

## New Year Fun-Makers in Chicago



MISS ETHEL BARRYMORE, making her first visit (other than in the two-a-day) since she acted here in "The Second Mrs. Tanqueray." She is in the Harris in Maugham's "The Constant Wife," in which she had last year a long run in New York.



GLENN HUNTER, who may be observed in his impersonation of a misunderstood painter in "Behold This Dreamer!" in the Blackstone. He was here last season in "Young Woodley."



H. REEVES-SMITH AND MISS IVY SAWYER in the final act of "Just Fancy!" wherein he, as a courtly British nobleman, is explaining to her, as a New York society girl of the 'Sixties, why it would be all wrong, all wrong for her to wed with the Prince of Wales, although she loves the P. of W. (Miss Sawyer is Mrs. Santley.)



MISS KAY McHUGH, whose eminence consists in being regarded as the leader of the girls in "A Night in Spain" when they are singing and dancing as the belles of Seville, where the barbers come from.



MISS NYDIA WESTMAN AND DONALD FOSTER are pictured in a scene in "Two Girls Wanted," in the Cort. She was last here in "Pigs," and he in "Alias the Deacon."

MR. AND MRS. JOSEPH SANTLEY are here pictured in *propria persona*, as it were. Or, if it be not as it were, they are shown as they are when not in their new conveyance, "Just Fancy!" which is in the Olympic.



HARRY K. MORTON AND MISS ERNESTYNE JEANNE in "Countess Maritza," whereof he is the principal cut-up. He has been popular in Chicago since the run, some years ago, of "The Sweetheart-Shop." (It seems well to add that Miss Jeanne is, off-stage, Mrs. Walter Woolf; and Mr. W. W. is the handsome baritone in the operetta.)



THE SIX, as they are known in the best photographic circles, are from the line-up of young women told, when the wardrobe-woman hands their costumes to them each night, that they are to impersonate Argentinian beaux in "A Night in Spain," which is the current nonsense in the Four Cohans.