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sermons

and Expositions  
of the Holy Gospels

Meditations

upon

the

Passion



Sir T. P.

Cod. No. 1616

1054

B4261.

case 36 no 23

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Off y<sup>e</sup> venabill sepe r<sup>t</sup> oure lorde  
Wh<sup>m</sup> made w<sup>t</sup> hys dystripull or he  
be trayde to ye mes  
**W**hen n<sup>o</sup> tyme of oþre meþerful lorde wh<sup>m</sup>  
y<sup>r</sup> he drþposyd him for to b<sup>r</sup>yo out of thiþa  
wylame mans sawle. noȝt<sup>n</sup> w<sup>t</sup> his corruptib<sup>l</sup>e  
gold nor sylen but w<sup>t</sup> his awne þeynblode. he  
made a sepe notabill w<sup>t</sup> hys dystripull or  
he pasyd fro y<sup>a</sup> oure of y<sup>is</sup> warld. In y<sup>e</sup>  
whyle sepe he left w<sup>t</sup> hanu enlastynge  
memorial i mynde of hys þene y<sup>r</sup> wh<sup>m</sup>  
whale hys awne þeine and veray body. **T**  
Bot i y<sup>e</sup> sepe oure lorde h<sup>t</sup> wroth for  
grett thynge. of y<sup>e</sup> whyle yf y<sup>r</sup> wille  
take god intent and make y<sup>r</sup> sprete thi  
contemplacion to be y<sup>r</sup> þeine. y<sup>r</sup> dare well  
say fro y<sup>r</sup> glornis sepe y<sup>r</sup> schall not passe  
away fastynge. Whare for i y<sup>is</sup> for sayde  
sepe. lat fourre notabill thynge fall i  
y<sup>e</sup> mynde. **T** y<sup>e</sup> fyrt ys of c<sup>t</sup> and of hys  
dystripull bod bodely etynge. **T** y<sup>e</sup> secunde  
ys of cryst and hys dystripull medly res-  
curing y<sup>r</sup> feet. **T** y<sup>e</sup> thirde of hys y<sup>r</sup> þeine  
body of y<sup>e</sup> worth sacramet or denynge.  
**T** And y<sup>e</sup> forte of y<sup>e</sup> fwe fmon of c<sup>t</sup> y<sup>r</sup>  
awne makynge. **T** De a nencé y<sup>e</sup> friste

dñe hede how petur and ion thurzth co-  
 mawdmet of oure lorde. went to a fronde  
 of clye to y<sup>e</sup> monytre of syon. whare y<sup>e</sup> whase  
 agret halfe strived alle redy t<sup>e</sup> y<sup>e</sup> whylee yar  
 made redy y<sup>e</sup> after. **T** And oure lorde ihus  
 w<sup>t</sup> hys or<sup>r</sup> dystipulat<sup>r</sup> on y<sup>e</sup> thursday att  
 nygth entred i to y<sup>e</sup> cyte of jerlun. and  
 come i to y<sup>e</sup> place. **T** Be holde and see yeu  
 i y<sup>e</sup> saule gosely oure lorde ihu t<sup>e</sup> acornet  
 of y<sup>e</sup> house spesyn<sup>r</sup> w<sup>t</sup> hys dystipulat<sup>r</sup>.  
 enformyng<sup>r</sup> ya i godenes and i sweetnes  
 whylees ion and pet<sup>r</sup> and some of y<sup>e</sup> hys  
 two and senenty dystipulat<sup>r</sup> made y<sup>e</sup> house  
 and y<sup>e</sup> sepe redy. for ye es sayd i y<sup>e</sup> lyfe  
 of saint acraft y<sup>e</sup> saint acraft w<sup>t</sup> some of  
 two and senenty dystipulat<sup>r</sup> fuede c<sup>r</sup>  
 y<sup>e</sup> nygth y<sup>e</sup> he wast<sup>r</sup> hys dystipulat<sup>r</sup> feet  
**T** Bot wher all thyngs whase redy y<sup>e</sup>  
 longede to y<sup>e</sup> sepe yan swet c<sup>r</sup>tes darlyng<sup>r</sup>  
 ihu y<sup>e</sup> whylee whase fust besy for to make  
 redy y<sup>e</sup> sepe come to oure lorde ihu t<sup>e</sup>  
 sayd. lorde y<sup>e</sup> may suppo wher reo myt<sup>r</sup>  
 for 30<sup>r</sup> sepe yo redy. **T** Take hede now  
 well and swetly i y<sup>e</sup> saule for i y<sup>e</sup> sepe  
 y<sup>e</sup> agret strength of alle y<sup>e</sup> meintacionis

- y<sup>t</sup> be oure lord ihu for y<sup>e</sup> excessio & passing  
 tokyns of luf y<sup>e</sup> whylet therere stenede i  
 y<sup>is</sup> for sayde sep. **T.** Take heide oure lord  
 ihu & hys dirstrypult y<sup>t</sup> were w<sup>t</sup> hys mylde  
 ly went <sup>wid</sup> to y<sup>e</sup> sep. and iohn hys awne dor  
 lyng sate fast be hys. for y<sup>t</sup> whase none of  
 hys dirstrypult y<sup>t</sup> so tribly so stedfastly a  
 bode w<sup>t</sup> c<sup>t</sup> as iohn dyd. for w<sup>t</sup> he c<sup>t</sup> whase  
 takyngh. iohn whent w<sup>t</sup> hys i to y<sup>e</sup> pnes  
 halff of prestes. and noy i hys dying nor  
 i hys maylyng on y<sup>e</sup> croffe ne aftre hys  
 dede he left hym nien to hys boor whase put  
 to y<sup>e</sup> sepulc. **T.** In y<sup>is</sup> sep ya p<sup>t</sup> iohn sate next  
 hys yowr h<sup>e</sup> were yongest of alle y<sup>e</sup> a postels  
 Behold besel y i y<sup>t</sup> sauble alle thi myl y<sup>t</sup> long  
 to y<sup>e</sup> seper for y<sup>t</sup> salt undurstonde y<sup>t</sup> y<sup>t</sup> lord  
 y<sup>t</sup> yay etc epone. lay on y<sup>e</sup> gronde aftre y<sup>t</sup>  
 ote may. and yay sate alle on y<sup>e</sup> gronide  
 a bote y<sup>is</sup> for sayde borde y<sup>e</sup> whylle whase  
 fourre square made of many smale bord<sup>saw</sup>  
 y<sup>e</sup> whylle i ~~sayde~~ my selfe att zome i y<sup>e</sup>  
 Erke latane. And i my selfe mesewerde  
 that ic whase i eny square thryse my  
 armys length and thre syngers oure. So  
 i eny square sate thre apostylls. and o-

lorde. The metely i a corn y<sup>t</sup> yay myght  
ete euylbone of on mesē. And of on vespel.  
I<sup>t</sup> y<sup>t</sup> for hys dystypus vndoste h̄y noȝt̄  
when he sayde. he y<sup>t</sup> þ<sup>t</sup> p̄nt̄ h̄ys haide  
w<sup>t</sup> me i y<sup>t</sup> platee he shal be tray me.

Vot when yay were sett. And iohn be syde  
ct. Cryst w<sup>t</sup> hys ryd̄t̄ hande blyssyd̄  
y<sup>e</sup> mete y<sup>t</sup> whase broȝt̄ be for hym. y<sup>e</sup>  
whylte whase a lambe rofede aft̄ y<sup>t</sup> mes  
law. be holde here I see y<sup>t</sup> y<sup>t</sup> miste haue  
dribus meditacion. T. On ye ab I sayd y<sup>t</sup>  
yay sate etynge on y<sup>e</sup> groirnde metly some  
othyr metys ya y<sup>e</sup> lambe. T. I nothyr ys  
y<sup>t</sup> yay stode vpryght̄ w<sup>t</sup> stafes i n<sup>t</sup> handis  
etynge y<sup>t</sup> lambe w<sup>t</sup> levese i w<sup>t</sup> ey cymons  
y<sup>t</sup> w<sup>t</sup>. cotende i y<sup>e</sup> mes law. T. And aft̄  
yay sate downe for iohn myght̄ not rest  
hym. i cas lap hit if yay haie y<sup>t</sup> syttai.

T. But when y<sup>t</sup> lambe whase broȝt̄ forth  
be for yame for to ete. y<sup>t</sup> mylde lambe o<sup>t</sup>  
lorde The y<sup>e</sup> whylte whase empore hys  
dystypus. As yon he w<sup>t</sup> y<sup>t</sup> suant part de  
y<sup>t</sup> lambe emg emg hys dystypus dyfring  
yame coforde to ete. T. Yay etynge yam euyl-  
bone bot yay were sore adrede y<sup>t</sup> some desese

Shulde fall to o<sup>r</sup> lorde whil<sup>s</sup> ray etyns. on  
 y<sup>is</sup> wryse o<sup>r</sup> lorde spake  $\hat{\tau}$  sayde y<sup>r</sup> wordre.  
 Is grett desyre i hane desvryde es<sup>t</sup> or y<sup>is</sup> se<sup>p</sup>  
 for to ece w<sup>r</sup> you. or y<sup>r</sup> sofer dæd for you  
 for on of yw<sup>r</sup> salte me be tray. y<sup>r</sup> wrode  
 ya of c<sup>t</sup> whare as rt hadde bene a sharpe spere  
 perchede bys dystripull<sup>s</sup> hertes. **T**for sorow  
 ray myght no longe ece ylstone<sup>on</sup> of oy<sup>r</sup> lobyd  
 to est on y<sup>is</sup> wryse sayng. lorde yo<sup>r</sup> yt  $\hat{\tau}$ . **T**he  
 hold $\hat{e}$   $\hat{\tau}$  see i y<sup>r</sup> swale. yen cuylton  $\hat{\tau}$  hane a  
 grett cōpassyon both of o<sup>r</sup> lorde sm<sup>i</sup>.  $\hat{\tau}$  of bys  
 trew apostyll i how melyf care y<sup>r</sup> harts  
 whare sette wiben c<sup>t</sup> sayde y<sup>r</sup> wrode to yarie  
**T**. Bot y<sup>r</sup> false trayto<sup>s</sup> judas for yt shulde  
 nocht be rynt to hy<sup>r</sup> or supposeide he stynctyd  
 nocht etyns as oy<sup>r</sup> trew dystripull<sup>s</sup> dyde.  
 And yen sayn ion thorugh y<sup>r</sup> per of peto  
 hastede  $\hat{\tau}$  sayd to o<sup>r</sup> lorde who ys y<sup>r</sup> shalld  
 be tray y<sup>r</sup>. **T** And c<sup>t</sup> to hy<sup>r</sup> as to whom he  
 hadde most synguler lise tode iohn how  
 judas shulde be tray hy<sup>r</sup>. **T** And yan robme  
 hy selfe wonderly melydo. and as bys hert  
 hadde bene perchede w<sup>r</sup> a swerde full sorowngth  
 full<sup>s</sup> he stroyd bowyng<sup>s</sup> his hec<sup>s</sup> i c<sup>t</sup>ys lappo  
 . i w<sup>r</sup> selfe y<sup>r</sup> y<sup>r</sup> sp̄ritt of cōpassyon  $\hat{\tau}$  of zirth  
 hanwyn<sup>s</sup>  $\hat{\tau}$  i c<sup>t</sup> brest y<sup>r</sup> sp̄iritt of enlastyn<sup>s</sup>

luf encressyng? ¶ Set to pet<sup>e</sup> c̄ſt sayde  
 none of yeo wordes ab saynt austyn sayd. ¶  
 For t̄ pet<sup>e</sup> had w̄yt who y<sup>e</sup> traxte hadde bene  
 he wold w̄ hyb tell all to rent hym ab says  
 y<sup>e</sup> dacto. ¶ Whare for be pet<sup>e</sup> ys vndſtande  
 men y<sup>t</sup> lyfe i actife lyfe. ¶ And be jone  
 men y<sup>t</sup> lyfe i cōtemplacion ab schewis saynt  
 austyn i ye omely y<sup>t</sup> ys rede on saynt jone  
 y<sup>e</sup> emiglyste after y<sup>e</sup> use of y<sup>e</sup> art courte  
 of Rome. ¶ Whare for y<sup>t</sup> hasc bere aue ar-  
 gunet y<sup>t</sup> a man y<sup>t</sup> ys i cōtemplacion  
 shuld noȝt entmet hy of y<sup>e</sup> dedys y<sup>t</sup> be  
 dwine outerwarde for saynt jone hōe of  
 y<sup>e</sup> thryngs y<sup>t</sup> gode whase wroches w<sup>t</sup> / tolde  
 no vengeange bot he made a lyȝt sorow i  
 hyb swarle t̄ be prayers turnde hy to  
 god thorow y<sup>e</sup> whylke he whase zeneschede  
 fro y<sup>e</sup> dedys y<sup>t</sup> be done outerwarde all sych  
 thryngs leyng to alle myȝtir goddes dy-  
 posisyon. ¶ Yē here y<sup>t</sup> hast ab wold saynt  
 austyn y<sup>t</sup> jone tolde noȝt pet<sup>e</sup> your jone  
 thorow y<sup>e</sup> pere of pet<sup>e</sup> astyd y<sup>e</sup> question  
 of c̄ſt. ¶ Of whylke wordys y<sup>t</sup> mar vnd-  
 ſtande y<sup>t</sup> a man y<sup>t</sup> ys i cōtemplacion ab all  
 noȝt tell y<sup>t</sup> myȝte ne y<sup>e</sup> de reuelacōns  
 y<sup>t</sup> god schewys hy w<sup>t</sup> oure bedyng ſpeciall

of god for yt ys rede i ye lyfe of saynt  
frances y<sup>e</sup> pney renelacyon ye whylle  
god stherede hy by hy selfe i by y<sup>e</sup> seraffe  
he tolde yan newtwardre nocht bot y<sup>e</sup>  
longsyd y<sup>e</sup> hele of hyb brey i of manys  
sauble or else y<sup>e</sup> god bad hy sthered newtwardre

**T**hen y<sup>e</sup> latt y<sup>e</sup> lyf of cotemplacion menge  
w<sup>t</sup> actyfe lyfe es oft tymes more pfyte yan  
ne cotemplacion be hy selfe ye whylle men-  
ged lyfe est vhyd, hy selfe here i eris i hys  
apostels. for on whyle yar waps fynig in  
hygth cotemplacion. on whyle yar were p-  
chyng a boit y<sup>e</sup> lyfelode gedyng y<sup>e</sup> whyle  
ere warres of actyfe lyfe. **T**ot now  
turne agayn to y<sup>e</sup> pnyppase i be holde myde  
ly i gestely y<sup>e</sup> myldenes of est hori swetly  
hori benygly he resauyd i sufferde hys dere  
worthi dystipnill to lay hys hede i hys lapp  
i thynge y<sup>e</sup> i y<sup>e</sup> sauble. **T**A swet lordi ihu my  
hede ye nocht worthi tolye i y<sup>e</sup> lapp. y<sup>e</sup> whylle  
hede w<sup>t</sup> hys fyne wyttes curtesy traxtly fassly  
i wetkedely hase trespass agayne y<sup>e</sup> i y<sup>e</sup> for  
lorde swet ihu for y<sup>e</sup> tend<sup>r</sup> lyfe y<sup>e</sup> y<sup>e</sup> hede to  
y<sup>e</sup> dystipnill i he un to y<sup>e</sup>. seft i my hert  
a tend<sup>r</sup> lyfe megede w<sup>t</sup> hys rith i pete of  
y<sup>e</sup> my sauble may w<sup>t</sup> saynt jone sauble taft  
y<sup>e</sup> swetnes out of y<sup>e</sup> brest y<sup>e</sup> whylle ys a well

of all godesnes and euylastynys plentuousnes  
**T** And also for ye lufe of y<sup>e</sup> dystypull y<sup>e</sup> wrytle  
 for y<sup>e</sup> dysesse were brestis i to abytt care so  
 y<sup>e</sup> encerche my swale w<sup>t</sup> i so y<sup>t</sup> i. w<sup>t</sup> synd  
 be neu defylded i lat Ruth i pete so synk i  
 to my swale of y<sup>e</sup> passiou y<sup>t</sup> yt may pitt a  
 way alle y<sup>e</sup> dedely symys y<sup>t</sup> i haue done **T**  
 y<sup>e</sup> secunde artysye of y<sup>t</sup> 16 sep y<sup>t</sup> i shal haue  
 i mynde. ye hōw c̄t wech hys dystypull feet  
**T** Now take wee bette i god c̄tent how metly  
 c̄t sic i hys dystypull rose up fro y<sup>t</sup> sep i  
 vay fnew noth i wleder he woldē god. **T** I an  
 crist irent dorne w<sup>t</sup> yam i to aplacie be  
 neth i y<sup>e</sup> same house ab yav sayde y<sup>t</sup> hase  
 seyne y<sup>e</sup> place. i y<sup>t</sup> he made yam alle to fritt  
 And he hi selfe gyrded i to a towell i he tol  
 wayt i put yt i a bassyn of stone y<sup>t</sup> he myght  
 y<sup>t</sup> i westis hys dystypull feet. **T** Bot pet de-  
 fendyd hys westyng for hi thoghts y<sup>t</sup> he  
 whase vnsimly to hym y<sup>t</sup> whase i to al myghty  
 god i also i hys man kynde of worthi kyngs  
 kyngage y<sup>t</sup> he schulde westi a fryster feete **T**  
 Bot wlden he harde c̄tes thretynys he sufferde  
 wrytly c̄t to w<sup>t</sup> y<sup>t</sup> wryt. he hōde i see fernely  
 y<sup>e</sup> thrynges y<sup>t</sup> c̄t dyde here. he westyde nem  
 en ylēone i by yam selfe. hase i y<sup>e</sup> mynde hem  
 y<sup>e</sup> hys maiesty god i kyng of alle y<sup>e</sup> wāre

wolde meke hi selfe so lare. **T**hou be y<sup>e</sup> no  
 man of all my godes moche laives hym selfe  
 neyely to westh a frysters feet. **T**hou de ston  
 pyde w<sup>t</sup> hys bryome dake knelyng on hys knes  
 wylles all hys dystepnly sayc westhynge  
 y feble feet w<sup>t</sup> y<sup>e</sup> handys y<sup>e</sup> neu dyde hym.  
 w<sup>t</sup> y<sup>e</sup> towest also wypynge. & w<sup>t</sup> hys fivete  
 moch also kyssynge all y<sup>e</sup> feet aboute. **T**take  
 heide also y<sup>e</sup> one thynge y<sup>e</sup> cest dede nowr passys  
 i veray mekenys all y<sup>e</sup> he dyde here be fore. **T**  
 for he dyde hys to judas when he weylde y<sup>e</sup>  
 trarys feet. **A**nt a lase y<sup>e</sup> cursyd judas y<sup>e</sup> hase  
 stukyd herte i all man of hardnes harder  
 yan y<sup>e</sup> stone. for y<sup>e</sup> for all y<sup>e</sup> mekenys y<sup>e</sup>  
 mylde ihu schewde to ye. y<sup>e</sup> bert whase neu  
 y<sup>e</sup> mylde. y<sup>e</sup> hys dede nocht y<sup>e</sup> hys th lord  
 of maiest. **T** y<sup>e</sup> hys y<sup>e</sup> kynde to y<sup>e</sup> & mylde  
 & mete also y<sup>e</sup> ert aboute for to slee. **A** en las  
 tyng wro be to y<sup>e</sup> cursyd wrech judas for  
 y<sup>e</sup> bert y<sup>e</sup> harder i all malys yan y<sup>e</sup> stone. **T**  
 he schall nocht paroch. bot y<sup>e</sup> schall precht.  
 y<sup>e</sup> may meynest of judas cursede & harde  
 bert. **T** And y<sup>e</sup> agayn may y<sup>e</sup> leoy y<sup>e</sup> in  
 wondrys mekenes of o<sup>e</sup> lord cest ihu. **T** y<sup>e</sup>  
 may also thynke thou oure lorde ihu i y<sup>e</sup> sep  
 gafe y<sup>e</sup> ensampul of gret vices. **T** for he gafe  
 y<sup>e</sup> ensampul of mekenes i westhynge of hys

dyscipulis feet. ¶ Of charyte i y<sup>e</sup> gryfynge of y<sup>e</sup>  
 worthi sacrament of hys awne p[er]sonis body. &  
 y<sup>e</sup> smon y<sup>t</sup> he made y<sup>e</sup> whylle whiche full of  
 charyte as i schall shew after. ¶ Of pacies  
 of sufferyng ~~many~~ <sup>man</sup> ~~ways~~ of hys ~~to~~ <sup>to</sup>. &  
 i sufferyng many oy repays when he whiche  
 takynge and lede as these. ¶ If obedyens i go-  
 yng to hys passyon. and to hys dede. Agrete  
 remyde a gane dedely sym of p[er]son when he  
 prayde i y<sup>e</sup> gardyn thryse. ¶ Ynes vices p[re]te  
 wele i y<sup>e</sup> mynde & y<sup>e</sup> may kepe y<sup>e</sup> wele fro dedely  
 hym. for yermor hase mynde of y<sup>e</sup> thryse ar-  
 tylyk how cest ordaunde y<sup>e</sup> worthi sacrament of  
 hys awne body & thynke & meruest i y<sup>e</sup> sauble.  
 how cest thorugh hys glory godnes & beryng  
 charyte y<sup>t</sup> shewede to vs. he left hys ~~bysshope~~  
 blystide body w<sup>t</sup> vs. for to be oure ledes & o-  
 dress to y<sup>e</sup> hem of y<sup>e</sup> londe of y<sup>e</sup> beshest. y<sup>e</sup> whylle  
 ye y<sup>e</sup> londe of y<sup>e</sup> kyngdome of hemyn. ¶ For  
 when cest hase westhyn hys dyscipulis feete  
 he come agane to y<sup>e</sup> place y<sup>t</sup> he supyd before  
 & y<sup>t</sup> w<sup>t</sup> hys dyscipulis he set hym done. i y<sup>e</sup> whylle  
 tyme and place he made of y<sup>e</sup> smons sacrifice  
 & ordenance of y<sup>e</sup> olde lawe and ende. begin-  
 yng y<sup>t</sup> y<sup>e</sup> new testamet. gryfynge y<sup>t</sup> hys awne  
 blystide body i a new sacryfice to hys dyscipulis  
 when he tolde brede i hys handys and lyfe

Up hys eyen to hys fadur of hevyn sayng on  
 y<sup>e</sup> lyse. **T**ake y<sup>e</sup> y<sup>l</sup> and ete y<sup>l</sup>. y<sup>l</sup> ye my bode  
 y<sup>e</sup> whylle schall be be tyde for you. And also  
 he toke a chalyce w<sup>t</sup> wyne sayng y<sup>l</sup>. y<sup>l</sup> ye my  
 blode y<sup>e</sup> whylle schall be schede for you. **T**  
**S**o holde now wele for godes lufe how dreygētis.  
 how trubly. how deuotely. hys nobyll mene.  
 w<sup>t</sup> hys arme dere worthy handes. **T** And after-  
 warde i remēberance of lufe be sayd do y<sup>l</sup> in  
 mynde of me. **T** y<sup>l</sup> remēberance and mynde  
 of byrning lufe schulde euē bynde saule hafe  
 i resayning of hys blysshed body thurgh y<sup>e</sup>  
 whylle he schulde byrne as a bronde byrgth i  
 byrning lufe & charyte. **T** he myght be tūs-  
 formeade and ranesthede i to cōf<sup>t</sup> blode. and cōf<sup>t</sup>  
 body i to bȳ thurgh y<sup>e</sup> passyng sweetnes of de-  
 uacion y<sup>e</sup> he schulde hafe i y<sup>l</sup> blysshed body **T**  
 for y<sup>e</sup> whase noo thyng so dere worthy to man  
 kynde more faret. more sett. ap̄thalyleere yā  
 ys y<sup>l</sup> y<sup>t</sup> he wolde lefe hym selfe here w<sup>t</sup> mālŷnde  
**T** for y<sup>l</sup> body y<sup>t</sup> we take ys y<sup>t</sup> same body nat  
 wondurfullly toke flessh and blode and borne  
 whase of y<sup>t</sup> meke maryn mary y<sup>e</sup> whylle  
 dyed for us. and rose fro dede to lyfe and sy-  
 nide up i to hevyn. y<sup>l</sup> ys he y<sup>t</sup> made hevyn  
 and erth. and all y<sup>t</sup> ys i yam. be y<sup>e</sup> whylle  
 alle thyng ys generynde and mesurde. y<sup>l</sup> ys

he i wchomie ys aſt o' hele i whiche wylt ayd  
 poure ys for to gryf ye ioy of enlastynge blisse  
**T**o yd yo be y<sup>r</sup> ys lyfe here w<sup>t</sup> y<sup>r</sup> i alryȝel hōſte  
 many mete gosſely leſt, i mynde of cſt and  
 of hys myraculſ moſt miuelg i malryng **C**  
 for ymōre hase mynde of ye ſc̄ente fourte  
 hōw he made a ſweete ſimon to hys dyſtrypnſ  
 full of ſweetnes and brynyng liſe **C** for w<sup>t</sup> he  
 he i westhede hys dyſtrypnſ ſete and iudas y<sup>r</sup>  
 trayto also ac ſayd ſaynt Austyn epon y<sup>r</sup> tent  
 palme i y<sup>r</sup> ſaint. yan ſayd cſt to iudas y<sup>r</sup>  
 y<sup>r</sup> ert abouit to do. do yt ſone. **T** yan he y<sup>r</sup> un  
 happe ma. went to y<sup>r</sup> pñces of y<sup>r</sup> pñtes to y<sup>r</sup>  
 iwhyle pñces he hadde ſolde cſt y<sup>r</sup> iwendesday  
 he fore for thyrty penys haſtryng of yam a  
 cōpany for to take o' lorde ihu. **C** Bot y<sup>r</sup>  
 men iwhyle cſt made a ſimon to hys dyſtrypnſ  
 i y<sup>r</sup> iwhyle pñtabull and morſtappfull ſer-  
 mon ſyne thynge pñcipally y<sup>r</sup> ſhall take  
 i y<sup>r</sup> meditacion. **T** firſt hōw he tolde yan of  
 hys deſe. and y<sup>r</sup> agane he cōforde yame ſaying  
 on y<sup>r</sup> iwhyle. **T** gyt hane i bene hit alryȝe  
 iwhyle w<sup>t</sup> zow. bot i ſhall not leſe zow ſadelys  
 chyld. i. god and cunne agane to zow. **T** for  
 iyt i ſhall ſee zow agane and yan zee ſhall  
 be free ioyfull. **T** yes and many oy he ſayde  
 to yan y<sup>r</sup> iwhyle i paſſe oure ſhortly. y<sup>r</sup>

.bitterly perchese hys dystrypnull herte  
 for of hys passyng away fro yam . yas my godes  
 noȝt heere in ourtne gret sorow godes for ye  
 gret bryning luf y<sup>t</sup> yas had to hym **T** A  
 swete ihu y<sup>t</sup> mercy and y<sup>t</sup> pete . I<sup>t</sup> haſe for hou  
 of þas y<sup>t</sup> passyde away fro me for synn y<sup>t</sup> I<sup>t</sup> haſe  
 done **T** And noȝt onely passed away . but  
 I<sup>t</sup> lorde vngodely vncirtasay za curſedly t  
 traytoly I haue putt y<sup>t</sup> away . y<sup>t</sup> fore swete  
 ihu of y<sup>t</sup> mercy and y<sup>t</sup> pete I fy y<sup>t</sup> y<sup>t</sup> y<sup>t</sup> encherch  
 my sauile and peres my hert bitterly in sorow  
 for my synnes so y<sup>t</sup> afterwarde I may luf y<sup>t</sup>  
 now nev̄ pase fro me **T** y<sup>t</sup> secunde i y<sup>t</sup> mon  
 y<sup>t</sup> y<sup>t</sup> schall haue medacyon i os bartely . how  
 besyly how stedfastly he tageth ya to bryning  
 lufe and charrete saying on y<sup>t</sup> wyse . y<sup>t</sup> y<sup>t</sup> my  
 comandement y<sup>t</sup> f<sup>or</sup> lufe to god . and i y<sup>t</sup> men  
 schall knaw y<sup>t</sup> zee er my dystrypnull yf y<sup>t</sup> zee  
 lufe to god . of y<sup>t</sup> melyke zee may fynde i c<sup>on</sup>ſt<sup>it</sup>  
 gospell **T** y<sup>t</sup> thynke thynge y<sup>t</sup> hou he bade ya  
 kepe hys comandement . saying on y<sup>t</sup> wyse .  
 yf y<sup>t</sup> zee lufe me . zee wyll kepe my comand  
 ment and zee schall dresse ayre i my lufe **T**  
 y<sup>t</sup> ferente y<sup>t</sup> hou he coforde yem in stedfastnes  
 agane tounacyone y<sup>t</sup> whyle he sayd schulde  
 falte to yam on y<sup>t</sup> wyse . i y<sup>t</sup> warle zee schall

have appysynge and grett dyssese. care. sorrow  
 and wo euengeth. **T**hot be bee stedfast for i hane  
 on comyne y<sup>e</sup> wort warlde. and now y<sup>e</sup> warlde  
 hase tow. hane bee y<sup>e</sup> of wo wond. for yt battyd  
 me be fore. y<sup>e</sup> warlde schaft make grett ioy  
 And bee schaft be full sorowfull. hot zo sorrow  
 at ye last schaft turne to ioy. **T**y<sup>e</sup> fyfe yo hor  
 o lorde sibete sic lyft up hyb eynd to heurn  
 and to hyb fado sayde. **T**fado al myghty kepe  
 y<sup>e</sup> yes whyle y<sup>e</sup> have gefyn to me. for iwhyle  
 i whase i yame al myghty fado. I kept yam  
 . hot now i come to y<sup>e</sup> holy fado. I py for yame.  
 nocht for y<sup>e</sup> warlde. and nocht for rise onely  
 hot for alle y<sup>e</sup> y<sup>t</sup> schaft lyfe. And trouw i me be  
 yā i wylt fado whare so en. I le y<sup>t</sup> vay be w<sup>t</sup>  
 me y<sup>t</sup> vay may see y<sup>e</sup> clerenes and y<sup>e</sup> euilastyng  
 ioy. **T**hyte many oy wordes of cste y<sup>e</sup> whyle  
 schuld verly perse and knyt manf hert. y<sup>e</sup> for  
 for soyth wond. yt whase hor i cste dystyng  
 y<sup>e</sup> whyle haide to hym a bygth byrning  
 lufe. hor vay myght for soyth abyde rise  
 sibete wordes. yen yf y<sup>t</sup> wylt take hot what  
 cft sayd i y<sup>t</sup> finon and dystressed yt beselv i  
 y<sup>e</sup> meditacion. y<sup>e</sup> schaft a fernet lufe i y<sup>e</sup> samle  
 w<sup>t</sup> passynge reuersynge of sibetes. **T**De hilde i  
 see forvermore when est spake hor appintable  
 hor denotly hor sibely he perchede hyb dystyng

hertes. and fedes yan w<sup>e</sup> ay gladenes of hys  
 semlunde of hys mylde wordes. ¶ He holde and  
 see hys dystripulte how yan stande full heuely  
 y<sup>e</sup> hedy<sup>s</sup> for sorowte lourtryng wepyng and grett  
 sorow makyng. to y<sup>e</sup> vitterest poynt of sorow  
 y<sup>t</sup> yan myght w<sup>t</sup> y<sup>e</sup> lyfe haue. . for here of c<sup>t</sup>  
 hym selfe berys wytnes sayng on y<sup>t</sup> wyse.  
 for as melyst ab<sup>t</sup> haue tolde vob<sup>y</sup> ts. to herte  
 her fulde full of sorow. ¶ Fryndes emong alle  
 oy be holde yone enagylst mooste honely drawyn<sup>g</sup>  
 to c<sup>t</sup> herte dyligently. hertely. for besyly be hol-  
 des hys lorde þin c<sup>t</sup> w<sup>t</sup> a passyng sorow and a tēd-  
 lise prynctyn<sup>g</sup> i hys saule. alle yes for sayde  
 wordys for he onely emonge alle oy c<sup>t</sup> dystri-  
 pulte wrote yes wordes to us. But yan emoge  
 oy wordes. c<sup>t</sup>te sayde ryse up and go wee he no. ¶  
 And how grett drede and sorow y<sup>e</sup> hertes yan  
 were i for yan knew noȝt w<sup>t</sup> dede yan  
 shulde go. and of hys ptyng awaie fro yan.  
 full sore yan drede. ¶ Then y<sup>e</sup> latte afturwarde  
 he spake to yan anende of hys fmon going by  
 y<sup>e</sup> war. ¶ He holde now hys dystripulte going  
 aftur hym setyn<sup>g</sup> ilone oy w<sup>t</sup> hylle myght most  
 ge myght hym flottyn<sup>g</sup> to god as yan hadde bene  
 lambs or chevyn<sup>g</sup> y<sup>t</sup> folow a gene. now aie  
 therwyng one y<sup>e</sup> tane syde a noȝt on y<sup>e</sup> of for g<sup>t</sup>

desirre y<sup>e</sup> yar hade t heryng of hys swete  
wordes. and he as a hem lykend hym selfe. or  
els to a mynde lame gladerly suffred y<sup>e</sup> ghemou-  
myng. **T**ut yand at y<sup>e</sup> laste w<sup>t</sup>gen y<sup>e</sup> dedys  
were done. he gose w<sup>t</sup> yame. t to agardhyd be-  
zonde y<sup>e</sup> wayt<sup>w</sup> of Cedron y<sup>e</sup> abydyngh hys tto-  
t hys emys arunnde. **W**o A medytacyon  
of c<sup>r</sup>st<sup>s</sup> passyon i genale. **C**ap<sup>v</sup>. ii

**W**ho so i passyon of c<sup>r</sup>ste t i y<sup>e</sup> crosse of oure  
lorde ihu desyryg to hane a gostely joy w<sup>t</sup> a lesy  
medytacyon i hys herte hym shal be lenger  
bydyngh y<sup>e</sup> i. **T**. y<sup>e</sup> whylke wert<sup>w</sup> and p<sup>ri</sup>ntes of  
sweetnes yf he wold be besely be abowte yem w<sup>t</sup> all  
hys myghtes and strengthes of hys mynde i to  
a new state yar wyll hym bryng. **T** for he y<sup>e</sup>  
y<sup>e</sup> i a depe threst and i ast y<sup>e</sup> sweetnes of hys hert  
sobes. sorbes. and i cerches c<sup>r</sup>st<sup>s</sup> passyon man<sup>w</sup>  
p<sup>ty</sup>s he schall fynde y<sup>e</sup> i. thorow y<sup>e</sup> whylke i eu-  
pte he schall psaue anew compassyon. anew life.  
a new confort. and anew reiomyng i hys sanle  
of denacyon. of y<sup>e</sup> whylke schall feloy a new state  
i y<sup>e</sup> saule. and a new begynnyng of p<sup>re</sup>fection.  
y<sup>e</sup> whylke schall seme to y<sup>e</sup> agret p<sup>tr</sup> here of  
gostely blysse. **T** y<sup>e</sup> man of medytacyon or de-  
nacion for to felow. y<sup>e</sup> knawlaghe my selfe boþt  
unworthly and uncomyngly. for so en who so en

wylle haue y<sup>e</sup> denocyon hym bus w<sup>t</sup> all y<sup>e</sup>  
 myght of hys spyrte w<sup>t</sup> all y<sup>e</sup> quytknes and  
 y<sup>e</sup> affectyon of hys hert and w<sup>t</sup> y<sup>e</sup> gostely eyn  
 of hys swable leuying ase oy besynes owtwarde  
 and belayde and dressede to a byrning tufe  
 cōtemplacyon. **T**for he y<sup>t</sup> wylt make hys swale  
 p̄sent to y<sup>e</sup> thynge. y<sup>t</sup> c̄st sufferde i hys pas-  
 syon. hym bus be i hys mediacyon. affecti-  
 usly. besly. stedfastly. and abydingly. not  
 to turne away now be ouerhappynge nor be  
 full fynes. nor be iverynes. **T**i for i conua-  
 inde y<sup>e</sup> y<sup>t</sup> yf y<sup>t</sup> take gode heade to do thynge  
 y<sup>t</sup> he dyde i hys lyfe melyl more. now take  
 gode heade what he sufferde for vs i hys dyng  
**T**for i hys dede he schewe y<sup>e</sup> vtest tokyng  
 of lufe y<sup>e</sup> myght be. **T**Whare fore i y<sup>e</sup> wark  
 i thynk nocht to say ne to affirme any oy-  
 thynge. van ys wrrityn i holi wryt. or elles  
 h holie doctō sawys approuyde of holi kyrie **T**  
 Me thynke y<sup>t</sup> s nocht only y<sup>t</sup> petimsl̄ doryng  
 on y<sup>e</sup> crose of oibre lorde ihu. but petimsl̄  
 and dyscessio y<sup>t</sup> he sufferde or he whase done  
 on y<sup>e</sup> crose. ere of hongeo paston of petimsl̄  
 and of riut. **T**for what ys y<sup>t</sup> for to thynk  
 y<sup>t</sup> oibre lorde ihu aboune all thynge blyssede  
 god fro y<sup>e</sup> oibre of y<sup>e</sup> myght y<sup>t</sup> he whase takyn

viii to sy<sup>e</sup> sext houre of hys doryng on y<sup>e</sup>  
 crose. he whase en more contynually i byt<sup>e</sup>  
 batylle. **T**he gret repne and sorow stonyng  
 and tormetis i<sup>w</sup> outyn noynber. **T**In alle  
 y<sup>w</sup> whyle he haue no rest. But en more whase  
 i byt<sup>e</sup> batayle. **T**he holde and see bothe one  
 tormet oure lorde ihu. **T**Hov anoy i hyb talyz  
 dyspreysly puelles hy on syde. Anoy shounes  
 hym. Anoy byndys hy. Anoy ryse agane hym  
 for to schende. Anoy cruse heudisly upon hym.  
 Anoy sene putes hym on y<sup>e</sup> one syde. Anoy  
 schoues hym on y<sup>e</sup> oþer syde. Anoy dyspreysses hym.  
 Anoy traues and plukkes hym forth. Anoy  
 turnes hym abowte. Anoy basethes hym of  
 storne questrons. Anoy self fals wyttes y<sup>t</sup>  
 he fomide he berys felystyppe. Anoy agane hym  
 saye fals wyttes. Anoy falsly accusis hym  
 Anoy helleys hys eyn. Anoy smytes hym visago  
 full of bent. Anoy bofetes y<sup>t</sup> blyssfull heade. A  
 noy ledys hym to a pelo. Anoy draypys hym  
 Anoy whyles he ys lede smytes hym. Anoy  
 takes for to tormet hym. Anoy byndys hym  
 to a pylo. Anoy makes a sautoe to hym. As  
 yay wolde flee hym. Anoy storges hym. Anoy  
 for dyspreye clothes hym. i ppo. Anoy cronnes

hym is thornes. **A**noy for dyspyte pittes hym.  
**A** rede i hys hande. **A**noy stonynge knelyng  
 be for hym. **A**noy wodely pulled ye rede out  
 of hys hande. for to smyte y<sup>e</sup> hode whyle  
 whase all to rent w<sup>t</sup> thornes. **A**noy w<sup>t</sup> a  
 rede p<sup>s</sup>ses dwine y<sup>e</sup> crovne y<sup>e</sup> thornes  
 went two rith y<sup>e</sup> brane. **A**noy myght a songe  
 for storne of hym. and many o<sup>r</sup> repne were  
 done to hym. for he y<sup>e</sup> lede and brogth agane  
 he y<sup>e</sup> by spytide and repnede. he y<sup>e</sup> lede and  
 brogth hode and theod. **A**s yow he ware a  
 very sole. or ell a these or a man queller.  
 now to Anna. now to Apphas. now to  
 pylot now to herade. and y<sup>e</sup> agane to py-  
 lot. now w<sup>t</sup> m now w<sup>t</sup> out he y<sup>e</sup> lede and  
 y<sup>e</sup> w<sup>t</sup> helsdly tretede. **T**alorde sun what y<sup>e</sup>  
 y<sup>e</sup> y<sup>e</sup> fullhardt to y<sup>e</sup>. y<sup>e</sup> y<sup>e</sup> not y<sup>e</sup> full bytt  
 to y<sup>e</sup> lord. y<sup>e</sup> lufe cane hane noo mesure.  
 lord lat y<sup>e</sup> lufe sun trone say how. **T**But a  
 byde alhytself whyle. and fall greet dysesse y<sup>e</sup>,  
 fall see yare. standes be fore hys stedfastly ac-  
 cusyngh hym. y<sup>e</sup> pices of y<sup>e</sup> pites. y<sup>e</sup> pha-  
 rysons and fawdans of y<sup>e</sup> soundans of y<sup>e</sup>  
 pepult cryng all att ons. nayle hys on  
 y<sup>e</sup> crosse. annoy y<sup>e</sup> myght assentyd and dap-  
 pert hym on y<sup>e</sup> crosse. **T**y<sup>e</sup> heuy crosse  
 y<sup>e</sup> lede on hys shuldours. y<sup>e</sup> whyle where

alle to rede rent by fore w<sup>t</sup> stornyng **T**. y<sup>e</sup> com  
 come and straunges many and fele yunge  
 and olde boy<sup>s</sup> and harlotes. noȝt for to hane  
 rith of hym. bot for to storne hym and wonda  
 of hym. felv frydys hadde he there. and many  
 foeb. y<sup>e</sup> drifflode hym w<sup>t</sup> clay and w<sup>t</sup> stonyng  
 fylis of y<sup>e</sup> gote<sup>r</sup> and of y<sup>e</sup> ley way **T**. Agane  
 hym may spake y<sup>t</sup> late i y<sup>e</sup> gates. and y<sup>e</sup> songe  
 of hym y<sup>t</sup> late at y<sup>t</sup> wyne. he ys plukkide  
 schorede here and y<sup>t</sup> i y<sup>e</sup> fylis w<sup>t</sup> hys dere wor  
 thy fete dysesse drawen and faste hys. **T** y<sup>t</sup>  
~~shroued~~ schurgede y<sup>t</sup> alle to rent. y<sup>t</sup> tarede i re  
 puy<sup>s</sup> fulfullide of sorow and of dysesse to y<sup>e</sup>  
 oþre poyn<sup>t</sup> of hys lyfe **T**. he ys noȝt sufferde  
 for to rest vimes he myght ese hys sprynt or  
 draw y<sup>e</sup> bret<sup>t</sup>. to y<sup>t</sup> he come to y<sup>e</sup> place of cali<sup>n</sup>  
 as yoso he hadde bene y<sup>e</sup> most fylis. y<sup>e</sup> most  
 cursede y<sup>t</sup> en went on erth **T** alle y<sup>t</sup> ray dyde  
 w<sup>t</sup> bugge dyspyte noldnes and henyng **T**. Here  
 may y<sup>e</sup> see what he sufferde to y<sup>e</sup> seyt horde of  
 y<sup>e</sup> day. i how harde and dyspyte bayt<sup>t</sup> he w<sup>t</sup> base  
**T** how t<sup>t</sup>ula<sup>t</sup>nes perchide hys p<sup>t</sup>fyte saules.  
 how hell boundes romede about hym. how tryble  
 hys cumys whare. how strang. how fass forso.  
 how y<sup>t</sup> coset of wykyde men besegde hym on  
 y<sup>t</sup> a syde. **T** Here may y<sup>t</sup> see shortly. y<sup>e</sup> passiou

(2)

I cōfesse ffor yē tyme yē be iubāse takyng  
tyll yē hōire of vndron. yē he whāse done on yē  
crose. ¶ Bitt yē bīgge bytches. and so grett a payne  
of s̄ lorde ihū schuldē noȝt̄ be so lyghtly tretede  
¶ Be for be holde w̄ gōstly eyn. as yē were i  
līb̄ passyon ȳ p̄sent. for ȳ leues metys more  
i līb̄ passyon. ¶ Whylle wylt draw i to bīgge  
ē passyon cōpiuction. and i to agrett fībetnes  
of cōtemplacion. ¶ Where fore ȳ b̄ ȳ b̄ reber-  
syde be fore of līb̄ passyon. ȳ b̄ sajce of līm i  
genale. But ȳ b̄ ȳ felows est. ȳ esayde of līb̄  
passyon i sp̄ecyale. hanynge of ene ō fr̄ ȳ hōire  
of thursday at nyȝt̄. ȳ b̄ he w̄llent i to ȳ garthyn.  
to ȳ nyȝt̄ of saturday afturwārd. ȳ fore lat  
noȝt̄ ȳ b̄ meditacōns be ȳ resū to ȳ. for ȳ sorow  
ȳ c̄ft̄ p̄ferde was all to god for ye **Amentacion**

**G**ode agayne van ȳ b̄ meditacōns fro ȳ begyn-  
yng of ȳ b̄ passyon and felow n̄t̄ be oðð tyll ȳ ende  
¶ If ȳ w̄ylle as me thynke ȳ most spedysfise  
I shal̄t to wch as god wylt gif me grace. ¶  
But ȳ p̄lese ȳ for to waiae apper i deuacion  
I may doo as god of līb̄ godnes has giȝt̄ ȳ  
grace. ¶ Ven take heide to cil p̄te of c̄ft̄ passyon  
be līm selfe. as you were ȳ p̄sent. and be holde  
besyly how he made a ende of līb̄ fīmon goyng  
be ȳ way. tyll he come i garthyn. As ȳ w̄ase  
reber syde be fore. ¶ But now ent̄ i c̄ft̄

distrypule gestely i to ye gart hym as i<sup>n</sup> ware  
 v<sup>i</sup>bodely. and take hys affectomy how felonely  
 hys hanely be spes to ram. prayng and mo-  
 nasyng ram to prayoure. and how he gose a-  
 lytyff space fro ram as mekyll as a stone cast.  
 and v<sup>i</sup>mebly and wostlyppfully he knelede downe  
 and prayd to hys fad<sup>e</sup> **T.** Her abyd alytyff  
 wylle. i<sup>r</sup> wonda of o<sup>r</sup> lorde god w<sup>t</sup> a mylde thoght  
 enserch besyly. for now p<sup>r</sup>es oure lorde sic.  
 b<sup>i</sup>t here be fore we hane rede y<sup>t</sup> he base fynd for  
 oy. b<sup>i</sup>t now he p<sup>r</sup>es for hym selfe **T.** y<sup>t</sup> for hane  
 compassion and ryc*t*. and wonda of y<sup>r</sup> muel  
 mekynys of oure lorde ihu. **T.** for settyn y<sup>r</sup>  
 secunde psonne of trinitate est hase bene en one  
 w<sup>t</sup> y<sup>r</sup> fad<sup>e</sup> of euilastryng onshede of y<sup>r</sup> blyssede  
 godheade y<sup>t</sup> semys noue y<sup>t</sup> he forgettes hys godheade  
 for he p<sup>r</sup>es as aman. he knelvo as aman p<sup>r</sup>yg  
 to god **T.** Take heide of y<sup>r</sup> p<sup>r</sup>yte obedience and  
 be holde y<sup>t</sup> he p<sup>r</sup>es soberly he p<sup>r</sup>es to hys fad<sup>e</sup>. y<sup>t</sup>  
 y<sup>r</sup> owne of hys passyon shoulde passe away fro  
 hym. yf mankynde myght be so wele be resto-  
 rede w<sup>t</sup> ourtyn y<sup>r</sup> dede of hym. **T.** Bot neu y<sup>r</sup>  
 latte he ys not barde of hys nicefull fad<sup>e</sup>. afta  
 aman of ivyge y<sup>r</sup> wase i<sup>c</sup>st. for y<sup>r</sup> were i<sup>c</sup>  
 est dryse manys of wylle. as i<sup>s</sup> shal shew afer-  
 ware. **T.** Here h<sup>s</sup> shal hane compassion and  
 ryc*t* of y<sup>r</sup> lord ihu. for yt ys hys fad<sup>e</sup> wylle

If he shalfe d<sup>e</sup> ye for man<sup>s</sup> kynde. ¶ And w<sup>f</sup> of  
 alle he were hys dere worthyn<sup>on</sup> þt he spared<sup>e</sup>  
 noght hym. bot for vs he wold<sup>e</sup> r<sup>t</sup> de sthulde dy  
 for gode. ¶ H<sup>r</sup> fad<sup>e</sup> of leuyn so metely lofede mary  
 kynde. ¶ He gafe hys awne sone for man<sup>s</sup> restowir  
 my<sup>r</sup> w<sup>f</sup> he hadde iwo more son<sup>s</sup> of hys awne  
 beynig. ¶ He hold<sup>e</sup> alþ lour oure lorde ihu y<sup>r</sup>  
 obedient<sup>e</sup> un to hys fad<sup>e</sup>. how he reseynes hys  
 bedyng<sup>e</sup> bony and worthyly pforues hys fad<sup>e</sup>  
 w<sup>r</sup>yt for luf of man<sup>s</sup> kynde. ¶ He hold<sup>e</sup> for y<sup>r</sup>  
 smore goestly and se i treely r<sup>t</sup> passyn<sup>e</sup> lufe.  
 y<sup>r</sup> no tving may worthyly tell. boþt of y<sup>r</sup>  
 fad<sup>e</sup> and of y<sup>r</sup> sone. lour greet a rub<sup>t</sup>. how g<sup>e</sup>t<sup>t</sup>  
 a compassiou an how huge a worshipe paysthe  
 wede to vs. wher<sup>e</sup> est tolke and sufferde a vevelas  
 dede for mans sake. ¶ Also he hold<sup>e</sup> for y<sup>r</sup> more.  
 how oure lorde gnelede on hys knees. pryn<sup>e</sup>  
 to hys fad<sup>e</sup> on y<sup>r</sup> wryse saying. ¶ My dere wor-  
 thy fad<sup>e</sup> most mylde i kynde. I þy r<sup>t</sup> if y<sup>r</sup> here  
 my þer. and if y<sup>r</sup> þ<sup>t</sup> dysposse not my supplicac<sup>on</sup>.  
 take to me and swete fad<sup>e</sup> we<sup>t</sup> of gte here me.  
 for ame dyspyske I besynes of my passyon  
 I am gneide i my sprynt. I and dysurbelde  
 i my hert. lour downe thy mylde eres and take  
 entent to my þers. to y<sup>r</sup> fad<sup>e</sup> yt wase  
 plesyn<sup>e</sup> for to sende me i to y<sup>r</sup> warlde for  
 to make a sett of mans wrong. and anone

as y<sup>e</sup> woldē y<sup>e</sup> sthulde gōe. I hāde auone y<sup>e</sup> i woldē  
 go. Ab y<sup>e</sup> w<sup>t</sup> i w<sup>t</sup> i y<sup>e</sup> pncypal place of y<sup>e</sup>  
 bōle of me. y<sup>e</sup> i sthulde pforme y<sup>e</sup> w<sup>t</sup>. lorde fad<sup>a</sup>  
 full of pete as y<sup>e</sup> knaw<sup>s</sup> i woldē y<sup>e</sup> trut<sup>h</sup> and y<sup>e</sup>  
 hele i hāne schewede. i grett pouert. i hāne bene  
 and traunayle fro my zowes pformyngh<sup>s</sup> i w<sup>t</sup>  
 and alle thynghes y<sup>e</sup> en y<sup>e</sup> bade me do. and i am  
 redy to pforne y<sup>e</sup> y<sup>e</sup> zitt ere leſt be bynde  
**T**Bot neu<sup>r</sup> lat<sup>e</sup> my swete fad<sup>a</sup> yf y<sup>e</sup> rt may  
 done away y<sup>e</sup> sugge byttes y<sup>e</sup> my aduersary<sup>s</sup>  
 hāne ordande for me. **T** Y<sup>e</sup> sers fad<sup>a</sup> what  
 y<sup>e</sup> hāne agayne me. what wytchednes and how  
 fell defautes ray Pitt opone me. yf i hāne bene  
 fine i any of yam defautes. yf any wytchednes  
 hāfe bene fine i my handes. yf i hāde done  
 y<sup>e</sup> to yam y<sup>e</sup> hāde done me wele. lat me fast  
 sensibill i to my emys handes. **T** I hāfe done  
 ray thyngh<sup>s</sup> y<sup>e</sup> were plessyngh<sup>s</sup> to y<sup>e</sup>. ray hāne putt  
 agayne me y<sup>e</sup> for my godnes. hatred for my  
 lif. and ray hāne vngāne my dystypull mal  
 yng hym y<sup>e</sup> led for to dystroy me. ray hāfe  
 boght me for therty penys. **T** Whare for i  
 b<sup>y</sup> y<sup>e</sup> fad<sup>a</sup> y<sup>e</sup> y<sup>e</sup> hāfe a way fro me y<sup>e</sup> chalis  
 of my passiou. and gyf o<sup>r</sup> t oy worse yf y<sup>e</sup>  
 lyte y<sup>e</sup>. y<sup>e</sup> w<sup>t</sup> and noȝt myne. i stāll  
 gladely **T** But ryse up fad<sup>a</sup> of myghtes moſt

i helþring of me

I helþynys of me hys þe done. for mele y<sup>e</sup> wile  
 my soð y<sup>e</sup> i y<sup>e</sup>. for yose þt were so þanete  
 y<sup>t</sup> rayknew me noȝt for y<sup>e</sup> sone. ȝyt for y<sup>e</sup> luf  
 of y<sup>e</sup> innocent y<sup>t</sup> i hafe lede be for yam and y<sup>e</sup>  
 gode dedys and ayrracull y<sup>t</sup> i hafe sthewode  
 cuos yam. yas schuld noȝt be so crivele to  
 ymagyn to me so synfull a dede **T**. Hane myde  
 y<sup>t</sup> hafe stande i y<sup>t</sup> sytis for to speke gode of  
 yam. for to put y<sup>t</sup> dignacion away fro  
 yam **T**. Bot now yas hane wolden. yet for  
 gode. yas hane doluen adyle to my saule.  
 and yas hafe ordene to me a synfull and a  
 fowle dede. y<sup>t</sup> sayb y<sup>t</sup> lord god noȝt fro me  
 for my trybulation y<sup>e</sup> here. and y<sup>t</sup> y<sup>e</sup> none  
 y<sup>t</sup> wylt helpe me **T**. Bot bold yas er<sup>t</sup> herd  
 i y<sup>t</sup> sytis y<sup>t</sup> dysturbys me myssaving my  
 saule i y<sup>t</sup> and day keþyng my herte  
 has bydyn full of sorow care and moe i y<sup>t</sup>  
 wylt fad i wolde en more do **T**. Then wile  
 c̄t hafe made ane ende of his p̄ez he come  
 agane to his dystrys. and wakede yam out  
 of y<sup>t</sup> slepe. confortynys yam to þer and saying  
 wates now. and þy for zo<sup>t</sup> emiry y<sup>e</sup> wilede  
 spyrre y<sup>e</sup> now full redy. and zo<sup>t</sup> flech y<sup>e</sup>  
 boȝt frele and febliss **T**. And when he hafe

sayo hel worder. he tñede aganle to secunde tñus.  
 And y<sup>e</sup> thynre to re petu<sup>o</sup> p̄yez whiche were done  
 i dyng places. one ab fer fro a noy ab a man  
 myght cast a smale ston ab yt wase tolde me  
 of trew men y<sup>t</sup> y<sup>e</sup> places ab seyn w<sup>t</sup> y<sup>e</sup> eynd  
**T** And y<sup>t</sup> to y<sup>e</sup> tyme y<sup>e</sup> er left c̄tayne to lynes  
 of y<sup>e</sup> kyng y<sup>t</sup> y<sup>e</sup> we<sup>r</sup> byggede **T** Yen to yrs places  
 he went. and p̄yde y<sup>e</sup> san syer y<sup>t</sup> whiche reserfde  
 be fore w<sup>t</sup> c̄tayne addixende y<sup>t</sup> to sayng on y<sup>t</sup>  
 wyse **T** My fad<sup>r</sup> i ystafull. yf y<sup>t</sup> hafe y<sup>t</sup> ordende  
 y<sup>t</sup> i shal take dede on y<sup>e</sup> crose. y<sup>t</sup> wylle fad<sup>r</sup> shal  
 be fulfyllyd. But i reconiende to y<sup>e</sup> my dere mor-  
 thy mod<sup>r</sup> and my dystypul<sup>s</sup> enybone. y<sup>e</sup> wylle  
 i hafe kepede yem fro yll. i y<sup>t</sup> mene whyle y<sup>t</sup> p̄ya  
 blode of hys blyssede body ab sweete braste out of  
 hym. for y<sup>e</sup> angrys y<sup>t</sup> he f sufferde i hys sauble.  
 y<sup>t</sup> y<sup>e</sup> droppes of hys blode rane done of hys clothy<sup>s</sup>  
 and petisly to y<sup>e</sup> erth **T** Be bold here and see  
 and hafe here gret riuth and compassyon of y<sup>e</sup> angrys  
 and sorow y<sup>t</sup> he ys i. when hys blysshed body rane  
 down<sup>s</sup> on blode ab y<sup>e</sup> droppes of sweete. y<sup>t</sup> romps  
 fro a manys body. when he ys oure kneld w<sup>t</sup> hete.  
 and sum docto say y<sup>t</sup> wase on c̄t grettest paynes  
 y<sup>t</sup> en c̄t sufferde. for y<sup>e</sup> goddes of cryst come &  
 schame to c̄t sauble alle y<sup>e</sup> paynes & dysprytis

y<sup>e</sup> c<sup>t</sup> astur i verde sufferde **T.** I fore y<sup>e</sup> sauile  
 of c<sup>t</sup> for b<sup>r</sup>ydly dreed and angivys y<sup>e</sup> he hado  
 i y<sup>e</sup> coniug<sup>i</sup> and strewing<sup>i</sup> of y<sup>e</sup> paynes i h<sup>y</sup>  
 selfe oftes bode for y<sup>e</sup> angivys y<sup>e</sup> hy<sup>s</sup> sauile now  
 sufferde brast oute all one blode. for now c<sup>t</sup>  
 sufferde all hy<sup>s</sup> paynes of hy<sup>s</sup> passion at ons  
 y<sup>e</sup> wylte he sufferde asturarde y<sup>e</sup> one aft oy.  
 wherfore y<sup>e</sup> wase a passing<sup>i</sup> Payne **T.** Be  
 holde also take heede agayne oure tracysens.  
 for oure lorde ihu thys he fede or he bad awys  
 if auisere fro hy<sup>s</sup> fad<sup>c</sup>. But when o<sup>r</sup> lorde  
 ihu ymis. y<sup>e</sup> angell of god mychael þrice of  
 þ-mystyfode of y<sup>e</sup> best of hemyn apperede to c<sup>t</sup>  
 confortyn<sup>i</sup> hym & sayng**T.** Gretyn<sup>i</sup> be to zow  
 my lorde ihu zo þyoc and zo blode sivete þase  
 offerde be þ<sup>r</sup> fad<sup>c</sup>. and y<sup>e</sup> sygth of alle y<sup>e</sup> glory<sup>i</sup>  
 couerte of hemyn. and yow alle felte done at ons  
 þyng zo iworþyfull fad<sup>c</sup>. y<sup>e</sup> he wolde putt a  
 way fro zow y<sup>e</sup> byt<sup>c</sup> and paynfull passyon **T.**  
 Yen zo fad<sup>c</sup> auiserde and sayde. my dere worthy  
 son ihu. knawys wele enoght. y<sup>e</sup> y<sup>e</sup> restoryng<sup>i</sup> of  
 mankynde. y<sup>e</sup> we so iterely desyre. is outyn  
 stredyng<sup>i</sup> of hy<sup>s</sup> blode may negth semly be donie  
 . and y<sup>e</sup> fore and he dyssyre hele of mansauile.  
 yt be honest hym for mankynd to suffer byt<sup>c</sup> dede

and þen y<sup>e</sup> angelle sayde to c̄st iwhat t̄hrne  
 þee my lorde ih̄u oure lorde þis answere  
 and sayd for soþe hele of man̄ sawle abovne  
 alle thynge i desyre. and y fore i schall radice  
 dy þā man̄ sawle schulde negoti be boght.  
 my fad̄ wret i schall pforme. þan y<sup>e</sup> angelle  
 answere agayne. lord take cōforte to zow.  
 and do mygthly as a doghter dedes to do and  
 byt̄ stor nes to byde. ¶ Y fore sofer a lytyll  
 stonde; and þaynfulthynge schall pase awav.  
 and euilastryng joy schall felow aft. ¶ So  
 fad̄ saye y<sup>t</sup> he y<sup>t</sup> bi eū laftyngh w<sup>t</sup> þe modur.  
 and zo dnyt̄pul h̄e wele kepe. ¶ And y<sup>t</sup> meke  
 lorde worshypfullly and mekely takyngh  
 cōfertyng of hys aivne cature hafyng cōf-  
 dacyon of hys selfo y<sup>t</sup> wase made lawere in  
 bynde of manhede. þan wase angelis bynde  
 whyle he wase i y<sup>t</sup> vale of sorow. of care i  
 of dyrbnes. ¶ Y fore he sorowede as a man  
 and wase cōfortede of angelis as of a man  
 and takyngh hys leyfe of and awngelle as a  
 man̄ þyng hym y<sup>t</sup> he wylde recomende h̄y  
 to hys beryfull fad̄. and to ael y<sup>e</sup> gloryus  
 couerit of henry. ¶ Y<sup>t</sup> þan oure lorde þis  
 ryseþ up y<sup>e</sup> thyrde trine. fro hys þre. alle  
 hys clouthys and hys body wete in hys drops

of blode **T** Be holde new hōw ȳ he iwt̄ syng  
 All aboute or els westhes t̄ ȳ broke; ja be holde  
 therly w̄t̄ a grett capayson. for ȳ myght nocht  
 be fale vnto hym w̄t̄ dūtyn a mewartly pas-  
 syng byt̄nes of sorow **T** Alas alas lorde ihu.  
 what shal I do. ȳ blode of ȳ rymmes donne  
 to ȳ grounde for me. and I ȳ for ȳ syng ȳ  
 I haſe done may vimes wepe a tere. A nicy  
 full lorde enſyre ȳ me w̄t̄ ȳ grace and pete  
 and set t̄ me a wastdyng well w̄t̄ teres of  
 my eyd. ȳ I may be clenside of my ſinnes  
 and afurwarde to haſe riuth of ȳ ayy blode  
 rather for to ſprill. vnd eil to go more agayne  
 ȳ wylle **T** Wysmen and doctos says ȳ oure  
 lorde ihu. nocht onely for dred of payne  
 ȳ he shulde ſuffer t̄ his dyming. bot for riuth  
 ȳ he hadde of reuives ȳ iwhyle he shulde be diſtroyde  
 befor his dede þyde ȳ to his faid. As yt ys re-  
 herſede be fore **T** Ȳ for vay he shulde nocht haſe  
 slayne hym for as melylet as he waſe of ȳ lyngage  
 and ȳ law made. as apſley says of hym. and  
 also greet godnes and myraculſ he ſheruen  
 vnto vane **T** Ȳ fore he þyde ye faid. for ȳ  
 ſaluation of ȳ riues. saying on ȳ w̄t̄ wyle faid  
 yf ȳ myghtyng of ȳ pepule of ȳ warlde may  
 turne to ryȝt̄ be leue I for sake nocht the my

passyond. and if yt be so y<sup>e</sup> leueb shuld stand  
 styll i myselfene. nochtyn y<sup>e</sup> wylt. Bot y<sup>e</sup> me fado  
 be pformede. ¶ Were fore y<sup>e</sup> wase i est forvre  
 man of wylees. y<sup>e</sup> wase a wylt of hys flech. &  
 y<sup>e</sup> wolde nochtyn noo wyse f<sup>r</sup> soffer dede. y<sup>e</sup> wase  
 awynt of sensualyte and y<sup>e</sup> dode and grugchte  
 agayne y<sup>e</sup> dede. y<sup>e</sup> wase a wylt of reson and  
 y<sup>e</sup> wase obdient and cōsentynge to dye. And  
 y<sup>e</sup> wase i ~~h~~ym a wylt of godede and y<sup>e</sup>  
 ordande and gafe y<sup>e</sup> sentence for to dye. ¶  
 But for as mebylt ab he wase a veray man.  
 and ab a man wase put i grett angwyb. ¶  
 Y<sup>e</sup> fore hafe þ<sup>t</sup> at wartly rith of ~~h~~ym  
 and take hede and see besyly all y<sup>e</sup> dedyb and  
 synglere affectionis of oure lorde ihu. and take  
 hete how he come myldy to hys dystypule.  
 saying slepe now and rest now. i y<sup>e</sup> whylte  
 place vay slepe a lyttel whyle. ¶ Bot oure  
 lord ihu y<sup>e</sup> blyssed sheparde wote opone hys  
 lyttel folle. A y<sup>e</sup> grett & passyns losser. for soth.  
 Hert atrew losser for y<sup>e</sup> lufede name so far forth  
 wher y<sup>e</sup> wase put i grett dysesse. 3re y<sup>e</sup> or-  
 dande yam to rest whyles y<sup>e</sup> selfe lepyt y<sup>e</sup>  
 walkyng. . A y<sup>e</sup> enlastyng trew lufser what  
 thynkys þ<sup>t</sup> to do. y<sup>e</sup> tende lufe wylt nochtyn sesse  
 3onges nor Tage. Twele nor i mo. i lyfe nor  
 dede.

nor dede. **T** Afterwarde whan he dyde  
 full blode slepyn alryght whyle cryst saw  
 hym aduersarys cumyng on forth & gret hase  
 . w<sup>t</sup> lantur nlystis and brondes byrninge  
 w<sup>t</sup> swerde stanes and gyser and many o<sup>r</sup>  
 mapyns. and hit y<sup>t</sup> trew lenger wole nocht  
 hym dyscrippult. **T** At this tyme up he hase slepyn  
 & in tyt iudas whiche nere and hym emys  
 also. And han he sayde to hym dyscrippult.  
 Arise up see hase slepede emugth. lo he ye nygth  
 y<sup>t</sup> shal be tray me. **T** A none tyt est spake  
 the wordes. come y<sup>t</sup> curse to iudas and  
 byssede o<sup>r</sup> lorde ihu. and sayd hale mayst. **T**  
 For hit wase y<sup>t</sup> man of o<sup>r</sup> lorde ihu. whan he  
 hadent hym dyscrippult to any contray  
 away fro hym i y<sup>t</sup> cumyng agayne re-  
 sanide hem w<sup>t</sup> abyss. **T** Wherfore y<sup>t</sup> cur-  
 syde to byssing. wase a token to y<sup>t</sup> lives  
 of treason. wherethrough han myght take  
 est. **T** Hit y<sup>t</sup> trato whan he come i to y<sup>t</sup>  
 place y<sup>t</sup> est wase i. he went nocht w<sup>t</sup> hym  
 company. hit he whent befor yame for to  
 bysse est. and han he tuered away fro  
 yam. as wof he hadde bene nocht fine of y<sup>t</sup>  
 company. **T** He holden han wele i y<sup>t</sup> sauble  
 rygthfull felowynge oure lorde ihu now

paciently. how meekly. he takes y<sup>e</sup> tyng lysi-  
 ng and galysing. whose fete he westhe alrye  
 be fore and fede hym w<sup>t</sup> hys p<sup>r</sup>esons body. **T** And  
 how he suffer hym selfe to be take. to be bonden.  
 to be smyttyn. and wodely to be lede as yose he  
 hadde bene amysdoer and vniuygthy to defende  
 hym selfe. **T** Be holde and see forymore. how  
 he base ryt<sup>t</sup> of hys dystyngulys when y<sup>e</sup> flewe  
 a way fro hym. staryng as y<sup>e</sup> hade bene best<sup>r</sup>  
 for ferde. and be holde also y<sup>e</sup> grett dysesse i  
 how grete sorow i sobbyng i sygthyngh and in  
 wepyng y<sup>e</sup> were as y<sup>e</sup> hade bene fadurlyc  
 stablyc full of drede also how y<sup>e</sup> went awav  
 w<sup>t</sup> sorow. and how y<sup>e</sup> sorow encresyd more &  
 more. when y<sup>e</sup> saw be fore yame. y<sup>e</sup> mayst  
 y<sup>e</sup> fad & y<sup>e</sup> lorde so vylansly draiven w<sup>t</sup> y<sup>e</sup> chide  
 handes. and as a mylde lambe he felowde yam  
 w<sup>t</sup> outyn wytsstanug. **T** Be holde hym w<sup>t</sup>  
 fully how he y<sup>e</sup> lede of y<sup>e</sup> mysdoers fro y<sup>e</sup> wayt  
 of cedron. w<sup>t</sup> i to pertin w<sup>t</sup> grett hast<sup>r</sup>. and  
 grett dysesse hys handes bunden be bynde sy  
 i a syde cote. gyrded abourne nothcarynsly bare  
 hede bare fote and ~~for~~ stoupyng for y<sup>e</sup> grett  
 hast y<sup>e</sup> y<sup>e</sup> made hym. to lef i hys way. **T**  
 But when he wasse presentede to y<sup>e</sup> princes of  
 prestes. and to y<sup>e</sup> holde men. of y<sup>e</sup> law. y<sup>e</sup> made

a grett syng as dose y<sup>e</sup> lyon whan he hase takyn  
 yo pray. ¶ Pay exaunyned hym pay brogh forth  
 fale wryttes agayne hym pay cōdemynede hym  
 pay spytte of lyne blysyde blysage. and lyne eyn  
 pay bylde. ¶ Pay bofet hym pay smote hym  
 pay sayde aplyce now to us. who he ys y<sup>e</sup> knote  
 y<sup>e</sup> y<sup>e</sup>. w<sup>t</sup> many repnyss pay trauntyd hym  
 and he sifferde full paciently vnyss any word  
 answerryng. ¶ And here tall y<sup>e</sup> sorow besolde  
 hym. and hase hym i<sup>t</sup> y<sup>e</sup> sauble of hym a<sup>t</sup> warde  
 rith and cōpassyon. ¶ for yf y<sup>e</sup> san aman w<sup>t</sup>  
 y<sup>e</sup> bodily eyn for lyne myfde. y<sup>e</sup> done to as c̄st  
 what. zyt be way of kynde y<sup>e</sup> shulde hase rith  
 of hym. melytt more cōpassyon shulde y<sup>e</sup> hase  
 of y<sup>e</sup> lorde god whan y<sup>e</sup> says hym w<sup>t</sup> y<sup>e</sup> goſtly eyn  
 yes ſtaffull trinckes ſinfur w<sup>t</sup> optyn any  
 of hym. ¶ Be holde also ferymore. y<sup>e</sup> whan he  
 pices and yes grett men had long dypysyd by  
 pay went awray and sent hym downe i<sup>t</sup> to aſpone  
 y<sup>e</sup> waſe be nene y<sup>e</sup> halle of ſtages of y<sup>e</sup> wylle zyt  
 ſi<sup>t</sup> appere. ¶ And y<sup>e</sup> pay bane hym to aperel of  
 ſtone. of y<sup>e</sup> wylle pele. y<sup>e</sup> moſt pty yo mylde  
 away bitt zyt y<sup>e</sup> left ſi<sup>t</sup> y<sup>e</sup> of. as y<sup>e</sup> wt waſe tolde  
 me of frēs y<sup>e</sup> hafe bene y<sup>e</sup>. and ſene y<sup>e</sup> wt y<sup>e</sup> eyne  
 ¶ And y<sup>e</sup> pay left armade men y<sup>e</sup> remelande  
 of y<sup>e</sup> mygth for to kepe hym. y<sup>e</sup> wylle tricled  
 hym w<sup>t</sup> ſtarnes i<sup>t</sup> dypysyd haldyngh hym alway  
 watyngh. ¶ Be holde now heit yes curſede men

repide hym. sayng <sup>h</sup> wende for to hate bene bett  
 wyser and more perte van o<sup>r</sup> pnces and oure  
 wrymen. y<sup>e</sup> wrythe ye now turnede to foly.  
 y<sup>e</sup> shuld nocht hate spoken a gayne van. how  
 wase <sup>h</sup> so bolde to do y<sup>e</sup>. **T**hen <sup>h</sup> wrydome  
 schewes what vt ye <sup>h</sup> standes to a myndet  
 binden as yt langes to a myndoer. y<sup>e</sup> ert ut  
 outryn doute woelthi to be dede and fult se-  
 beles so <sup>h</sup> shalfe. **T**h<sup>e</sup> all y<sup>e</sup> ryght now one now  
 of anoy yay repile hym w<sup>t</sup> wordes w<sup>t</sup> dedes yes  
 veray wretches relansly vndestrytly dysprytusly  
 and vniworshypfullly. **T**he holde also oure lorde  
 swete ih<sup>s</sup> how myldely how paciently howe  
 schantfully he standes styll lowtyng ut bys hede  
 notyng answereynge. as rose he were culpable  
 tall y<sup>t</sup> ray Pitt one hym. and hate on hym t  
 ysable a grett riut. **T**he lord ih<sup>s</sup> <sup>h</sup> standes bime  
 nocht answereynge to y<sup>t</sup> falsnes y<sup>t</sup> ye Pitt on y<sup>e</sup>  
 tlye bimden. hym falsnes cōtrinaly mayn-  
 tyning. **T**he for lord i<sup>r</sup> sy r<sup>t</sup> in my hert lat y<sup>t</sup>  
 grace grow y<sup>t</sup> i may yelde me culpabull of y<sup>e</sup>  
 synnes y<sup>t</sup> hate done. and as y<sup>t</sup> answerenoght  
 to y<sup>t</sup> falsnes y<sup>t</sup> wase Pitt on y<sup>e</sup>. so lat me never  
 my falnese mayntene swete ih<sup>s</sup> i<sup>r</sup> sy r<sup>t</sup>. **T**he swete  
 ih<sup>s</sup> how passing y<sup>e</sup> y<sup>t</sup> paciens. lord ih<sup>s</sup> how  
 swete y<sup>e</sup> y<sup>t</sup> mylones for y<sup>t</sup> wase betyn dysprytusly.  
 y<sup>t</sup> wase bime fult fretyngly w<sup>t</sup> knott cordes on

y<sup>e</sup> tende ~~lay~~ fleshe of manysynde alle y<sup>e</sup> remade  
 of y<sup>e</sup> myght y<sup>e</sup> bounden. **T**hus y<sup>e</sup> iuene w<sup>e</sup>yle  
 whylle c<sup>t</sup> was cast y<sup>e</sup> i<sup>t</sup> pson<sup>e</sup> saynt iohn w<sup>e</sup>  
 a sorowfull hert went to ch<sup>e</sup> de yssede mod. y<sup>e</sup>  
 w<sup>e</sup>yle w<sup>e</sup> lyre syfes had soupyd i<sup>t</sup> mary magda-  
 lenes houise. and y<sup>e</sup> he tolde yem tymgs of y<sup>e</sup>  
 sorowfull case. **T**In what dysese c<sup>t</sup> was in.  
 and also lyre drystynell. **T**hus what sorow y<sup>e</sup>  
 were i. for oþt noo tinge may tell how petul-  
 acrye. how hidously a sorow. how grett away-  
 iuacion y<sup>e</sup> was made. **T**he sole yam pan i<sup>t</sup>  
 base rwt<sup>e</sup> and c<sup>t</sup> passyon of yam. for sekerly y<sup>e</sup>  
 were i<sup>t</sup> apassyn<sup>e</sup> sorow. and i<sup>t</sup> a greet affliccyon  
 & namely y<sup>e</sup> meke mayden c<sup>t</sup> mode for to here y<sup>e</sup>  
 tymgs of lyre wortly sone. for en yf any wo-  
 man be way of lynde haue any entere lufe to lyre  
 c<sup>t</sup> y<sup>e</sup> blysshde mod. passede alle moders styl-  
 fully for thre stylls. **T**y<sup>e</sup> fyrt for he y<sup>e</sup> lyre awne  
 c<sup>t</sup> yld<sup>e</sup> c<sup>t</sup> anide i<sup>t</sup> outyn man of lyre blyssyd<sup>e</sup>  
 blode gederyde to gede thorow y<sup>e</sup> myght<sup>e</sup> of y<sup>e</sup> holy  
 goð i<sup>t</sup> aude of manysynde. of y<sup>e</sup> whilc blode c<sup>t</sup> pec<sup>e</sup>  
 body was made but i<sup>t</sup> cocayning of oþ<sup>t</sup> chylde  
 as wele y<sup>e</sup> y<sup>e</sup> fad<sup>e</sup> pte as y<sup>e</sup> modur. **N**hare fore y<sup>e</sup>  
 w<sup>e</sup>ase lyre ayne chylde. but onely y<sup>e</sup> meke maiden  
 c<sup>t</sup> mod. y<sup>e</sup> fore nau woman y<sup>e</sup> so myght<sup>e</sup> be war  
 of lynde solufe lyre chylde. **T**y<sup>e</sup> secimde y<sup>e</sup> for stee  
 haue y<sup>e</sup> lufe y<sup>e</sup> langes to lynde passyngly as 1  
 sayde be fore and y<sup>e</sup> more on stee haue be issyracon

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paare wele say y<sup>e</sup> wase neu woman y<sup>e</sup> so tendly  
lufede byre sone. **T** Y<sup>e</sup> tōprde stylle ye for ye pas-  
syng lufe y<sup>e</sup> stree hadē to byre gode for h<sup>e</sup> yr chylde  
y<sup>e</sup> stree sau so bytterly turmentyd wase boþth god  
and man. so yan y<sup>e</sup> thorow y<sup>e</sup> stree louede byre  
chylde i hys manhede y<sup>e</sup> wase neu woman y<sup>e</sup> so en-  
terely louede byre chylde. whare of yt folowes.  
y<sup>e</sup> y<sup>e</sup> wase neu woman y<sup>e</sup> hadē so mebytt Payne  
and sorow i poyng fro byre sone ab y<sup>e</sup> blyssyde  
maydyn and mod<sup>e</sup> hadē. y<sup>e</sup> fore w<sup>e</sup> iwardel<sup>y</sup> graw  
base of byre virtus and capassyon. **T** Be holde  
also forymore how y<sup>e</sup> blyssyde maden. fete donne  
i corner of y<sup>e</sup> house i byre þre sayng to y<sup>e</sup> fado  
of Benyn. **T** Worshypfull fado myghtyfull  
fado mercifull fado i reconiude to y<sup>e</sup> my sweete  
son sic be noȝtis crivell to hym for he ys meke  
to hym elly man. enlastynq fado i haue my  
sone sic dye what y<sup>e</sup> base be done. **T** Myghtyfull  
fado if y<sup>e</sup> conct y<sup>e</sup> destoryng of manlynde lat  
yt be ou a nouy wyrk i þy y<sup>e</sup>. **T** for alle thyngys  
ye possibull to wyr. whare fore halv fado i þy  
y<sup>e</sup> y<sup>e</sup> my sone sic dye noȝtis. delviȝ hym fro synfull  
mens handas. and swete fado grif hym me. for  
ye obediance for ye reueance he helpeþ noȝtis by  
selfe. bitt he base for satyn hym selfe. y<sup>e</sup> fore swete  
fado at y<sup>e</sup> tymel<sup>y</sup> helpe hym. **T** He is many opet

y<sup>10</sup> blysyde mod<sup>e</sup> lady p<sup>r</sup>ide. y<sup>l</sup> fore hafe y<sup>u</sup> a gret  
ruth of byre. y<sup>9</sup> y<sup>u</sup> may van hafe y<sup>u</sup> meditacions  
of alle y<sup>e</sup> myghts of ch<sup>t</sup> passyon to houre p<sup>m</sup>ne.

**P**recacyon of ch<sup>t</sup> passyon i<sup>t</sup> ye houre

**P**lynnes of y<sup>e</sup> prestes of p<sup>m</sup>ne. cap. iii  
and gret men of y<sup>e</sup> pepulte come a gayne i<sup>t</sup> y<sup>e</sup> mor-  
nyng and vnbonded hym fro y<sup>e</sup> pelur. and bondē  
hys bondys be brynd hym. sayng cū w<sup>t</sup> v<sup>e</sup> these.  
cū to y<sup>e</sup> donne. y<sup>10</sup> day schall be made anende of y<sup>e</sup>  
wyttednes. nou<sup>r</sup> y<sup>i</sup> wydame schall be schewede.  
and yen yar lode hym to pylote and sic as amylde  
lame felouede hem full of innocentye. **T**h<sup>t</sup> whan hys blysyde mod<sup>e</sup> and saynt vone and oy  
maryes fyl atly i<sup>t</sup> y<sup>e</sup> mornynge met w<sup>t</sup> hym i  
a corner y<sup>t</sup> two wayes mete sering hym so dyspr-  
tusly so cruelly of so gret a pepulte drawyng &  
lede hym. hou grett a sorow troues y<sup>u</sup> ray were  
i<sup>t</sup>. **S**o trewly yt may not be tolde for i<sup>t</sup> y<sup>e</sup> syght  
be tivene yam bothe y<sup>e</sup> wase apasyng sorow i<sup>t</sup> bothe  
y<sup>e</sup> y<sup>t</sup>. **T**he oibre shete sh<sup>t</sup> wase knigely timentye  
i<sup>t</sup> a grett compassyon y<sup>e</sup> he hade a nence hys frendys  
and moste anence hys mod<sup>e</sup>. for he w<sup>t</sup> welle enyght  
y<sup>t</sup> ray hade for hym so grett a sorow to y<sup>e</sup> ptryng  
of y<sup>e</sup> body and of y<sup>e</sup> sarele. **T**he holde nou<sup>r</sup> and take  
i<sup>t</sup> tent besyly for y<sup>t</sup> y<sup>e</sup> folomes aft<sup>r</sup> y<sup>t</sup> a grett pse of  
compassyon. **T**he y<sup>t</sup> lede to pylote hou y<sup>t</sup> mod<sup>e</sup> and  
of women felouede hym full fare ray myghts nocht

cu myght hym for greet pse of peyne. ¶ How he  
 ye accusyd falsly and sent to kyng herowde ye  
 whylle had dysyrede many day to see hym we-  
 ring to base on hym sime myracle. ¶ But  
 myracul had he none ne wrode neu'r more  
 wherfore he deuyde hym afole. he clothyd hym  
 i wyrte and sent hym to pylote agayne. ¶ And  
 y' see gofely y' wyrte onely as he had bene a myf-  
 doer but as afole of ye alle he was balyen. and  
 he alwayfull paciently sufferde alle y' stornynge.  
 ¶ We halde also hym. how he es lede to herowde i  
 brogh agayne i' lowtynge of hys heide and hem  
 shulande full schamfille garyng alle y' clamore  
 dyspytes and repnes beryng and happily fuyt-  
 yng i' stones and i' ey fittles of y' streys and  
 be holdynge hys meid and dyscupul i' passyng  
 sorow standyng on fer i' frorene feloyng hym  
 to wase brogh to pylote. ¶ And yan y' cursyde  
 hundres y' pices of y' rives law i' a grett bald-  
 ned and stedfastnes yan purswede y' accusacion.  
 ¶ But pylote fonde no cause i' hym and y' for  
 he sayde I schall schaft hym and late hym go. ¶  
 I y' pylote wylt y' schaft y' lord god. y' waryng nost  
 what y' doyle. for he desyred neu'r to dye nor to be  
 crastide. of y' bet y' shuld de yf y' woldc chasy i'  
 a mende y' selfe at hys bedyng. ¶ Yan pylote comande

"yt cest shuld be descripti<sup>n</sup> sturgede. ¶ Be sood  
 now & enterly how cest standes nakede be for  
 many aman. A fare zong man passyng i  
 bewte full senily hys chokes rody. hys lippys  
 clere. hys seyne as wylt as mylde. all fete  
 lett i p<sup>r</sup>ysye apporeyon. and i shape of body most  
 of bewte yt en wase of man bynde how he  
 sifferde byt<sup>e</sup> strokkes and sorofitte of fowle men &  
 vnicene boych i body and i saule. ¶ How y<sup>e</sup> flech  
 is tend. how y<sup>e</sup> styn so wylte so cleyn so full of  
 bewte y<sup>e</sup> flouvre of flech of all man bynde. y<sup>e</sup>  
 syldes full of wonder and brystyng w<sup>t</sup> hedowis  
 strokkes and stergynge. ¶ Van rymed donne y<sup>e</sup>  
 glysyng blode of bynde of kyngs lynage. for evy  
 p<sup>r</sup>er of hys body. y<sup>e</sup> ray cane noght sese of y<sup>e</sup> storgynge  
 .but trec agayne to y<sup>e</sup> place y<sup>e</sup> blode y<sup>e</sup> colde  
 and cloterd to gyfynge hym wounde opon  
 wounde and brystyng open brystyng so long  
 y<sup>e</sup> ray y<sup>e</sup> be holden yt. whare fulsome. and whare  
 of y<sup>e</sup> syngis and y<sup>e</sup> timentors also. ¶ Y<sup>e</sup> p<sup>r</sup>uler  
 whiche be whare bende to wase all sprynkyde  
 in y<sup>e</sup> blode. and y<sup>e</sup> most p<sup>r</sup>er of hys fete i blode y<sup>e</sup>  
 hys stappis whare seyn as storyst telles. ¶ Here  
 be bolde hym besly and along wylde. and y<sup>e</sup>  
 whare noo compassyon of hym i deme y<sup>e</sup> y<sup>e</sup> base  
 a bort of stone. for van wase pfermede yet

my psay y<sup>e</sup> p̄phetis side. ¶ We saw hym & he was  
 no bērite i hym y<sup>e</sup> for. for we trowede y<sup>e</sup> he  
 was a mesell & meete of gode. ¶ Alorde ihu ihay  
 was so hardy so bolde so p̄suptyng y<sup>e</sup> bonde y<sup>e</sup> and  
 most p̄suptyng of all y<sup>e</sup> dolly storze y<sup>e</sup>. ¶ But  
 y<sup>e</sup> sume of ryghtwysnes y<sup>e</sup> bēnees of goddes y<sup>e</sup> goddes  
 of ryghtwysnes y<sup>e</sup> hale w<sup>t</sup> drāwen. and y<sup>e</sup> dyrknes  
 & y<sup>e</sup> powre y<sup>e</sup> dyrknes. And y<sup>e</sup> art all er myghtper  
 yan y<sup>e</sup>. y<sup>e</sup> life & o<sup>n</sup> wellydnes. ¶ Art had made  
 y<sup>e</sup> y<sup>e</sup> febyll. but curse be y<sup>e</sup> iwythdnes. y<sup>e</sup> y<sup>e</sup>  
 art y<sup>e</sup> turment fore. ¶ When oure lorde ihu  
 was vimbuiden fro y<sup>e</sup> pylor. yay lede hym y<sup>e</sup>  
 naked y<sup>e</sup> storze all aboute y<sup>e</sup> howse to seke hy<sup>s</sup>  
 clothy<sup>s</sup> y<sup>e</sup> iwyllke when he was spolede ware castyn  
 aboute y<sup>e</sup> howse. ¶ Be bolde hym now y<sup>e</sup> tur-  
 mentide & qualryng full sore for colde for yan  
 yt was colde as y<sup>e</sup> gospell saye. ¶ Bot when he  
 wolde have done on hy<sup>s</sup> clothy<sup>s</sup>. yay tryue amoung  
 yan carrying to pylote & he he y<sup>e</sup> maked hym selfe  
 alryng. y<sup>e</sup> for lat hym cronide. and clothed ab a  
 byng. ¶ Yan yay toke a cloth of sylke colo<sup>r</sup> of rede  
 pp. and y<sup>e</sup> i yay clothyde hy<sup>s</sup> body and cronide  
 hy<sup>s</sup> heade w<sup>t</sup> a cronme of thornes. ¶ Be bolde hym  
 besyly i all hy<sup>s</sup> deddy<sup>s</sup> i all hy<sup>s</sup> timentryng y<sup>e</sup>  
 he doys and suffere all at hy<sup>s</sup> awne iwyll. and a  
 cloth of ppur. he takes a cronme of thornes he  
 berys arde i hy<sup>s</sup> handys yay knele be for hym

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. ray callyd hym lyng. ray halec hym and haledes  
hyb pese full paciently. **T**e holde now also and  
make grett sorow w<sup>t</sup> y<sup>r</sup> bert horw hyb gloryus hede  
y<sup>r</sup> prybyde full of thornes. and w<sup>t</sup> a grett rode  
he y<sup>r</sup> dyf<sup>r</sup>ytusly smytry. and how he lowtes  
w<sup>t</sup> hyb neke. how he resaues y<sup>r</sup> bytt strok<sup>r</sup> w<sup>t</sup>  
y<sup>r</sup> rody<sup>r</sup>. and how y<sup>r</sup> bryt thornes perchide hyb  
lyssyde brayne pan and made hym iwepe all a  
bovte w<sup>t</sup> hyb blade. **T**hen y<sup>r</sup> eyu iwepe for hy.  
y<sup>r</sup> boylis iwepe for y<sup>r</sup>. and blede hyb blade for y<sup>r</sup>  
**T**he zee irreches how ferdynat salt y<sup>r</sup> lyng  
hede be to y<sup>r</sup> y<sup>r</sup> whylke zee smyte now dyf<sup>r</sup>ytusly  
**T**ray storne<sup>r</sup> hym as yof he wold<sup>r</sup> a regnede  
and myght noynt. all y<sup>r</sup> he sufferde and yan y<sup>r</sup>  
~~allas~~ cruelnes woldoght<sup>r</sup> se<sup>r</sup>e. for y<sup>r</sup> thoght yan  
had<sup>r</sup> noyth tmenthym engh<sup>r</sup> among yan all.  
bot for a gret spyre ray brogth hym be for pylote  
y<sup>r</sup> clothede y<sup>r</sup> tmentyd. and be for y<sup>r</sup> pepn<sup>r</sup> w<sup>t</sup>  
y<sup>r</sup> cronne of thornes on hyb hede. **T**e holde now  
for godes lufe. how he stand<sup>r</sup> schamfull y<sup>r</sup> lout  
yng w<sup>t</sup> hyb hede. be for so grett a multytinte of pepn<sup>r</sup>  
zelyng and cryng. nayle hym on y<sup>r</sup> crose. **T**  
Also y<sup>r</sup> pepn<sup>r</sup> storne<sup>r</sup> hym. and dyf<sup>r</sup>ysede hym  
saryng nou<sup>r</sup> whare y<sup>r</sup> y<sup>r</sup> wydame. now y<sup>r</sup> y<sup>r</sup> schie-  
wede i dede y<sup>r</sup> oure pnces er wyser yan y<sup>r</sup>. **T**so-  
lely y<sup>r</sup> hale borne y<sup>r</sup> agayne oure scribys and  
piaryse<sup>r</sup> y<sup>r</sup> for to slyte anende y<sup>r</sup> ert brogth. **T**  
And y<sup>r</sup> e. y<sup>r</sup> noyth only tment<sup>r</sup> sorowes and

parnes he sufferde i hys blyssyd body. But ne  
 ny areþne and stornes he sufferde also i hys saible.  
 y medytacyon of his passyon i y<sup>e</sup> thirde houre  
**G**hen assede aff y<sup>e</sup> pepult at ones y<sup>t</sup> he schulde  
 be naylede on y<sup>e</sup> crose. y<sup>a</sup> he ys dampned of  
 y<sup>e</sup> wretchede donysnis pylote. for vay had  
 no mynde of aff hys gode dedys. no gth of hys  
 innocentry. ne vay were no thyng menede  
 to myldnes nor for hys lynage. ne for aff y<sup>e</sup>  
 Payne if vay hym suffer be for. **G**ut y<sup>e</sup> grett  
 pices of y<sup>e</sup> psthys made grett joy. y<sup>t</sup> vay myght  
 pforme y<sup>e</sup> wylbede entent. vay lungth ren and  
 stornede hym. y<sup>t</sup> was veray god eulastynge  
 and vay hastede hys dede ab vay myght. And  
 yan vay lede hym a gayne. and y<sup>t</sup> vay spolede  
 hym of hys ppine. **G**ut bere abyde a lytell  
 wylle and feruently be holde. and y<sup>t</sup> wylle  
 be dysposyd i y<sup>e</sup> hert for sorow vt schall war  
 aff colde. **G** for y<sup>e</sup> cloth of ppine. y<sup>t</sup> ys hys lymde  
 y<sup>t</sup> when vt ys lade on ate blode adorne man  
 body. when y<sup>t</sup> blode ys waken drye and colde.  
 ren. vt wylle so fast cleue to y<sup>e</sup> body y<sup>t</sup> vt schall  
 ray alito ryne y<sup>e</sup> ston fro y<sup>e</sup> body yan vt schuld  
 be getyn awray. **G** ren be holde iwhat payne  
 iwhat myghte he had i y<sup>e</sup> drawyng of of y<sup>e</sup>  
 clothes. **G** Be holde how on drawes on y<sup>e</sup> ton hys

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a noy on or lyde. and how he y<sup>e</sup> blode ys dryde  
and clotherd to gedre i y<sup>e</sup> cloth. y<sup>e</sup> rathyr y<sup>e</sup> cloth  
wytt alle to ryue yan vt welde away. ¶ Take  
hond hond vt cleyneth so faste y<sup>e</sup> wchen yay drawyn  
of vt terytis. Now yay drawyne vt of gobytuelon.  
Now y<sup>e</sup> blyu y<sup>t</sup> was alle to rent by for terytis  
away gobytuelon ab y<sup>e</sup> et cloryt es pullede  
away. ¶ Be holde now hond hys timent ys  
resanede agayne. ja i dare wele say y<sup>is</sup> vase  
spassynge timent. how hys blyssyd body  
zennes to y<sup>e</sup> gronden on ylbe a fro. how go-  
detes of hys flech and of blym cleue on y<sup>e</sup> cloth  
. how alle hys body ys blody raw rent and flarn  
to aspyryt y<sup>t</sup> y<sup>e</sup> wele dysposide asfull ruysshell  
lysth. ¶ Be holde y<sup>is</sup> belyf. and hate cosidacyon  
of hys lufly stature i eu pty of hys body fro  
y<sup>e</sup> sede to y<sup>e</sup> feet. h<sup>t</sup> shall nocht fynde a hole  
pty. ¶ Whare fore hate on hrm a nvarldy  
zuris and turne away almyt whyle w<sup>t</sup> y<sup>e</sup>  
gostely eyn fro hys goddede. and hate a co-  
syderacyon y<sup>t</sup> he ys a veray man. and y<sup>t</sup>  
shall see a fare zong man of nob yll bry-  
nde full of i nocetry alle to storchede. alle to  
rent w<sup>t</sup> wanlys. nayles and strypes. Set blo  
and wan. alle to flouede w<sup>t</sup> blode. now stanys  
naked be for alle hys cumys. When y<sup>is</sup> pme

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wase pulled of **¶** And after he holde hym  
how he stopyd aftē hys clothe y<sup>e</sup> whylle  
were cast a brude i<sup>t</sup> y<sup>e</sup> howse. and w<sup>t</sup> a man  
of scham metly he clothe hys selfe as he  
hadene y<sup>e</sup> lauest man i<sup>t</sup> kynderyd. and for  
satyn of god and alle mans helpe. **¶** He  
holde forynore i<sup>t</sup> at warldy menynge  
of cōpassyon i<sup>t</sup> y<sup>e</sup> sawle how now he geder<sup>r</sup>  
now on clothe and now a nos se for y<sup>e</sup>  
t clothe hym a garne. **¶** He holde also hys  
godede of y<sup>t</sup> passynge and eu lastyng untolde  
hys maiesty. y<sup>t</sup> base taken flesch and blode  
y<sup>t</sup> metryng hym selfe so lawly. and how-  
yng to ged<sup>r</sup> y<sup>e</sup> clothes and aftirwarde  
to clothe hym. And he suffred repnes &  
stornes of hys cread as he bane had bene a  
thane bothe a bonie and vnd<sup>r</sup> lordeship  
· And how y<sup>e</sup> for sū tresspase y<sup>t</sup> corrected  
and chasteade. **¶** He holde hym now besly  
and minele gretly of hys meynes cōforn  
y<sup>e</sup> y<sup>t</sup> selfe to hym to alle y<sup>e</sup> codicyonis haf-  
yng ritth and cōpassyon of hym **¶** He holde  
hym also how he y<sup>e</sup> vnde bane fro y<sup>t</sup> pele  
and clothe a garne. And how y<sup>e</sup> lede hym  
out y<sup>t</sup> hys dede schulde be no longer tarede  
**¶** Y<sup>e</sup> say tole van y<sup>e</sup> worthy tree of y<sup>e</sup> holy  
crose long and grett and full hem & lade

yt on hys shulders and he ys ab a Innocēt  
 cande paciently tolē yt and bare yt. And as  
 vt ys sayde i storye. ye crose of o lord wase  
 xv. fote long. and ys w<sup>t</sup> twyls burthen. he wase  
 lede he wase hastyde w<sup>t</sup> gret dyspyte and stornes  
**T**y<sup>o</sup> he wase fede forth w<sup>t</sup> hys felowys w<sup>t</sup> were  
 two thefes y<sup>o</sup> w<sup>t</sup> felonystyrpe. A zee fivete shi  
 a zee gode shi. how gret asthamē do pay to  
 zow when yar make y<sup>e</sup> thefes w<sup>t</sup> felowys  
 a lorde zyt wers. pay do to zow. for y<sup>e</sup>  
 make zow to bere y<sup>e</sup> crose y<sup>t</sup> we red new y<sup>t</sup>  
 no thef dyde. y<sup>t</sup> for lord nost only ab ysay  
 y<sup>e</sup> aphet sayd y<sup>t</sup> y<sup>t</sup> wase ordande to dy. w<sup>t</sup>  
 wrytymē. bnt lorde of enemys y<sup>t</sup> er halden  
 were yan wrytyme men. **A**nd y<sup>t</sup> vay strewede  
 i dede w<sup>t</sup> hā vay chese y<sup>e</sup> l<sup>r</sup>yc of barabar and  
 hangede y<sup>e</sup> on crose. wher for lorde shi y<sup>t</sup>  
 pacience may noo tinge tell. **T**he holde here  
 wele. how he goys stopynge and crokynge vnde  
 y<sup>e</sup> hem crose for y<sup>e</sup> byt burthen y<sup>t</sup> he berys  
 blawynge blastryng and payntynge for wery  
 for y<sup>e</sup> grett turnet y<sup>t</sup> he haide i warlyng alle  
 y<sup>t</sup> myght be fore. for y<sup>e</sup> grett plenty y<sup>t</sup> he stode  
 of hys blode i storyngh be fore. for y<sup>e</sup> ventynge  
 of hys shyn i y<sup>e</sup> pullynge of. of y<sup>e</sup> pypure.  
 for y<sup>e</sup> cronynge of hys heide w<sup>t</sup> thornes. and

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for y<sup>e</sup> rentynge of hys schulders. w<sup>t</sup> y<sup>e</sup> gret tre  
of y<sup>e</sup> crose. y<sup>e</sup> wylle be fore were rent w<sup>t</sup> storg<sup>f</sup>  
and w<sup>t</sup> drawyng of. of hys clotdes of purpoure  
y<sup>e</sup> myghte nocht only y<sup>e</sup> schilots. bot alle hys body  
yt reut. & made yt to ryne on rede blode **C.** Y<sup>e</sup>  
fore yt wase no wond<sup>r</sup> yf he ware very  
and feblie. bot yt wase gret wond<sup>r</sup> y<sup>e</sup> he myght  
go on hys fete. whare fore stafe i y<sup>e</sup> sanle a gret  
copassyon of hym **C.** Beholde also enterly w<sup>t</sup>  
y<sup>e</sup> godlyeyn. how i hys mysthenes. hys mod-  
full of mornynge. full of sorrow and wo. and  
wolde go to hyre sweta soun. and stee myght  
nocht for gret pse. **C.** Whare fore stee and iohn  
and mary magdalene and y<sup>e</sup> lyste turnede  
donne be a noystrete. y<sup>e</sup> dyne wags met. stee  
saw hyre dere sonne i how grett timent he wase.  
bot y<sup>e</sup> wase i w<sup>t</sup> outyn y<sup>e</sup> rates of iectui. And wh<sup>e</sup>  
stee come to y<sup>e</sup> place and saw hyre sonne so  
tument so rent so drawyn beryng y<sup>e</sup> gret cle  
on hys schulde stoupyng blaupyng and patryng.  
and y<sup>e</sup> w<sup>t</sup> for faynt hys crose dwyne fallyng.  
stee for sorrow felde domme as dede. and hyre herte  
almost draft for sorrow and angiby<sup>b</sup> stee  
myght speke no worde. long tyme aft hyre  
sistres brothe hyre out of hyre swoonyng. ne o  
lere hit what fer faynt and grett copassyon  
of hys mod myght speke no worde to hys mod

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Then y<sup>e</sup> cur syd bryndys pulled hym up fro y<sup>e</sup>  
gromide and cast y<sup>e</sup> crosse on hys schuldours and  
halede hym forth i gret haste. ¶ Then dere wele say  
y<sup>e</sup> wase ane of y<sup>e</sup> gret pany<sup>s</sup> y<sup>e</sup> gloris maden  
bade. ¶ But oure lord wase lede for y<sup>e</sup> more &  
dynise ironē folowde hym full soror wepyng yā  
est sayde to yan dougghter of pertin wepe nocht  
of me. Bot on yo dñe selfe and on yo chylde.  
¶ For i y<sup>e</sup> two places. y<sup>e</sup> est fell donne & o  
lady also. i mynde of may boord mysthefes wer  
brygged astir warden two kyble. And y<sup>e</sup> wt to y<sup>e</sup> day  
ye lyfte some tobyrn of yan. ¶ Bot when est  
had gone alryte forymore. he wase so faynt so  
weary so bryssed w<sup>t</sup> y<sup>e</sup> lgo tree. y<sup>e</sup> he myght noo  
longer bere yt. And y<sup>e</sup> he fell donne w<sup>t</sup> y<sup>e</sup> tree est  
sones. ¶ Bot yan y<sup>e</sup> cur sede men for yan wolde  
nocht tary of hys dede. dredyngh y<sup>e</sup> pylote wolde  
hauie reuoke hys sentence. for as myght he haue  
schewede be for. y<sup>e</sup> he wolde nocht a dampnede hī.  
y<sup>e</sup> for yan copelled anoy man for to bere y<sup>e</sup> halidome.  
and est yan pulled up fro y<sup>e</sup> gromide and lede  
hym to y<sup>e</sup> momit of caluery as he had bene at these  
¶ Troubes y<sup>e</sup> nocht yē y<sup>e</sup> he sufferde yes desesed y<sup>e</sup>  
myght be for hys passyon and i y<sup>e</sup> mornyngh i  
y<sup>e</sup> oure of pme and so forth to he wase donne  
on y<sup>e</sup> crose. were nocht passing sorowes bitt

dispyt horrybyll and wondirfull dyseſes  
 · þis for sorthe and ray er also styringſ for to  
 bryng i to þe hert sorow and compassion of dyſes  
 · y<sup>e</sup> he i hyb blyſſyd mod ſufferde þis mene i ghyſle  
 · whare fore of y<sup>e</sup> tyme I say no more at y<sup>e</sup> tyme  
 y<sup>e</sup> medytacion of c̄ſt passyon at y<sup>e</sup> vndur

**S**e we more for y<sup>e</sup> more on houre  
 what he ſett i hyb dyng and dyng on y<sup>e</sup> croſe  
 i y<sup>e</sup> houre of vndurone and of none · And aftir  
 ward we ſhall ſe what he ſett aftir hyb dede i  
 i houres of euengong and of caplyne **C** About  
 vndurone oure lorde i the wafe broght to y<sup>e</sup> armyn  
 place of caluery y<sup>e</sup> may ſe lytore & curſore  
 wartme i full grett haſt wyrylyn · **C** Be  
 holde van beſpyle and w<sup>t</sup> all y<sup>e</sup> mynnes of y<sup>e</sup>  
 ſaule · make y<sup>e</sup> ſelfe y<sup>e</sup> pſent be holding c̄ſt i  
 van i i y<sup>e</sup> goſtelycyn · How ſome ſett y<sup>e</sup> croſe  
 i y<sup>e</sup> arte ſome ſett forth nayles and ſome bryng  
 yng hamers ſome make redy ledes and oy  
 enſiments ſome ſett oy on werbe ſome ſpoyle  
 hym on hyb clothes and wafe i y<sup>e</sup> thryde tyme  
 y<sup>e</sup> he wafe ſpolede of hyb clothes be for y<sup>e</sup> pepul  
**C** Van wafe zenerede hyb payne y<sup>e</sup> wonidſ  
 of hyb storȝyng blo and wain ab amy lede bryſen  
 all on blode agayne for hyb cloþys wer ſo cle  
 uing to hyb fleſt y<sup>e</sup> mygth noȝt gett van  
 of · But vt van rent i i y<sup>e</sup> cloþys y<sup>e</sup> drye bloſe

y<sup>e</sup> y<sup>e</sup> wonidſ

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þ<sup>t</sup> þ<sup>e</sup> wondres were stoppde in alle **T**. Be holden  
how also how hys biffede blifffide modir.  
in a iwartoly soro be helden byre dere cbyldes  
þ<sup>d</sup> be ferde in alle. y<sup>a</sup> spolede y<sup>r</sup> may left noȝt  
opone hym as melyt as hys pny clothes. y<sup>a</sup>  
hys flech wase alle to rent. And frenyng donne  
ou blode. **A** blerlynde lady how melyt y<sup>s</sup> sorow  
y<sup>s</sup> sorow for soþt y<sup>"</sup> suffers yt but tare yt y<sup>"</sup>  
nigst noȝt **T**. Whan y<sup>r</sup> mylde maden and  
mod. I a fer bo<sup>d</sup> of hir spypyt schee went boldely  
to byre sone schee halhyd hiru i hir armys  
and in y<sup>e</sup> beret~~es~~ chefe of hirre heide schee bonide  
hys lendys a bout for to hyde hys pny meber<sup>s</sup>  
**T** A glory<sup>d</sup> maden and mod. I how passing  
asorow y<sup>s</sup> y<sup>r</sup> swete sone sett. I trouw y<sup>"</sup> mygth no  
more hase domie. for yf y<sup>"</sup> mygth. I wote well  
y<sup>"</sup> wold but y<sup>"</sup> mygth no more helpe hym. **T** Van  
yes curfyde hundis in ont pety and rith pulled  
hiru boldely out of hirre armys and drev hir  
to y<sup>e</sup> crose. **T** Be holden besyly y<sup>r</sup> man doyn<sup>g</sup>  
on y<sup>e</sup> crose. how may sett two ledgers to y<sup>e</sup> crose  
· one be bynde a noȝt be fore. on for y<sup>e</sup> ryght ar-  
me a noȝter for y<sup>e</sup> lefft arme. and how may byre  
y<sup>r</sup> sette up in mayles and in haumers. y<sup>r</sup>  
y<sup>s</sup> sett also alycyle ledger be far y<sup>e</sup> crose rectyn<sup>g</sup>  
to y<sup>e</sup> place y<sup>r</sup> y<sup>s</sup> fete shuld be fest to. **T** And  
yan oure lorde was costrenyde for to goo up.

on y<sup>e</sup> ledde. but he w<sup>t</sup> outyn any w<sup>t</sup> standyn  
 dyo fress meekly y<sup>e</sup> ray byd hym do. and when  
 he come to y<sup>e</sup> on pty of y<sup>e</sup> ledde. he tenuo hys  
 bat to y<sup>e</sup> crose and prede a brode y<sup>e</sup> kyngs armes  
 and rechede yam to hys tari tynctas. **T**hen  
 he cast up hys eyn to y<sup>e</sup> fad<sup>r</sup> of haun<sup>t</sup> & sayde  
**T**lo my fad<sup>r</sup> I am here maked so loun y<sup>e</sup> for  
 manys lufe and hole am hanged on y<sup>e</sup> crose. **T**  
 Yt yo fad<sup>r</sup> plesyng to me I accep<sup>t</sup> yt gladly. and  
 for yam I offer me to ye. y<sup>e</sup> fad<sup>r</sup> w<sup>t</sup> hylle y<sup>e</sup>  
 wold war ~~betw~~ brether to me. wher for my dere  
 worthy fad<sup>r</sup> accept y<sup>e</sup> y<sup>e</sup> sacrifice. and luf yam  
 en more here asto and en be mycfull to ya.  
 And y<sup>e</sup> ald syn westh a way fro yam. for yam  
 I offer y<sup>e</sup> me to y<sup>e</sup> n<sup>r</sup> fad<sup>r</sup>. **T**hen he y<sup>e</sup> wase by  
 hyde y<sup>e</sup> crose on y<sup>e</sup> ledde. taks hys vrgt hande.  
 And w<sup>t</sup> a scharpe nayle he perched y<sup>e</sup> tend<sup>r</sup> fleas  
 and synners and drynes y<sup>e</sup> nayle depe i to y<sup>e</sup>  
 tre. . . **T**hen ray went domme and remenyde alle  
 y<sup>e</sup> ledours awaie and fraxe syn hene body hanged  
 by hys tend<sup>r</sup> handys sustend w<sup>t</sup> ray thro nayl<sup>s</sup>  
 And when y<sup>e</sup> wase doth he y<sup>e</sup> wase on anoy led  
 on y<sup>e</sup> tre hyde on y<sup>e</sup> crose taks y<sup>e</sup> left arme &  
 drayns yt ayid strenys yt w<sup>t</sup> aet hys myght  
 and w<sup>t</sup> a noy nayle he perchydrt and drafe y<sup>e</sup>  
 y<sup>e</sup> nayle depe i to y<sup>e</sup> tree. **T**hen ray went do-  
 ne and remenyde alle y<sup>e</sup> ledde awaie & sate iiii

Hene body hangede by hys tende handys fisted  
 fisted w<sup>t</sup> ray tivo mayles y<sup>e</sup> whylle drenyn  
 thorugh hys handys. **T**he sone after y<sup>e</sup> come  
 anothyr and toke hym be y<sup>e</sup> fete drawyng  
 w<sup>t</sup> all hys mygth. and he also toke anayle and  
 drase y<sup>e</sup> dysprytiusly throgth hys fett depe i  
 to y<sup>e</sup> tre. **T**he bold here and riuiayle gretly  
 i y<sup>e</sup> sawle. how hys tende handys mygth byde  
 y<sup>e</sup> weyght of hys body. and y<sup>e</sup> pullyng of y<sup>e</sup> os  
 cursyde men. wond<sup>r</sup> y<sup>e</sup> wase y<sup>e</sup> ray lastyde  
 so long and y<sup>e</sup> mayles rent nocht owt all  
 y<sup>e</sup> fletch be tiven y<sup>e</sup> fringers and so all y<sup>e</sup> body  
 sherte to y<sup>e</sup> grounde. **T**ut y<sup>e</sup> er dynge y<sup>e</sup>  
 bald nocht y<sup>e</sup> cast wase downe y<sup>e</sup> on y<sup>e</sup> crose  
 whyles y<sup>e</sup> crose for ray say y<sup>e</sup> he wase donne  
 whyles y<sup>e</sup> crose lay on y<sup>e</sup> artis. **W**here y<sup>e</sup> plese  
 y<sup>e</sup> more. be holde zifully how ray take hym  
 dysprytiusly as y<sup>e</sup> fowlest harlot y<sup>e</sup> gose on  
 grounde and cast hym wodely on y<sup>e</sup> crose.  
 takyngh hys armys drawyng y<sup>e</sup> vylansly  
 strenyng y<sup>e</sup> o bode w<sup>t</sup> rapes on y<sup>e</sup> crose to hys  
 handys and hys fete come to y<sup>e</sup> helpe y<sup>e</sup> whylle  
 wer merke to y<sup>e</sup> mayles. ray strenyde hym  
 w<sup>t</sup> all y<sup>e</sup> mygth as vyoently. y<sup>e</sup> ray mygth  
 nowmib<sup>t</sup> all hys bones as he maltes hys cōplaynt  
 by y<sup>e</sup> apperte. **T**hen y<sup>e</sup> wiuides y<sup>e</sup> were stoppide  
 agayne w<sup>t</sup> drye blade ray rose and ramie

on blode y<sup>e</sup> att hys body wase bloody. and made  
 y<sup>e</sup> vyalent drawyng on brude of hys blyssyd body  
**T** y<sup>e</sup> freynys of y<sup>e</sup> blyssyd body blode of y<sup>e</sup> rawe  
 flech y<sup>e</sup> wase alle to rent. stypfy frenede downe  
 to y<sup>e</sup> grounde. y<sup>e</sup> he ys tūnt y<sup>e</sup> he may noght menye  
 bit hys hede. y<sup>e</sup> thre nayles and hys tendur  
 handys bere y<sup>e</sup> burthen of hys blyssyd body **T**  
 full byt sorow he sufferde he haunge be tiven  
 two therfes. on en syde ys payne. on en syde  
 ys reþne. on er en syde ys dystryte. **T** Behold  
 full rifully how y<sup>e</sup> crose w<sup>t</sup> hys body ys left  
 up and sett i hys place. how sum stabult y<sup>e</sup>  
 w<sup>t</sup> cordes. sū w<sup>t</sup> ledē. sū w<sup>t</sup> speres and oy istre  
 metes. how oy bere yt be nene and how ylken  
 yay come to y<sup>e</sup> marteyn. or to y<sup>e</sup> hole y<sup>e</sup> crose  
 shuld be sett i. yay suffere y<sup>e</sup> hem crose and  
 hys body squat domine alle at ones w<sup>t</sup> a grett  
 swyng i to y<sup>e</sup> marteyn. whare throught hys body  
 wase alle to fristhede and hys joynys lep out  
 of lyth **T** Be holden here a passing payne i i  
 y<sup>e</sup> saule hafe y<sup>e</sup> of a i waridly riuth. for now  
 yt wase wonide y<sup>e</sup> y<sup>e</sup> nayles hade noght renien  
 y<sup>e</sup> flech awaþ throught hys fynys and hys  
 falue to y<sup>e</sup> grounde **T** Now at y<sup>e</sup> domine squat  
 tynys of y<sup>e</sup> crose y<sup>e</sup> drye clotyd blode y<sup>e</sup> stappyd  
 hys wonides wase rent and renien on bi brude.  
 y<sup>e</sup> y<sup>e</sup> rawe wonide iþ on zede blode on hys

body blyþþ. blos and whan. **T.** Then y<sup>e</sup> latt yof.  
 he were y<sup>e</sup> tare met y<sup>e</sup> pynede. y<sup>e</sup> rt y<sup>e</sup> secede not  
 of y<sup>e</sup> dyspyte. come ad variis sumi sayd he hase  
 sanede oy. and now he may not safe hym selfe.  
 If y<sup>e</sup> be goddy<sup>s</sup> son cū dorne of y<sup>e</sup> crose y<sup>e</sup> we  
 may trouw i<sup>e</sup> **T.** Be hold also how en puschyng  
 eny strobe y<sup>e</sup> wase about y<sup>e</sup> crose fote wase to  
 hym a passing Payne. for y<sup>e</sup> lymes y<sup>e</sup> were  
 out of lyth at eny strobe gnaue free sore  
**T.** Also knyghtys y<sup>e</sup> dyde hym on y<sup>e</sup> crose. deptyde  
 hys clothys i<sup>e</sup> hys abne pſence. ſa and alle  
 y<sup>e</sup> were done and sayd were i<sup>e</sup> pſence of hys  
 myſtēſſ mod<sup>c</sup> moſt i<sup>e</sup> mynyng. **T.** Crysſed  
 paſſyon y<sup>e</sup> he had of hys mod<sup>c</sup> encreſſed blygely  
 hys paſſyon. and y<sup>e</sup> grett copaſſyon y<sup>e</sup> cft mod<sup>c</sup>  
 and maydyn had of hym paſſingly encreſſed  
 hyre payne. for ſhe i<sup>e</sup> hyre ſowle hygning on  
 y<sup>e</sup> croſe i<sup>e</sup> hyre ſone. and Rathyr ſhe chafe for  
 to dye i<sup>e</sup> hym van for to lyfe any longer. on  
 ylbe a ſide y<sup>e</sup> ſorrow and angivys ſorrow and re  
 pnes ſinents and paynes **T.** Sele y<sup>e</sup> yay may.  
 tell y<sup>e</sup> yay may noȝth. hys mod<sup>c</sup> ſtade be twyng  
 y<sup>e</sup> croſe of hyre ſone. and y<sup>e</sup> croſe of y<sup>e</sup> theſe.  
 ſte tñede noȝth away hys eyn fro hyre ſone  
 ſte wase tñet i<sup>e</sup> hyre ſauyle as he wase i<sup>e</sup> hys  
 body **T.** ſche fyde and sayd to y<sup>e</sup> fad<sup>c</sup> of henyn.  
 fad<sup>c</sup> euilaſtyng god yt y<sup>e</sup> plesyng i<sup>e</sup> mote wele

54.

to you r<sup>e</sup> my sone y<sup>r</sup> be hangede on y<sup>e</sup> crose.  
yt ys now no tyme y<sup>t</sup> i haste hym of your bet  
sivete fad<sup>e</sup> take hete i how grett payne he ys.  
And relene yt ys yt be plesyng to yo<sup>r</sup> ure fad<sup>e</sup>  
I recomandende to yo<sup>r</sup> my sone ihc **T**. Also c<sup>t</sup>  
ihc fyde to hys fad<sup>e</sup> for hys mode and sayde.  
zee se my dere worthy fad<sup>e</sup> how my moder  
yt ys tment. I my self sulde be hangede alone  
on y<sup>e</sup> crose and noth<sup>t</sup> stee. Bot sthe i hyre  
saule hanged ab i am **T** fad<sup>e</sup> yt ys enygh  
y<sup>t</sup> be hangede on y<sup>e</sup> crose for mans trespass  
wh<sup>t</sup> fad<sup>e</sup> ys stee hanged w<sup>t</sup> me y<sup>n</sup> seys alle sy<sup>r</sup>  
sorow and hyr mystonforth **T** I for fad<sup>e</sup>  
I recomandende hyre to yo<sup>r</sup> y<sup>t</sup> hyr sorowes  
may be sufferabill **T** y<sup>t</sup> were also w<sup>t</sup> o<sup>r</sup>  
lady saynt jone and mary magdalene  
and two sysses of o<sup>r</sup> lady. mary jacoby  
and mary salome and hapely dyng by y<sup>e</sup> whylle  
alle and namely iohn and mary magdalene full  
profilly ray wepo. cosforth comth ray nane  
take. for y<sup>e</sup> gt copassyon y<sup>t</sup> ray had on syng<sup>t</sup>  
sii and of hys blysshid mode **T** for when c<sup>t</sup>  
sufferde any new payne han wase hyr sorow  
renewed and eny payne to hem. so y<sup>t</sup> c<sup>t</sup> pas-  
son. wase a new passion to han. thorgift  
y<sup>e</sup> gt copassyon y<sup>t</sup> ray had of hym i y<sup>t</sup> saule  
saydityacion of c<sup>t</sup> i y<sup>e</sup> horre of none **T** viii

O bese lordē ih̄c hangede ȳ on ȳ crose to b̄re  
 sp̄ryt fulde passe away wāse noȝt̄ ȳ dñe but  
 he dyd and taght̄ thyns lappetabull to man  
 lynde. **Q.** Wher̄ for hangyng on ȳ crose he sayd Ho sa  
 . viij. wordes whylle er wrytyn i ȳ gospell. Anj le  
 ȳ fyrt̄ ȳ i hys doyng on ȳ crose he syd  
 for ȳ ȳ dyd yt to hys fader and sayd fader for  
 gyf yt van̄. for van̄ wayt̄ neil what van̄ do.  
 ye whylle wāse aworde of gret pacience. 2.  
 a passing token of luf. **Q.** Ȳ secunde wāse to  
 hys mod̄. when he sayd ibonā lo here ȳ son̄  
 and to iohn lo here ȳ mod̄. here he cald h̄re not  
 mod̄. for ȳ gret teidurles of passing luf  
 ȳ st̄ee sayd hym. ȳ fore he sayd noȝt̄ mod̄  
 les h̄re sorow fuld abene encressyd. and i ȳ  
 prov h̄re hert shuld hafe brestyn. **Q.** Ȳ iii  
 iwordē wāse to ȳ these. when he sayd for soþt̄  
 ȳ day schall ȳ be w̄ me i padysse. whylle wāse  
 aworde to synfull of ḡt̄ coforth. **Q.** Ȳ fort̄  
 wāse helv. helv la mazabataim. ȳ us as metylle  
 for to say. my god. my god. ~~my~~ i w̄ly hafe ȳ  
 for saken me. ȳ whylle <sup>is</sup> vndstand. fader  
 ȳ hafe so metylle lufed mans lynde. ȳ me for  
 saken ȳ b̄ suffere be taken as yose ȳ hafe me for  
 saken. **Q.** Ȳ fyft̄ worde wāse when he sayde. 3.  
 am a thyrst. i ȳ whylle worde ȳ wāse a gret  
 compassyon i o lady and saynt jone + i o mary

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• Were y<sup>e</sup> and to hys enemys a gret reioyng. yof  
y<sup>e</sup> wrode n<sup>t</sup> myght be appomade y<sup>e</sup> he thyrstede. y<sup>e</sup>  
hele of manys saule as holy doctos say. s<sup>t</sup> en y<sup>e</sup> late  
i<sup>e</sup> verey trut<sup>h</sup> he wase full sore a thyrst. for he  
waren wond<sup>r</sup> drye. for y<sup>e</sup> gret pleine y<sup>e</sup> wase stched  
of hys blode. And when y<sup>e</sup> curshae men comyn  
thynke no more on wyse y<sup>e</sup> may myght desyse hym.  
y<sup>e</sup> may take a cause to pue hym more. when y<sup>e</sup>  
gafe hym eyself menged w<sup>t</sup> gall. I urged be y<sup>e</sup>  
cruelnes for as melylt as y<sup>e</sup> may myght y<sup>e</sup> desyse  
hym. I<sup>e</sup> ferte wrode y<sup>e</sup> he spake wase consummatu<sup>e</sup>  
e. y<sup>e</sup> blylt y<sup>e</sup> to say now yt y<sup>e</sup> made aende as  
yof he had sayd to hys fr<sup>d</sup>. fad<sup>r</sup> y<sup>e</sup> obediance y<sup>e</sup> h<sup>t</sup>  
gaf me. I haue p<sup>r</sup>fytely p<sup>r</sup>formed yt. 3<sup>r</sup> yt fadur  
what so en y<sup>e</sup> wylt b<sup>r</sup>d me. I am redy for to do  
yt. and what y<sup>e</sup> wylt fad<sup>r</sup> more of any thyng  
y<sup>e</sup> b<sup>r</sup> be hymde. I am redy to do. and fulfylt y<sup>e</sup>  
wylt. I am redy agayne to be storched. bot all  
thyng y<sup>e</sup> y<sup>e</sup> wrytyn of me yt y<sup>e</sup> made a ende  
Ty<sup>r</sup> for yf yt plese y<sup>e</sup> fr<sup>d</sup>. call me agayne  
to yt. and hys fr<sup>d</sup> sayde to hym. come to me  
my dere sone. all my wylt y<sup>e</sup> donne. I wylt  
noth<sup>i</sup> y<sup>e</sup> b<sup>r</sup> be no lenger trauelde. y<sup>e</sup> for come  
my swete sone. for w<sup>t</sup> arayre I shal<sup>r</sup> resave y<sup>e</sup>  
And fro y<sup>e</sup> tymie hys breth<sup>r</sup> be gan to stort  
alles a manys dose when he shal<sup>r</sup> dye. and now  
he open<sup>s</sup> y<sup>e</sup> sperres vpon hys eyu. and now

He opens hem and he boves hys heade to y<sup>e</sup> syde.  
 and now to y<sup>e</sup> toy all hys myghties falyngh hym  
**T.** yen he sayde y<sup>e</sup> last worde w<sup>t</sup> iwyng teres &  
 w<sup>t</sup> a hunge cry saying to hys fad<sup>r</sup>: pater i man<sup>o</sup>  
 tuas & c. fad<sup>r</sup> i y<sup>e</sup> handes. I comairnde my spy-  
 ryt. yen he bovede hys heade to hys brest to warde  
 y<sup>e</sup> rygth syde and to hys fad<sup>r</sup> he yeldeode y<sup>e</sup> goft  
**T.** for y<sup>e</sup> cry y<sup>e</sup> knyght centurio wase thende and  
 leuende on cōf. whan he lade for soþt he y<sup>e</sup> wase  
 goddes sone. for oþ men whan yay dy. and namely  
 whan yay blode ont y<sup>e</sup> blode. by y<sup>e</sup> way of fynde  
 yay myghty noght cry. **T.** But for as mebyt as  
 est cryde a hunge passyngh crye whan he sthende dy.  
 y<sup>e</sup> wthylke wase noght be way of fynde. but be  
 myracule. y<sup>e</sup> fore centurio wondered y<sup>e</sup> on and le-  
 uede on cōf. for y<sup>e</sup> cry yt wase so hugge as l<sup>e</sup> hafe  
 lerede of any holy wyse man y<sup>e</sup> yt wase harde  
 to helpe. **T.** Y<sup>e</sup> sone wase alle dyrke. y<sup>e</sup> mone. y<sup>e</sup> stnes  
 hafe no lyght. yt wase alle dyrke fro vndrone to  
 none gehally thraght alle warld. as yt ys i adyrk  
 nygth. y<sup>e</sup> stnes clafe y<sup>e</sup> vale of y<sup>e</sup> tempest braste i  
 two. y<sup>e</sup> ertis quoute y<sup>e</sup> body<sup>s</sup> of holy men. y<sup>e</sup> were  
 many heres dede be for ryse ont of y<sup>e</sup> grafs &  
 come i to kerlun and apperede to many men. **T.**  
 yen many y<sup>e</sup> saw y<sup>e</sup> wounds were tinnede. &  
 for drede quowt y<sup>e</sup> brest. In how gret a payne troues  
 y<sup>e</sup> pat sorowfull sawle of hys moð<sup>r</sup> wase in.

when sche saw hyre dere sone falle so sele. wepe  
 and so dy w<sup>t</sup> so gret a payne. w<sup>t</sup> so gret a noyse  
 strow for sorthe y<sup>r</sup> for y<sup>r</sup> gret brynes and multa-  
 tute of angrys y<sup>r</sup> sche hade. Sche wase so greatly  
 renyschede i sorow. v<sup>t</sup> sche myght no thyng se. no  
 thyng here. no thyng fele. but a sche had bene dede.  
 w<sup>t</sup> hyre sone sche falle done to y<sup>r</sup> grounde. **T**for  
 yf sche made a passing sorow when sche mote  
 w<sup>t</sup> hyre sone. when he bare y<sup>r</sup> crose and falle down  
 for feulte w<sup>t</sup> y<sup>r</sup> crose mette more sorow hardely  
 sche made. when sche saw hyre dere sone dy w<sup>t</sup>  
 so hevnis a creye. **R**a and w<sup>t</sup> hat dyd ya mary mag-  
 dalene y<sup>r</sup> trir lyster of c<sup>t</sup>. w<sup>t</sup> hat saynt joh<sup>n</sup>  
 y<sup>r</sup> wase best belifede of c<sup>t</sup>. passing any or of  
 hys dystripulis. w<sup>t</sup> hat dyd also two marys c<sup>t</sup>ys  
 sibutes and mary hys modysyst. lorde what my-  
 ght ray do. **T**ray were so full of brynes. so full  
 of sorow. and so full of desese y<sup>r</sup> ray myght noch  
 what ray schuld do. bot cryng wepyng and  
 wanientynge ray were i a passing wo. **T**Be holde  
 forymore how swete ist hang dede on y<sup>r</sup> crose.  
 how all hys fets so fayr be fore. now hys leyyys  
 zod<sup>r</sup> and clef also. now ere wagen boorth wan  
 and blo. how hys colo y<sup>r</sup> chaygede and hys chyn  
 falme and how y<sup>r</sup> beurte of hys body w<sup>t</sup> tmentys  
 y<sup>r</sup> all defadede. **T**Be holde also how y<sup>r</sup> peyne-  
 gose agayne to y<sup>r</sup> cyte. and y<sup>r</sup> lefft no man bot

now bytis  
 falowede +  
 fadede

59.  
at mod and saunt iue and thre marys i met  
vnt mystere and mynyng and how þey sette hem  
downe by þe crose. þe holding y dere wortyn luf  
·yan creon al myghty god for helpe wþt sobyn  
sygthys and wepyng for yan wþt noȝt  
how þey shuld do. þe myghtys falede yan for  
þro. and for to take downe hys body istnent  
had yan none. **T**hen þe y wylt y<sup>e</sup> haſ acōtem  
placion of y<sup>e</sup> hōwre syt done gostely by ye  
crose be holding y<sup>e</sup> blyſſfulbody. **C**an mod. lone  
mary magdalene. and oþ marys also wþ a mi  
wardly ſerow and cōpassyon of y<sup>e</sup> hert. þe þ<sup>e</sup>  
may se on y<sup>e</sup> tone syde what deſeſe. what tbi  
ſacron. what anwys. what payue cōſt for  
þe luf ſufferd be holding hys heade hys vysage  
all y<sup>e</sup> remalande of hys body. blo bryterly betyn  
hys womydys wyde and wan. hys blyſſyde  
bloode about hys body boþt cloerde and colde  
hys hangyng. hys lynes ouþt of lyth. hys handis  
hys feet perſteðe wþ nayles. hys syd and hys  
hert thorlede wþ a spere and all hys bodi to ret  
mod. and on y<sup>e</sup> yere wþ hys. and y<sup>e</sup> þ<sup>e</sup> ſare  
ſuſt ſore ſobyn ſuſt ſoroful ſygthys. ſuſt  
carefull cryng. ſuſt unela moruyng. ſuſt  
woſt wepyng. and handis wryngyng throgþ  
þe wylle y<sup>e</sup> may dreyng to y<sup>e</sup> ſaule. a miwardly  
**C**oncluſion of cōſt cōpassyon.

Be mene wylle y<sup>e</sup> mary y<sup>e</sup> mylde of c<sup>t</sup> w<sup>t</sup> synt  
 lone mary magdalene and syss late dolefylly  
 lynnynge by y<sup>e</sup> cruse beholde c<sup>t</sup> his body so blysshde.  
 so hangede he tibes two thenes so naked so bloo  
 so wan. so tmentyde. so dolefylly dede. y<sup>e</sup> ay be hold  
 comynge fro jerlē a cōpony of armide men.  
 y<sup>e</sup> ay were sent to y<sup>e</sup> monit of caluy. to breke  
 y<sup>e</sup> sthynns y<sup>t</sup> were left on lyfe to sle yā all pwt.  
 and to bery y<sup>e</sup> bodys sū were i adylte for y<sup>e</sup> renence  
 of y<sup>e</sup> grett salot. y<sup>e</sup> wylle shuld be on y<sup>e</sup> morne  
**T**hen rose up y<sup>e</sup> profult nwo. and alle y<sup>e</sup> ay  
 ryse w<sup>t</sup> hyre. and he helde and loked on fer. and  
 wond̄ what y<sup>e</sup> cōpany wase. y<sup>e</sup> sorow wase renewyd  
 agayne. y<sup>e</sup> drede y<sup>e</sup> dysese. and i cresede hyre y<sup>e</sup> schē  
 w<sup>t</sup> noȝt what sthe myght do. then sthe spake  
 to hyr sone as he had bene lynnynge. **T** My dere  
 sone fwest of all chyld. why conie emys  
 nou agayne. what may y<sup>e</sup> more do to y<sup>e</sup>.  
 Dere sonne haſte noȝt slayne y<sup>e</sup> bylansly i wende  
 y<sup>e</sup> had bene fule of tmentyng of y<sup>e</sup>. **T** But now  
 I se y<sup>e</sup> ray psu y<sup>e</sup> ab wele dede as on lyfe. my dere  
 what saſt i do. i myght not defende y<sup>e</sup> fro y<sup>e</sup> dede.  
 i shalſt go and stande be for y<sup>e</sup> feete be for y<sup>e</sup> croſe.  
 more may i noȝt helpe y<sup>e</sup>. **T** I shalſt also y<sup>e</sup> al-  
 myghty fad. y<sup>e</sup> yar to me may be godly. i  
 alſo shalſt do y<sup>e</sup> i may. and van y<sup>e</sup> profult cō-  
 pany went weþyng and stade be for y<sup>e</sup> croſe

(66.)

of o<sup>r</sup> lorde ihu. **T**houne come y<sup>e</sup> company of armyd  
men in a gret noſe noſe. and in a gret desp<sup>y</sup>  
tusnes and wadnes. þen vay be helde y<sup>e</sup> theues  
þyt leſyng vay brake y<sup>e</sup> theys and pullede þem  
done. and slong þem i adyre. and afturward  
vay come to o<sup>r</sup> lorde ihus. **T**hen hyb bl̄yſſide mod-  
wase full ſore aferde. y<sup>t</sup> vay ſhuld haſe broken  
hyb theys. ab vay dyd y<sup>e</sup> theues. ſtide þe in a paſ-  
ſyng i warldy drow of hert. ſthe thoght y<sup>t</sup> ſtide  
wyld haſe recōs to hyre goſtyly armes. y<sup>e</sup> wiſhylt  
wase y<sup>e</sup> dyg grōmid and paſſyng v̄tū of melnes  
and van y<sup>t</sup> ſtide fell doivne on boþt̄ hyre knes.  
and hyre army. ſthe caſt on croſe wyſe. y<sup>e</sup>  
cone ouer y<sup>e</sup> toy. in wepyng teres in aſorouſeſſe  
knulaude. and in aſace voce ſthe ſaſo to van  
**T**hy brether i fy zow for y<sup>e</sup> luſe of all mygthy  
god. y<sup>t</sup> zee traiale zow no more. on my dere  
ſone ſt. i am hyb mod<sup>d</sup> ful of ſoro. and zee  
brey knauw wele y<sup>t</sup> i nei greneſe zow. ne nei  
dyde wrong agaynſe zow. and yf he were eni  
contrary agaynſe zow. nouz zee haſ made a  
neide of hym. **T**hou he yb deade what wylt  
zee more. i for gyf zow all y<sup>e</sup> wreth. and all  
y<sup>e</sup> deade of my dere worthy ſone yf y<sup>t</sup> zee wylt  
haſ incy of me ayd grantit me my bone  
i fy zow dere brey breke nogth hyb theys  
zeſe y<sup>t</sup> he yb deade nouz. yt yb a hōbre ſone he dyde

Q. Sant jone also and mary magdelene and  
 two marys lady sytis fell done on knes w<sup>t</sup>  
 hyre full bretely and sayd. A blyssyd lady what  
 do zee. we fall on knes be for y<sup>e</sup> fete of wrytene  
 men. zee syr rau y<sup>e</sup> wryt here noo pper w<sup>t</sup>  
 rith and pete. zee wen to ouer come y<sup>e</sup>  
 wrytene and w<sup>t</sup> zo metnes y<sup>e</sup> pde. nay blys  
 syd lady yt wrynot be. Q. for mekenes y<sup>e</sup> pde  
 to proude men. and godnes and pyte y<sup>e</sup> ab  
 homynacion to wrytene men. and to celi me.  
 y<sup>e</sup> for lady zee trahale twayne. Q. Ye al mygh  
 y<sup>e</sup> wase calde longel. ye boþt wrytene and proude  
 bot aftur warde for celi aglorid mart. and sayt  
 syrted forth be for hys felawes. dyspyfyde o  
 lady pvers and hyre mekenes. w<sup>t</sup> a sharpe  
 spere dyspytisly he perchyde celi syde. i so met  
 y<sup>e</sup> yt zede throgth hys 2 boþt i celi hert y<sup>e</sup> lay  
 sume what to warde y<sup>e</sup> lefft syde. making  
 y<sup>e</sup> a hugge womide out of y<sup>e</sup> wrytene ranne  
 out boþt wayt and glode. T. hys mod yan  
 seyng y<sup>e</sup> to lycs at wrytene sorow. y<sup>e</sup> lthoe  
 fell done i mary magdalene armys i lycs  
 a swomys y<sup>e</sup> vay wende. ther had bene  
 dede. Q. Jen saynt jone seyng celi mod i so  
 metys wrytene. y<sup>e</sup> wryt al rytel be fore  
 wase taken hym to kepe. w<sup>t</sup> a passing sorow  
 he toke boldnes un to hym. and w<sup>t</sup> a grett

feruer of his appynte. to yos crivell men he sayd.  
 yee men full of gryfynnes and of ryghtydnes.  
 whi do zee y orybluff dede se zee nosth now  
 how he vs dede. wyle zee sla also hyb sorowfull  
 mod. ¶ blynde zee nosth emisth v zee hafe slayn  
 and schade hyb blode. in ouryn gylt wrongfully.

bot vt zee sла also hyb innocent mod. ¶ Soo away <sup>incom</sup>  
 zee kelf men and iwe schall bery hym ren as  
 god wolde yey went awaie. and o lady in mebyll  
 sorow unnes wase restorede to lyfe. and long  
 aft<sup>t</sup> whan schee had hyre ryght. in a grett way-  
 mentyngh schee astyd what wase done me in hyre  
 sonne. and yey answarde and sayde. y aft<sup>t</sup> y<sup>e</sup>  
 tyme y schee felte done me. yey dyd no more to  
 hym. ¶ yen schee cast hyre eyn on hyr sonne  
 schee sygtheude and sorowede schee iverydde ful sore.  
 in sorow of dede schee vs all to drawen. ¶ Be  
 hold how schee wase dede to day ab a stone ab schee  
 saw any new timent A bovte hyre sonne. ther  
 for nowt vt wase pformede. y fruou sayde be <sup>lymen</sup>  
 fore. y<sup>t</sup> y<sup>e</sup> swerte of sorow suld passe throught  
 hyre saule. ¶ But nowt tribly cestis god. and  
 hyb mod<sup>m</sup> saule. y<sup>t</sup> byt<sup>t</sup> spere hase perchide. y  
 for ab y<sup>e</sup> saule of cest whien he livete blode v wayt.  
 wase hugely dysurbelyde in payne. 2 y gytis  
 cest mod<sup>m</sup> saule i all y<sup>t</sup> paynes y<sup>t</sup> cest sufferde  
 wase hugely turment in payne. ¶ And ryght

(64.)

euene as y<sup>e</sup> saule of c<sup>t</sup> schewede be fore throught  
y<sup>e</sup> myght of hys godeschede to hys body all y<sup>e</sup> paynes  
y<sup>e</sup> he schuld suffer aft<sup>r</sup>. ryght so y<sup>e</sup> syght of c<sup>t</sup>s.  
paynes. y<sup>e</sup> hys blyssyd mode saw schewede to  
hyre saule. all y<sup>e</sup> paynes y<sup>e</sup> c<sup>t</sup> c<sup>t</sup> suffer. thro-  
gth y<sup>e</sup> whyle schewynq hyre saule and yt  
safe dyede q<sup>t</sup> trov<sup>r</sup> trwly yt shuld adyede and  
y<sup>e</sup> s<sup>r</sup> schewede y<sup>e</sup> twarldel<sup>r</sup> sorow. y<sup>e</sup> schee had  
t<sup>r</sup> hyre swomynq. ¶ Be hold<sup>r</sup> for y<sup>e</sup> more how  
yay all agayne h<sup>r</sup> donne by y<sup>e</sup> crose. and what  
yay shuld do yay w<sup>r</sup>st new. for to take donne  
hys body and bery yt yay were in myghty  
and i<sup>r</sup>trument<sup>r</sup> h<sup>r</sup>de yay none And for to gay  
agayne and leue y<sup>e</sup> body y<sup>r</sup>. yay myghty nocht  
for luf. and for to dwelt lenger y<sup>r</sup> yt wase also  
herde. for yt wase drawynq myght to warde.  
Be hald y<sup>e</sup> and se i<sup>r</sup> long grett desesse yay were  
¶ A y<sup>r</sup> beynq god y<sup>r</sup> myc<sup>r</sup>full & almyghty god  
how suffere y<sup>r</sup> mystefel<sup>r</sup> mod<sup>r</sup> mer<sup>r</sup> of met-  
nes. lanturie of lyght. y<sup>e</sup> iuorthest woma  
of y<sup>r</sup> warde. y<sup>e</sup> chanc<sup>r</sup> of chasyte. y<sup>e</sup> celer of  
sobernes. y<sup>e</sup> clothynq of cleynes. y<sup>r</sup> dolefull<sup>r</sup>  
be dysced<sup>r</sup> ¶ A sweete ihu how suffere y<sup>r</sup> myld  
mod<sup>r</sup>. y<sup>e</sup> uneldo maden y<sup>e</sup> rose of ryghtwif-  
nes. y<sup>e</sup> lilly of liffiness. y<sup>e</sup> grace of godnes.  
y<sup>e</sup> mod<sup>r</sup> of myc<sup>r</sup> y<sup>r</sup> iuofull<sup>r</sup> be by gone. ¶ A  
lifly lord ihu w<sup>r</sup>ly suffere y<sup>r</sup> to losome

of hevte. o bone i bale. hope of oure helpe of  
flech. curtase i kynd. w<sup>t</sup> a profult sanle  
y<sup>o</sup> doleffull y<sup>e</sup> dygth. y<sup>e</sup> medytacyon at  
enensong of c<sup>t</sup> body doryng done of y<sup>e</sup> cse. cap. ii

**A**ftwarde y<sup>t</sup> profult cōpany saw come fro  
y<sup>e</sup> cyte of jerlē anoy cōpany. y<sup>e</sup> wylle were  
Joseph Abramathly and Psychodemus. And drise  
of bryngynge ledgers. And istment for to hase  
dome c<sup>t</sup> body. Also y<sup>a</sup> brogth w<sup>t</sup> vam a  
hundreth pounide of myrrē & of aloes for  
to annoynt hys per̄ body whan he shuld be  
berede. ¶ Yen rose up c<sup>t</sup> mode. w<sup>t</sup> a new so-  
row. & alle hyre cōpany w<sup>t</sup> hyre weuyng & y  
were comyng sū new tbulacyon. or dysprt  
to c<sup>t</sup> body. ¶ Alord god how grett affliccyon  
hase y<sup>t</sup> mode. y<sup>t</sup> day. But saynt jone lode  
wyterly abowt hym. and sayde I knaw yar  
Joseph & psychodemus. ¶ Yen oure lady tolde hyre  
spyryst agayne and sayd Be yssyde be god al-  
myghty god y<sup>t</sup> vs hase sent helpe y<sup>e</sup> wylle  
has of hys godenes mynde of hys suanci. &  
i a grett dysese hase nocht for taken vs. yen  
saynt jone fult mekly gose quykly agayne  
vam. ¶ And whan yar met to god yar haled  
to god y<sup>t</sup> armys. And for tendurnes of hert  
none of vam myght speke aworde to ey. y<sup>t</sup> yai  
hepe w<sup>t</sup> so grett a sorow. y<sup>t</sup> yai solde de & sythe de

(6)

ray iuromg y hanid. ray myght speke noo  
worde to god a grett whyle y<sup>e</sup> to god ray  
ibent w<sup>t</sup> a barmetacion no worde spelyng.  
fist sore sorowynge a grett whyle. **T** hit af-  
tibarde when he come i y<sup>e</sup> monit y<sup>e</sup> joseph  
hastede hev ut wase w<sup>t</sup> o lady c<sup>t</sup> modir  
and hys oy dystrypul. lone answarde t sayd  
o lady wale be syde y<sup>e</sup> crose and oy of c<sup>t</sup> dysty-  
pul he courth uogth tell. **T** ye asked forymore  
joseph what paynes and what dysese c<sup>t</sup>  
hade i hys passyon. and lone told hym all  
to god. bot afterward when ray come nere  
y<sup>e</sup> croste. ray ferk alle domme on knes wepyng  
laly and sygthynge and y<sup>t</sup> place pay wors-  
chype c<sup>t</sup> body. **T** yen oure lady worshipp-  
full thankede yam knelyng on hyre knes.  
and alle y<sup>e</sup> women y were w<sup>t</sup> hyre. also for  
y<sup>e</sup> grett yoy y<sup>t</sup> ray kno y<sup>t</sup> c<sup>t</sup> body suld be be-  
ryde. **T** Also joseph and hys company felde don  
on y knes w<sup>t</sup> a passyll sorow wepyng.  
In so mekyll y<sup>t</sup> ray stode and knelde a hontre  
to god. wepyng t sobbyng alle way or ray  
layde any hand to take domme c<sup>t</sup> body. **T**  
ye at y<sup>t</sup> last o lady speke and sayd be vsyde  
myght bee of god. for zee base mynde of  
ze mayst. y<sup>e</sup> ibrayle lufdede zow full well. **T**  
For soth when I saw zow come. me ther

I saw a new lyght <sup>in</sup> my saile. for wylt we  
new what we shulde do. y for almyghty god  
quylt zow y<sup>e</sup> gode dede. **T.** And yan yas au  
uerde agayne and sayde o<sup>r</sup> hert lady y<sup>e</sup> full  
of sorow. y<sup>e</sup> we se y<sup>e</sup> o<sup>r</sup> mayst tretayn here.  
wyknednes hase o<sup>r</sup> come ryghtwysnes. full  
gladely wee wold a holpe hym out of hys  
deses yf o<sup>r</sup> poure hase rechide sofer. **T.** Then  
y<sup>e</sup> latt y<sup>e</sup> fang we wylt do. for he wase oure  
mayst. yen yas toke leddo and sett vnto y<sup>e</sup>  
croste on apone y<sup>e</sup> tone syde and o<sup>r</sup> on y<sup>e</sup> toy  
syde joseph zede up on y<sup>e</sup> ladder. y<sup>e</sup> wase sett on  
y<sup>e</sup> thyrde syde. and y<sup>e</sup> he pullede v<sup>t</sup> hys prysos.  
and brade fast at y<sup>e</sup> nayle. Bot yt wase full  
harder to gett vnto for yt wase a greet nayle  
+ alouge. and deply drenen i<sup>t</sup> to y<sup>e</sup> tre. y<sup>e</sup> wylte  
myght nocht be gedynge out. v<sup>t</sup> outyn brelys  
of cest hande. **T.** Bot y<sup>e</sup> wase noo letynge for  
he dyd yt i<sup>t</sup> a gode entent. and god accept hys  
wyll. and when y<sup>e</sup> nayle wase pullede out.  
saynt jone fyrd joseph y<sup>e</sup> he wold take hym  
y<sup>e</sup> nayle. for o<sup>r</sup> lady shuld nocht see yt. les  
yt had i<sup>t</sup> cressode hyre payne. **T.** y<sup>e</sup> flychodem<sup>9</sup>  
went up on y<sup>e</sup> toy fide ladder. and pullede  
out y<sup>e</sup> secund nayle. and toke yt jone also.  
And aftre he come domme on y<sup>e</sup> leddo. and went  
and pullede out y<sup>e</sup> thyrde nayle of cest fete

(viii).

Bot y<sup>e</sup> mene wylle joseph stode styff on y<sup>e</sup> leder  
sustenyng and haldyng c̄st body i hyb armys  
**T**A joseph̄ joy full may b̄e. for to toch  
y<sup>t</sup> blyssfull body. and halse yt i y<sup>e</sup> armys. a  
wold god Joseph y<sup>t</sup> myght toke yt gostely. as  
y<sup>e</sup> dote bodely. y<sup>e</sup> men schuld i loke on hyb wondres  
wyde. on hyb body boþt̄ blod̄ and bloo full  
brytly beten. **T**Be hold for i more on c̄st ryght  
armie. y<sup>t</sup> hange donne on Joseph̄ shuld. how  
c̄st modur toke yt i hyre armys and be holdy  
yt besyly. how schee kysses yt sweetly iþ bryt-  
teres and sorofull sygthynge. **T**But when  
y<sup>e</sup> mayle of hyb fete wase pullede out. y<sup>e</sup> n<sup>o</sup>  
Joseph̄ come domewardes iþ y<sup>e</sup> body. Oure  
lady toke hyb bede and lade yt i hyre lape.  
and mary magdalene toke hyb feet for to  
wynpe yeul. for at y<sup>e</sup> schee haue some tyþ boþt̄  
mer and gte. **T**Oystanding a boute iþ a sorow-  
full schere wepyng waylyng and wayment-  
yng on y<sup>t</sup> blyssyde body  
**y<sup>e</sup> meitacron at complim. cap<sup>m</sup>. vii.**

**M**ary wylle aft warde wile yt wase at  
myght. Joseph̄ pyde oþ lady y<sup>t</sup> schee woldē suffer  
c̄st body to be ivoine i clyn cloth and aftwar-  
dē to be beryde. **T**Ye oþ lady sayd to Joseph̄  
iþ a sorowfull chere sayd to Joseph̄ and to oy  
y<sup>t</sup> stod le syde. Mary frendes tak naþt̄ awaþ

(69).

my lyfe. my joy. my dere worthysonne. but  
rather bery me in hym. sthee be helde dirstfully  
y<sup>e</sup> wonedes of hys hands. y<sup>e</sup> hedg ivonnde of  
hys syde. now sthee lokede on one now on oþ  
¶. sthee be helde hys semblande and hys by-  
sage boþt wan blody and bloo. for betyn  
y<sup>e</sup> rede chelv were weyen. all hys fetis were  
all defaade. sthee be helde hys heide all to rent  
and pryste de in thornes. y<sup>e</sup> here of hys berde  
al to pullede hys blyssyde bysage alto spytetude  
desydre and in cloterde blode. hys heide clippede  
of storne in scherys. of y<sup>e</sup> syngis and of y<sup>e</sup> we-  
pyng. and of y<sup>e</sup> sorow sthee couthi noȝt see  
¶. I haue rede i scripture y<sup>e</sup> owre lorde ih̄n sthevede  
xenelacion to a holy man y<sup>e</sup> hys heide wase  
clippede and y<sup>e</sup> bare of hys berde pullede awaþ  
¶. Bot y<sup>e</sup> eünglist wrytes al noȝt al c̄st  
passyon neii y<sup>e</sup> latte y<sup>e</sup> he wase y<sup>e</sup> clippede  
ian noȝt stheiv be holy scripture. but y<sup>e</sup> hys  
berde wase pullede. usay y<sup>e</sup> apþet makes mynd.  
whare fore i y<sup>e</sup> pson of c̄st he sayde. I haue gyfne  
my body to smyting. and my chekes to pul-  
lyng whare fore oþ blyssyde lady hys tmentis  
be helde. sthee be helde in a passing sorow.  
and agret dysese tareynig hys hys blyssyde  
body fro beryng. ¶ Van at y<sup>e</sup> laste saynt  
jone sayde myndely to c̄st mod' inary. lady

A sent to Joseph and to Nicodemus and suffer to  
 array o<sup>m</sup> Mary's body to his sepulture for through  
 y<sup>e</sup> grett taryng y<sup>e</sup> myght of hys suffer some  
 grett dysese. ¶ Y<sup>e</sup> selfe lone van y<sup>e</sup> sorowfull  
 mode assentyd hafyng cosideracion yf the  
 wase taken of hys sonne to saynt Iohn kepyng  
 thee wolde no lenger stynge agayne. the  
 blysshys hys sonnes body. and sufferde y<sup>e</sup> to be  
 wonne i<sup>n</sup> lynn cloth est<sup>r</sup> y<sup>e</sup> godes man. ¶ Bot  
 o<sup>m</sup> lady alle gate helde hys heide i<sup>n</sup> hys leape y<sup>e</sup> whyle  
 thee kepyde for to array hys selfe. and mary  
 magdalene y<sup>e</sup> feete. for when y<sup>e</sup> come to  
 hys leggs mary magdalene sayde. I f<sup>r</sup> for  
 ently for y<sup>e</sup> lif of alle myghty god. y<sup>e</sup> see suffer  
 me for to array my marys feete. be fore  
 whyle thee had of boþt<sup>r</sup> my and grace. ¶  
 Y<sup>e</sup> van at on a corde a sentyd y<sup>e</sup> to. y<sup>e</sup> en  
 thee toke y<sup>e</sup> feete full tenderly i<sup>n</sup> hys handys.  
 thee sen yde as thee wolde haue dyde for sorow.  
 here be fore thee westhyde y<sup>e</sup> feete w<sup>t</sup> teres of  
 sorow. and of compunction. but now thee westhe  
 y<sup>e</sup> more tenderly w<sup>t</sup> teres of sorow. i<sup>n</sup> of compassyon  
 ¶ Thee be helde hys feete y<sup>e</sup> wonide. y<sup>e</sup> no  
 perstheide. y<sup>e</sup> cloterede w<sup>t</sup> blode. thee wepe full  
 blyterly. and maymly i<sup>n</sup> y<sup>e</sup> last knyce y<sup>e</sup> thee  
 thered to hys marys est<sup>r</sup> y<sup>e</sup> tariȝtide. y<sup>e</sup> was  
 wonide. y<sup>e</sup> dede. y<sup>e</sup> broght to noȝt. unnes

hyre hert myght abyde i hyr body. for y<sup>e</sup> g<sup>t</sup>  
 dole and sorow y<sup>t</sup> schee hadde i hyre saule. **T**hyre  
 Payne may wele be thoȝt yof yt may noȝt  
 be spoken. for schee i wold fult fayne for sorow  
 stornen be for hyr mayst feete q̄st. **T**hyre  
 saw no remedy i. alle hyre sorow. y fore of  
 sorow y<sup>t</sup> schee wold noght sele. Nesthee wase  
 not womit on þ<sup>is</sup> wyrse to fruse eth body. **V**<sup>is</sup>  
 wase aner hys to hyre. and y<sup>e</sup> last y en  
 schee fuedy hyre lorde. and i y<sup>e</sup> fyrst hyre  
 saule wase fyldyd w<sup>t</sup> sorow. schee sesed not  
 of sygthyn. schee wase wofull i wepyng. **T**  
 sorowfull i sobbyng. schee myght not pforme  
 thyn. y<sup>t</sup> schee most desyre. for schee i wold  
 haue westhyn alle hys body. schee i wold haue  
 noȝnt yt also. bot y<sup>e</sup> wase noȝ tyme ne pat  
 place concabul. **T**hyre myght do no more  
 yen schee dyde schee dyde n̄hat schee myght i<sup>t</sup>  
 wepyng. schee wet hys blody feet. y<sup>e</sup> tendur  
 teres stremede downe schee i wortlyk woppede  
 yan. **T**hyre denotly dygth yan. schee curtaſly  
 lappyd yan i clene clothys. as tribly. as  
 tendurly. as mebly. as mydly. as frendly.  
 and as feliently as schee couth or myght. **T**  
 On y<sup>e</sup> wyrse yan y<sup>e</sup> rembelande of y<sup>e</sup> body wase  
 lappyd i. lyn cloth. yan lokede alle to oure lady  
 when schee wold make anende. **T**yen schee saw

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y<sup>t</sup> thic myght no lenger tary. thic sokyde  
full 2 infly on y<sup>t</sup> woo be goyne vysage of  
hyre dere som and sayde. my swete somme my  
dere darlyng full of dole. i be hold y<sup>t</sup> dedely-  
ning i my laff. **T** y<sup>t</sup> dolefult dede hase dygth a  
de nose be tivene be two. a muelo myght. a  
lifly lykynge. and lyf i<sup>t</sup> outen salving  
was be tiven vs two. i<sup>t</sup> outen wrong or  
wretch. i<sup>t</sup> outen wykedenes weare emong  
all oy. rose y<sup>t</sup> be crinally lyde full mystervis  
as a mysoer. i<sup>t</sup> swete knyght sekerly. i seriffe  
y<sup>t</sup>. and full mydely metede y<sup>t</sup> to me. i<sup>t</sup> y<sup>t</sup> dole  
full dede. y<sup>t</sup> frendes wer feir. and i<sup>t</sup> y<sup>t</sup> fernet  
froth y<sup>t</sup> fortes wer full feir. **T** y<sup>t</sup> freundly fad-  
lete y<sup>t</sup> alone. and i<sup>t</sup> y<sup>t</sup> passyon payne sent  
y<sup>t</sup> no soc. y<sup>t</sup> lifly lyfe y<sup>t</sup> leues for lufe. and  
for saluacion of saules. y<sup>t</sup> for saltes y<sup>t</sup> selfe.  
and i<sup>t</sup> y<sup>t</sup> mod. my myght vs so mirede y<sup>t</sup>  
fro y<sup>t</sup> paynes full passyon couth y<sup>t</sup> nocht catchie  
**T** my mynde vs so mirede so menged i<sup>t</sup> myng  
y<sup>t</sup> to last any lenger my lyf vs me lotis. **T** **S**yt  
some what i am pleshe i<sup>t</sup> y<sup>t</sup> passyon. far res-  
torynge to rest of synfull saules. **B**ut y<sup>t</sup> py-  
tins paynes ere pente i my saule of y<sup>t</sup> ibon  
des wyde. and of y<sup>t</sup> body bloo. y<sup>t</sup> dolefultly. i de-  
syre to dye. i am a wofull wederow. i<sup>t</sup> bede-  
thass i weide. **T** herberynge hase i none.

ne hōws of my awne. my sonne wāse my fe-  
 fernes and my trū tress. my ryght and  
 my ryches my rent of my rowe. me to be  
 beryde w̄ hys body. **T** I set my body whare  
 so en hys body be ȳ my soule sette aft̄ my  
 dere lufly lyf. **T** A cay dere frvete sauble. a  
 petm̄ ptyng adoleſt̄ deuorce ys ȳ be twen  
 us two. . cay care ys comen. my sorow ſe  
 my lufly lyne lyes on my lape my dere childe  
 ys dolefullly dede. **T** A what ſhall I do I wolde  
 dye. but I may noȝt̄. Dere worthy god  
 whed̄ I thall I go ȳ wote ȳ erit my fad̄  
 my mad̄ and aft̄ my god. i ȳ ys my hepe and  
 trest. In ȳ ys aft̄ my coforth. my hepe ys  
 hyde. my coforth ys caſt. my god ys gone. **T**  
 ȳ tend̄ terys brast ont of hyre eyne. ȳ  
 frenes of wayt̄ ~~wæſt̄~~ west̄ hys hede ſo pe-  
 tūnly ȳ all hys face wāſe wet w̄ terys.  
 þree west̄ iv̄ hyre wepyng c̄ff blady vſage.  
 metly more yan magdalene dro c̄ff feet. **T**  
 Sche wrypte hys vſage. sche klyſſe hys mortis.  
 sche lade dom hys eyn. sche lappide hys hede.  
 i to a conicheſe. sche bllyſſyd hys body wepyng  
 full ſore. **T** When ȳ dome vay ſet̄ dome  
 aft̄ on knees. wyrſcheyng ȳ blyſſyde body.  
 blyſſing hys feete laying hys body i ye ſepulc̄.  
**T** Dore lady layde hys hede z magdalene hys

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and of held his body. y<sup>e</sup> laying hym i se sepulc.  
kneling on y<sup>e</sup> knees. in sorofte sodbyng. and  
wofull weyng and sore sygthng. ¶ y<sup>e</sup> when  
he wase lede i y<sup>e</sup> sepulc. his mod blysshde his  
body agayne. and yay toke agret ston. and  
y<sup>e</sup> w<sup>e</sup> yay couerde y<sup>e</sup> sepulc. **y<sup>e</sup> medytacion**  
**aft<sup>r</sup> cōplyn of y<sup>e</sup> goynghome**

**G**hen y<sup>e</sup> sepulc of c̄t wase endede. t̄ ioseph  
wolde tne agayne to y<sup>e</sup> cyte of ierusalem. he p̄yd  
ð lady and sayd my dere worthy lady l̄ p̄y you  
for y<sup>e</sup> luf of all myghty god. and for y<sup>e</sup> luf of  
þo sonne our marst. ¶ if vt be to þo plesynge  
y<sup>e</sup> zee tne to my houise. for zee hafe none of  
þo aubne. y<sup>e</sup> for blysshde lady take my houise as  
þo aubne. for wþylles y<sup>e</sup> l̄ yf all y<sup>e</sup> cil y<sup>e</sup> myne  
þhalle be þos at þo aubne ryȝt. Also on y<sup>e</sup> same  
wyse sayd þychedene. A hōw gret a cōpasyon  
wase vt of y<sup>e</sup> quene of hemyn. þt̄hee hadde noȝt̄  
wher i þt̄hee myght lay hyre bede. and i þes daye  
of þrow and of wedowhede. hyre bust be restede  
vnde anoy manys rose. for soþt̄ þes were daye  
of hyre wedowhede. for oþ lord þt̄ wase byr sonn.  
hyre husbande. hyre fad. and hyre mod. and  
all hyre gode. and all hyre ryȝt̄es. and wher  
his wase dede. all þes dyede w<sup>e</sup> hym. for soþt̄  
þt̄hee wase avray wedow. ¶ A y<sup>e</sup> gode god  
wher sufferis y<sup>e</sup> wofull wedow. y<sup>e</sup> dolefull doȝt̄er

(25)

þe curteſe givene. þe lynde creature. þe forme  
of þe flecti. þe moruyng mod. þe be merrede w<sup>t</sup>  
mysteries. þen þeſee louyde byre hede metly  
to þoſeph and sande. þeſee volde do as saynt  
þine volde. for þeſee wase of byre awne ſonne  
comarindede to hym. þen þoſeph and þycho  
dene prede to saynt jone þe he volde ḡint  
þe hastyng. **T**hend jone ſayde þeſee ſchide  
to þe houſe þe eft ſorwyde i. þe nyght be fore  
þe whylke wafe i. þe monint of fyrou. þay þen  
þeret tolte þe leue of þe blüssyd lady. wiþiþropo  
þing alſo þe ſepulc. and þe þay went to þe  
crite. **T**hut eft mod. w<sup>t</sup> jone and þree mars  
ab þe goſpett ſayþ ſate abourte þe ſepulc. **T**  
Thend whan þt wafe nere nyght jone ſayde to  
eſt mod. . Ah y dere worthy lady and mod.  
þt þe noȝt honest to ve for to dwelle leng<sup>t</sup>  
here. or for to ent be nyght i to crite. whare  
fore I þy zow þt we may go hene on one þt  
ve ab gode ab nyght. þen þt moruyng mod. rose  
þype and knelede be fore þe ſepulc. þeſee halsyde  
þt full carefull y þeſee byſſe þt full byndely.  
and ſayd my dere ſonne my derlyng dere.  
my liflyr lyfe to loke on. I may no long  
a byde w<sup>t</sup> þt. nyght þe nere. for soþ I ſyght  
for ivo w<sup>t</sup> wepe full wofull I wende away.  
recouenanting þe blüssyde body to þe fad of ſeneu

(76.)  
thee cast full carefully hyre eyn up to hemyn.  
and sayd. eu lastynge lufe and fad of hemyn.  
I reconsolande to zo reuence my swete sonne  
my kynde chylde my sorofull swalle y<sup>e</sup> whylle  
I lefue w<sup>t</sup> my sonns body to be beryde i y<sup>e</sup> se-  
pule. y<sup>e</sup> wordes sthee sayd w<sup>t</sup> a gret timent  
yn. w<sup>t</sup> tender teres full sore wepyng away  
**T**hut whan yay come be fore y<sup>e</sup> croce. y<sup>e</sup>  
sthee fett domme on knees. w<sup>r</sup>esthipping yt  
and sayde here dyede dulefully my dere worthyn  
derlyng. here suffer my sone wondres full  
wyde. here blode he hys blode of hys blyssed body.  
here wase hys fare flesh rent on ye rode. here  
w<sup>t</sup> aspere yay strongen hys syde. and here for  
y<sup>e</sup> lufe of man he hys lyft lost. **H**ere also  
sthee wepyde full sorly encelyng on hyre knees.  
before y<sup>e</sup> croce of est. þen yay fett on knees  
emylton and w<sup>r</sup>esthipp y<sup>e</sup> croce. ryght as sthee  
wase fyrt y<sup>e</sup> w<sup>r</sup>esthipp y<sup>e</sup> croce. ryght as sthee  
wase fyrt y<sup>e</sup> w<sup>r</sup>esthippe hyre sonne whan he  
wase borne. **F**ro hem yay went to warde  
y<sup>e</sup> cyte. and be y<sup>e</sup> way as yay went of tymes  
sthee lode agayne towarde y<sup>e</sup> sepulc wepyng  
full sore. **B**ot whan yay were at y<sup>e</sup> vrest  
place. y<sup>e</sup> ast<sup>r</sup> yay myrgth no more see y<sup>e</sup> sepulc  
nor y<sup>e</sup> croce. y<sup>e</sup> oure lady turnede agayne.  
sthee louede. sthee knelede. and full dolesfully

wþestirþys boþt v<sup>o</sup> seþnacur and þ<sup>e</sup> cruce · and  
 ya dyd enylkone · ¶ Afterwarde whan ray  
 come at þ<sup>e</sup> gates of þ<sup>e</sup> cyte þ<sup>e</sup> two marys o<sup>m</sup>  
 lady hysc layde a bawle oþre on o<sup>m</sup> lady my<sup>e</sup>  
 by þage · and byllyde hyre hede as schee hade  
 bene a veray wedow · ray went be fore hyre  
 o<sup>m</sup> lady felonide ast<sup>c</sup> as a wedow wþe gone be  
 twene jone and magdalene · ¶ When ray  
 were enterde on þ<sup>e</sup> wyse to þ<sup>e</sup> cyte · mary  
 magdalene said to cest mo<sup>m</sup> · my lady I þy  
 zow for þ<sup>e</sup> lufe of my marys þ<sup>e</sup> dere worth<sup>r</sup>  
 sone · y<sup>t</sup> zee wylt goo i to my houise þ<sup>e</sup> wþylt  
 w<sup>t</sup> jo swne wþyles my lyf last<sup>c</sup> · zee bene  
 yele y<sup>t</sup> þ<sup>e</sup> swete sone my mylæ marys chace  
 y<sup>t</sup> oft hys resting place · whare fore I þy zow  
 hertely y<sup>t</sup> þ<sup>e</sup> rest be vnd<sup>c</sup> my rose · ¶ Here  
 ray wþayment and wepe alryet wþyle · bot  
 o<sup>m</sup> lady hede hyre pese and answere no worde  
 to magdalene · for schee wþylde noght do bot as  
 jone wold<sup>c</sup> ¶ Then magdalene metly fyd ion  
 and he answere and sayde · yt more semly  
 y<sup>t</sup> wee go to þ<sup>e</sup> monit of syon as we haue  
 be hete o<sup>m</sup> frendes · whare for I ded<sup>c</sup> y<sup>t</sup> go w<sup>t</sup> we ·  
 then magdalene answere and sayde · zee wote  
 wele enigth y<sup>t</sup> wþed<sup>c</sup> to en o<sup>m</sup> lady go I schall<sup>c</sup>  
 go w<sup>t</sup> hyre for sekerly I schall neii for sake  
 hyre · ¶ Bot when ray were enterde i to cyte

nobyl' maire and vgyne as sone as ray my  
 pferme o' lea v. fift dolefully ray went to hys  
 coforts yng hys be y<sup>e</sup> frend on en yll akyde  
**T** Of y<sup>e</sup> losly lady wase made metyll mynyng  
 soro waynietacyon and wepyng: and gode me  
 y<sup>e</sup> saw y<sup>e</sup> sorow ray were menede to pety and  
 wepyt fift sore. sayng i y<sup>e</sup> day ys donne agt  
 myng of 5 pnces of o law. agayns y<sup>e</sup> nobyl'  
 woman song. for god throtch hym hase sthene  
 grett womids and nuelg myracul. a wyse  
 man what ray hase donne. **T** Afterwarde wile  
 lady come to y<sup>e</sup> mont of spon. sthene bovede  
 hys body mesly and londede law to y<sup>e</sup> myrtles  
 and vgyne thankyng man hertely of y<sup>e</sup> grett  
 coforts. ray also londede agayne mesly w<sup>a</sup> a  
 gret soro. **T** Oure lady van t magdalene &  
 hys syss also enterde i to y<sup>e</sup> howse; and saynt  
 jone stode att y<sup>e</sup> dore yng y<sup>e</sup> myrtles and y<sup>e</sup> pepul  
 y<sup>e</sup> ray wold go home to y<sup>e</sup> rest. thankyng man  
 of y<sup>e</sup> grett coforts. wher y<sup>e</sup> wase donne he sperde  
 y<sup>e</sup> dore and come to o lady. **T** Jen oure lady  
 lolyde a boit y<sup>e</sup> howse and sayde my sweete sone  
 were er zee now I see zow nocht. I jone were  
 y<sup>e</sup> my sone. a magdalene were y<sup>e</sup> my mayst.  
 wher y<sup>e</sup> y<sup>e</sup> fed my dere sone y<sup>e</sup> so tendurly  
 losyd y<sup>e</sup>. **T** A my dere syss wher y<sup>e</sup> my dere  
 worthy sonie. oure losly lyght. oure godly

grace. o lufe enlastyng. & joy. o sweetnes. And  
 o soc. o wele yo went. o care yo comen. **T**  
 my sone yo slayn. he went away w<sup>t</sup> a gret  
 angrys ab zee saw enylton. and y fore yt  
 entresse more more sorow. y<sup>t</sup> he went so way  
 abo torment. al to tornie. alto deseside. and  
 dreysty constreynde opprest vrolynt. and  
 also t hys sorow i myght nocht helpe. and hys  
 dede t al rytt whyle. **T** **I** wase nei none  
 so rykhyd y<sup>t</sup> hys hys dede wase so hingely  
 hastyd. and so sonne made a nende ab wase  
 my dere chylde. **T** **I** myght he wase taken  
 ty<sup>e</sup> mornynge brogth be fore pylote. i y<sup>t</sup> hewid  
 hanched on y<sup>e</sup> crace and sone aft dede. **T**  
 Amy sweete sonne horo payisfitt dede yo y<sup>t</sup>  
 ptyng horo mystacius ye. y<sup>t</sup> mynd of y<sup>t</sup> dgle-  
 fult dede. be holde me ently yf y were en so  
 wofull awoman. and saule so sadely sett i  
 sorow as myn ys. **T** **I** an saynt sone spake ful  
 metly. and fyde o lady to sele of hyre sorow.  
 and coforth hyre ab wele ab he couorth. **T**  
 Be holde ye besyly all y<sup>t</sup> sorow. and sett i self  
 i y<sup>t</sup> saule to be y<sup>t</sup> psent for to scrifte y<sup>t</sup> blynde  
 body and for to coforth ye. **T** **I** holding  
 afterwarde horo vay were sett to say. horo  
 febully vay etc. horo ylde coforth eyet

for to <sup>16</sup> tyme yey wer fastyng. and yan aft  
wardes w<sup>t</sup> y<sup>e</sup> blvssyng of o<sup>r</sup> lady yey may go  
to rest ~~Amedoctacion i y<sup>e</sup> satday of o<sup>r</sup> lady~~  
~~and felyschipe . cap<sup>m</sup>. viii~~

**A**zly i y<sup>e</sup> mornynge of y<sup>e</sup> saturday w<sup>t</sup> v<sup>e</sup> ab  
melyng for to say ab satday. o<sup>r</sup> lady i p<sup>m</sup>n  
and o<sup>r</sup> thre marys were i y<sup>e</sup> same howse  
i y<sup>e</sup> monitt of syon. y<sup>e</sup> whylle dores were  
spreded stylt ab yey were on enen i gret desese  
i melyng sorow. i gret care and woo. no thynng  
spelyng but thryllyng. felly zaneste i soro.  
ylkeon lotede on o<sup>r</sup> y<sup>e</sup> mene whyle on his  
knokyde at dore. and yan yey woxede all ferde  
for yey were a drede of alle thynng. whyn for  
i coforth y solas and y sekernes wase dole-  
fully dede. neii y<sup>e</sup> latt joyn went vn to y<sup>e</sup>  
dore. and y he saw pet. i sayde. pet w<sup>e</sup> here.  
and ouvre lady sayde sone opyn hym dore. **¶**  
pet yan come i. full schancfull w<sup>t</sup> sayd sayding  
w<sup>t</sup> sore hystyng. and woful wepyng. yen  
yey brast all on wepyng. y<sup>t</sup> for soro yey w<sup>t</sup>  
myght speke no worde along tyme. **¶** After  
come y<sup>t</sup> of celi dystyppulo ylke on ast<sup>m</sup> o<sup>r</sup>  
full sore wepyng. **¶** But long afterwarde  
when yey had lessed of y<sup>t</sup> wepyng. yey be-  
gan to speke of y<sup>t</sup> mayster cryst ihu. and  
pet spake fyrt of all and sayde. **¶** I ame

a schamede and confonede i my self. I wote  
 wele I shuld not speke i zo p'sence no to a  
 pere be fore any man of my lorde y<sup>t</sup> lofede  
 me so melytt. I agth nocht. I haf soz sakede  
 and denyed y<sup>t</sup> i all nocht worthy to lrf any  
 lengar **T** Also oy dystypus i w<sup>t</sup> wermgung  
 of handys i knotyng of brest weprung full  
 dre teres. repreyng yem selfe. y<sup>t</sup> rāy y<sup>t</sup> for  
 sole y lorde. and y mayst ihu **T** Yān ansiverde  
 oure lady and sayde. A gode mayst a priu sthep  
 y<sup>t</sup> goyn a way fro v<sup>t</sup>. and wee i y<sup>t</sup> wellede  
 warlde ar lyft stylt ab fadles chylde i w<sup>t</sup> owt  
 coforth. bot i hepe full sekerly y<sup>t</sup> wee shall  
 see oure mayst a gane. **T** And zee knaw wele  
 enoght y<sup>t</sup> my sonne y<sup>t</sup> boynt myfull and  
 mylde. and y<sup>t</sup> he lones zow full well. he zee  
 no thynig adoute. for he y<sup>t</sup> petu and myfull.  
 and sone tecoselde a gane. y for be nocht a  
 dred for he wylt full godly for grf zow zo  
 trepase. for thorgth sufferanc of his fadur.  
 y ibase so melytt wodeness and crivelnes a  
 bovte hym **T** And so melytt stordynes of  
 wyltede men. y<sup>t</sup> had myst of hym **T** And  
 se meylt y<sup>t</sup> myst nocht has hulpyn hym  
 yof y<sup>t</sup> he had bene y<sup>t</sup> hym. y for be zee no  
 thynig ayurbelede. yen pet ansiverd + sayde.  
 for segts my dere wortay ~~some~~ lady y<sup>t</sup> v<sup>t</sup> as  
 zee say.

¶ for I y<sup>e</sup> wase sobrym and so stedfast at y<sup>e</sup> bo  
 gynnyng ab me thought amone ab I wase i tay-  
 phase howse I wase so sore a feide y<sup>t</sup> I weyde  
 my selfe men to a stapede ¶ ¶ I denyed y<sup>t</sup> my  
 lorde and had no mynde of hys wordis y<sup>t</sup> he  
 sayde be for to me tyt y<sup>t</sup> he lokede on me  
 ¶ Then astede mary magdalyn w<sup>t</sup> cft had tolde  
 me be fore And pat knyverde and tolde how  
 cft sayde y<sup>t</sup> he schilde for sake hym and how  
 cft tolde yam of hys passyon ¶ And then sayd  
 cft mod I wolde felle gladly here tell how he  
 dyd and sayd i hys sap Pat then sayde to joh<sup>n</sup>  
 y<sup>t</sup> he schuld tell ¶ ¶ John then be gane and tolde  
 what cft dyd neith onely i y<sup>t</sup> sap Bot also what  
 he dyd i dynis oy placis and when joh<sup>n</sup> lef anoy  
 tolde of y<sup>t</sup> godens of y<sup>t</sup> lorde as yt felte to y<sup>t</sup>  
 mynde And y<sup>o</sup> yar dyd yllone aft<sup>r</sup> oy spen-  
 dyring all y<sup>t</sup> day i lyke cely talbyng w<sup>t</sup> a pal-  
 syng zwch and a greet compassyon ¶ ¶ Then  
 besyly troues y<sup>t</sup> y<sup>t</sup> mary magdalen lyftryng  
 y<sup>t</sup> wordis za melytt more besyly lystende y<sup>t</sup> blys-  
 syde lady y<sup>t</sup> worthy wordis of hys dere sonne  
 ¶ ¶ Then oft troues y<sup>t</sup> y<sup>t</sup> day thre saide i y<sup>t</sup>  
 talbyng blysshde be my sonne sic ¶ ¶ Be holde  
 then besyly and haſ greet zwch of y<sup>t</sup> for yare  
 sett y<sup>t</sup> day i greet sorow what troues y<sup>t</sup> vt be  
 for to see y<sup>t</sup> y<sup>t</sup> lady of leym and of art<sup>s</sup> y<sup>t</sup> puer  
 also of holy kyrie y<sup>t</sup> leders and dinkes of cft

pepult stand now full dolfull y closede ta flowre  
 y meue whyle cōfertyng y selfe to godne  
 w spelyng of y<sup>e</sup> dede of o lorde ihu. **T.** Bot  
 o lady als y<sup>e</sup> meue whyle stee wase gretly  
 pleside thre saule. for stee had i seter hope  
 v<sup>e</sup> hyre sone shuld ryse fro dede to lyfe. w hanc  
 for i y<sup>e</sup> satday att y<sup>e</sup> saynt of holy kyrrke i hyre  
 stode alone. y for y<sup>e</sup> satday be for att oy att oy  
 daye ye ordande to hyre. **T.** Then y<sup>e</sup> late stee  
 myght noset haſt no perte joy ne myrte i  
 hyre saule for y<sup>e</sup> passion of hyre sone ell more  
 rane i to hyre mynde. **T.** Afterwarde when  
 y<sup>e</sup> sone wase donne. and yt wase leſt be y  
 law y<sup>e</sup> ray myght ikyrke. Mary magdalen and lecorus  
c sy  
 yes or marys. went for to by certan lecorus  
 and spycis for to make anoynt ment to embawme  
 chf body. for y<sup>e</sup> fryday at nyght when ray come  
 fro y<sup>e</sup> sepulchre of cryst. ray be gan for to make  
 zed y<sup>e</sup> anoynt mentis. and on y<sup>e</sup> morne ray  
 leſyd y<sup>e</sup> whylte was y<sup>e</sup> sabot y<sup>e</sup> whylt y<sup>e</sup> bugis  
 kepe fro att bodey waris fro y<sup>e</sup> same goynig  
 downe on y<sup>e</sup> ~~saynt~~ <sup>saynt</sup> at y<sup>e</sup> nyght. to ye same fro y<sup>e</sup> som  
 goynig downe on y<sup>e</sup> satday at nyght. **T.** Be to somo  
 holde hen besly how ray gang w<sup>t</sup> a sorofull  
 kumbelande. and hem cheare as ray bene iuedous.  
 and how ray come to a de vort potcary. y<sup>e</sup> had potcary  
 ryth and cōpassyon of ren. y<sup>e</sup> whylte also wolde

stably pforme v iuyt. **T** h̄ay astede thryngys  
 necessary ȳ longede to ȳ a nouit menti. hay  
 chose as farforth as hay myght of ȳ best. ȳ  
 parde redely for alle thyngs ȳ par boord. **T**  
 hay tymeide agane to a lady for to make ȳ  
 thyre p̄cense ȳ anonymtmentis w̄t ȳ ihylle  
 hay wolde est body anonymt. **T** Be holdē ȳ  
 desly how trivly. how lyndely. how deuotly  
 and how frendely. hay trauelde for yar  
 lorde w̄t tendur teres en eyuong and sore  
 sygthyngs. **T** Be hold for ȳ more heire ō  
 lady. and ȳ apostell be held hem besylly  
 and happily hay helpeid yāni and as fer uet  
 ly and deuotly as hay couyd and myght  
**T** So when ȳ enoyntment ware made  
 hay rest yāni ȳ remeland of ȳ myght  
 to yt wāse nere day. **T** Ȳ w̄t ȳ medryta  
 cyon of ȳ satday w̄t ȳ schall haſ of oure  
 lady and of est apostell  
 A medrytacyon of ȳ goynge done of d̄ eorlde ih̄n  
 un to heire aft his dede. **Cap viii**

**N**ow yt comes to mynde also what est  
 ord ȳ satday anone aft he wāse dede.  
 whare fore ȳ shalld vndirstante ȳ cryst  
 saule w̄t hyo godhede went dwne to heire  
 ȳ ihylle heire es callede abraham bosum.  
 ȳ ihylle wāse none bot holy fadurs. pa-  
 triarkes & ap̄hēts and on holy men ȳ be le-  
 nede i yar daye ȳ cryst shalld be borne &  
 restore mankynde as we be lene now  
 he ȳ borune. and haſe restorede man kynde

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and y<sup>t</sup> hell he stode in yem to ye tyme of  
hys resurrectyon. **T.** And anone as yar hade  
a syght of hym y<sup>t</sup> dyrknes vanyst avar and  
yav were i pfect blyse. for ye goestly syght y<sup>t</sup>  
yar hade i ye godhede of cft jhesu. **T.** Be hold  
yen here besylr and se goestly cft passyng  
þer y<sup>t</sup> she hade of hys quants and also hys  
more muelg mefnes and myldenes for to  
go downe to hell to ye þsume of dyrknes  
and also ye greet charyte for to vysen y<sup>t</sup>  
ye pteynoþ presoneroþ. for he myght a-  
sent on of hys awngels to delyn all hys f-  
mandyngs at hys awyn wyl. and haf þsent  
ye all to hym. wher so euil he wolde i heuen  
or i erth. bnt hys mefnes and hys trw luf  
wolde noȝt liffaz y<sup>t</sup>. **T.** Agacyng god. a  
curtaþ crif. a euil lastyng liffaz. yo ȝt noȝt  
enogen to ye for to dye for synfull saulys  
re yo ȝt noȝt to ye for to blede y<sup>t</sup> blyssede blode  
for to dye so dolefult adede for ye saluacion  
of sinfull saul. **T.** Bot yf y aftre y<sup>t</sup> dede y<sup>t</sup>  
bus diwel y arme selfe w<sup>t</sup> owt mene þsone  
y<sup>t</sup> diwell i aplace of þson and y<sup>t</sup> vysen y<sup>t</sup>  
quants. bnt lorde þsone wase y<sup>t</sup> none i y<sup>t</sup>  
þsence bot þsute joy and blys. wherfore  
lofde y<sup>t</sup> schewede here y<sup>t</sup> row vysen noȝt  
as y<sup>t</sup> quants. bot as y<sup>t</sup> frendes. y<sup>t</sup> for thynge on  
y<sup>t</sup> greet kyngys of cft. and y<sup>t</sup> fore tol i sam  
to hym. for ye lufe and y<sup>t</sup> kyndnes y<sup>t</sup> he schewed  
to ye. **T.** Bot when o boly fadþ knew of cft.

gynys. yay went agayne hym. iv<sup>th</sup> gret joy.  
 prysing hym w<sup>th</sup> restys peyng and thay<sup>e</sup> yng  
 hym w<sup>th</sup> sweet songys iv<sup>th</sup> myrra and melody de  
 far forth as yay couthe and myght syngynge  
 and sayng. **T**A plesede be h<sup>is</sup> and louede lorde  
 and gracy<sup>g</sup> god for y<sup>is</sup> vyleti y<sup>is</sup> pepule y<sup>is</sup>  
 hase doeth w<sup>th</sup> y<sup>is</sup> preci<sup>g</sup> blode. **T**And y<sup>is</sup> h<sup>is</sup> y<sup>is</sup>  
 fad<sup>e</sup> of myghtys most and also w<sup>th</sup> ye holy gost  
 lyfies and regnes everlastingly gods sonne  
 fift of mercy be ye warde. **A**me w<sup>th</sup> outry ende.  
**Song of y<sup>e</sup> holy fad<sup>e</sup> y<sup>t</sup> were i heff agayne** **C**omynq

**T**hey were mery and glade a monesynge ilkone  
 y<sup>e</sup> day and sayd lyft up zo hevys for zo ranisoun  
 ye comen. **R**ysle up pertin ryse up and lese  
 ye bandys of y<sup>e</sup> neck lo o sanyzore y<sup>e</sup> comen  
 to lese vo fro alle y<sup>e</sup> bandys of dede. **T**A zee piues  
 of heff do awa<sup>r</sup> zo zates of dede. And zee enlas-  
 tyn<sup>g</sup> zates of alle grace besy now rysede up.  
 And so schall y<sup>e</sup> kyng of blysse ent<sup>er</sup> i to zo w  
 ouvre lorde ihc. And ray fallyn<sup>g</sup> downe for  
 ferde. worthype worthyly to ye viii to ye hour  
 of euerlastyn<sup>g</sup> dede. And asturwarde ray rose  
 up and comyned y<sup>e</sup> louyn<sup>g</sup> song blyssede be  
 he y<sup>e</sup> comes i y<sup>e</sup> name of god. ouvre lorde and  
 ouvre sanyzouvre. And w<sup>th</sup> outry y<sup>e</sup> schall  
 be no helper. y<sup>is</sup> hase ranisoun o sanles. y<sup>is</sup> to  
 y<sup>is</sup> presone harde w<sup>th</sup> hase takyn w<sup>th</sup> herde bandys  
 fast festende. **T**A y<sup>is</sup> vniuersalitie worthyn<sup>g</sup>  
 of charyte throg<sup>h</sup> whylet y<sup>is</sup> be tyde i carne  
 sanle to dolefult dede. for to by agayne y<sup>e</sup> lost  
 fiants. ve sytyn<sup>g</sup> i dyrtnes. and i y<sup>e</sup> stadow<sup>g</sup>

of dede. y<sup>e</sup> godely p<sup>t</sup> hase vset vs. now hase  
chasede away myrtues fro vs. and ouvre bandys  
and fetters hase b<sup>r</sup> brymly brestyn. y<sup>e</sup> hase  
desylyd ye brasyu rates and barres of yren hase  
y<sup>e</sup> lyghtly brodyn. I<sup>m</sup> gentyll y<sup>e</sup> ert he y<sup>e</sup> lese  
bunden i psonne w<sup>t</sup> gret strength. and y<sup>e</sup> chosyn  
peyne i grett gladnes. y<sup>e</sup> for ivyrccep we  
ze i to y<sup>e</sup> warde of warld<sup>s</sup> **T** And vay auone  
felle dwone wyrstypande hym. and sayande  
lorde I<sup>m</sup> y<sup>e</sup> ert mayde o<sup>r</sup> helpe fro kyderede  
i to kynderede. and bnt for y<sup>e</sup> hase hulpen vs  
of y<sup>e</sup> grace o<sup>r</sup> saules myght eu adwelled i hell  
**T** But y<sup>e</sup> god lorde had mynde of vs and  
raunsonne vs w<sup>t</sup> y<sup>e</sup> pec<sup>r</sup> blode and schewde to  
vs y<sup>e</sup> fare face. y<sup>e</sup> wee desyrede grettely to se all  
y<sup>e</sup> erth i myght wyrstyppe y<sup>e</sup>. and syng longyngh  
to y<sup>e</sup>. and say a palme lorde to y<sup>e</sup> holy name. &  
so fallyng downe w<sup>t</sup> grett joy and gladnes.  
and vay ho nerde hym. and syng longyngh songes  
and jubilacionis vay were i hell un to y<sup>e</sup> mor-  
ning of y<sup>e</sup> sunday. za also i y<sup>e</sup> syng of a ngel  
be multitudes enen y<sup>e</sup> beand and w<sup>t</sup> yem miel<sup>r</sup>  
joyand **T** Yen s<sup>r</sup> lorde I<sup>m</sup> toke y<sup>e</sup> w<sup>t</sup> hym. &  
lede yem out of hell w<sup>t</sup> grett joy and glōsly go-  
ande be for yem. Set yem sekerly i paradise of  
delyces. y<sup>e</sup> w<sup>r</sup>ly made he alrytel taryng w<sup>t</sup>  
yem. and w<sup>t</sup> emot and hely & nowyngh and  
wyrstyping hym. **T** And as vay were joyand  
all to ged. he says vt ys tyme v<sup>t</sup> i styre my body  
I<sup>m</sup> shall go and take vt wher of yem were glade  
for. — desyre vt vay haide to see hym i hys

body gloryfyde. ¶ Now hase y<sup>e</sup> here v<sup>i</sup> mai  
resounabullly thynt on ye salday & vi to be  
fore ye x resurrection. Deo graciae  
Aneditacion of ye upryfynge of o<sup>r</sup> lorde ihu &  
how he fyrt appered to hys mode mary.

¶ When o<sup>r</sup> lorde ihu had dyspoylede hys and lede  
foryth Adam and Eve and all y<sup>e</sup> oy ~~fact~~ holy  
faðð and sett þam i paradise of delyces whare  
Ennok and hely ibones. He takþ hys leue at ye.  
and says he wyll goo and take agane hys blys-  
syd body. and tayse yt agane to lyfe. þen he  
comes w<sup>t</sup> a worshypfull multytinte of angelis  
to y<sup>e</sup> graue on þomday at mornie. and tayse  
agane hys body out of y<sup>e</sup> graue. and went  
forth thoro hys awne myght. ¶ In same howre  
mary magdalén and mary jacobe & salomie  
take leue at o<sup>r</sup> lady and be gan for to goo w<sup>t</sup> y<sup>e</sup>  
anoyntment to y<sup>e</sup> graue but o<sup>r</sup> lady dwellede  
at home and syde to y<sup>e</sup> fad<sup>e</sup> of henn sayng.  
fad<sup>e</sup> of idcy and of pety. zee knaw wele yt  
my sone ys dede. and yt he whase hangede be-  
twen two theues. I grofe hym w<sup>t</sup> my awne  
hands. I knaw wele lorde y<sup>t</sup> zee er of myght.  
and of poure for to restore hym agane hole  
and sonnde. and y<sup>t</sup> fore he zee myself to  
me. I be sete zo hys maieste y<sup>t</sup> zee wolde gyf  
hym agane to me. Alorde whar ys he why ta-  
ry<sup>s</sup> he so long to come to me sende hym to  
me. I fy you for my sanle may haue no rest  
to lsee hym Any swete dere somme what ys

ye comen of ye. what dose y<sup>e</sup> why tarys y<sup>e</sup> so  
 long I sy y<sup>e</sup> sone tary no longer fro me for sayd  
 y<sup>e</sup> sayde y<sup>e</sup> selfe y<sup>e</sup> thyrde day my sone dere shall  
 ryse agane. ye y<sup>e</sup> nocht y<sup>e</sup> thyrde day my dere  
 sone rygth ȝysturday bot fore ȝysturday. was  
 y<sup>e</sup> y<sup>e</sup> day y<sup>e</sup> byt<sup>t</sup> day y<sup>e</sup> wretchede day y<sup>e</sup> day  
 of soro and of myrurye. y<sup>e</sup> day of ptyng and  
 of byt<sup>t</sup> dede. y<sup>e</sup> for my dere sone y<sup>e</sup> ye thyrde  
 day. y<sup>e</sup> for y<sup>e</sup> lyf my yoy and all my god. and  
 come agane to me. for a bowne all o<sup>t</sup> thyng  
 conet I for to see ye. I sy y<sup>e</sup> y<sup>e</sup> gayne come co-  
 forth me. whan y<sup>e</sup> goyng so gretly my stodforth  
**Q.** Glad me now w<sup>t</sup> y<sup>e</sup> presens whan y<sup>e</sup> psens  
 made myne. turne agane y<sup>e</sup> for my lufe come  
 lorde onely my heape cumne to me my dere chylde

**T**ribus v<sup>t</sup> sthee y<sup>e</sup> p<sup>r</sup>es w<sup>t</sup> lofly teras. sodaney  
 comes o<sup>t</sup> lord ihu i<sup>t</sup> clothes whiche yan y<sup>e</sup> shaw  
 w<sup>t</sup> br<sup>t</sup> gitter face yan y<sup>e</sup> shme. all p<sup>r</sup>oy all glory  
 and all joyande and sayd to hyre hawle holy mod  
**A**nd also smertly sthee turnes hyre ert v<sup>e</sup> sthee  
 says my dere sone ihu. and w<sup>t</sup> v<sup>t</sup> sthee knelys do-  
 wne and myrshipp hym. **A**nd he also knelys  
 and says my swete mod. I yt am. I am ryght  
 agane. and yt I am w<sup>t</sup> y<sup>e</sup>. yan yay ryse to ged  
 and sthee halfe hym wepyng for yoy. and laye  
 hyre face to hys and strongly vntoldes hym  
 restand all halv on hym and he gladely haldes  
 hyre up **Q.** Afterwarde yan lytt downe to ged  
 and besly and crysly sthee be holdys hym i<sup>t</sup> hys  
 face and i<sup>t</sup> hys wondys hys handys and hys feete  
 i<sup>t</sup> all hys body hastring hym. If all hys payne

and bys dysesse be past fro hym. **y**an says he  
za my iwysshifflit mode alle payne and dys-  
se se gone **T**for ihaf on come dede sow and  
alle angrys and stedall no more fele of hem-  
bit be i yoy and blysse wt outryn ende. **T**hen  
sayd sthee blyssyd y fad sone yt hase gysne y<sup>e</sup>  
a gayne to me engraschede and londed and mag-  
nyfye be bys haly name. **T**heworld of iworlds  
wt outryn ende **T**hey stode spakande to gedur  
wt gret joy and gladnes of hert holdand y<sup>e</sup>  
pasti alle i delyces and luf. and o<sup>r</sup> lorde ihu  
telo bys mode how he hase dylynde bys peyne  
out of hell and alle y<sup>e</sup> wondres and myracles  
y<sup>e</sup> he hase wroth yes thre dayes so y<sup>e</sup> ys now  
a gladsome pasti and a gret **how magdalene**  
**and oy two marys come to y<sup>e</sup> grane**

**M**ary magdalen and y<sup>e</sup> oy tiv marys come  
eely at morne to y<sup>e</sup> sepulc wt y<sup>e</sup> anoyntment  
when yay come wt outryn y<sup>e</sup> rate of y<sup>e</sup> yte  
yay vntsynk yam of y<sup>e</sup> payns timentis af-  
fliccions and sorowis y<sup>e</sup> y mayst sufferde. **t**  
i ylt aplace whare he sufferd any specvall  
payne yay a byde alrytt eneland and kyssand  
y<sup>e</sup> grounde murnande and sygthande and say-  
and to geo. here met wee hym wt y<sup>e</sup> croce  
on bys bate when bys mode swonede for so-  
row. here tnedde he hym agayne. here lade  
he downe y<sup>e</sup> croste for wereys. and apon  
y<sup>e</sup> stone lenede he hym a lyttel. y<sup>e</sup> wasc y<sup>e</sup>  
day so crwelly so felly shot forth of y<sup>e</sup> mes

spyt i hyb face and made hym to go fast. nere-  
hand to ryn. here dyspoylede vay hym. here  
naylede vay hym. var festenede vay hym on  
ye croste. and ren w<sup>t</sup> grett sorow and myng  
vay fell downe i y face and wyrshippe y cste  
and kyssede vt for vt wase 3vt all rede w<sup>t</sup>  
hyb precy<sup>g</sup> blode. and ren vay rose up and  
rede to ye sepulec. sayand vlon to oy. weo  
schall remene y<sup>e</sup> stone fro ye dore of ye grane  
**I**nd vay lokede and saw y<sup>e</sup> stone layde be syde.  
and a angelt hytanid y apon. wylle sayde to  
vam. drede now noght he says zee sebe shn  
of Lazarus crufred. he ys resyn. he ys not  
here. and vay seyand. y<sup>t</sup> vay were dysayned  
of y hop for vay wende to fin o lord<sup>s</sup> body. vay  
gafne no tent vni to ye angelt. but come a  
gayne all a frayed to y<sup>e</sup> dystipul. telland  
y<sup>t</sup> lord<sup>s</sup> body wase takyn away.

**H**ow pet and joſu comen to y<sup>e</sup> grane. **S**aynt  
**J**ude tell be holde ren wele vay ryn and wat-  
dalen and hyre felowrynu ast vany. all ryn  
vay for to sete y corde y e hert and y saule. vay  
riue fult trwly fult lastandy. when vay  
come y<sup>t</sup> vay lokede i to ye grane. but vay fynd  
noght y<sup>e</sup> body. but onely y<sup>e</sup> schet and y<sup>e</sup> sudary  
copassyon of vem for vay er i grett trybulacion  
and thoght for y corde vay sete hym bot vay  
fynde hym noght. ne vay wote noght where  
vay schall any more see hym. y fore pete i

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z John went home agayne sorowande and wep-  
and. but vñ thre mars dwellyd sytt y<sup>e</sup> oþ y<sup>e</sup>  
gospell tellys. y<sup>e</sup> come agayne and lotyde i  
to y<sup>e</sup> gne and see two angelis sytynge i whiþ  
clothes. and to vñ sayde. whare to sete zee  
y<sup>e</sup> lyf w<sup>t</sup> y<sup>e</sup> dede. **T**But y<sup>e</sup> vñ toke no tent to  
y<sup>e</sup> wordys. ne to y<sup>e</sup> angelle sygth. for whiþ vñ  
soght noȝt angellis. bot y<sup>e</sup> lorde of angellis.  
vñ y<sup>e</sup> two marys w<sup>t</sup> dwyngð vñ alytel.  
and sat onfer wepano. But mary magda-  
lene w<sup>r</sup>yst neu what schee myght do. for w<sup>t</sup>  
owtyn hyre mayst schee myght noȝt lyf.  
and y<sup>e</sup> schee cowg<sup>t</sup> noȝt synae hym. nor schee  
wyft neu wher schee schuld<sup>e</sup> sete hym. and y<sup>e</sup>  
fore stode schee forth w<sup>t</sup> owtyn y<sup>e</sup> grane wep-  
and. oft. And zyt est lokand i to y<sup>e</sup> grane. for  
en schee wende to a fymden hym y<sup>e</sup>. whare schee  
layde hym. and oft schee seys angels syttande  
i y<sup>e</sup> grane. and sayand to hyre what setys y<sup>e</sup>.  
what weppys y<sup>e</sup>. and schee says y<sup>e</sup> haf tane  
my lorde awaþ. and I wote noȝt whare vñ  
hase downe hym. **T**See now here a wonidur-  
full wyrtyns of luf alytel be fore. here  
schee y<sup>e</sup> angelle fawc sayde. y<sup>t</sup> he y<sup>e</sup> rydyn and  
seyd of ey two y<sup>t</sup> he lyfde. and zyt hase schee  
no mynde of y<sup>e</sup>. bot says I wote neu whare  
vñ hase layd hym. all y<sup>e</sup> reblesnes y<sup>e</sup> cause  
of gretnes of lufe of hyre lorde ihu. for hyre  
lufe wase noȝt w<sup>t</sup> hyre selfe. bot vt wase w<sup>t</sup>  
hyre mayst ihu. schee cowg<sup>t</sup> noȝt els thynk  
noȝt els here. but ihu when schee y<sup>e</sup> wepyde

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and tot no tent un to y<sup>e</sup> angely h<sup>r</sup> lufly maist  
thu myght<sup>n</sup> no lenger w<sup>t</sup> holde hym. but tell<sup>s</sup>  
to hys mod<sup>e</sup> all hyre doyng. and says he w<sup>t</sup> y<sup>e</sup>  
go cosfort<sup>s</sup> hyre. and o lady es wele payde and  
w<sup>t</sup> ydys hym goo cosfort<sup>s</sup> hyre. for metylt ys  
lufe sthee lufys y<sup>e</sup>. and metylt wase y<sup>e</sup> sorow  
sthee hade for y<sup>e</sup> dede. bot loke my dere sonne  
y<sup>e</sup> come sone agayne to me. And yan he hales  
hys mode. and gose forth. **how shn apperede**  
**to mary magdalene i y<sup>e</sup> garthyn**

**W**hen oure lady lorde shn comes i to y<sup>e</sup>  
garthyn whare hys gne wase to mary  
magdalene. and he sayb to hyre woma whv  
wepys y<sup>e</sup>. and zrt sthee knew hym nozth. bot  
wende he had bene a gardener. and al adronlyn  
woman sthee answers hym. for sthee sayb.  
if y<sup>e</sup> hat takyn hym awaie tell me whare y<sup>e</sup>  
hase done hym and i shall take hym. **T**he  
holde hyre wele w<sup>t</sup> ont wepande chere. how  
lawly and how denotly sthee fy<sup>s</sup> hym for to  
tell hyre to hym. y<sup>e</sup> sthee setys. for en sthee ho-  
pes for to here some new thynghs of hyr lufe  
**T**hen he calles hyre be hyre name and says  
slepe. and w<sup>t</sup> a vngrettabill w<sup>t</sup> y<sup>e</sup> sthee says to  
hym. **I**acob. y<sup>e</sup> to say mayst. lorde sthee  
says. zee er whom i sete. why. hafe zee y<sup>e</sup> la-  
nede zo self fro me. and yen sthee rymes to hys  
feet and wolde hafe kyssede yan. but oure  
lorde wolde rayse up hyre hert to henely lufe.  
y<sup>e</sup> sthee shulde no more sete hym. here Earth.

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þy þy fleschly affección. as sthee dyd be for onely  
þe holdande hym as god hys manhede as pure  
man. but y<sup>t</sup> sthee stinnde lufe hym goſtly by  
goſtly affección. beholdande hym as god and  
man. and y<sup>r</sup> for sayd he tyt þyre. Tonge me  
nogth. for zyt i am nogth zy vþſtyede to my  
fado. y<sup>t</sup> ys to say i y<sup>r</sup> forme of man. y<sup>r</sup> i sev  
w<sup>t</sup> bodily eyn am i nogth enyn to my fado  
but leſe yau he. and pare touch me nogth  
þ<sup>t</sup> but go and say to my bred i festh up to  
my fado. and y<sup>t</sup> fado vn to my god i zo god  
**T.** Told i y<sup>r</sup> nogth i shuld ryse up agayne  
y<sup>t</sup> thyrde day. how y<sup>r</sup> for self y<sup>r</sup> me i my gne  
**T.** Van answerde sthee soþly dere marster  
i tell zow so grett bittersnes of y<sup>r</sup> passyon  
and zo dede occupyede and sylded my hert.  
y<sup>t</sup> i thought of no thyng but of zo body y<sup>t</sup> wasc  
dede and y<sup>t</sup> place y<sup>t</sup> i beride zow i. and y<sup>r</sup> fore  
ordained i y<sup>r</sup> es anoyntment for to anoynt  
zo body. **T.** Blyſſyde be y<sup>r</sup> lygth worthynes  
y<sup>t</sup> wostayfe for to ryse agayne and come to  
us. **T.** Van stode vay to gedre hym and hys dere  
lufe. w<sup>t</sup> grett joy and gladenes. sthe behaldf  
full worthyly and wryterly and baseted by  
of yel a thyng full besyly. and he answerſ  
to alle þyre aſſeyng full gladely. here ys now  
aſſet grett past. **T.** for yof alle lorde at by  
gyming bade þyre sthee shuld nogth touch  
hym. neil y<sup>t</sup> leſe i may nogth trouw but  
aſſurwarde sthee touch hym or sthee zede

Q5.

Goth lyffe de hys feete. and hys hande. for yys  
lyke y<sup>e</sup> hyr whan he so lustly and so singilly  
myset. be for alle of y<sup>e</sup> weare rede of. he come noȝt  
for to hem hyre. bot rather for to cōfornth  
hyre and glade hyre. ¶ Whan yār bāde stande  
y<sup>e</sup> a long w̄hyle to gedē carpande. ō lorde be  
gyne to go fro hyre. and sayd hym be hones  
go. and cōfornth of moy of hys frendys. yām  
chamges alle hyre clere. for st̄ee wolde neñ  
go fro hym and says to h̄v. lorde st̄ee says ab  
me thynke zo dwellyng yē no more here w̄  
us ab y<sup>e</sup> base bene. bot I sy you see for get noȝt  
me. hat mynde lorde of alle y<sup>e</sup> be loſes and god-  
nes see hat had vñ to me. and vñthynges  
zo of me my lorde and my god. ¶ And he  
byddys y<sup>e</sup> st̄ee shal noȝt dreaþ h̄y. but be  
w̄u farsfull and stabull he says for I shal  
en more be w̄t ye. van st̄ee takys hys lyfſynge  
he gose forth. van st̄ee comes to hyre felowes.  
and telles yām alle to gedē. and yār glade of  
hys ryſyng. but for yār haie noȝt leyn h̄y.  
yār rede w̄epande away w̄t hyre **How oure**  
**lorde Iſm apperede to y<sup>e</sup> thre mars**

**H**ē ſee thre marye went to gedē towarde  
y<sup>e</sup> Certe. ō lord Iſm apperede to venu i y<sup>e</sup> way  
and ſaide **Iſm** I van yār were fylded w̄ vissel  
cabull yoy. and fell downe to y<sup>e</sup> grounde  
and helede hys feet. van yār be helede hym tently  
and hys hym besily and receynes auſwers  
of hym of myȝt myrth and of melody. and

here also in make yar a gret past<sup>t</sup> **T** van byad  
se y<sup>t</sup> yar I shall go to hyb brether and b<sup>r</sup> v<sup>r</sup> vanis  
go t to galyle for y<sup>t</sup> stalle yar fynde hym ab<sup>r</sup> be  
for behynd to yem **T** Be holde now here y<sup>t</sup> quayse  
of metnes tak hym dystynul<sup>s</sup> h<sup>r</sup> hym brether.  
y<sup>t</sup> vertu of metnes lett he neu. bot vt v<sup>r</sup> v<sup>r</sup>  
hase vndre stangdyn<sup>g</sup> and confortyn<sup>g</sup> of y<sup>t</sup>  
y<sup>t</sup> hase sayde. ye behoues make y<sup>t</sup> selfe. al<sup>r</sup> p-  
sent i y<sup>t</sup> a stede. and y<sup>t</sup> dede i v<sup>r</sup> saule as y<sup>t</sup>  
were soothfaсты y<sup>t</sup> p<sup>r</sup>sent i y<sup>t</sup> lody on y<sup>t</sup> sanie  
i y<sup>t</sup> y<sup>t</sup> y<sup>t</sup> say **H**ow o lorde s<sup>m</sup> appereode to joseph  
of aramathye and saynt jame y<sup>t</sup> lese

*off fante  
Jame & y<sup>t</sup>  
lese*

**W**hen o lorde s<sup>m</sup> wase gone fro y<sup>t</sup> thre man<sup>s</sup>  
he appereode to joseph of aramathye. y<sup>t</sup> beryd  
hym. for y<sup>t</sup> mes had takyn hym for oure lord  
sake. and sperde hym i a howse selande y<sup>t</sup> dore  
sikerly y<sup>t</sup> he shuld nocht pase awa. for ast<sup>r</sup> ye  
satday yar had castyn for to slay hym. y<sup>t</sup> for  
ent o lorde s<sup>m</sup> appereode to hym. wypud hym  
face and trydyde hym. and sett hym i hyba  
arne howse i aramathye. and brake no sele  
of y<sup>t</sup> dore **T** Ift y<sup>t</sup> he hadde appereode to jame  
y<sup>t</sup> lese. whylt had gyfne awoy y<sup>t</sup> he shuld  
~~wed~~ ned ete mete or he saw s<sup>m</sup> uprysing.  
yan says o lorde s<sup>m</sup> to hym. and to oy y<sup>t</sup> were  
w<sup>r</sup> hym y<sup>t</sup> yar shuld set y<sup>t</sup> borde. and he tot  
brede and bl<sup>r</sup> y<sup>r</sup>de y<sup>t</sup> and gaf yan sayand. Etho  
now my dere brether. for y<sup>t</sup> sonie of man  
y<sup>t</sup> cysyn fro dede **H**ow s<sup>m</sup> appereode to symo **T**

**W**hen mary magdalene and hyre felawo  
were conyn<sup>r</sup> bonie. and had told y<sup>t</sup> dystynul<sup>s</sup>

29.  
Aer day had seine o lorde ihu uprysing fro  
dede. **H**ec wase hem yt he had nocht sene byn  
lorde. and gretnes of luf he myght no longer  
byde. but rede forth a lone to warde y<sup>e</sup> grane  
and wylt nocht elc where he shulde fynde  
hyu. and os he went o lorde apperede to hy  
i y<sup>e</sup> way sayande pese be to y<sup>e</sup> symon. **T**han  
pet knyde hym self on ye brest. and fett  
downe to ye grownde wt lytt teres and sayd  
lord sm I knaw my trespass. for I for soke  
ye off tynges denyed y<sup>e</sup>. and byssyde o lordys  
feet. bot o lorde tals hym vp and says. drede  
ye nocht pet for all y<sup>e</sup> synnes er for gifne  
ye. **I** knaw wele be for als I tolde ye. and y<sup>e</sup>  
for go y<sup>e</sup> now and stabust y<sup>e</sup> brether. and t  
trast selerly y<sup>e</sup> base on come dede. and all  
oy enmye. y<sup>e</sup> stonde now spekans to ged  
full lustly and lustly. **T**Ind pet be holdes  
hym full witterly i all hys lyngs and hys  
womids aft he tals o lordys blyssing. and  
gode agane to o lady and oy dystynpls and  
tellis yam all to ged. **T**hen schall vndstand  
yt how he apperede to o lady ye non whare  
wrytpn i y<sup>e</sup> gospell. and y<sup>e</sup> for i sett yt be for  
alle oy apperyngs and so semes yt y<sup>e</sup> holy kyre  
holdis yt y<sup>e</sup> more fully cotenede i y<sup>e</sup> lengryng  
of hys resurrecyon **H**ow ihu apperede to y<sup>e</sup> two

**E**n two of y<sup>e</sup> dystynpls dystynpls goand to y<sup>e</sup> castelle  
of ihu went vnto y<sup>e</sup> castelle of emaus  
all toyspare of y<sup>e</sup> mayst. and hem for thynge to d.  
y<sup>e</sup> were fallen. **T**here lorde ihu comes

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Ilynes of a pylgme and felawshypf w<sup>t</sup> y<sup>t</sup>ā.  
Astand and answeraud and spetanc to ged<sup>c</sup>  
words of hele als ray may rede more fully t  
story of y<sup>e</sup> gospell. whan ray come at y<sup>e</sup> cas-  
tell ray gart hym come t<sup>w</sup> y<sup>t</sup>ā. and als  
ray srite to ged<sup>c</sup> at y<sup>e</sup> sep. v<sup>t</sup> knew hym in  
brelyng of brede. and als some he vanyst  
away fro rem. and yes two dystyppulz come  
agayne to jerlm y<sup>e</sup> same howre and stode  
fondide all y<sup>e</sup> dystyppulz to ged<sup>c</sup> owt take  
thomas. and tolde han what hade be falne  
be y<sup>e</sup> way. and how o<sup>c</sup> lorde wase sayth fastly  
rysyn. and hade apperede to synow pet **T**  
And als ray stonde yo to ged<sup>c</sup> speland of y  
mayst he comes and stands i mydys rem  
and sayth **P**ese be w<sup>t</sup> zow. and ya falt ray all  
done to gronnde. t<sup>w</sup> nalegeand y<sup>e</sup> trespass. y<sup>t</sup> ray  
hade so vntynely for saylyn hym. welcomede  
hym w<sup>t</sup> grett gladnes. **T**yan oure lorde says  
ryse up my dere. **T** brother. for all zo syn-  
nes er for gysne zow. he standes Romel y emong  
rem stherwande yam hys handf and hys syddys.  
and opyns to yam godely wyttes. for to vnd-  
stante holy wryt and to knaw y<sup>e</sup> pnyte of  
hys resurrection. yan he hastede rem pf ray  
hade amy meet. and ray drogh forth a pece  
of rostede fych. and a hony lame. he blawed  
i rem and yfes name y<sup>e</sup> holy gost **T** Be  
holde how all yes thyngs er full of yoy and  
gladnes. **T** yan were ray fayne y<sup>t</sup> ray hade

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seyn y<sup>e</sup> lorde. now make y<sup>e</sup> myris and  
yoy be for hym. y<sup>t</sup> be fore were sory appid ded  
full. and w<sup>t</sup> how glade chere boppis y<sup>t</sup> lay  
be for hym for to ete how how besely and  
truly y<sup>e</sup> ray seurise hym. how joyfull and  
meri y<sup>e</sup> ray stande be for hym. **T**he also o<sup>r</sup> lady  
pore. for alle y<sup>e</sup> dystripulis were gedyrde to gedre  
to hyre. **N**e holdre y<sup>t</sup> how glade a semlande  
stee ses ses alt y<sup>t</sup>. how homly stee sytys  
be hyre sone infand hym full gladly. and  
resenes renerently syys of hyre. handys &  
wyrsthipps lvre be fore hys dystripulis. **T**he for  
get nocht y<sup>t</sup> by y<sup>e</sup> mary magdalene. y<sup>t</sup> lufede  
dystripulis of sain. long stee on hyre olde man  
sytys at hyre mayst fete besyly herbeande  
lys wordys and also w<sup>t</sup> hat stee may do. stee  
dose. w<sup>t</sup> grett gladnes and alt y<sup>e</sup> affection of  
hyr hert. **T**hink y<sup>t</sup> nocht here a gret pasti. so thilke i trou  
y<sup>t</sup> ys. yf y<sup>t</sup> fele any affection or denocyon. bot  
o<sup>r</sup> lorde sain wase here w<sup>t</sup> yem. bot a w<sup>t</sup> hyle.  
for y<sup>t</sup> wase late or he come to yem. bot pa-  
nenture y<sup>e</sup> ray gare hym sume what tary lenger  
pyng hym y<sup>t</sup> he go nocht so sone away fro y<sup>e</sup>.  
wherelse y<sup>t</sup> trou nocht y<sup>t</sup> mary magdalene y<sup>t</sup>  
sayte at hys fete helde hym. be ye clothes tressyl  
and w<sup>t</sup> a renerent hardeny. y<sup>t</sup> he shulde nocht  
so sone go fro hyre. **T**OURE lorde sain standys  
emong y<sup>e</sup> vain clade i clothys all w<sup>t</sup> hyst

4 (10) 0.

ven y<sup>e</sup> hau. but þt chee helde hym y<sup>e</sup> as I say.  
chee dyd yt noȝt presumpcny. And prouably  
but nikel y<sup>e</sup> and trayssfully and so lufyd hym.  
and y<sup>e</sup> fore chee dysplesede noȝt. ¶ for schu  
wyte be holden as he schewede to ye. two dysy  
puls goand to y<sup>e</sup> castell of Emane wylle heide  
hym and gart hym come i w<sup>t</sup> yam. and y<sup>e</sup>  
fore schewede he hym self to yem. ¶ At y<sup>e</sup>  
last. oure lorde schu tak<sup>t</sup> leue at his mode  
and chee also at hym. and blyssede yame all  
and weynd forth. and ray falle all downe  
on knes. byng of y<sup>e</sup> soule comynge agayne.  
and so ray dwel i gret dyssyre and longyng  
of his gayne come whan ray were wount  
for to haue so metylle at y<sup>e</sup> wyte y<sup>e</sup> may see  
now how oft y<sup>e</sup> haue haue past day. ¶ But  
paucture y<sup>e</sup> haue herde ye. but y<sup>e</sup> haue herde  
noþ y<sup>e</sup> no cofortis of yem. for y<sup>e</sup> be fore na  
capassyon of c̄st passyon. i trouw soothly yf  
y<sup>e</sup> couth haue pete and capassyon of his pas  
syon. and y<sup>e</sup> mynde gedryde to ged<sup>t</sup> and noȝt  
spese a bowte warolly fantasys<sup>t</sup>s and rayne  
emagynacons y<sup>e</sup> schulde now fele i ylcome  
aperyinges. a new fest and agostly pastis. i  
yt somday myght y<sup>e</sup> haue ye same yf y<sup>e</sup> coþt  
on y<sup>e</sup> fryday or on y<sup>e</sup> saturday be fore w<sup>t</sup> haue  
mynde. and i warde deuyson haſt lerngh of c̄st  
passyon. and hisseryng. on y<sup>e</sup> same maner  
falle wee be felawis i hym of godly cofortis  
and y<sup>e</sup> ylke joy y<sup>t</sup> he haue ordand for ye y<sup>t</sup>

(100).  
hertely and entely lufe hym. wylle joy &  
comforat he grant vō ȳt vō hys p̄cys blode  
doges vō. Ihes x̄ q̄ cu pre & sp̄n sto vmit &  
regnat de p̄ oia sita glori. A~m~w~p~

Item esse quod qui vocat dominum deo  
cum ne casu proposito sum ad finem d' uero  
oppositione p' uero ex parte case et latius in multis  
vocis uero ex parte case et latius in multis  
p' uero ex parte case et latius in multis

Omni modo ex parte tali frumentorum uocant  
Et ipso sive sunt pluri la uerba  
How many uero ex parte case et latius in multis  
Quin decima dicitur etiammodo uerba

Item deinde nomines appositos sic in capitulo xxvi  
Item deinde est plura uerba et uero ex parte  
Item deinde uero ex parte case et latius in multis  
Item deinde uero ex parte case et latius in multis  
Item deinde uero ex parte case et latius in multis

Item deinde uero ex parte case et latius in multis  
Item deinde uero ex parte case et latius in multis

Item deinde uero ex parte case et latius in multis

Item deinde uero ex parte case et latius in multis

Si mea uerba

ab aliis ex parte case et latius in multis

Dñ s̄m̄ in m̄ndo vñm̄ corde p̄c̄

Dñ s̄m̄ in m̄ndo vñm̄ corde p̄c̄

¶ a. a. b. b. c. c. d. d. e. e. f. f.

¶ a. a. b. b. c. c. d. d. e. e. f. f.

¶ a. a. b. b. c. c. d. d. e. e. f. f.

Dñ s̄m̄ in m̄ndo vñm̄ corde p̄c̄

Dñ s̄m̄ in m̄ndo vñm̄ corde p̄c̄

¶ a. b. b. c. c. d. d. e. e. f. f.

¶ a. b. b. c. c. d. d. e. e. f. f.

Dñ s̄m̄ in m̄ndo vñm̄

Dñ s̄m̄ in m̄ndo vñm̄

(27)

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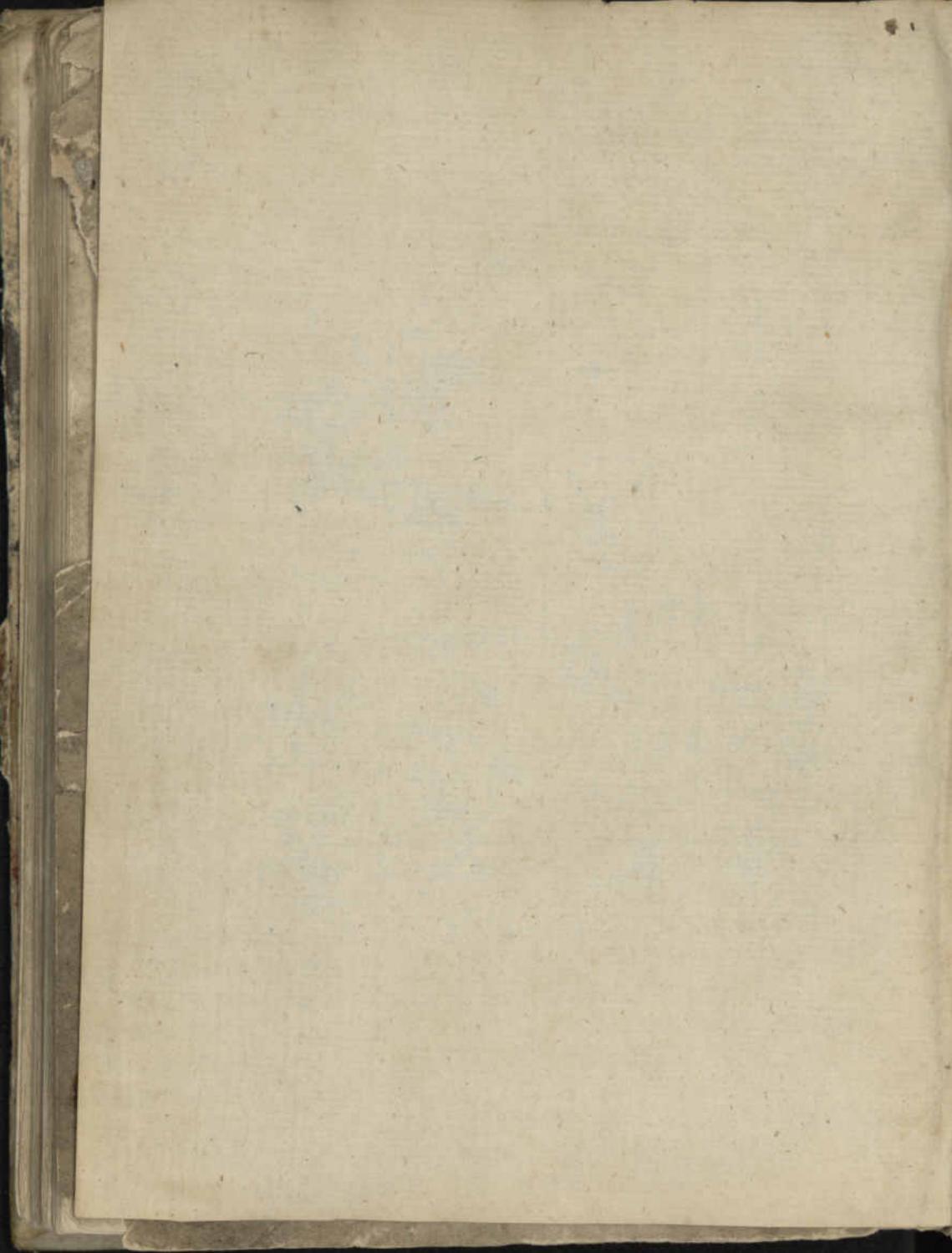
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2 rows to P.M. Sale July 21<sup>st</sup>

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