

Group Theater Gives Special Matinee of Odets' 'Lefty'

Radicals' Pet Play Acted by Proud Parents

Drama of Labor Oratory Is Billed by "Awake and Sing" Company.

By Charles Collins.

THIS afternoon in the Harris theater the Group Theater company of New York will offer a single performance of the play that gave hundreds of radical amateur actors an opportunity to foam at the mouth with pseudo-sociological importance. — Clifford Odets' "Waiting for Lefty." This special production, staged in response to requests from numerous lefties, will have no effect upon the company's regular bill, "Awake and Sing," by the same Odets, which will continue on normal schedule for a run.

The play is a brevity in seven episodes, dealing with the foreground and background of a strike meeting among union taxicab drivers. Its dramatic effect is based chiefly upon the familiar vigor of labor agitators' oratory; it is a vivid condensation of the emotional effect of soap box sloganeering. The young and tender minds who are impressed by this type of eloquence (including New York drama critics) have proclaimed loudly that its author, a product of the Group company, is the wonder boy and the white hope of the American stage—greater even than their chief greatness of five years ago, Eugene O'Neill.

A brief program of recitations and sketches will serve as curtain raiser to the Odetsian tantrum.

Vague Prospects for Summer Theatricals.

Chicago's theatrical season is dawdling toward its close—a time which may be fixed by Katharine Cornell's engagement here in "St. Joan" during the first and second weeks in June. Everything that happens between then and Labor day may be casually regarded as summer stuff; moreover, the prospects that anything will happen are decidedly vague.

"Awake and Sing" may stretch its engagement into the early summer, but this seems unlikely, because the Groupers have a habit of going into pastoral retreat at the approach of warm weather, to meditate upon the philosophy of acting among the hollyhocks and the summer boarders. If sufficiently encouraged by the box office returns of their present visit, they promise to return to Chicago next season with a large repertory.

"Three Men on a Horse," of course, is no news at all; Chicago has already had thirty-seven weeks of it. But back it comes to the Harris theater tomorrow night, hoping for another protracted run. It has the same cast as before, with Jack Sheehan in the center of the serio-comic pranks.

Busy Week for Semi-Pros of Drama.

The semi-pros and amateurs who have swarmed in upon the lost territory of the professional stage, clasping lilies to their breasts, yearning for the spiritual blessings of the drama, and hollering for drama critics to give them a little kind applause, will be fairly active this week. For example:

The Chicago Comic Opera company, largely composed of choir singers and voice students, will stage "H. M. S. Pinafore" in the Chicago Woman's club theater tonight for seven performances. This group is devoted to the Gilbert and Sullivan tradition, and performs its rituals fairly well.

The Playwrights' Theater, which made its debut in a reconstructed barn at 1120 North Dearborn street last week, will repeat itself on Wednesday, Thursday, and Friday nights. Its bill is a drama called "The Wind and the Rain," which deals with certain phases of uni-

CHORUS GIRL IN "AT HOME ABROAD"

[Maurice Seymour Photo.]

Margie Ellis is one of the gay and pretty dancing and singing girls who are a feature of "At Home Abroad," the popular revue now at the Grand Opera house.



versity life. Some of its players have had professional experience: Charner Batson, Gene Morgan, and Antoinette Roche. The latter acted the mother in the ill-fated "From Out of the Darkness" at the Studebaker theater a few weeks ago.

Federal Theater No. 1 (WPA) at the Great Northern, has changed its mind about folding up "Chalk Dust," which purports to give the low-down on the metropolitan high school system, and will continue the play for another week.

The other WPA venture, at the Blackstone theater, also changes its mind. It intended to stage

"Broken Dishes," a comedy by Martin Flavin, this week, but canceled that idea in favor of keeping "Three Wise Fools" in action. This play is the most acceptable WPA dramatic production that has been given in Chicago since these curious organizations were started.

The Goodman theater's school of acting will stage its last public production of the season this week. The play is "The Chief Thing," by the Russian dramatist Nicolai Evreinov. Its story is told by episodes in a fortune teller's parlor, a provincial theater, a boarding house, and a public square at carnival time.

"Some of these days"

Sophie Tucker
and her Orchestra
Directed by JACK FULTON
Assisted by TED SHAPIRO—with
The KING'S JESTERS—featuring
DARIO & DIANE
Sophisticated dancers direct from Rainbow Room,
Rockefeller Center, New York
THE NONCHALANTS
"Roughing Entertainment"
AND
TERRACE BALLET

The Playwrights' Theater, which made its debut in a reconstructed barn at 1120 North Dearborn street last week, will repeat itself on Wednesday, Thursday, and Friday nights. Its bill is a drama called "The Wind and the Rain," which deals with certain phases of uni-

TERRACE ROOM
MORRISON HOTEL



THE *Palmer House*

IS PROUD TO PRESENT
GEORGES AND JALNA
Dance Team Extraordinary
NOW IN THE
EMPIRE ROOM
With a Complete Floor Show Including
SERGE FLASH • TED ADAIR
BURT GRANOFF • ABBOTT DANCERS
TED WEEMS' MUSIC

MAKE RESERVATIONS NOW
COMING MAY 30th—EMPIRE ROOM
★ **GUY LOMBARDO** ★
AND HIS ROYAL CANADIANS

ENCORE FOLLOWS ENCORE
... A Feast of Glorious Song
and Glamorous Wit. Small
Wonder Critics Unanimously
Acclaim him "America's
Greatest Entertainer."

HARRY RICHMAN
ASSISTED BY JACK GOLDEN
HENRY BUSSE AND HIS ORCHESTRA
THE DIVONS • EDGAR BERGEN
BETTY KEAN • FLORENCE ROPE • JOHNNY WELLS • 18 DANCING BEAUTIES
NO COVER CHARGE AT ANY TIME. MINIMUM \$2.50 including dinner
served from 5:30 to 10 P. M. Three Performances: Nightly—8:20, 11:20 and 2 A. M.
MIKE FRITZEL AND JOE JACOBSON'S **CHEZ PAREE** FAIRBANKS CT. DELAWARE 304

Nelidoff Revue Comes Back to Walnut Room

Heidt's Band Returns to Drake for Summer Run; News of the Cabarets.

GEORGE NELIDOFF and his company of entertainers returned to the Walnut room of the Bismarck hotel last Friday night. Phil Levant's orchestra supplies the music for Nelidoff's revues and for dancing. Nelidoff's company includes Angela Tri-come, Muriel Davenport, Leonard Balsamo, Maxim Kostiluck, Walter Kamryn, Lolita Bertling, Mata Montaria, and Bettina Rosay.

• Horace Heidt and his Brigadiers band have returned to the Silver Forest room of the Drake hotel for the summer season. He has an augmented band, with novelties, a new glee club, and his former principals, Lysbeth Hughes, singing harpist, Alveno Roy, guitarist, the Campbell sisters, and Jerry Bowne and Art Thorsen, comedians.

• Robert Halliday, the Broadway operetta singer, who was scheduled to appear in the floor show supporting Guy Lombardo, will not

Sensational!
Joe SANDERS
BREA KIN ALL RECORDS
A Sparkling, Colorful
FLOOR REVUE
to Entertain
A Delicious Blackhawk
DINNER to Satisfy
1.50
BLACKHAWK
RANDOLPH and WABASH

Producer's Plans

NEXT season George Abbott will produce a musical show—the first on his record. Its authors will be Richard Rodgers, Lorenz Hart, and Mr. Abbott, the trio who wrote the current "On Your Toes." The background may be Mexican.

June 1 is now the premiere date of Abbott's production of "Boy Meets Girl" in London. The No. 2 or Chicago company, now in the midwest, will wait until next season to tour the coast.

appear in the new Empire Room show. Milton Douglas, also a singer, has been engaged to open with Lombardo on Memorial day evening, May 30. Oliver Wakefield, an imitator new to Chicago, has also been engaged. Medrano and Donna, Argentine dancers, will be chief in support of Lombardo. They will bring with them their own Argentine band. The Abbott Dancers will complete the bill.

• By arrangement with the Warner Brothers Pictures corporation, Otto K. Eitel of the Stevens hotel has extended the contract of Ramon and Renita, dancers and creators of the "Ronrico," for an

DANCE MUSIC
THAT THRILLS THE
DISCRIMINATING
DANCER
KAY KYSER
and his thrilling all-
star entertaining
orchestra.
Trianon
62nd and Cottage Grove
GRIFF WILLIAMS
now making his Chi-
cago debut with his
rhythm music.
Aragon
Lawrence near Broadway
Our Mainstage Casino
System Assure Dance
Comfort

AIR CONDITIONED COOLING PLANT
NOW IN OPERATION
MATINEE TODAY AT 2:30
SHOWING THIS SEASON

WHAT
MORE
NEED I SAY?
6TH
RECORD CAPACITY
WEEK
STARTS TODAY!
THE GREAT ZIEGFELD
WILLIAM POWELL
MYRNA LOY
LOUISE RAINER
ALL SEATS RESERVED, TWICE DAILY 2:30, 8:30
MATS. 8:30 to 11. EVES. 8:30 to 11:30 Plus Tax
Gold Seating for All Shows Available at Box Office
ERLANGER T. H. CLARK & RAND.

"SUNDAY
TEA
DANCING"
FROM FOUR TO SIX
XAVIER CUGAT
RAMON & RENITA
MINIMUM CHARGE \$1.00
Continental
room STEVENS
HOTEL

McVICKERS
ENDS TODAY!
"THE LAND OF
PROMISE"
ALL ENGLISH TALKING PICTURE
THEATER CLOSED FROM SUNDOWN
FRIDAY TO SUNDOWN SATURDAY

additional four weeks commencing May 23. They were originally contracted for a period of six weeks in the Continental room prior to their return to Hollywood.

• Kay Kyser and his orchestra will remain at the Trianon ballroom for four more weeks. At the Aragon, Griff Williams is playing his first engagement east of the Rockies. Featured entertainers are Buddy Moreno, Monty Kelly and the Nob Hill-Billies.

• The Edgewater Beach hotel continues with Frankie Masters' dance band and Harriette Smith's ballet. The dance team of Marjorie Enters and Phillippe Borgia made

their debut last Friday, May 15. Also new are the Joyce Brothers and Dean, in acrobatic dancing.

• Following a two day absence from the Chez Paree last week, Harry Richman returned, bringing from New Orleans a uniform and official papers entitling him to the title No. 1 colonel of Louisiana, earned by appearance at a charity ball.

• More than \$250,000 has been spent in adding new features in preparation for the opening of Riverview's thirty-third season next Wednesday. The outstanding new attraction is the "Pair-o-Chutes" ride.

AMUSEMENTS. AMUSEMENTS.
SELWYN Comfortably Air-Conditioned **TONIGHT**
180 N. DEARBORN ST. MATS. WED. & SAT. AND EVERY NIGHT
"A brilliant cast. A great play."—Carol Frink, Herald-Examiner
"AWAKE AND SING!"
by CLIFFORD ODETS
"An extraordinary play. These players are as close as America has had to the Abbey Players from Dublin."—Lloyd Lewis, Daily News
SINGLE REQUEST PERFORMANCE
THIS AFTERNOON at 2:45
THE GROUP THEATRE in
"WAITING FOR LEFTY"
The dramatic thunderbolt
by CLIFFORD ODETS
PRICES: 50c to \$1.50

TO-MORROW-MONDAY NITE!
First Time Anywhere at
These Prices! SAME CAST
ALEX YOKEL Presents
3 MEN ON A HORSE
SUMMER PRICES
EVERY NIGHT
50¢, 75¢, \$1.00
ENTIRE MAJESTIC FLOOR \$1.50 NO HIGHER (PLUS TAX)
MATS. WED. & SAT. 50¢ & \$1.00 FOR BEST SEATS
HARRIS THEATRE REOPENS 38TH WEEK MONDAY NITE AT 8:30 SHARP

GRAND OPERA HOUSE POP. WED. MAT. \$2 **TONIGHT**
THIS THEATER IS AIR-CONDITIONED
POSITIVELY LAST WEEK
NO FURTHER EXTENSION OF THIS ENGAGEMENT POSSIBLE!
FINAL PERFORMANCE NEXT SATURDAY, MAY 23
BIGGEST MUSICAL SUCCESS IN YEARS!
MESSRS. SHUBERT Present
BEATRICE LILLIE
in
"AT HOME ABROAD" A Musical Revue
by DIETZ & SCHWARTZ
MITZI MAYFAIR • REGINALD GARDINER
LEW HEARN • PAUL HAAKON • VERA ALLEN
and the
BROADWAY CAST of 100 25 Spectacular Scenes
A Vincente Minnelli Production

BLACKSTONE 7TH AT MIC. HALL, 6600
Engagement extended
"THREE WISE FOOLS"
NOTE: Because of the popularity of "Three Wise Fools" the opening of "Broken Dishes" has been postponed for two weeks.
Harry Minton Dir. A Federal Theater Unit
BERTHA OTT ANNOUNCES
ORCHESTRA **TODAY at 3:30**
TWELVE YEAR OLD PIANIST—RECUITA PATRICIA ANN LEVIT
STUDEBAKER Next **SUNDAY** May 24
THEATER PIANO RECITAL
EDWARD COLLINS
Seats \$3c, \$1.10, \$1.65, \$2.20, box office \$2.50
CIVIC OPERA HOUSE SUN. AFT., MAY 24th
TITO SCHIPPA
World Premier Lyric Tenor
Tickets: \$3c, \$1.10, \$1.65, \$2.20 & \$2.75
On Sale at Marshall Field and Zorn & Healy
Direction: HARRY ZIEGLER CONCERT MGT.
20 N. Wacker Drive Dearborn 2900
WOMAN'S CLUB THEATRE
62 E. 11th St. HUR. 5060
CHICAGO COMIC OPERA CO. in
Gilbert & Sullivan's
"PINAFORE"
OPENS TONIGHT at 8:30
Tickets 50c, \$1, \$1.50, \$2, Now on Sale
Subscribe for the Tribune

RIVerview SPENDS MORE THAN \$250,000.00 FOR YOUR ENTERTAINMENT! BRINGING YOU THE GREATEST AMUSEMENT PARK IN ALL HISTORY!

Riverview
greater than ever before
OPENS WED. MAY 20

BREATH-TAKING NEW RIDES
EXCITING NEW FEATURES
SPECTACULAR NEW THRILLS
SEE THE MOST SENSATIONAL RIDE IN THE WORLD—THE NEW "PAIR-O-CHUTES" A 22 STORY DROP—BREATH-TAKING!

Riverview
Western—Belmont—Roscoe—Clybourn
WORLD'S LARGEST AND MOST BEAUTIFUL AMUSEMENT PARK

ADVERTISE IN THE CHICAGO TRIBUNE