

Campus-Going Miss to Wear Smartest Togs

Model College Wardrobes Are Fashionable and Practical and Complete.

By Rhea Seeger.

CROWDS of eager, curious students are visiting the college shops these days. Many, accompanied by friends and relatives, were interested spectators at the "school wardrobe" fashion shows, done with all the pomp and splendor and with even more attention to detail than are the famous showings of new fall and spring creations from Paris. If there were any flaws, the necessity of being practical, and drawing a line between the luxuries and the musts were all that caused them.

With such lavish displays of everything in the way of clothes that even the most exacting co-ed could desire, it's little wonder that these excited shoppers do such a grand job of assembling good looking wardrobes. Sweaters and flared skirts are still the campus uniform, accepted by the most radical soul without a murmur, for incoming sweater assortments are bigger and better than ever and more colorful. The famous "twins" or duets of short-sleeved under sweater and over sweater in contrasting colors go on forever. Originality is introduced by novel combinations of the two. In some colleges these sweaters are so much the uniform that dressing for dinner is nothing more or less than changing sweaters. Skirts this year are flared and come in bright and dark toned tweeds, soft wools, and tailored flannels.

Velveteens Popular for Afternoon and Evening.

Velveteens also rate high, from the dashing, circular-skirted, short-sleeved date dresses to the long, circular-skirted dinner dresses, fitted in princess streamline, minus the belt. The dinner dresses have covered buttons streaking the front, the date dresses have elbow length sleeves and sometimes a row of glittering buttons down to the beltline. Polo coats, swanky Harris tweeds, and soft but cozy looking trick wools in bright colors with huge fur collars will prove popular for campus wear. A new trick this season is the Harris tweed coats with fur linings that zip in and out, making one wrap serve for both fall and winter.

Jackets of suede almost steal the show from the sweater. The colors are simply knockouts—russet, forest green, sapphire blue, tawny old gold, rose red, and sooty black. They are snug comforters for football games as well as sturdy campus tops for the same flared skirts that go with the sweaters.

We "did" all the shows, went into numerous huddles, spent a mythical amount on a good college wardrobe, and these sketches are the result. The clothes illustrated aren't expensive enough to frighten the male parent—that takes care of the small matter of the bills—and they are sure to satisfy exacting mothers. The girls themselves already have O. K'd them.

Beige Coat Is Attractive and Practical for Campus.

1. A beige coat with a fluffy fur collar . . . effective for your first entrance . . . wearable from dawn till dark over suits, with skirts and dresses, with or without hats . . . can be found in other colors, too. 2. Runner-up for the sweater and skirt uniform idea . . . the colored suede, belted jacket, soft as velvet, warm as a toasted muffin and fitted warm as well as swank. Under it are worn the wool flared skirts, new this season. 3. The daring, plaid wool, one piece dress for campus and



● 1: Beige coat with fluffy fur collar. ● 2: Belted jacket of colored suede. ● 3: Plaid wool, one piece dress for campus and daytime wear. ● 4: Flared wool skirt teamed with fitted fur coat of lapin. ● 5: The one luxury of the wardrobe . . . a stunning gray kid caracul. ● 6: Dull crepe dress with swirling skirt and elbow length sleeves. ● 7: Dinner dress in black velvet . . . styled princess line. ● 8: Dance dress fashioned with yards of shiny russet slipper satin. ● 9: Evening coat of black velvet . . . long, picturesque, and practical. ● 10: Snuggly flannel robe with sash belt and pockets. ● 11: Tricky twin sweater set . . . snappy striped scarf . . . and alligator leather bag and belt. ● 12: Rain coat and umbrella of matching color and material. ● 13: The underlayers that make the other models shown streamlines.

daytime wear . . . for the days when you wear of the sweater and skirt combine. 4. The alternative for a fur trimmed

jacket, or with the beige wool coat pictured in No. 1. The fur coat is long enough to wear with velveteens, dull crepe date dresses,

plaid wools, and two piece suits. 5. The one luxury of the wardrobe . . . with a stunning gray kid caracul that goes with anything and everything . . . and that isn't too expensive.

6. Dull crepe dress for special dates, for teas and afternoon parties, for dinner or week-ends in town. The elbow length sleeves with square shoulder lines are of this year's vintage . . . so is the swirling young skirt that should be worn short enough to be smart. The draped neckline accents the beauty of the material, and for trimming, there is the glitter of rhinestone clips and pins. 7. Dinner dresses come and go, but the black velvet beauties always take the spotlight. This model has lovely white lace cuffs and a round collar. It is styled princess line and has a dozen or more small buttons down the front. The short, puffed sleeves make it even more decorative. 8. Russet slipper satin, yards of that shiny, flattering stuff makes this dance dress for special events where stampeding the stag line is most to be desired. Truly attractive, with one of widest, fullest skirts to date, a high front neck line, and a fluted deep vee line at the back, it has not a smidge of trimming, but no trimming is needed . . . for the dress is perfect as is. 9. Long and picturesque comes the evening coat of black velvet, infinitely slenderizing and practical, no end. The long sleeves are moderately puffed and full . . . covered buttons go to the waist . . . the collar is high and round and the skirt full and sweeping. The best buy, for it easily will see you, and charmingly, through several seasons of dates and parties.

Old Paraffin on Jars May Cause Spoiling of Jams

If you would insure yourself against a winter's supply of spoiled jams and jellies, be wise in your use of paraffin. The safest method by far is to use all new paraffin each jelly season. If an economical streak possesses you, however, and you feel duty bound to use old paraffin, be perfectly sure that the pieces have been thoroughly scoured with a brush in hot water, then stored in a tightly covered jar. The use of infected paraffin on new glasses of fruit frequently causes the transfer of molds and bacteria.

Melt the paraffin while the jam or jelly is reaching a boil. An old coffee pot is an excellent utensil in which to store and melt the wax, as it may be easily poured from the spout. Heat the wax in the coffee pot by placing it in a pan of boiling water until the paraffin is melted. Be sure that the spout is hot before pouring. Otherwise the paraffin may cool as it flows out, clogging the opening.

It's an old safety measure to tip and rotate the glasses gently after the paraffin has been poured on. This allows the wax to get a better grip on the glass.

Nineteen Year Old Girl in Connecticut Fire Service

MISS DOROTHY KELLOGG, 19, of Trumbull, is the only woman in the Connecticut fire service. She is stationed in an isolated corrugated steel lookout tower near Oxford, perched seventy-five feet in the air.

Bride's Family Does Not Give Her Showers

When Relatives Entertain They Should Restrict Parties to Other Forms.

By Helen Bartlett.

"I AM IN DOUBT" is the name of our anonymous correspondent. The question asked is, "Indiscreetly advise the proper thing. Who gives the bride shower for the young woman about to be married? Her parents or her future husband's?"

We could take care of the question with one word—"neither." But the subject deserves to be gone into a little more completely and I am sure that our friend "In Doubt" deserves a fuller explanation. If there is any situation in which bridal showers must be avoided it is when relatives entertain for the prospective bride. It is evidence of poor taste for any member of the bride's or groom's family to give a shower.

Relatives May Entertain with Various Parties.

It is natural for these close relatives to want to entertain in honor of the occasion, and we encourage them to do so just as often and elaborately as they like, but they must cross showers off the list of possibilities and confine their efforts to fettering the bride at luncheons, dinners, teas, and the like.

There is something else to remember, too. That is that all brides do not look upon showers favorably. A forthcoming wedding always is an excellent opportunity for gay and festive parties. Realizing that, a friend who wants to entertain for a prospective bride should endeavor to determine the bride's views on the subject. Showers are fine for those who like them. Suppers, dinners, and evening parties may be given for those who don't. If the bride, or the hostess herself, has any definite objection to the shower system, then that form of entertaining should be left for people who do approve.

Showers Are Parties for Girls Only.

Showers, when they are given, are girls' parties only. The bridegroom and the various escorts of the girl guests should not be included. It would be a source of embarrassment to them. At an evening party, however, it would be possible to have the shower in the early part of the evening and invite the men to come later to join in the fun, partake of refreshments, and see the young women home. They should not be asked to contribute gifts.

Remember, too, that the guest list should be restricted to those girls who are good friends of the bride. Too often hostesses become too ambitious in their anxiety to put on a bang-up party that will always be remembered and include those who are just casual friends of the guest of honor, thus incurring these persons' displeasure at being asked to give a present for some one in whom they have little or no interest. And sometimes the guest list grows to such proportions that it seems to take on the aspect of a racket.

A SPILL



By Eleanor Jewett.

Two on a pony's back
Ride along the road;
What does the pony think
Of his laughing load?

Two jolly little girls
Pony-back ride—
The saddle in the stable—
Just leave it there.

Two breathless little girls,
Pony stopped to shy;
Riders laughing in the dust—
Fie! Pony, Fie!

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DIETING TO REDUCE Dangerous Fat

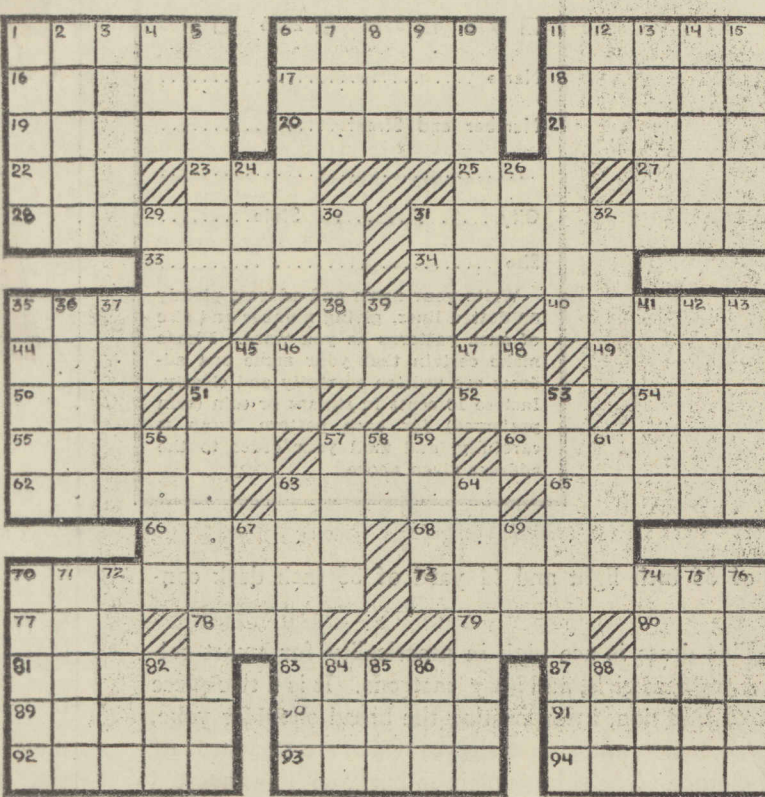
Cut out fat meats—you don't need them—eat sensibly of lamb, lean beef, fish and fowl. Go light on butter, cream and sugary sweets—eat fruit and vegetables in variety.

Gain in physical charm—look younger—feel younger. Maryland lady writes: "I've lost exactly 21 lbs. and am so happy to get rid of that bulky fat. My skin is clearer and I feel so much better." Mrs. N. S. Take one-half teaspoonful of Kruschen Salts in a glass of hot water before breakfast every morning. Kruschen costs but a trifle and is sold the world over—try one jar—if not joyfully satisfied—money back—Get That Kruschen Feeling.

Crossword Puzzle

ACROSS.

- 1—Public walks
- 44—Revolutionists
- 6—Sudden terror
- 45—Composer of the opera
- 11—Basking
- 16—To revoke, as a legacy
- 17—City in Portugal
- 49—Deep mud
- 18—Language of the Mal
- 51—Middlement
- 19—Italian poet
- 54—Genus of grasses
- 20—Composer of the opera
- 55—Variant of Adela
- 21—Composer of the opera
- 60—Pod containing seeds in separate cells
- 22—Liable
- 62—Pertaining to a nest
- 23—Chinese pagoda
- 63—Clerical collar
- 25—Genus of rodents
- 65—Insignificant parts
- 27—Macaw
- 66—Pertaining to Ilium
- 28—Composer of the opera
- 68—Language of the New Testament
- 31—Composer of the opera
- 70—Composer of the opera
- 33—The dills
- 73—Composer of the opera
- 34—Colored with ink
- 74—Composer of the opera
- 35—Oat grass
- 75—"The Sorcerer"
- 38—Insane
- 77—Wing
- 40—Fine textile
- 78—Sheep rot



DOWN.

- 1—An address to a gentleman
- 6—"The Kiss"
- 2—Babylonian hero
- 3—Seasons of penitence
- 7—Topaz humming bird
- 8—November
- 4—Allow
- 5—Composer of the opera
- 10—Composer of the opera

- 47—Symbol for sodium
- 48—Sick
- 51—Composer of the opera
- 53—Composer of the opera
- 54—"Caliph of Bagdad"
- 56—Den
- 57—Every
- 58—Jewish month
- 59—Labels
- 61—A moquey
- 63—Forms of inflorescence
- 64—One entrusted with property for another
- 67—Prefix, indicating equality
- 69—Note of Guido's scale
- 70—Gaelic god of the earth
- 71—"Estate of absolute tenure"
- 72—"Ivarl"
- 73—Italian weight
- 74—A call
- 75—"Feeble-minded"
- 76—"A blow on the nose"
- 82—Third letter
- 84—Uruguay
- 85—"Knock"
- 86—"Small snake"
- 88—"Public notices"

[Answer on page four.]