

Canned Goods React Variously to Being Frozen

Data from Laboratory Tests Reveal Results of Low Temperatures on Foods.

By MARY MEADE.

UR canned foods have frozen. Are they still good to eat?"

Here's a question which comes to light many times each winter. One reader recently reported that his winter cabin was in a cold spot and unheated for weeks at a time. Other troubled cooks have homes in far northern states, and find the storing of canned foods a real problem during frigid weather.

The first and most important answer to these worries is this: No amount of freezing and thawing will cause canned foods to spoil in such a way that they will be dangerous to eat, unless rust or other causes have forced the seams or worn through the plate of the can and allowed bacteria to enter.

## Varied Tests Were Made.

But the question of the flavor, texture, appearance, and general quality of frozen canned foods is a different matter. Careful experiments made in the research laboratories of the National Canners' association give us some rather startling facts.

The cans of food were handled differently. One group was frozen slowly, one speedily, and still another was frozen, then thawed, and frozen again. All the foods were tested after they had been thawed slowly at room temperature.

The research workers found that [Continued on page three.]

Ablaze with color, beneath a spreading elm, stands this little home moderne; a prefabricat. ed house of steel-dominantly functional, as moderns would describe it. Yet, though it typifies the practical present stressing simplicity and efficiency throughout, it is not lacking in an individuality quite its own. It boasts five rooms and bath, a recreation deck instead of a roof, and a weather room and laundry quarters in the basement. It was designed and built by Howard Fisher. architect, 220 South State street, Chicago. The owners, Mr. and Mrs. Holland C. Pile.

## Modernism, in Steel, Creates Colorful House

This Home Belies Charge that Functionalism Produces Soulless Dwellings.

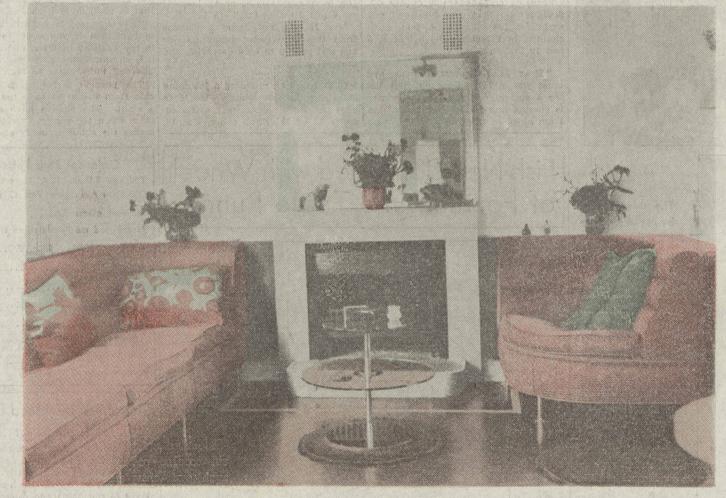
By LOUISE BARGELT. THE house moderne is guilty of much in the eyes of those who favor it not.

It has been denounced by its opponents as lacking in temperament, displaying scant warmth, failing to stir in the human heart those emotions which homes, through the ages, have been wont to evoke in mortal breasts.

Yet here is a small dwelling, beneath a spreading elm, which goes far towards refuting such charges The pre-fabricated house of steel has been likewise looked upon askance by the staunch adherents

of traditional types of home build "Must our houses come to this! Where will individuality go? The spirit of beauty can never survive within the stern confines of factory fitted panels and expanded steel

joists!"



The fireplace end of the living room with its walls and Venetian blinds of gleaming, lucent white. Deep bookcases of wine red wood extend along one wall. The fireplace is faced with brushed aluminum, the lighting is indirect. The glass table shown is unique, being composed of two circular pieces of shimmering glass on a chromium base. The floor is made unique by inlaid, eggplant shade linoleum. (TRIBUNE Photos)

Yet the personality of the house pictured today seems under no duress. Appeal has not been subjugated, nor has harmony, dignity, or character beer sacrificed in the effecting of economies and efficien cies through closely coordinated building methods

It is a refutation of many ideas long held that because a dwelling adheres in design and construc tion to the dominantly functional moderne, it cannot possess at the same time a mien both fair and pleas ing to look upon.

Recently completed, this prefabricated home of steel was designed and built by Howard Fisher. architect, 220 South State Street, Chicago. It stands on a wide corner lot in Elmhurst, Ill., at 333 Elm Park avenue The owners are Mr. and Mrs. Hol-

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A side view of this modern spirited dwelling, which stands on a wide corner lot at 333 Elm Park avenue, Elmhurst, III. The slim steel stairway in the foreground gives access to the roof used as a recreation area and equipped with gayly covered chairs, tables, divans and widely spreading sun shades.



Designed to blend with the architectural style of the house, the garage at the far right is also of steel, shining white and clear in a soft autumn sun. The service yard is at the back between the house and the garage. October will add more color to this picture, painting leaves and shrubbery in glowing autumn tones of gold and brown, and bright red.