Section

## Graphic Chicago Sunday Tribune Section

Camera News Review

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## When Air Giants Battle!

HIS IS an air battle of 1945. It is a battle of massed fleets of WAYNE THOMIS superplanes. It is fought so high that

to the fighters the earth down below is but a dim blur. You are seeing it through the eyes of a gunner perched in the nose of one of the \$500,000 battle planes that is part of the formation in the foreground.

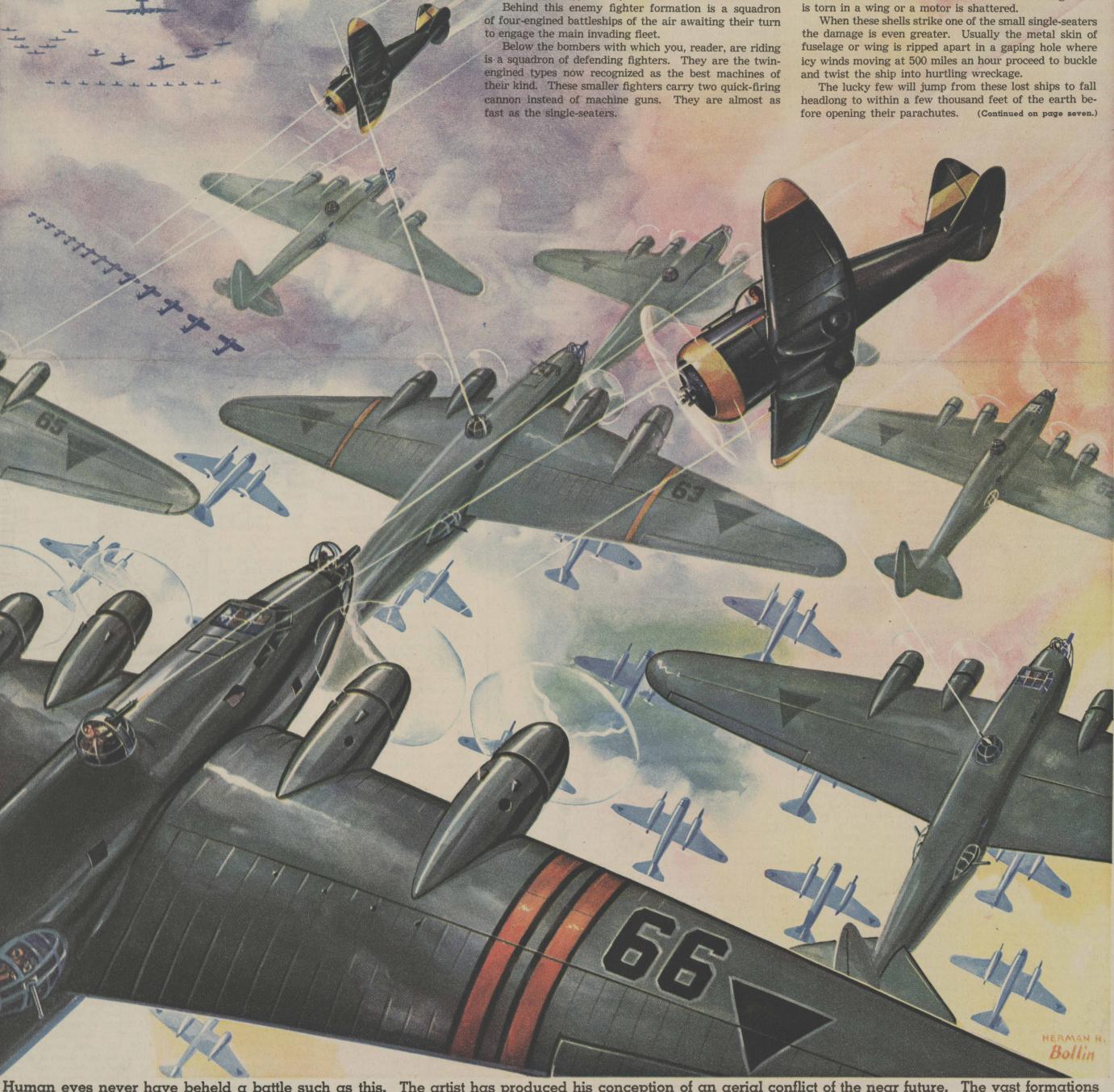
The battle has just begun. Enemy pursuit machines, each carrying at scorching velocities one man and a pair of guns, are diving on the formation.

Thin white lines of tracer bullets show the exchange of fire. Above the big fighter-bombers on a course that will intercept them is another formation of fighters. They are awaiting an opportunity to turn and dive to the attack.

Assume, if you will, that the twin-motored fighters and the bombers in the foreground have flown half way across Europe to attack an enemy city. Their progress toward the target has been detected and defenders have climbed to do battle

with the invaders. In another moment the greatest air engagement of history will be in full progress. Vast formations of the heavily armored battleships will begin circling and firing at one another with their heavy guns.

The battle is not with solid lead bullets. These Big Berthas of the sky are firing explosive shells weighing from one to four pounds each. The shells explode on contact, and whenever there is a direct hit a huge hole is torn in a wing or a motor is shattered.



Human eyes never have beheld a battle such as this. The artist has produced his conception of an aerial conflict of the near future. The vast formations depicted here do not now exist. But—the day of the air giants' battle is near. Planes pictured are sublimations of war machines already flying.