

DEAN
CORNWELL
1918



The Man Behind the Gun

BY ELEANOR JEWETT.

NEVER before perhaps in poster form has the power that lies behind our khaki clad ranks been made as manifest as in this strong piece of painting by Dean Cornwell. The embodiment of the spirit of labor stands clear against a background of ships and factories, their red funnels belching smoke and flame into the heavens, and below pass, file on file, the rows of men, gun on shoulder, going "over there."

Not less a fighter is he who stands back to back with them and pits his strength against the strength of the Hun hordes. Not the less a hero though he never sight the enemy himself. Rather is he Labor, the bulwark of our fighting forces on land and on sea. With his strength he makes them

possible. Mr. Cornwell has caught this truth and made it visible in the figure of this muscular, half naked man with his firm chin and far seeing eyes. In the simplicity of the appeal lies its power.

This poster is one of several which Dean Cornwell has painted for the government. Mr. Cornwell was a student at the Art institute and later worked in the east under Harvey Dunn. While at the institute Mr. Cornwell was on the staff of "The Chicago Tribune." He is one of the leading illustrators in the country among the younger men. His position in this regard is the more remarkable as he has attained it in the comparatively short space of three years. Mr. Cornwell paints his illustrations in oil—a rather uncommon medium for this type of picture. His work is found in several of the leading magazines of today.