the floor show. The McNaile Sisters; Bliss, Lewis and Ash, a dancing trio; Mara Senta and Carl Mueller are among the entertainers.

The Opera club has reopened as a high-class cabaret under the management of Al Quodbach. The floor show includes Ann Seymour, musical comedy notable, and Bernoff and Earlyne, European ballroom dancers.

Dramas for Films.

Warner Brothers have bought the film rights to "Page Miss Glory" for \$72,500, topping the season's earlier record price of \$65,000 paid by Fox films for "The Farmer Takes a Wife." Marion Davies will play the role taken here by Dorothy Hall.

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