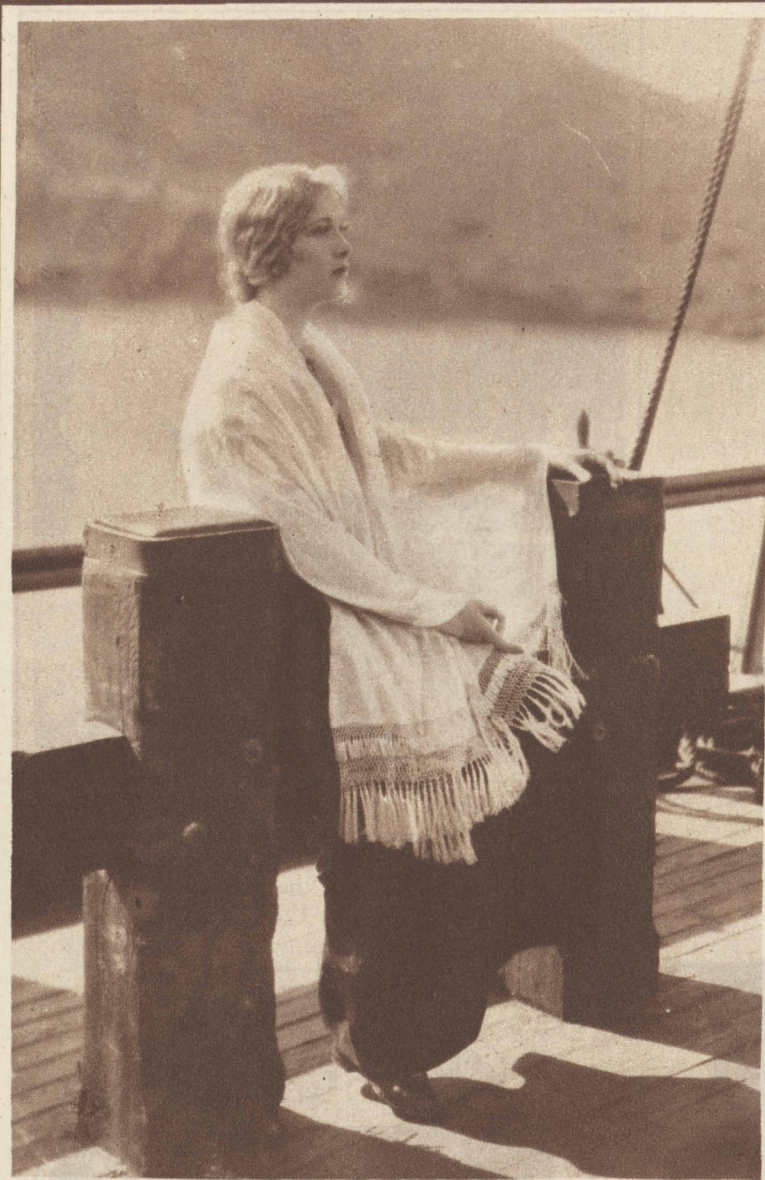


In the BEST MOVIES of 1927



ESTHER RALSTON is the beautiful lady here. The scene is from "Old Ironsides," which was, as you know if you saw it, one mighty fine movie.



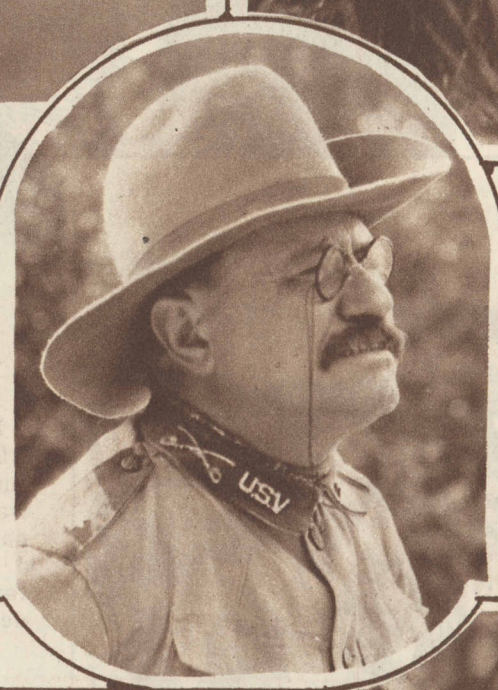
LILLIAN GISH was the charming heroine in "Annie Laurie," another of the year's banner offerings. This is her latest and loveliest photograph.



RONALD COLMAN'S performance in "Beau Geste" is one great reason why the picture is to be named as among the best of 1927. Here he stands, looking all so cryptic.



WILLIAM HAINES, center; Lon Chaney, right; Eddie Gribbon, left—in "Tell It to the Marines." There was a film that marked time!



FRANK HOPPER, after a nation wide search, was chosen for the role of Theodore Roosevelt in "The Rough Riders." Looks just like Teddy in this pix, doesn't he?

Captions by Mac Tince, whose annual review of last year's best movies appears in the drama section of today's Tribune.



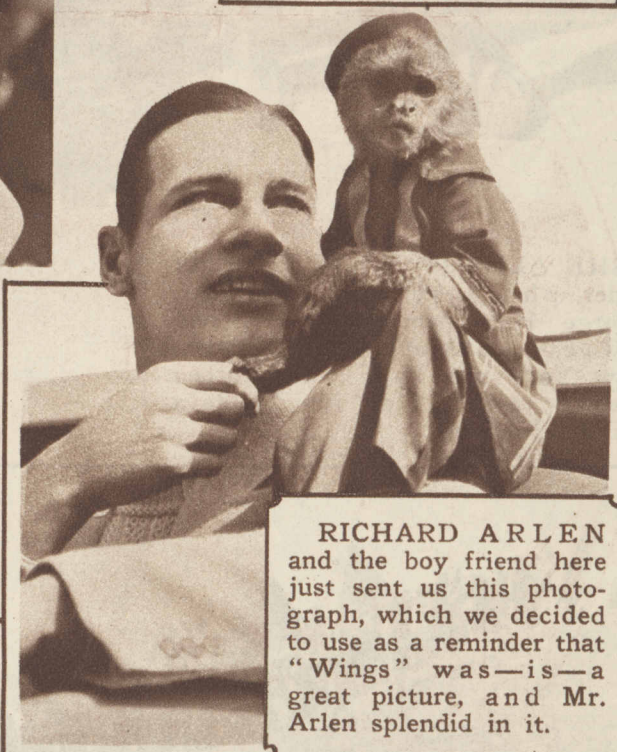
PHYLLIS HAVER, all so coy, smiles in the face of a bearded boy—who is none other than Emil Jannings. Of course you know that this scene is from that world beater of a picture, "The Way of All Flesh."



JANET GAYNOR AND CHARLES FARRELL were the two delightful stars in "7th Heaven." This new photograph we hand you with a "Happy New Year!"



RICHARD BARTHELMESS AND MOLLY O'DAY are here discovered pow-wow-ing in a scene from "The Patent Leather Kid" which—didn't you like? We did.



RICHARD ARLEN and the boy friend here just sent us this photograph, which we decided to use as a reminder that "Wings" was—is—a great picture, and Mr. Arlen splendid in it.



RALPH FORBES, about to pay and pay and pay at the hands of Lon Chaney in "Mr. Wu." One sad—and beautiful!—movie.



DOLORES DEL RIO AND ROD LA ROCQUE are gay here. But O, how differently they look in after scenes of "Resurrection"!



AL JOLSON, full of pep and pathos, made "The Jazz Singer" a film that will linger long in the memories of those who saw it. Here he is!