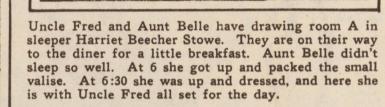
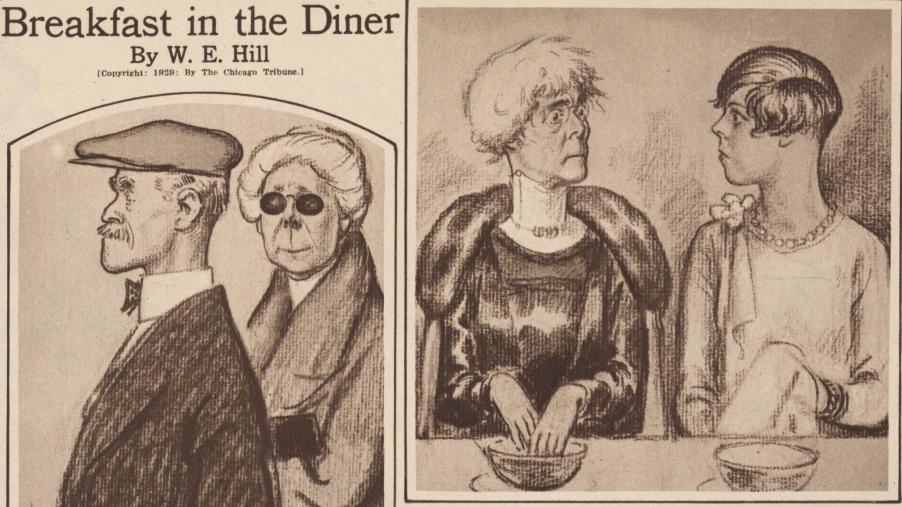
By W. E. Hill [Copyright: 1929: By The Chicago Tribune.]







"Do you think my hair looks well enough, Frances? I have a better transformation in my suitcase, but I thought this old one would do for the sleeper." Frances and her Aunt Nelly are traveling to the



Among those waiting for seats in the breakfast diner no one will be gladder of a cup of coffee than Mrs. Frank Ink, who is traveling via sleeper jumps from Rochester, N. Y., to Wichita, Kansas, with her three dear little girls, Ina, Ebba, and Jessie Mae. They occupy a section back in sleeper Livonia. Ina, Ebba, and Jessie Mae are all darlings, but they work better out in a great big yard than in a section on a sleeper. tion on a sleeper.



Just a beautiful breakfaster, looking to see how much red mouth came off on the napkin.



Mr. Gracious, steward of the diner Olin T. Hooey, is signaling gayly that one more choice





There's nothing like a sudden start or a bump of any kind attendant upon changing engines to break the conversational ice between strangers. Like as not some one who has been glum as an oyster will brighten right up and say, "Goodness, I guess we must have started too suddenly," or "Something must have bumped us," and from then on it's a



over a grievance.

"Can't nobody wait on everybody at once! Only got one pair of hands!" Archie, the busy waiter, muttering seat is vacant.



Cousin Betty brings as much of her hand luggage as is feasible right-into the diner. Doesn't trust the railroad personnel on any line since the time one road failed to retrieve a new pair of step-ins left behind on a sleeper.