

C O U N T E R P O I N T

The
State
News
Magazine

March 7,
1975

March
Hare
Issue



Ask me again

p. 4

A small spark, a lot of energy

By JEFF MERRELL

The room seems like all the others — empty desks and pop cans, candy wrappers and crumpled newspapers. But an electricity flows there, a peculiar energy that builds as the college-aged and not-so-college-aged faces file in.

They talk of the fantastical, the futuristic. Of what lies beyond the universe. Of satellites, and engineers. Of inventions.

Ah, inventions. Thomas Edison and Alexander Graham Bell, light bulbs and phonographs, telephones and radios, television and the cotton gin. Coca-Cola, aluminum foil, refrigerators, lava lamps, computers, earth shoes, and radial tires.

The talk is of inventions, the class is inventions.

The instructor is Floyd Wallace.

Wallace, the wizard of Leslie, Michigan, the man who turns garbage into oil. The lunatic, the inventor.

"They came as skeptics, but now they love me and never miss class," says the former banker, farmer, gas station owner, and minister.

Wallace, 56, an intruder soon discovers, is the power source of the room, the Ever-Ready, Diehard, Never-Say-Die battery that refuses to quit. He's the reason the room fills up, and he keeps it buzzing.

He has taken on an assortment of struggling inventors; physics profs, lawyers, and disgruntled laborers as students of man's oldest game — ingenuity and the invention.

And Wallace knows the game well.

Among the other things, Wallace claims he can get crude oil from garbage, drive an electric bicycle from here to Florida without recharging the battery, build a battery that will not short out no matter how hard you try, run a car on hydrogen, and construct an engine that is 100 times more efficient than the All-American internal combustion engine.

Those, and some five or six thousand other inventions are the qualifications Wallace carries with him into class every Thursday.

Though Wallace admits there are some very bright people among those that sit in his class ("you give them a problem and they will come up with an answer like that") he says the gold in every successful inventor is his creativity. Not many have it.

"I'm not a genius. I'm average," Wallace said. "I'm just creative as hell."

A student once told Wallace that it was impossible to run a source of light on static electricity. Wallace, without hesitating said he could do it.



Floyd Wallace, in his Leslie lab, takes on all challenges.

"I went home and did it in about an hour," he smiles.

Wallace tries to pass on that never-say-impossible attitude to his students, and he is constantly serving them large portions of encouragement. Everything a student may do, from displaying an invention during class to giving suggestions, will draw praise from Wallace the teacher.

Wallace also uses examples from his own experiences to show the secret of facing a particularly perplexing problem, and how solving the problem may not eliminate an inventor's frustration.

One case is Wallace's "engine of the future."

"I've already built it. It's good. It's exciting. It's 100 times more efficient than engines today," Wallace said.

"I just pretended that I had never seen an internal combustion engine."

"But there's no company in the world that will buy it, because of their own self-interest." The Big Three, he claims, have too much money invested in the internal combustion engine to show any interest in his invention.

So Wallace remains unconcerned that General Motors has not yet come knocking at his door in eager anticipation of what might be behind it. Wallace takes satisfaction in the fact that he accomplished what he had set out to do — build a better engine. He



A bike that runs on electricity, a car that goes on hydrogen.

... credits ...

Spring is nearly here, at least it should be, and this last issue of Counterpoint marks, historically if nothing else, the completion of winter term.

Lots of people to thank this time around, including Jeff Merrell who comes face to face with a test tube (and the man who fills it) on this page; Steve Orr, Merrell's room mate and companion in pursuit of the absurd, who answers the musical question: "Who was the first man to urinate on the moon?" on pages 4 and 5; and State News sports editor Steve Stein, who sheds a little light on the gruff personality of MSU hockey coach Amo Bessone, on page 7.

Photographers Dave Olds, Leo Salinas, Rob Kozloff, Bob Kaye and Dale Atkins lent their artistic talents to this issue, as did staff artist, Bill Bradsher, who produced this week's engaging cover.



spends little time on marketing, or producing.

"I'm not a production man. I'm an inventor. When I'm dead and gone, they'll wonder how I did it."

Wallace does see inventing as a marketable profession, however, and has toyed with such possibilities as starting an inventor's club and gaining government subsidies.

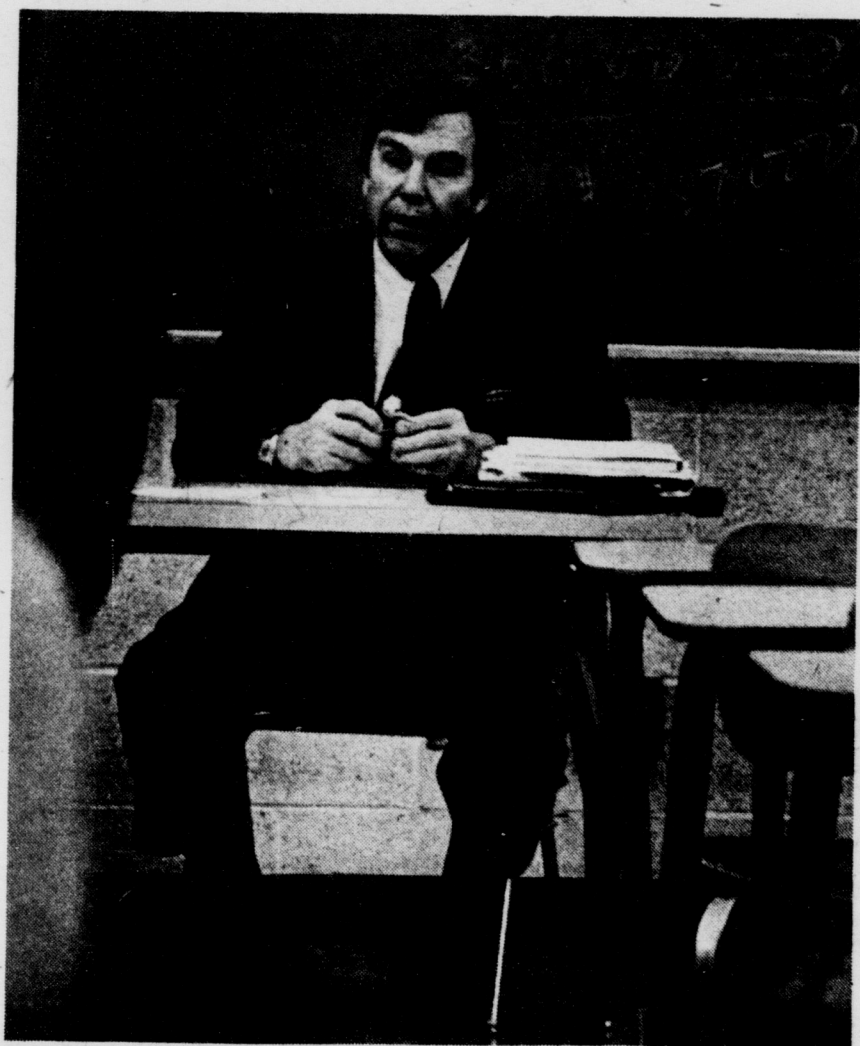
But the government, despite its investment powers, is less than an ardent backer of Wallace projects ("and I've written both Jerry and Simple Simon") and he wonders aloud why those who control the purse strings don't take more of an interest in inventors and inventions.

"They sponsor every kind of crap that doesn't mean anything, they might as well sponsor inventor's who could help the world," Wallace said.

Wallace's musings take a more material form at his Leslie home, a bright, sunshine yellow house that overlooks the highway, the Wallace Laboratory (as the letters on the wall proclaim) looks more like a novelty shop from the outside.

But the inside has more than its share of gadgets, thingamabobs, whatchamacallits, whirlygigs, and an occasional doodad or two. Glass tubes that spiral violently, bloated flasks, dials, digits, and needles that balance on the whim of a solitary, fragile metal rod. Secret bottles in secret cabinets. And wires. Wires shooting from water-filled cylinders, thick wires, thin wires, wires that begin and end, wires that just begin and the wires with blossomed

continued on page 6



Wallace, who teaches an inventing class at MSU, has built his own home in Leslie, in addition to three or four other houses. He also composes music, paints and has been, during his lifetime, a pump jockey, banker, farmer and ordained minister.

photos by
Dave Olds



Who knows this one?

Ready, panelists? Now quick, who was the first astronaut to urinate on the moon?

Ummmmmm. . . wait a minute. Who cares about the first astronaut to urinate on the moon?

Why, lovers of giant submarine sandwiches, of course.

Hold on there. What in the world are you talking about?

Why, the MSU College Bowl, of course.

Oh.

Yes fans, once again it's time for the College Bowl. What is the College Bowl, you ask? Simple: it consists of dozens of eager students, a bunch of alternately zany and difficult questions, a little electronic wizardry and, naturally, an eight-foot sandwich.

Certainly you remember television's Allan Ludden and the GE College Bowl, the olden-days game show. Don't you? Of course.

Well, these days the game is bigtime on campus. In numerous residence halls, students gather at night to test their wits and wrack their brains trying to remember things like the fact that Neil Armstrong was the first man to urinate on the moon.



Anticipation is the atmosphere that rules the MSU version of the quiz bowl as contestants sit, engaged in a variety of eager expressions, and wait for the magic moment when some impulse simultaneously gives them the answer and the energy to push the electronic button.

photos by
Leo Salinas

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STATE NEWS

WEEKEND TV PREVIEW

WITH MOVIES & SPORTS FOR THE COMING WEEK

Friday, March 7, 1975

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Danny Wilson won an Emmy for "Rookie of the Year," an ABC Afterschool Special about a girl trying to get into the Little League. It gets an encore airing Wednesday, March 12, from 4:30 to 5:30 p.m.

Danny Wilson Filmed Special Before Little League Row

Danny's Daniel Wilson Productions, which also does the weekly "Over 7" magazine-concept half hours, had "Rookie of the Year" well in the works before the issue of females joining the Little League flared white-hot into a court test case. How come the foresight?

Danny: "As I said when I accept the Emmy Award, 'I thank my wife.' The idea came from her. We were walking along the beach, oh months before, talking about projects when Zoey said, 'Why don't you do something about a girl playing Little League baseball?' Then we (at the firm) started looking for such a story if one already existed. It did and so we bought the rights and did our script.

"When I saw marvellous Jodie Foster in a movie (she was Becky in the latest 'Tom Sawyer' and also played Addie in TV's 'Paper Moon') I knew she would be right IF. If she could play baseball. So I flew out to California, talked to her for two hours and while she doesn't pretend to be as great as she appears to be in "Rookie," she doesn't pretend to be as

"When I saw marvellous Jodie Foster in a movie (she was Becky in the latest 'Tom Sawyer' and also played Addie in TV's 'Paper Moon') I knew she would be right IF. If she could play baseball. So I flew out to California, talked to her for two hours and while she doesn't pretend to be as great as she appears to be in "Rookie. . ." she told me she sure can and does play baseball. Loves it.

"Funny thing. After we started filming, I asked one of the boys what he thought of Jodie's playing and he said, 'Not bad for a girl.' Which is not only the whole point but the title of the original novel by Isabella Tate.

Eventually Danny wants to do a quota of prime time programming for adults, too, but right now his ABC commit-

ment for five After-school Specials a year and 20 of the "Over 7" half-hours keeps him hopping. "I travel constantly. 'Over 7' would be cheaper if we didn't move around so much, but it wouldn't be as good."

And it is good. As one cynical critic put it, "I'm certainly over 7 and I enjoy it." Danny comments: "You have to have quality programs for children before you will get

quality programs for adults. Ours is really a family-concept and I commend those ABC stations which are carrying 'Over 7' (under the "Rainbow Sundae" umbrella) in the prime-access evening hour of 7:30 instead of another game show. There is no trouble getting sponsors but it will take time to build ratings because it takes time to change viewing habits."

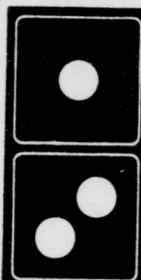
STATE NEWS

RESUMES

PUBLICATION,

WEDNESDAY, MARCH 26

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SATURDAY'S PROGRAMS

Saturday

- 5:50 AM
(2) Message For Today
- 5:55
(2) News
- 6:00
(2) National Farm Digest
(9) Cartoon Playhouse
- 6:30
(2-3) Sunrise Semester
(9) Uncle Bobby Show
(12) The Navy Presents
(13) Korg: 70,000 B.C.
- 6:40
(7) News
- 6:55
(4) News
- 7:00
(2) My Favorite Martian
(3) U. Of M. Presents
(4) Country Living
(5) Cartoon Carnival
(6) Vibrations
(7) Old Time Comedies
(8-25) Agriculture U.S.A.
(9) Ontario Schools
(10) New Zoo Review
(12) The Big Blue Marble
(13) Yogi's Gang
- 7:30
(2) Speed Buggy
(3) Human Relation & School Discipline
- 7:30
(4) Oopsy
(5) Go!
(6) Sunrise Semester
(7-13) Bugs Bunny
(8) Cartoon Carnival
(10) Jabberwocky
(12) Lidsville
(25) Yogi & Friends
- 8:00
(2) Call It Macaroni
(3-6-25) My Favorite Martians
(5-8-10) Addams Family
(7-13) Hong Kong Phooey
(12-41) Yogi's Gang
- 8:25
(7) Schoolhouse Rock
- 8:26
(3) In The News
- 8:27
(50) Religious Message
- 8:30
(2) Partridge Family
(3-6-25) Speed Buggy
(4-5-8-10) Chopper Bunch
(7-13) New Adventures Of Gilligan
(12-41) Bugs Bunny
- 8:56
(3) In The News
- 8:57
(50) Religious Message
- 9:00
(2) Scooby Doo, Where Are You?
(3-6-25) Jeannie
(4-5-8-10) Emergency Plus-4
(7-13) Devlin
(9) Dr. Zonk And The Zunkins

- (12-41) Hong Kong Phooey
(50) Insight
- 9:25
(7) Schoolhouse Rock
- 9:30
(2) Shazam
(3-6-25) Partridge Family
(4-5-8-10) Run, Joe, Run
(7-13) Lassie's Rescue Rangers
(9) Fit Stop
(12-41) New Adventures Of Gilligan
(50) Movie
- 9:56
(3) In The News
- 10:00
(2) Valley Of The Dinosaurs
(3-6-25) Scooby Doo, Where Are You?
(4-5-8-10) Land Of The Lost
(7-13) Super Friends
(9) Dr. Zonk And The Zunkins
(12-41) Devlin
- 10:26
(3) In The News
- 10:30
(2) Hudson Brothers
(3-25) Shazam!
(4-5-8-10) Sigmund & Monsters
(6) The Flintstones
(9) Hi Diddle Day
(12-41) Lassie's Rescue Rangers
- 10:55
(7) Schoolhouse Rock
- 11:00
(2) Harlem Globetrotters
(3-6-25) Valley Of The Dinosaurs
(4-5-8-10) Pink Panther
(7-13) These Are The Days
(9) Dr. Zonk And The Zunkins
(12-41) Super Friends
(50) Big Time Wrestling
- 11:26
(3) In The News
- 11:30
(2) Fat / Albert
(3-6-25) Hudson Brothers
(4-5-8-10) Star Trek
(7-13) American Bandstand
(9) Family Folders
- 11:55
(7) Schoolhouse Rock
- 11:56-
(3) In The News
- 12:00 NOON
(2) Children's Film Festival
(3-6-25) Harlem Globetrotters
(4-5-8-10) The Jetsons
(9) Frank De Angelis
(12-41) These Are The Days
(50) Chiller Theatre
- 12:25
(7) Schoolhouse Rock
- 12:30
(3-6-25) Fat Albert!
(4-8-10) GQ!
(5) Shock Theatre
(7) Yogi's Gang
(9) Music To See
(12) A Time To Build

- (13) Korg
(41) American Bandstand
- 1:00
(2) Soul Train
(3-6-25) Children's Film Festival
(4) Audubon Wild Life Theatre
(7) Kirg: 70,000 B.C.
(9) Facts Of Fishing
(12) Open Door
(13) Goober & Ghost Chasers
- 1:30
(4) That Girl!
(7) Haney's People
(9) Country Canada
- 2:00
(2) Sir Graves Ghostly
(3) Animal World
(4) Silent Please
(5) Saturday Afternoon Movie
(6) Shazam!
(9) Canadian Curling Championships
(12) Friends Of Man
(13) Outdoors
(23) Six Wives Of Henry V111
(25) Mimi Movie
- 2:30
(3) Death Valley Days
(4) 1974 All American Football Team
(6) Big Time Wrestling
(7) Secrets Of The Deep
(12) Untamed World
(13) Pro Bowlers Tour
- 3:00
(3) Good Ole Nashville Music
(4-8-10-25) College Basketball
(7) Animal World
(12) Outdoors
- 3:30
(2-3-6) Women's Tennis Association
- (5) Movie
(7-12-41) Pro Bowlers Tour
- 4:00
(13) Wide World Of Sports
(50) The Avengers
- 4:30
(9) Reach For The Top
(25) The Munsters & Friends
- 5:00
(2-6-25) Florida Citrus Open
(3) Green Valley Jamboree
(4) Bonanza
(7-12-41) Wide World Of Sports
(8) Feature
(9) Tarzan Theatre
(10) Star Trek
(50) Outer Limits
- 5:30
(5) Buck Owens Show
(13) Dragnet
- 6:00
(2-3-4-5) News
(6) Good Times
(10) Sportsman's Friend
(13) That Girl
(25-50) Star Trek
- 6:30
(3-4-6-10) News
(5) Hee Haw
(7) Reasoner Report
(12) Movie
(13) Beverly Hillbillies
(41) Celebrity Bowling
- 7:00
(2) News
(3-25-50) Lawrence Welk Show
(4) Profiles In Black
(6-13) Hee Haw
(7) Detroit
(9) Police Surgeon
(10) Candid Camera
(41) Big Time Wrestling
- 7:30
(2) \$25,000 Pyramid
(4-5) Candid Camera

- (7) Treasure Hunt
(9) Circus
(10) Hollywood Squares
- 8:00
(2-3-6-25) All In The Family
(4-5-8-10) Saturday Night At The Movies
(7-12-13-41) Kung Fu
(9) Friends Of Man
(50) Good Ole Nashville Music
- 8:30
(2-3-6-25) The Jeffersons
(9) Narukami/La Valse
(50) Merv Griffin Show
- 9:00
(2-3-6-25) Mary Tyler Moore
(7-12-13-41) The Saturday Night Movie
- 9:30
(2-3-6-25) Bob Newhart Show
- 10:00
(2-3-6-25) Carol Burnett
(50) Lou Gordon Program
- 10:30
(9) Document
- 11:00
(2-3-4-6-7-8-9-12-13) News
(10-25-41) Movies
- 11:15
(7-12) News
(9) Provincial Affairs
- 11:20
(9) A Look Back

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- 11:30
(2-6-7-8-9-12-13-50) Movies
(4) Tonight Show
12:00 MIDNIGHT
(41) Rock Concert
- 1:00
(3) Late, Late Show
(4-13) News
(10) Rock Concert
(50) Religious Message
- 1:30
(2) Late Show
(12) National Anthem
- 1:45
(41) News
- 2:30
(7) Soundings
- 3:00
(2-7) News
- 3:05
(2) Message For Today
- 3:25
(7) Religious Message

SATURDAY'S HIGHLIGHTS

Saturday, March 8, 1975

2:30 PM
(CBS) Women's Tennis Champions Finals (From Boston University Case Center.)

Martinex. The brothers Caine stand shoulder to shoulder in a fight for their lives as Kwai Chang tries to reunite his family.

(ABC) The Professional Bowlers Tour Bowling classic from Miami, Florida

7:27
(CBS) Bicentennial Minutes
Narrator: Will be announced

4:00
(CBS) Florida Citrus Open From the Rio Pinar Country Club, Orlando, Florida

7:30
(CBS) The Jeffersons

(ABC) Wide World Of Sports The World Figure Skating Championships from Colorado Springs, Colorado.

8:00
(CBS) Mary Tyler Moore Show
Mary just can't stand the young son of the handsome and charming man she has been dating.

7:00
(CBS) All In The Family

(NBC) All-Disney Saturday Night At The Movie "Pollyanna" starring Hayley Mills, Jane Wyman. A young orphaned girl brings her philosophy of perpetual good cheer to the town of Harrington when she comes to live with her aunt.

(ABC) The Saturday Night Movie "Skullduggery" Burt Reynolds discovers a race of ape-like humans - or are they human-like apes? on a jungle expedition. (1970)

(ABC) Kung Fu "Full Circle" guest star Leslie Nielsen, A.

8:30
(CBS) The Bob Newhart Show
Bob has to find other space to set up his office when the ceiling of his office collapses.

9:00
(CBS) The Carol Burnett Show
Guest Stars: Wayne Rogers and Buddy Ebsen.



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AND RIVER E LANS (E. OF PARAMOUNT NEWS)

SUNDAY'S PROGRAMS

- Sunday**
- 6:00 AM
(5) Religious Special
(9) Cartoons
- 6:20
(2) Message For Today
- 6:25
(2) News
- 6:30
(2) Jewish Community Center
(7) News
(12) The Story
- 6:45
(2-6) With This Ring
(5) Davey & Goliath
- 7:00
(2) Let's See
(5) Revival Fires
(6) This Is The Life
(7) Treehouse Club
(8) Faith For Today
(9) Crossroads
(12) Insight
(13) Make A Wish
(25) Old Time Gospel Hour
- 7:25
(4) News
(50) Jot
- 7:30
(2) Rex Humbard
(4) Family Living
(5) Open Camera
(6) Scope
(7) Insight
(8) Consultation
(9) The Church Today
(10) New Zoo Review
(12) Light Unto My Path
(13) Directions
(50) Jabberwocky
- 7:45
(3) Sacred Heart
(10) With This Ring
- 8:00
(3) Sunday Morning Service
(4) Christopher Closeup
(5-13) Rex Humbard
(6) U.S. Of Archie
(7) Soundings
(8) National Farm Digest
(9) Jimmy Swaggart
(10) Herald Of Truth
(12-25) Day Of Discovery
(41) Hour Of Power
(50) Big Blue Marble
- 8:15
(3) With This Ring
- 8:30
(2-8) Day Of Discovery
(3) Petticoat Junction
(4) Church At The Crossroads
(6) Bailey's Comets
(7) Daedal Doors
(9) Oral Roberts
(10) Rural Route
(12) Kathryn Kuhlman
(25) Yogi & Friends
(50) The King Is Coming
- 8:45
(10) With This Ring
- 8:55
(4) News
- 9:00
(2) Mass For Shut-Ins
(3-25) U.S. Of Archie
(4) Oopsy
(5-13) Oral Roberts
(6) Rex Humbard
(7) Movie
(8) Sunday Morning

- (9) Kathryn Kuhlman
(10) I Believe In Miracles
(12) The Bible Speaks
(41) Wesleyan Singers
(50) Hour Of Power
- 9:26
(3) In The News
- 9:30
(2) Faith For Today
(3-25) Bailey's Comets
(5) Movie
(8) Fifteen With Father
(9) Herald Of Truth
(12) This Is The Life
(13) Springstreet U.S.A.
(41) Medix
- 9:45
(8) Davey & Goliath
- 9:56
(3) In The News
- 10:00
(2) Motor City Colden Gospel
(3) Lamp Unto My Feet
(4) Famous Adventures Of Mr. Magoo
(6) Camera Three
(8) Cartoon Carnival
(9) Rex Humbard
(10-12) Garner Ted Armstrong
(13) Hour Of Power
(25) Flipper
(41) Girl From U.N.C.L.E.
(50) Little Rascals
- 10:30
(2) Job Opportunity Line
(3) Look Up And Live
(4) At The Zoo
(6) Face The Nation
(7) Hot Fudge
(8) This Is The Life
(10) Mormon Choir
(12) Korg: 70,000 B.C.
(25) Rev. Ernest Angley Hour
(50) Three Stooges
- 11:00
(2) Focus
(3) Camera Three
(4) Beat The Champ
(5) Laurel & Hardy
(6) Oral Roberts
(7-12) Goober & The Ghost Chasers
(8) Catholic Mass
(9) Homes Today
(10) Info 10
(13) Old Time Gospel Hour
(41) Forum 41
(50) The Flintstones
- 11:30
(2-3-25) Face The Nation
(6) Day Of Discovery
(7-12) Make A Wish
(9) It Is Written
(23) Consumer Survival Kit
(41) Sunday Celebration
(50) Family Classic Theatre
- 11:55
(7) Schoolhouse Rock
- 12:00 NOON
(2-3-6) Sports Spectacular
(4) U. Of M. Presents
(5) The Little Rascals
(7) A Political Broadcast
(8) Bowling Classic
(9) Garner Ted Armstrong
(10) Viewpoints For Action
(12) Middy Movie
(13) Focus
(23) Wall Street Week
(25) Business News
- 12:30 PM
(4-5-8-10) Meet The Press
(7-13-41) Issues & Answers
(9) Laurel & Hardy
(23) The Ascent Of Man
(25) Greatest Sports Legends
- 1:00
(2-3-6) NBA Basketball
(4) Medix
(5-8) World Championship Tennis
(7) Spotlight

- (9-50) Movies
(10) Info 10
(13-41) The Superstars
(25) Mimi Movie
- 1:30
(4) Target
(7) Issue
(10) Greatest Sports Legends
(23) Great Decisions
- 2:00
(4) Pro & Con
(5) Movie
(7-12) The Superstars
(10) World Championship Tennis
(23) Perspectives In Black
- 2:30
(4) Antique Furniture Workshop
(13-41) American Sportsman
(23) Lilies, Yoga & You
- 3:00
(4-5) NHL Hockey
(8) Second Look
(23) Civilization
- 3:15
(13-41) Howard Cosell's Sports Magazine
- 3:30
(2-3-6) Florida Citrus Open
(7-12) American Sportsman
(8) Survival
(13-41) Wide World Of Sports
(23) Civilization
(50) Movie
- 4:00
(8) Mission: Impossible
(9) Movie
(10) NHL Hockey
(25) Feature
- 4:15
(7-12) Howard Cosell's Sports Magazine
- 4:30
(7) Wide World Of Sports
(12) Championship Fishing
(23) Bill Moyers' Journal
- 5:00
(2-3) Feature
(6) Insight
(8-13) Movies
(12) Michigan Outdoors
(41) Voyage To The Bottom Of The Sea
- 5:30
(4) Outdoors
(5) Petticoat Junction
(6) Close-Up
(12) Movie
(23) Black Perspective
(25) Pop Goes The Country
(50) World Of Survival
- 6:00
(2-3-6) Sixty Minutes
(4-5-7) News
(9) Wild, Wild West
(23) The Romagnolis' Table
(25) Bobby Goldsboro Show
(41) Sportsman Friend
(50) Hogan's Heroes
- 6:30
(4-10-41) News
(5) I Dream Of Jeannie
(7) Michigan Outdoors
(23) Nova
(25) The FBI
(50) Feature

- 7:00
(2) News
(3) Viewfinder 3
(4) George Pierrat Show
(5-6-7-8) Wild Kingdom
(9) Other People, Other Places
(10) Andy Griffith
(13) World At War
(41) Gospel Singing Jubilee
- 7:30
(2-3-6-25) Cher
(4-5-8-10) Wonderful World Of Disney
(7-12-13-41) Special: Funny Lady
(9) Today's Fashions
(23) Masterpiece Theatre
- 8:00
(9) Paul Martin
- 8:30
(2-3-6-25) Kojak
(4-5-8-10) Sunday Mystery Movie
(7-12-13-41) Sunday Night Movie
(9) Irish Rovers
(23) Evening At Pops
- 9:00
(9) Performance
(50) Dinah
(NBC) A Shooting Gallery Called America.— News documentary showing the grave effects of the sharp increase in the illegal possession of handguns in this country, Carl Stern on-camera reporter.
- 9:30
(2-3-6-25) Mannix
"Bird of Prey" Mannix looks for a hero whom he can repay for once saving his client's son's life. (Part 23) Pearl Williams
- 10:00
(9) Market Place
(50) Lou Gordon Program
- 10:30
(2) The Protectors
(3) Input-3
(4) News
(5) News Special
(6) Thirty Minutes
(7) Celebrity Sweepstakes
(8) Backstage In Hollywood
(9) Ombudsman
(10) Bold Ones
(12-13) News
(23) Off The Record
(25) The Showdown
(41) Help Line
- 11:00
(2-3-5-6-7-8-9-12-13-41) News
(4) Big Valley
(10) Death Valley Days
- 11:15
(6) Dragnet
(9) Nation's Business
(13) Police Surgeon
- 11:20
(3) Big Valley
(9) Religious Scope
- 11:30
(2) Name Of The Game
(5-8-9-41) Movies
(10) Tonight Show
(12) Issues & Answers
(50) For My People
- 11:45
(6) Focus
(7) Sunday Night Movie

- 12:00 MIDNIGHT
(4) News
(12) A Time To Build
(25) Mini Movie
(50) Religious Message
- 12:20 AM
(3) Star Trek
- 12:30
(12) Open Door
- 1:00
(2) The Late Show
(12) National Anthem
(41) News
- 1:45
(7) News
- 2:00
(2) Dollar Decision
- 2:10
(7) Religious Message
- 2:30
(2) News
- 2:35
(2) With This Ring
- 12:00 NOON
(2-3-6) Sports Spectacular
(8) Bowling Classic
- 12:30 PM
(25) Greatest Sports Legends
- 1:00
(2-3-6) NBA Basketball: Golden State Warriors vs. Boston Celtics
(5-8) World Championship Tennis
(13-41) The Superstars
- 1:30
(10) Greatest Sports Legends
- 2:00
(7-12) The Superstars
(10) World Championship Tennis
- 2:30
(13-41) American Sportsman
- 3:00
(4-5) NHL Hockey: Montreal Canadiens vs. New York Rangers
- 3:15
(13-41) Howard Cosell's Sports Magazine
- 3:30
(2-3-6) Florida Citrus Open
(7-12) American Sportsman
(13-41) Wide World Of Sports
- 4:00
(10) NHL Hockey: Montreal Canadiens vs. New York Rangers
- 4:15
(7-12) Howard Cosell's Sports Magazine
- 4:30
(7) Wide World Of Sports
(12) Championship Fishing
- 6:00
(41) Sportsman's Friend

SPORTS

Sunday March 9, 1975

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T.V. Movies For the Week

Friday, March 7, 1975

9:00 AM
(7) "Claudelle Inglish" Diane McBain, Arthur Kennedy. (1961) Story about a teenager.

(13) "Murder, Inc." Sturat Whitman, May Britt. (1960) Story of the big crime syndicate, and how a young couple is caught in its web.

1:00 PM
(9) "Escape From Zahrain" Madlyn Rhue, Sal Mineo. (1962) Rebel leader in an Arab oil state escapes along with some fellow-convicts.

(50) Will Be Announced

4:00
(5) "Sam Cade" Glenn Ford, Darren McGavin. (1971) Story of a modern day police officer whose territory is Madrid County, a gritty crossbreed of yesterday and today.

4:30
(7) "In Like Flint" James Coburn, Lee J. Cobb. (1967)(Part 2) A super-spy adventure:

6:30
(12) "Return Of The Fly" Vincent Price, Brett Halsey. (1959) Young man, against his uncle's wishes, is determined to carry on his late father's work.

9:00
(2-3-6-25) "Soylent Green" Charlton Heston, Edward G. Robinson. (1973) Tale of the future which depicts how man is forced to turn back on his most primitive instincts to survive.

(23) "Vienna 1900 - Games With Love and Death"(1)"Mother and Son" Beate strives to save her young son from the clutches of an older woman.

11:30
(2) "Snow Treasure" James Franciscus. (1967) German officer in love with Norwegian school teacher permits gold to be smuggled out by school children.

(3-6-25) "The Black Scorpion" Richard Denning, Mara Corday. (1957) Story of an army of giant, man-eating scorpions which climb to the earth's surface.

(50) Will Be Announced

12:00 MIDNIGHT
(9) "Flower Drum Song" Nancy Kwan, James Shigeta. (1961) Tender love story.

1:00 AM
(3) "The Peacemaker" James Mitchell, Rosemarie Bowe. (1956) The Bible is stronger than the gun.

1:30
(2) "The Killer Is Loose" Joseph Cotten. (1956) Bank robber, who vows to "settle with" a detective later implicates the detective's wife in a murder case.

(41) "Satans Satelites" Judd Holdren, Aline Towne. (1958) Invaders from another planet land on earth to carry out their dirty work.

Saturday, March 8, 1975

9:30 AM
(50) Will Be Announced

12:00 NOON
(50) Will Be Announced

12:30 PM
(5) "The Invisible Man Returns" Sir Cedric Hardwicke, Vincent Price. (1940) A prisoner who is sentenced to die disappears from his prison cell.

1:00
(2) Will Be Announced

1:30
(41) "Lawless Nineties" John Wayne, (1936) Western. "Pals of the Saddle" John Wayne, Ray Corrigan. (1939) Western.

(50) Will Be Announced

2:00
(5) "River of no Return" Marilyn Monroe, Robert Mitchum. (1954) Story of a man and woman and his ten-year old son as they travel downriver on a raft.

3:30
(5) "The Savage Wild" Gordon Eastman. (1970) A cameraman who is living just below the Arctic Circle raises wolves from infancy and then sets them free.

6:00
(8) "African Adventure" (1954) A travelogue.

6:30
(12) "Yellowstone Kelly" Clint Walker, Edward Byrnes. (1959) Fur trapper gets himself involved in a Sioux nation uprising over an Indian maid-captive.

8:00
(4-5-8-10) "Pollyanna" Hayley Mills, Jane Wyman. A young orphaned girl brings her philosophy of perpetual good cheer to the town of Harrington when she goes to live with her aunt.

9:00
(7-12-13-41) "Skulduggery" (1970) Burt Reynolds discovers a race of ape-like humans- or are they human- like apes?

11:00
(10) "Sound of Anger" Burl Ives, James Farentino. (1968) Story about two lawyer brothers and their partner.

(25) "Chief Crazy Horse" Victor Mature, Susan Ball. (1955) Story about one of the greatest Indian chiefs of all time - Crazy Horse.

(41) "Invasion of Saucermen" Steve Terrell, Gloria Castillo. (1957) Cool kids spot some invaders from outer space.

11:30
(2) "Hell's Half Acre" Wendall Corey. (1953) Polynesian rhapsody, heard in record store, sends woman to Hawaii on theory that composer is husband reportedly killed at Pearl Harbor.

(3) "Fancy Pants" Bob Hope, Lucille Ball. (1950) Story of a gentlemen's gentleman.

(5) "Two for the Road" Audrey Hepburn, Albert Finney. (1967) Story of a modern marriage and the changes that take place.

(6) Will Be Announced
(7) "The Great Race" Jack Lemmon, Tony Curtis. (1965) Story of a race between New York-to-Paris in the early 1900's.

(8) "The Young Warriors" James Drury, Steve Carlson. (1967) Tale which tries to analyze the effect killing has on a professional soldier and a newcomer.

(9) "Anastasia" Ingrid Bergman, Yul Brynner. (1956) White Russian rogue tutors amnesiac girl in Germany as surviving daughter of Nicholas 11.

(12) "East Of Eden" James Dean, Julie Harris. (1955) Drama of frustrated love existing between father and his two sons.

(13) "Desiree" Marlon Brando, Jean Simmons. (1954) Story of Napoleon's love before he became Emperor.

(50) Will Be Announced

1:00 AM
(3) "Middle of the Night" Fredric March, Kim Novak. (1959) Story of a girl who finds herself in love with a older man.

(5) "The Jokers" Michael Crawford, Oliver Reed. (1967) Two brothers plan to get even with the "establishment" by stealing the crown jewels from the Tower of London.

1:30
(2) "The Minotaur" Bob Mathias, (1961) Youth, attempts to rescue princess whose life is threatened by evil twin.

Sunday March 9, 1975

9:00 AM
(7) "Abbott & Costello In Hollywood" Bud Abbott, Lou Costello. (1945) The Boys try to make it in Hollywood.

9:30
(5) "Buck Privates Come Home" Bud Abbott, Lou Costello. (1947) The Boys smuggle a little into the country.

11:30
(50) Will Be Announced

12:00 NOON
(12) Will Be Announced

1:00 PM
(9) "Shane" Alan Ladd, Jean Arthur. (1953) Former gunfighter defends homesteaders against ruthless land barons.

(50) Will Be Announced

3:30
(50) Will Be Announced

4:00
(9) "Cape Fear" Gregory Peck, Robert Mitchum. (1962) Lawyer is being harassed by a man who was sent to prison for eight years.

5:00
(8) "The Trouble With Angels" Rosalind Russell, Hayley Mills. (1966) Story of two young girl students at St. Francis Academy.

(13) "Marauders" Dan Duryea, Keenan Wynn.

5:30
(12) Will Be Announced

7:30
(23) "Vienna 1900-Games With Love And Death" (1) "Man Of Honor" Alfred is in love with Adele but her mother requests that they postpone the marriage.

8:30
(4-5-8-10) "The Gang That Stole Manhattan" Dennis Weaver, Fernando Lamas. A homicide and a jewelry heist add up to trouble for Marshal McCloud.

(7-12-13-41) "Search For The Gods" Stephen McHattie, Kurt Russell. A priceless medallion is sought by an evil man.

11:30
(5) "The Rare Breed" James Stewart, Maureen O'Hara. (1966) Drama of the old West.

(8) "The Reward" Efreim Zimbalist Jr, Yvette Mimieux.

(9) "Marnie" Tippi Hedren, Sean Connery. (1964) Tale of a woman who is a thief, liar and a cheat.

(41) Will Be Announced

11:45
(7) "It's Your Move" Edward G. Robinson, Terry-Thomas. (1968)

1:00 AM
(2) "Ghost Chasers" The Bowery Boys. (1951) The Boys set out to unmask a fake spiritualist racket and almost get kayoed by ghosts.

SPORTS

Saturday, March 8, 1975

11:00 AM
(50) Big Time Wrestling

1:00
(9) Facts Of Fishing

2:00
(9) Canadian Curling Championships
(13) Outdoors

2:30
(4) 1974 All-American Football team.
(6) Big Time Wrestling
(13) Pro Bowlers Tour
3:00
(4-8-10-25) College Basketball
(12) Outdoors

3:30
(2-3-6-) Women's Tennis Association
(7-12-41) Pro Bowlers' Tour

4:00
(13) Wide World of Sports

5:00
(2-6-25) Florida Citrus Open.
(7-12-41) Wide World of Sports

6:00
(10) Sportsman's Friend

6:30
(4) Celebrity Bowling
7:00
(4) Big Time Wrestling

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A major honor, and it is well-deserved, has come to Hugh O'Brian. The Freedoms Foundation has cited him "for advancing human dignity, freedom and the American heritage."

Q. "Who was the first man to urinate on the moon?"

By STEVE ORR

The whole thing began 10 years ago in Wilson Hall, while the genuine GE College Bowl was still on the air. Today, about 10 residence halls have their own version of the game.

For those not up on television trivia, here's how the game works: assembled are two four-person teams of basic college students. They are placed in chairs and in front of them are placed little buttons.

A moderator reads a question and the contestant who first comes up with a likely answer hits the button. Lights blink, buzzers squawk and if the contestant's answer is correct, his or her team gets a point and a chance at another question. If a wrong answer is given, the other team gets a free crack at the query. There is a 15-minute first half and a 10-minute second half.

Wilson Hall has the grand-daddy of MSU's College bowls. About 100 people took part this year, according to Wilson organizers Ken Franklin and Pam Newkirk. Most of them were players — there were at least four from each of the 24 houses in Wilson — and some served as timekeepers and moderators.

Enthusiasm in the game that was sponsored and financed by the dorm council was high.

"It's one of the major attractions of the year," organizer Franklin said. "The game is popular because it's not physical, it's not particularly intellectual, it's like a game show. It's a diversion."

That is, to some it is a diversion. Others, Franklin said, "tend to take it pretty seriously. It got pretty hairy a few times." He said some matches ended up in genuine rhabarbs and had to be replayed.

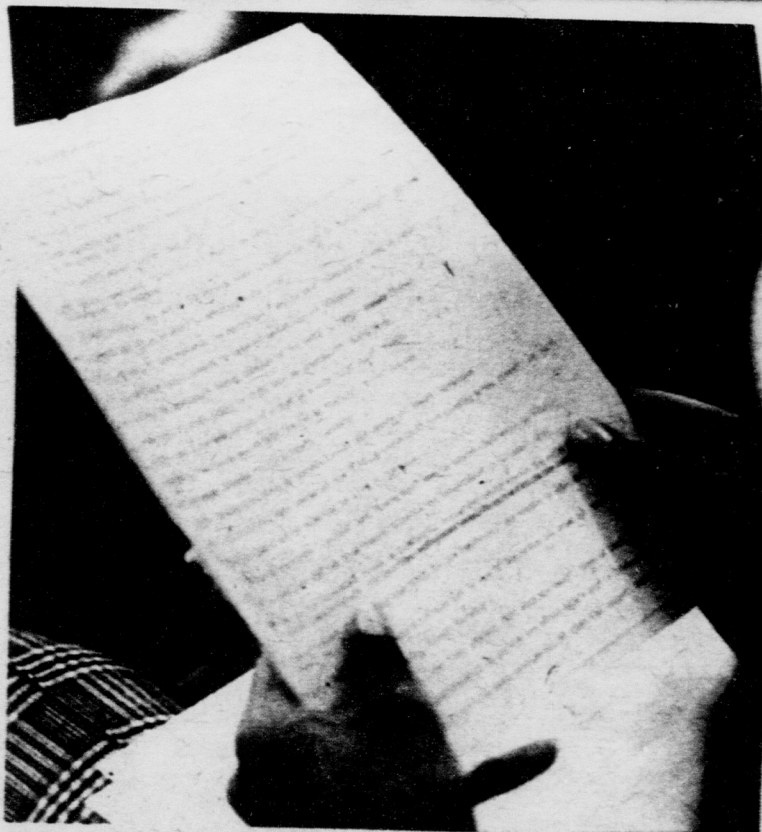
But the eventual Wilson winners (this year it was Floor One Northeast) got their just desserts: the massive sandwich, purchased by the dorm council and provided by Hobie's.

The questions answered by One Northeast and their luckless opponents were, to say the least, varied. In addition to Neil Armstrong's excretory system, the question topics ranged from the

favorite food of cockroaches (ripe bananas and beer), to English kings that couldn't speak English (George I, 1714-1727) to what is expected to put a permanent run in the panty hose supply (the energy shortage).

There may be skeptics out there who doubt the authenticity of the above answers. Be it known that Newkirk did not make them up but that she and other organizers spent many hours researching and documenting the answers.

Still, some of the questions (many were submitted by obviously demented students) are questionable. After all, can you actually picture Allan Ludden asking a band of erstwhile collegiates about lunar excretia? Why, of course you can.



photos by Leo Salinas



The tension subsides a bit as the questions, and the score, mounts up. To those with the sharper intellect — or sometimes the better memory — go the spoils of victory, a very unspoiled eight-foot Hobie's sandwich.



photo by Dale Atkins

Garbage for 10 cents a gallon

continued from page 3

meter-flowers at their tips.

Wallace, his shirtsleeves rolled up to reveal workman hands and arms, seems quite relaxed among his managerie of what can only be called inventor's stuff. He settles his stocky, 56-going-on-40 body into a chair by the fireplace and talks about his most significant invention — the garbage to gas process.

The process, he says, is nature's — speeded up.

He won't reveal, though, his three mysterious, secret processes that are responsible for kicking nature into high gear.

He does say that the whole process has nine basic steps, and that his procedure is 70 percent better than Redker-Young's, one now being pushed by Ingham County Drain Commissioner Dick Sode.

Wallace said the Redker-Young unit, developed by Don Redker and marketed by Paul Young, is a poor substitute for the one and only, original Wallace creation.

"They've pretty well copied it, but they're only 27 percent efficient. Mine is 97 percent efficient," Wallace said, adding that his process can get 155 gallons of crude oil ("good crude oil") out of a ton of garbage.

Wallace also has part ownership of the Wallace-Atkins Oil Co., which has come up with \$10 million in re-investment capital. One of the company's plants in Houston, using the Wallace process, has shown enough promise to make the Wizard of Leslie a millionaire.

And the scrapbook of newspaper clippings that Wallace so readily displays seem to substantiate his claims. Dozens of articles that would take a



Wallace, in his laboratory, says he spends whatever money he makes on new projects. "Wouldn't you?" he asks visitors.

photos by
Dave Olds



Wallace is continually working on ways to make such simple tasks as baking a potato more efficient. Here, he explains a process he invented that works similarly to that of a microwave oven. The potato, he reported, was cooked in half the time it would take in a regular oven.



linguist to decipher (except for the repeated occurrence of the words "Floyd Wallace") tell of this one episode in the story of the Leslie inventor.

The rest of the story begins when Wallace was nine years old. He built an escalator for the farm house he lived in and, shortly after that, an electric lawn mower ("before anyone knew what one was"). He took an inventor's giant step forward in 1936, and came up with a jet engine.

"Burnt my hind end when I put it on a bike," Wallace remembers.

Then things became difficult.

Unlike budding baseball stars, who can ride Babe Ruth dreams to high school and college teams, and then to the steps of the big leagues, inventors have only themselves.

Wallace made do.

He picked up a degree at Central Michigan — in all, he's attended nine universities — and tried his

A battery that Wallace invented does not short itself out when the two terminals are hooked together, and has aroused the attention of at least one electric company.

"It's made of both organic and inorganic chemicals that chemists say you can't put together, but I did," he said.

Wallace also said he recently decided to tackle the question of longevity. He came up with a simple idea. He hypothesized that humans stop producing certain essential elements at a certain age, and all that is needed for a longer life is a pill or capsule containing all the elements necessary for the body's well being.

"A drug company in Kalamazoo became very interested. They sent a doctor here and he became very excited, and all I told him was what I told you just now," Wallace said.

But for all these salable ideas, Wallace still has

"I'm just a guy full of hell who likes to have a lot of fun."

hand at a number of comparatively steady jobs, apparently deciding that inventing was his calling.

Wallace builds his own homes (he's finished three or four so far) and has plans for one that is "about as close as you can come to being self-sufficient.

"It will provide its own heat, its own electricity, and its own food. I'm building a lake to stock fish in."

"But I don't want people to know where it is. It's kind of private," he adds.

Such was his attitude towards what he called one of his more incredible, and more secret, inventions. "Don't put that in the paper, they plumb think I'm crazy now," he said.

Wallace explained that many of the things he concocts in his secret rooms may be a little to far-flung for the media to believe. Some of his claims have given him the label of lunatic, he said.

But he continues on his merry inventor's way.

little money.

"If I get \$100,000 this year I'd spend it all on inventions. Wouldn't you?"

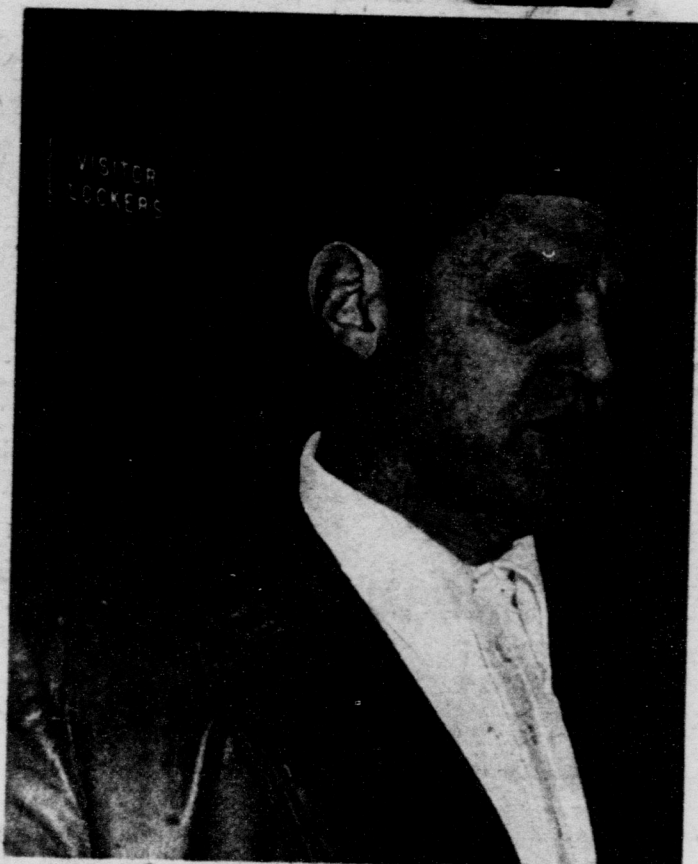
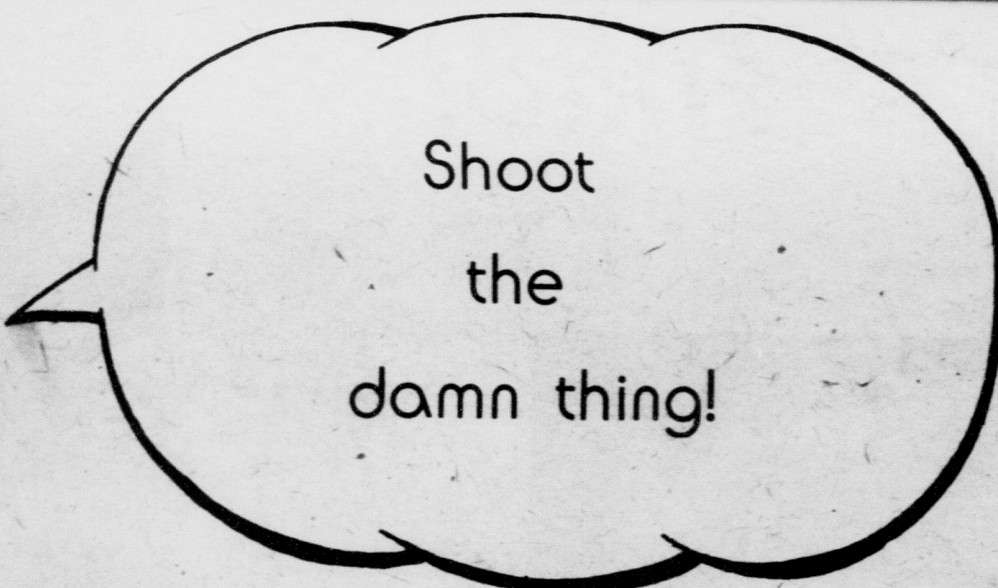
The greater portion of his time is also spent on inventions, mostly individual requests for home-made items like furniture polish which Wallace synthesizes for a fraction of retail cost.

He also spends time painting, and composing music. Wallace evaluates his talent on a day-to-day basis.

"Some days are good, and some days are just awful," he laments.

Awful, maybe, but never dull. With no ties to hold him down ("don't get married, it's like putting a chain around your neck"), Wallace says he is free to run off to Florida, ride his bike, carouse, and do most anything that tickles his creative soul.

"I'm just a guy full of hell who likes to have a lot of fun."



Though he may sometimes want to, Bessone never turns the press away from his door.

By STEVE STEIN

"Oh, say can you see, by the dawn's early light. . ."

Amo Bessone's eyes drifted back between the flag presented at center ice by the color guard and his Spartan hockey team, which was standing in single file on the MSU blue line.

"...the bombs bursting in air, gave proof. . ."

The short, stocky MSU coach of 24 seasons stood at attention with his huge, rough hands clasped firmly behind his back. He shifted nervously as his squad was about to play an important Western Collegiate Hockey Assn. (WCHA) game against Wisconsin.

"...and the home of the brave."

The over 6,000 fans who had packed into MSU's brand new Munn Ice Arena cheered lustily.

When the Spartans moved into the arena this season from old, decrepit Demonstration Hall, many were wondering if some of the atmosphere that was unique to the old place would be lost.

But, the gravely, hoarse shouts and piercing whistles of Bessone are still audible over the din of the crowd.

And that leaves little doubt as to who's boss around the Spartan bench during the game.

"Let's go, its only going back to Wisconsin," Bessone rasped when the start of the game was slightly delayed at the request of a television station. The announcement of the starting lineups followed immediately.

Bessone, 58, has been the man behind the MSU bench for what seems like a century yet his bronx-cheer voice, and his piercing schoolyard whistle, seem stronger each season.

"That's a five-minute penalty, I'll show you in the books," he roared at the officials.

"Shoot the damn thing," he yelled at a Spartan during a fruitless scoring attempt.

Oh, yes, Amo does occasionally yell at his players during a game. But he tells them he doesn't do it to be vindictive.

"I tell them that when I don't yell at them, then they have something to worry about," Bessone said. "When I yell it means that I see them doing something out there."

"You know why McDonald tripped that guy?" asked Bessone to the squad. "He backed up too much and he had to trip 'em."

"You defensemen have got to start hitting that man in the corner."

After nearly a quarter-century of coaching the Spartans, Bessone, well-known in collegiate hockey circles around the country, is finally getting some local notoriety.

It hasn't come easily — his teams went through some pretty lean

years before 1966 when they presented Amo with an NCAA title — but Bessone's rough-edged charm and persistence has resulted in recent success.

And along with the success, and the new arena, has come a different kind of fan feeling, the idea of knowing a sport has become popular when non-purists, who boo a losing effort in typically non-purist fashion, fill the stands.

Bessone doesn't appreciate the negative responses, but he tries to maintain a philosophical balance.

"These guys are just students. Would you boo someone if he just flunked a math test?" Yet, almost with the same breath, he adds: "The fans deserved the rink more than we did. It's like going out of dark into the daylight."

* Such a coming out seems to have coincided with Bessone's own new-found popularity, one that was never questioned by janitors who shared pre-game dominos matches with the coach, and along with it, a new appreciation for the legendary Bessone spaghetti, the creation of Amo and his wife, Mary.

"Every spring we have the team over to our house (in Haslett) for dinner," Amo said. "It's a tradition. We've done it about 20 years. We get the kids together and have a good party."

About 20 pounds of meat and 20 to 25 pounds of spaghetti along with other goodies like salad, ice cream and beer make up the bill of fare.

"The party starts to break up when the beer is gone," Amo joked.

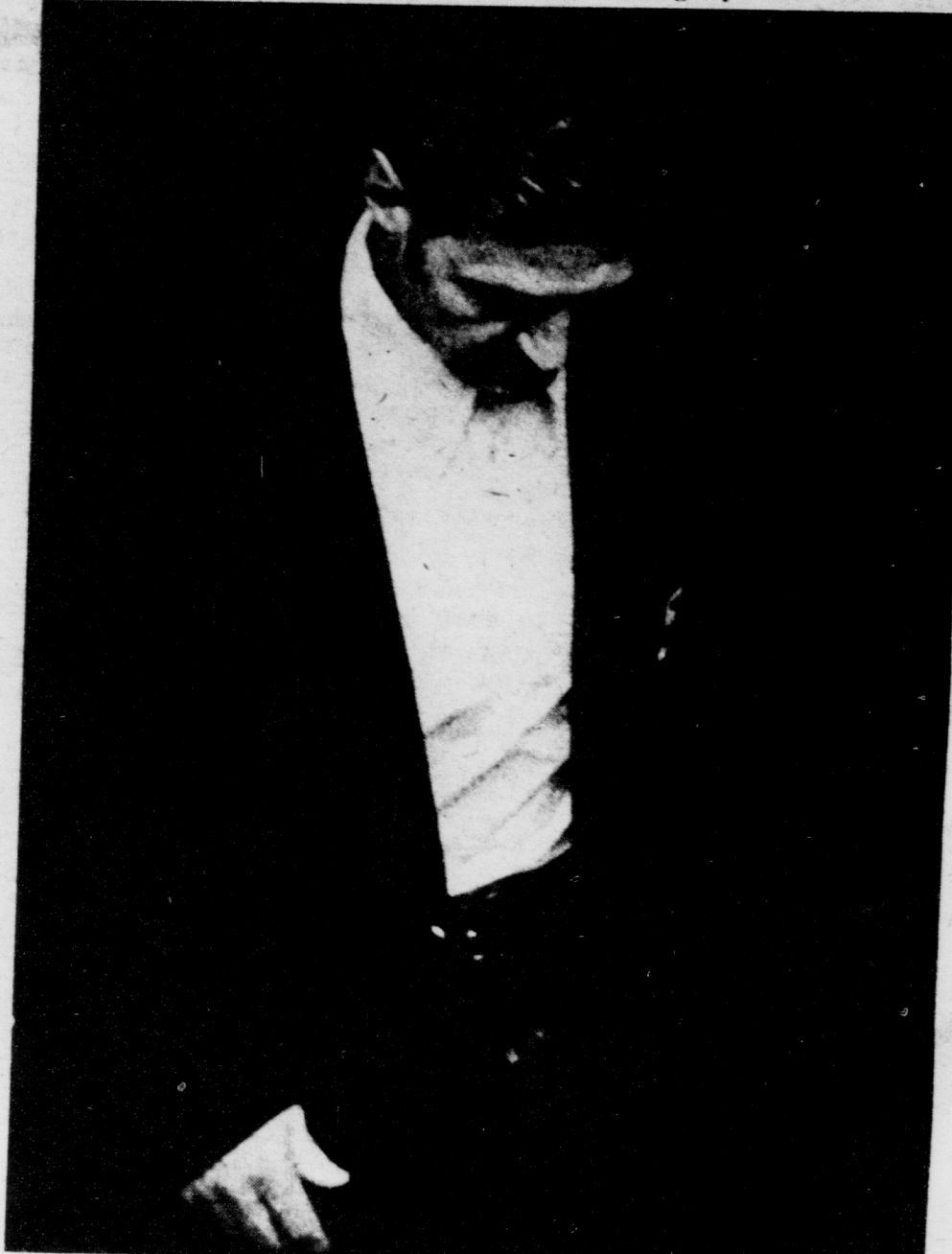
Though he lacks the polish of Groucho Marx, weekly press luncheons often last longer when Bessone is in form, parrying questions with the agility of a Bobby Orr or popping a punchline with the dynamite of a Bobby Hull.

One story he told recently, involved a Minnesota crowd that had grown quite fond of chanting "Oh shit!" in unison whenever it disagreed with a call.

It seems that a Minnesota professor was sitting next to the MSU bench and as Amo says, he turned to the prof and said, "Professor, you sure have a horseshit English department around here."

Amos' hockey coaching career started at Westfield (Mass.) High School in 1946. He moved to Michigan Tech two years later and stayed there until 1951, when he moved to MSU.

"Sure I'd do it all over again," Bessone says. "You don't get rich being a hockey coach but the experience has been rewarding. When I stop enjoying it, then it will be time to quit. And I'll end my coaching days here."



Coaching is a solitary, if not lonely, life and Bessone takes moments for reflection where he can.

photos by Rob Kozloff

It's Amo!

see page 7



photos by
Rob Kozloff



photo by
Bob Kaye